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This new Dictionary features a thoughtfully collated collection of over 150 jargon-free definitions of key terms and concepts in postcolonial theory. Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated. Each entry includes the origins of the term, where traceable; a detailed explanation of its perceived meaning; and examples of the term's use in literary-cultural texts. Incorporates terms and concepts from multiple disciplines, including anthropology, literary studies, science, economics, globalization studies, politics, and philosophy. Provides an ideal companion text to the forthcoming *Postcolonial Studies: An Anthology*, which is also edited by Pramod K. Nayar, a highly-respected authority in the field. Settler colonialism is a global and transnational phenomenon, and as much a thing of the present as a thing of the past. In this book, Lorenzo Veracini

explores the settler colonial 'situation' and explains how there is no such thing as neo-settler colonialism or post-settler colonialism because settler colonialism is a resilient formation that rarely ends. Not all migrants are settlers: settlers come to stay, and are founders of political orders who carry with them a distinct sovereign capacity. And settler colonialism is not colonialism: settlers want Indigenous people to vanish (but can make use of their labour before they are made to disappear). Sometimes settler colonial forms operate within colonial ones, sometimes they subvert them, sometimes they replace them. But even if colonialism and settler colonialism interpenetrate and overlap, they remain separate as they co-define each other. The *Future of Postcolonial Studies* celebrates the twenty-fifth anniversary of the publication of *The Empire Writes Back* by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When *The Empire Writes Back* first appeared in

1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, *The Future of Postcolonial Studies* ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race, religion, sexuality, the environment, and the very idea of 'the future,' this volume reasserts the notion that postcolonial is an "anticipatory discourse" and bears testimony to the driving energy and thus the future of postcolonial studies. *The Oxford Handbook of*

Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually

vibrant and politically engaged field. This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. Post-Colonial Studies: The Key Concepts remains an essential guide for anyone studying this vibrant field. The Oxford Handbook of Postcolonial Studies is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field. Decolonization changed the spatial order of the globe, the imagination of men and women around the world and established images of the

globe. Both individuals and social groups shaped decolonization itself: this volume puts agency squarely at the centre of debate by looking at elites and leaders who changed the course of history across the world. The Puerto Rican debt crisis, the challenges of social, political, and economic transition in Cuba, and the populist politics of Duterte in the Philippines—these topics are typically seen as disparate experiences of social reality. Though these island territories were colonized by the same two colonial powers—by the Spanish Empire and, after 1898, by the United States—research in the fields of history and the social sciences rarely draws links between these three contexts. Located at the intersection of Postcolonial Studies, Latin American Studies, Caribbean Studies, and History, this interdisciplinary volume brings together scholars from the US, Europe, Latin America, the Caribbean, and the Philippines to examine the colonial

legacies of the three island nations of Cuba, Puerto Rico, and the Philippines. Instead of focusing on the legacies of US colonialism, the continuing legacies of Spanish colonialism are put center-stage. The analyses offered in the volume yield new and surprising insights into the study of colonial and postcolonial constellations that are of interest not only for experts, but also for readers interested in the social, political, economic, and cultural dynamics of Cuba, Puerto Rico, and the Philippines during Spanish colonization and in the present. The empirical material profits from a rigorous and systematic analytical framework and is thus easily accessible for students, researchers, and the interested public alike. An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format. The essays collected from the journal

ARIEL (A Review of International English Studies) in *Linked Histories* take up some of the most pressing issues in postcolonial debates: the challenges which new theories of globalization present for postcolonial studies, the difficulties of rethinking how "marginality" might be defined in a new globalized world, the problems of imagining social transformation within globalization. The editors goal in bringing together this collection of articles is not to provide any definitive statement on these urgent questions; rather, it is to assemble a group of essays which "think through" the issues, and which therefore has the potential to move the discipline forward. Parry offers the compelling argument that theoretical work must strive to join remembrance of the material past with a critique of the contemporary condition, remaining unreconciled to the past and unconsolated by the present. *Southern Postcolonialisms* is an

anthology of critical essays on new literary representations from the Global South that seeks to re-invent/reorient the ideological, disciplinary, aesthetic, and pedagogical thrust of Postcolonial Studies in accordance with the new and shifting politico-economic realities/transactions between the North and the South, as well as within the Global South, in an era of globalization. Since the emergence of Postcolonial Theory in the 1980s, the shape of the world has changed dramatically. Old Cold War boundaries have shifted in the wake of the collapse of communism, Globalization, on an unprecedented scale, has dramatically changed the meaning of time and space. The rise of the US as a new imperial power has profound implications for the world order. In the South, new emerging markets have challenged the older division of industrial 'first world' and non-industrial 'third world'. In most parts of the world, the academy is struggling to keep up with these developments. One result

has been a major transnational turn in the humanities and social sciences. Terms like 'world history', 'globalization', 'glocalization' and 'transnationalism' now dominate academic agendas worldwide. These changing circumstances raise far-reaching questions. What does the new emerging world order mean for established models of postcolonial theory? Is postcolonialism as a field of study being overtaken by models of globalization and transnationalism? What implications do the new configurations in the South have for postcolonial theory? This volume, drawn from a major literary conference at Delhi University, provides a set of perspectives on these questions. With a majority of contributions by scholars from the South, these research articles have a dual focus - they revisit older debates on postcolonial theory, while suggesting new perspectives and directions. This book of new critical essays and interviews with writers

interrogates the current usage of the term and the category of the post-colonial as a theoretical concept, discourse and state of mind. By looking at contemporary writing in English throughout the world, it critically revises the current practice of post-colonial studies and calls attention to its significant weaknesses. Postcolonial theory has become enormously influential as a framework for understanding the Global South. It is also a school of thought popular because of its rejection of the supposedly universalizing categories of the Enlightenment. In this devastating critique, mounted on behalf of the radical Enlightenment tradition, Vivek Chibber offers the most comprehensive response yet to postcolonial theory. Focusing on the hugely popular Subaltern Studies project, Chibber shows that its foundational arguments are based on a series of analytical and historical misapprehensions. He demonstrates that it is possible

to affirm a universalizing theory without succumbing to Eurocentrism or reductionism. *Postcolonial Theory and the Specter of Capital* promises to be a historical milestone in contemporary social theory. An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format. In this comparative-historical analysis of Spanish America, Mahoney offers a new theory of colonialism and postcolonial development. He explores why certain kinds of societies are subject to certain kinds of colonialism and why these forms of colonialism give rise to countries with differing levels of economic prosperity and social well-being. Mahoney contends that differences in the extent of colonialism are best explained by the potentially evolving fit between the institutions of the colonizing nation and those of the colonized society. Moreover, he shows how

institutions forged under colonialism bring countries to relative levels of development that may prove remarkably enduring in the postcolonial period. The argument is sure to stir discussion and debate, both among experts on Spanish America who believe that development is not tightly bound by the colonial past, and among scholars of colonialism who suggest that the institutional identity of the colonizing nation is of little consequence. The book brings together experts from Media and Communication Studies with Postcolonial Studies scholars to illustrate how the two fields may challenge and enrich each other. Its essays introduce readers to selected topics including »Media Convergence«, »Transcultural Subjectivity«, »Hegemony«, »Piracy« and »Media History and Colonialism«. Drawing on examples from film, literature, music, TV and the internet, the contributors investigate the transnational dimensions in today's media, engage with local and global media politics

and discuss media outlets as economic agents, thus illustrating mechanisms of power in postcolonial and neo-colonial mediascapes. This book explores national attitudes to remembering colonialism in Britain and France. By comparing these two former colonial powers, the author tells two distinct stories about coming to terms with the legacies of colonialism, the role of silence and the breaking thereof. Examining memory through the stories of people who incited public conversation on colonialism: activists; politicians; journalists; and professional historians, this book argues that these actors mobilised the colonial past to make sense of national identity, race and belonging in the present. In focusing on memory as an ongoing, politicised public debate, the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors' goals and priorities. A thought-provoking and powerful read

that explores the divisive legacies of colonialism through oral history, this book will appeal to those researching imperialism, collective memory and cultural identity. The Pre-Occupation of Postcolonial Studies contains essays by both leading figures and younger scholars engaged in the field of postcolonial studies. In this state-of-the-field reader, editors Fawzia Afzal-Khan and Kalpana Seshadri-Crooks have created a dynamic forum for contributors from a variety of theoretical and disciplinary vantage points to question both the limits and the limitations of postcolonial thought. Since it burst on the academic scene as the "hot" new disciplinary field during the final decade of the twentieth century, postcolonial studies has faced criticism from those who question its "troubling" trajectories, its sometimes suspect epistemological and pedagogical methods, and its relatively narrow focus. With diverse essays that emerge from such disciplines as South Asian, Latin American, Arab,

and Jewish studies, this volume responds to skeptics and adherers alike, addressing not only the broad theoretical issues at stake within the field but also the position of the field itself within the academy, as well as its relationship to modern, postmodern, and Marxist discourses.

Contributors offer critiques on ahistorical and universalizing tendencies in postcolonial work and confront the need for scholars to attend to issues of class, ideology, and the effects of neocolonial practices. Seeking to broaden the field's traditionally literary spectrum of methodologies, these essayists take up large thematic issues to examine specific sites of colonial activities with all of their historical, political, and cultural significance. Closing the volume is an insightful interview with Homi Bhabha, in which he discusses postcolonial studies in the context of contemporary cultural politics and theory. The Pre-Occupation of Postcolonial Studies not only offers an

overview of the discipline but also pushes and pulls at the edges of postcolonial studies, offering a comprehensive view of the field's diversity of thought and envisioning clear pathways for its future.

Contributors. Fawzia Afzal-Khan, Ali Behdad, Homi Bhabha, Daniel Boyarin, Neil Larsen, Saree Makdisi, Joseph Massad, Walter D. Mignolo, Hamid Naficy, Ngũgĩ Wa Thiong'o, Timothy B. Powell, R. Radhakrishnan, Bruce Robbins, Kalpana Seshadri-Crooks, Ella Shohat, Rajeswari Sunder Rajan "Brings together the most wide-ranging and up-to-date scholarship ever assembled on the colonial, postcolonial and neocolonial condition"-- Postcolonial studies is a well-established academic field, rich in theory, but it is based mostly on postcolonial experiences in former West European colonial empires. This book takes a different approach, considering postcolonial theory in relation to the former Soviet bloc. It both applies existing postcolonial theory to this

different setting, and also uses the experiences of former Soviet bloc countries to refine and advance theory. Drawing on a wide range of sources, and presenting insights and material of relevance to scholars in a wide range of subjects, the book explores topics such as Soviet coloniality as co-constituted with Soviet modernity, the affective structure of identity-creation in national and imperial subjects, and the way in which cultural imaginaries and everyday materialities were formative of Soviet everyday experience. This surprising study draws together the disparate fields of postcolonial theory and book history in a challenging and illuminating way. Robert Fraser proposes that we now look beyond the traditional methods of the Anglo-European bibliographic paradigm, and learn to appreciate instead the diversity of shapes that verbal expression has assumed across different societies. This change of attitude will encourage students and researchers to question developmentally

conceived models of communication, and move instead to a re-formulation of just what is meant by a book, an author, a text. Fraser illustrates his combined approach with comparative case studies of print, script and speech cultures in South Asia and Africa, before panning out to examine conflicts and paradoxes arising in parallel contexts. The re-orientation of approach and the freshness of view offered by this volume will foster understanding and creative collaboration between scholars of different outlooks, while offering a radical critique to those identified in its concluding section as purveyors of global literary power. A groundbreaking treatment of the themes of colonialism and Africa in German literary fiction as presented in some fifty novels from the past three decades. This interdisciplinary volume attempts to expand the temporal and geographic agenda of postcolonial studies. Empire, Colony, Postcolony provides a clear exposition of

the historical, political and ideological dimensions of colonialism, imperialism, and postcolonialism, with clear explanations of these categories, which relate their histories to contemporary political issues. The book analyzes major concepts and explains the meaning of key terms. The first book to introduce the main historical and cultural parameters of the different categories of empire, colony, postcolony, nation, and globalization and the ways in which they are analyzed today Explains in clear and accessible language the historical and theoretical origins of postcolonial theory as well as providing a postcolonial perspective on the formations of the contemporary world Written by an acknowledged expert on postcolonialism This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post-colonial theory and literature. The challenging articles written by

internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship, whiteness studies and transnational identity politics. In addition to developing theories of hybridity, the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America. The collection pays particular attention to questions of hybridity, migrancy and diaspora. Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies. The Relatively New Field Of Post Colonial Studies Is Surrounded By A Great Deal Of Excitement, Confusion And Scepticism. This Volume Provides A Vital Introduction To The Historical Dimensions And Theretical Concepts Associated With Colonial And Postcolonial Discourse. Though The Study Does Not Attempt To Cover

Every Major Thinker, Event Or Controversy, It Will Stimulate And Enable To Explore, And To Critique, Further Afield And Is Thus A Must For Any Student Needing To Come To Terms With This Crucial And Complex Area. This work brings together the disciplines of law, history and post-colonial studies in an exploration of imperialism. In essays, from a range of disciplinary backgrounds, it offers perspectives on the length and breadth of empire. During the colonial period in India, English historians portrayed the British conquest and domination of India as the realization of a historic destiny, absorbing the particular history of India into the overarching narrative of the Empire. When Indian scholars educated in the British system began to write their own histories of the period, they had to struggle to reclaim their past and to make the Indian people the subject of their history. Henry Schwarz explores this struggle through an analysis of Indian cultural

histories written between 1870 and the present. Focusing on English-language texts written by Bengali historians on the subjects of literature and culture, Schwarz critically analyzes landmark works of the genre and compares Indian writing about cultural heritage to the dominant forms of European historiography prevalent during the colonial period. Indian historians incorporated European aesthetic standards and theories of history into their writing, yet they managed to transform these ideas in ways that challenged British ideological domination.

Schwarz shows how, in writing a distinctly Indian history of India, they produced a unique historiographical style of great complexity deploying brilliant reconfigurations of the dominant themes, styles, ideologies, and tropes that characterize acceptable modes of history writing in the West. Moving from the late nineteenth century to the present, Schwarz identifies six distinct modes of translation

and transformation produced by these writers, ranging from liberal-nationalist text to those of writers associated with the Subaltern Studies project. He analyzes the narrative modes employed during the period and traces the movement toward the metaphoric and ironic styles of the post-Independence era. *Writing Cultural History in Colonial and Postcolonial India* provides a needed counterweight to the emphasis on colonial discourse that has come to dominate recent postcolonial scholarship. By examining how the colonized interpreted and transformed the experience of oppression through their own work, this book represents postcolonial studies written from the other side. *Terror and the Postcolonial* is a major comparative study of terrorism and its representations in postcolonial theory, literature, and culture. A ground-breaking study addressing and theorizing the relationship between postcolonial studies, colonial history, and terrorism through a series of

contemporary and historical case studies from various postcolonial contexts Critically analyzes the figuration of terrorism in a variety of postcolonial literary texts from South Asia, Africa, and the Middle East Raises the subject of terror as both an expression of globalization and a postcolonial product Features key essays by well-known theorists, such as Robert J. C. Young, Derek Gregory, and Achille Mbembe, and Vron Ware

Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and

postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world,

Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

Postcolonial Locations seeks to clarify the meaning of 'the postcolonial' through close textual readings, and prioritises material and located readings over more abstract theoretical discussions; it seeks to re-orient the field by providing practical explorations of what the discipline is for. The book begins with an introduction of

the key theoretical debates in the field - between the universal and the particular; the global and the local - but it then goes on to demonstrate, via a series of close textual readings, that these distinctions are not always useful and that we can achieve a more comprehensive and complete reading of the multiple times, places and texts in which colonial power is both exerted and fought. An engaging and comprehensive guide to contemporary postcolonial studies, this book is essential reading for students as well as professors. This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender. Engages with contemporary concerns such as globalization, digital cultures, neo-colonialism, and language

debates Includes wide geographical coverage - from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism. The Post-Colonial Studies Reader is the most comprehensive selection of key texts in post-colonial theory and criticism yet compiled. This collection covers a huge range of topics, featuring nearly ninety of the discipline's most widely read works.

The Reader's 90 extracts are designed to introduce the major issues and debates in the field of post-colonial literary studies. This field itself, however, has become so varied that no collection of readings could encompass every voice which is now giving itself the name "post-colonial." The editors, in order to avoid a volume which is simply a critical canon, have selected works representing arguments with which they do not necessarily agree, but rather which above all stimulate discussion, thought and further exploration. Post-colonial "theory" has occurred in all societies into which the imperial force of Europe has intruded, though not always in the official form of theoretical text. Like the description of any other field the term has come to mean many things, but this volume hinges on one incontestable phenomenon: the "historical fact" of colonialism, and the palpable consequences to which this phenomenon gave rise. The topic involves talk about experience of various

kinds: migration, slavery, suppression, resistance, representation, difference, race, gender, place, and reaction to the European influence, and about the fundamental experiences of speaking and writing by which all these come into being. In compiling this reader, the editors have sought to stimulate people to ask: "How might a genuinely post-colonial literary enterprise proceed?" The fourteen sections include: Issues and Debates; Universality and Difference; Textual Representation and Resistance; Postmodernism and Post-Colonialism; Nationalism; Hybridity; Ethnicity and Indigeneity; Feminism and Post-Colonialism; Language; The Body and Performance; History; Place; Education; and Production and Consumption. Contributors include many of the leading post-colonial theorists and critics--such as Franz Fanon, Chinua Achebe, Gayatri Chakravorty Spivak, Ngũgĩ wa Thiong'o, Homi Bhabha, Derek Walcott,

Edward Said, and Trinh T. Minh-ha--in addition to a number of the discourse's newer voices. The Post-Colonial Studies Reader will prove an authoritative compilation, representing an invaluable contribution to the study of post-colonial theory and criticism. The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies. The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage. The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship. This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century. The volume includes more than 150 alphabetically arranged entries on postcolonial studies around

the world. Entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes. So too, entries on theoreticians offer background information and summarize the person's contributions to critical thought. Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy, while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies. Cross-references and cited works for further reading are included, while a comprehensive bibliography concludes the volume. This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947. Ranges widely over the major themes, regions, theories and practices of postcolonial study. Presents original essays by the leading proponents of postcolonial

study in the Americas, Europe, India, Africa, East and West Asia Provides clear introductions to the major social and political movements underlying colonization and decolonization, accessible histories of the literature and culture, and separate regions affected by European colonization Features introductory essays on the major thinkers and intellectual schools that have informed strategies of national liberation worldwide Offers an incisive summary of the long history and theory of modern European colonization in local detail and global scale This volume provides an essential key to understanding the issues which characterize post-colonialism, explaining what it is, where it is encountered and why it is crucial in forging new cultural identities. As a subject, post-colonial studies stands at the intersection of debates about race, colonialism, gender, politics and language. In the language of post-colonial studies, some words are new, others are familiar words

charged with new significance. Among over 100 entries, this book includes definitions of: diaspora Fanonism hybridity imperialism Manicheanism mimicry miscegenation negritude orientalism settler-colony subaltern trans-culturation There are suggestions for further reading at the end of each entry and a comprehensive glossary with extensive cross-referencing. The bibliography of essential writings in post-colonial studies is in an easy-to-use A-Z format.

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