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Johann Sebastian Bach - Cello Suite No.2 in D minor - BWV 1008 - A Score for the Cello Suite no. 2 in B minor, BWV 1067 J.S. Bach Stravinsky, I Suites 1 and 2 Chamber Orch MSc Carmen Suite, No. 2 + Cd Cello suite no. 2 Bach: Cello Suite No. 2 in D Minor, Bwv 1008 Suite No. 2 in C Major, Op. 53 Suite no. 2, for chamber orchestra 3 Pieces from Suite No. 2 (for Variety Orchestra) Music for Small Orchestra (1926); Suite No. 2 for Four Strings and Piano (1929) Music for small orchestra (1926) Suite no. 2 for piano Suite No 2, Op. 48 Suite No. 2 in B-flat Major Suite No. 2 for Small Orchestra Orchestral Suite, No.2, Flute, Strings, BWV 1067, B Minor. Arr. ; for Flute and Piano Peer Gynt Six Suites for Cello Solo J.S. Bach's Suite No.2 in B Minor, BWV 1067 Suite no. 2 in C minor for solo piano, op. 30 Arležanka Overture (Suite) No. 2 B minor Suite no 2 [para] piano Suite no 2 per pianoforte Suite for variety stage orchestra Bach suite no. 2 in B minor S'i?uita No. 2, dl'i?a simfoni?c?heskogo, op.4 Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites Orchestral Suite No. 2 Besardo suite no. 2 Suite no. 2 for unaccompanied cello Music for Small Orchestra (1926) Mini-suite, No.2, Op. 71 : for Piano Suite No. 2 for Flute & Jazz Piano Trio: Flute Part Ceremonial Music and March Suite No. 2 Waltz No. 2 from Suite for Variety Stage Orchestra Rachmaninoff -- Suite No. 2, Op. 17 Water Music - Suite No. 2 Suite

(Music Sales America). The Suite No.2 In B Minor is one of Bach's best known works. Close attention has been given here to authenticity and detailed performance notes are included. The accompaniment has been arranged specifically for piano rather than simply as an orchestral reduction, without sacrificing any essential elements. Edited by Trevor Wye, piano arrangement by Robert Scott. In 1888 Grieg arranged four pieces from his incidental music for Ibsen's verse drama Peer Gynt to form an orchestral suite (Op. 46). This was followed in 1891 by a second orchestral suite (Op. 55) again comprising 4 pieces. Both suites quickly became established in the concert repertoire and contributed significantly to Grieg's international fame. He made piano arrangements of both suites and published them simultaneously with the orchestral suites in 1888 and 1893. Grieg subsequently made further adjustments in the piano pieces: shortening some, for example 'Morning', and expanding others like 'The Death of Åse'. Overall, Grieg reduces the dramatic orchestral conception in favour of a more intimate expression and more restrained effects. (Schott). The premiere of Daudet's play, L'Arlesienne, with incidental music by Bizet, given at the Theatre du Vaudeville on 30 September 1872, was a devastating event for both playwright and composer and the production was removed from the repertoire after 19 performances. The critic Johannes Weber, however, was alert to the quality of Bizet's score and suggested that the composer should excerpt and rescore several pieces for the Concerts populaires where 'the lovely music would be better appreciated than at the Vaudeville'. Bizet must have moved rather quickly to follow Weber's suggestion, for the premiere of the first Arlesienne suite took place only six weeks later at the Concerts populaires on 10 November 1872 and the work in its new abridged form was soon taken up by many other orchestras. Bizet, however, did not turn to preparing a second suite from L'Arlesienne. Some four years after Bizet's death, the success of the first suite may have prompted his original publisher to commission the arrangement of more excerpts from the Arlesienne MS from Bizet's good friend Ernest Guiraud who had earlier written recitatives and put together a ballet for Carmen. Preface * Editorial Notes * I. Pastorale * II. Intermezzo * III. Menuet * IV. Farandole * Appendix Advanced Intermediate In 5 Movements Prelude Pre-Processional March "The Country Manor House" Processional March Solemn Music Exit Music Total Duration: 23:09 American composer James Nathaniel Holland brings you Suite No. 2, music to play for weddings, graduations or almost any occasion. Here arranged for small full orchestra. Fl. 1, 2, Ob. 1, 2, Clar. Bb 1, 2., Bsn. 1, 2, Hrn. 1, 2, Trmpt 1, 2., Timp., Harp, Perc. Cym BD, Glk/Chimes, String soloist v. 1, 2, vla, cell. and string section. YouTube Video Presentation: <https://www.youtube.com/watch?v=cPzYXj89KeYE> Elegant and beautiful, your audience will grow to love these pieces. Composer website: <https://www.facebook.com/jamesnathanielholland/> Johann Sebastian Bach's Six Suites for Unaccompanied Cello were probably composed during his service as Kapellmeister in Cöthen, between 1717 and 1723. They are among the most well known and frequently performed solo compositions ever written for cello and have been transcribed for many other instruments over the years. Written between 1900 and 1901, Suite No. 2 was premiered in 1901 by Rachmaninoff and Alexander Siloti. This virtuosic suite is orchestral in nature and contains four movements. The first movement serves as a march-like introduction, and the second and fourth movements are dances--a waltz and tarantella. Between the two dances is a slow third movement. Two copies required for performance. A new full-size printing of the original Russian miniature score. Title: Suite No. 2, Op. 53 Composer: Pyotr Ilyich Tchaikovsky Original Publisher: Jurgenson The complete first edition orchestral score to Tchaikovsky's Suite No. 2, Op. 53 as originally published by Jurgenson in 1884. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth. Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorkliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen. (Piano). The eight movements of Dmitri Shostakovich's Suite No. 2 for Jazz Orchestras are mostly clips from film music from the years 1940 to 1956. Especially well-known from this suite is the waltz no. 2, originally background music in the movie "The First Season" by Mikhail Kalatozov (1956); The waltz is cited in many other films, such as in Stanley Kubrick's "Eyes Wide Shut" of 1999. The arrangements for four-hand piano keep close to the original, the term transcription fits best. The Primo part is technically more demanding than the Secondo Part. A trio, for Flute, Violin and Basso Continuo, composed by Georg Philipp Telemann. Johann Sebastian Bach (1685 – 1750) was a German musician and composer during the Baroque period. He based his work on existing German styles but often adopted and adapted textures, rhythms, and forms from other countries, especially from Italy and France. Although his music was celebrated for its technical mastery, artistic beauty, and intellectual profundity during his lifetime, it was not until the 19th century that he was considered a great composer. Today, he is generally recognised as being one of the most important composers to have ever lived. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over. First performed in New York City on January 23, 1896 by the Boston Symphony Orchestra, MacDowell's Suite No. 2 or 'Indian' suite so impressed the faculty members of Columbia University that the composer was offered the school's first music professorship. A superb example of MacDowell's mature romantic style, the music is all original despite the descriptive subtitle and programmatic movement titles added after the work's completion. The easy-to-read, digitally enhanced study score offered here is an unabridged reprint of the score first issued in 1897 by MacDowell's German publisher, Breitkopf und Hartel of Leipzig." This is the flute part only for Bolling's popular work. (Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound. Music Minus One Originally scored for symphony orchestra, Shostakovich's Jazz Suite No. 2 is notable for the addition of saxophones, accordion and guitar. The appealing second waltz is in a light classical style and is wonderfully adapted for young concert bands i

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