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Handbook of Underwater Archaeology Marine Archaeological
Perspective of the Indian Ocean Our Blue Planet: An
Introduction to Maritime and Underwater Archaeology Maritime
Archaeology IKUWA6. Shared Heritage: Proceedings of the
Sixth International Congress for Underwater Archaeology

In 1998 Anna Marguerite McCann received the Gold Medal of the Archaeological Institute of America for her distinguished archaeological achievements. This volume includes the papers presented at a special colloquium held in her honour, along with essays of other colleagues and friends. The volume is divided into two thematic parts: the first reflects Anna McCann's general interests in ancient art and archaeology, especially Greek and Roman sculpture; the other, her specific expertise in underwater and port archaeology and technology.(Oxbow Books 2004) This open access peer-reviewed volume was inspired by the UNESCO UNITWIN Network for Underwater Archaeology International Workshop held at Flinders University, Adelaide, Australia in November 2016. Content is based on, but not limited to, the work presented at the workshop which was dedicated to 3D recording and interpretation for maritime archaeology. The volume consists of contributions from leading international experts as well as up-and-coming early career researchers from around the globe. The content of the book includes recording and analysis of maritime archaeology through emerging technologies, including both practical and theoretical contributions. Topics include photogrammetric recording, laser scanning, marine geophysical 3D survey techniques, virtual reality, 3D modelling and reconstruction, data integration and Geographic Information

Systems. The principal incentive for this publication is the ongoing rapid shift in the methodologies of maritime archaeology within recent years and a marked increase in the use of 3D and digital approaches. This convergence of digital technologies such as underwater photography and photogrammetry, 3D sonar, 3D virtual reality, and 3D printing has highlighted a pressing need for these new methodologies to be considered together, both in terms of defining the state-of-the-art and for consideration of future directions. As a scholarly publication, the audience for the book includes students and researchers, as well as professionals working in various aspects of archaeology, heritage management, education, museums, and public policy. It will be of special interest to those working in the field of coastal cultural resource management and underwater archaeology but will also be of broader interest to anyone interested in archaeology and to those in other disciplines who are now engaging with 3D recording and visualization. Underwater Archaeology: The NAS Guide to Principles and Practice provides a comprehensive summary of the archaeological process as applied in an underwater context. Long awaited second edition of what is popularly referred to as the NAS Handbook Provides a practical guide to underwater archaeology: how to get involved, basic principles, essential techniques, project planning and execution, publishing and presenting Fully illustrated with over 100 drawings and new colour graphics New chapters on geophysics, historical research, photography and video, monitoring and maintenance and conservation The marine environment is almost ideal for the preservation of artefacts and, until relatively recently, it also provided complete protection from destruction by man. However,

the aqualung has made most shallow underwater sites accessible, leading to widespread plundering. Current deep-sea bed technology now threatens deep water sites. There is a need for immediate international action to preserve the man-made environment, alongside the natural one. The enunciation of legal rules to protect the underwater cultural heritage is a complex issue, involving a matrix of interests and laws, both international and national. This title is a comprehensive survey of maritime archaeology as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology. Deepwater archaeology uncovers secrets from the ancient maritime past . . . Thousands of shipwrecks and archaeological sites lie undiscovered in deep water, potentially holding important clues to our maritime past. Scientists have explored only a small percentage of the oceans' depths, as 98 percent of the seabed lies well beyond the reach of conventional diving. Ships from the Depths surveys the dramatic advances in technology over the last few years that have made it possible for scientists to locate, study, and catalogue archaeological sites in waters previously inaccessible to humans. Researcher and explorer Fredrik S ø reide presents the development of deepwater archaeology since 1971, when Willard Bascom designed his Alcoa Seaprobe to locate and raise deepwater wrecks in the Mediterranean. Accompanied by descriptions and color photographs of deepwater projects and equipment, this book considers not only techniques that have been developed for location and observation of sites but also removal and excavation methods distinctive to these unique locations, far beyond the reach of scuba gear. S ø reide provides an introduction to and

survey of the history, development, and potential of this exciting branch of nautical archaeology. Scholars and field archaeologists will appreciate this handy compendium of the current state of the discipline and technology, and general readers will relish this comprehensive look at the challenges and opportunities associated with locating and studying historical and ancient shipwrecks in some of the world's deepest waters. Over the last 30 years, hydrographical marine surveys in the English Channel helped uncover the potential wreck sites of German submarines, or U-boats, sunk during the conflicts of World War I and World War II. Through a series of systemic dives, nautical archaeologist and historian Innes McCartney surveyed and recorded these wrecks, discovering that the distribution and number of wrecks conflicted with the published histories of U-boat losses. Of all the U-boat war losses in the Channel, McCartney found that some 41% were heretofore unaccounted for in the historical literature of World War I and World War II. This book reconciles these inaccuracies with the archaeological record by presenting case studies of a number of dives conducted in the English Channel. Using empirical evidence, this book investigates possible reasons historical inconsistencies persist and what Allied operational and intelligence-based processes caused them to occur in the first place. This book will be of interest to scholars and researchers in the fields of nautical archaeology and naval history, as well as wreck explorers. Proceedings of a conference session held at ClfA 2014. The session focused on ways in which it is possible to engage with a wider audience in the course of maritime archaeological work. Papers offer a series of case studies exhibiting best practice with regard to individual maritime

projects and examples of outreach to local communities. "The first comprehensive, scholarly look at the artifactual evidence of real pirates, recovered at both shipwrecks and known pirate bases."--Archaeology Magazine "The reader unused to digesting professional publications will, pardon the pun, sail through this book as if it were a collection of novellas! Not only will he/she learn about the realities of trade in the Caribbean and politics in the time of pirates, but will be treated to the most interesting bits of ephemera such as an inventory of the legendary Captain Morgan's estate. This is the definitive book on Pirates and the research being done to dispel all of the fables."--Dirtbrothers.org "Articles in X Marks the Spot cover a wide range of pirate wrecks and legacies from the Golden Age of Piracy, and give the reader a glimpse into what might be the reality of pirate life and death."--Archaeology.about.com "A serious attempt to determine, through examination of both terrestrial and shipwreck sites, if pirates left such unambiguous traces in the archaeological record that their presence can be recognized in future excavations. Fascinating!"--George F. Bass, founder, Institute of Nautical Archaeology "Piracy occupies an adaptive niche dating back to the very beginnings of maritime enterprise. This volume reclaims that predacious profession from the realm of the unusual and the unique and presents it afresh as a persistent subsystem of normal commerce."--Thomas N. Layton, San Jose State University "Piracy is one of the world's oldest professions on the water. In this volume, a group of leading scholars literally digs into the subject to offer the first comprehensive archaeological look at pirates. . . . The definitive book on the archaeology of piracy."--James P. Delgado, executive director, Vancouver

Maritime Museum "A most welcome contribution on the subject of piracy, one that has rarely been systematically addressed by archaeologists."--Barto Arnold, Institute of Nautical Archaeology, Texas A&M University This collection piques the imagination with historical evidence about the actual exploits of pirates as revealed in the archaeological record. The recent discovery of the wreck of Blackbeard's Queen Anne's Revenge, off Beaufort Inlet, North Carolina, has provoked scientists to ask, What is a pirate? Were pirates sea-going terrorists, lawless rogues who plundered, smuggled, and illegally transported slaves, or legitimate corsairs and privateers? Highlighting such pirate vessels as the *Speaker*, which sailed in the Indian Ocean, and the *Whydah*, the first pirate ship discovered in North America (near the tip of Cape Cod), the contributors analyze what constitutes a pirate ship and how it is different from a contemporary merchant or naval vessel. Examining excavated underwater "treasure sites" and terrestrial pirate lairs found off the coast of Madagascar, throughout the Caribbean, and within the United States, the authors explore the romanticized "Golden Age of Piracy," a period brimming with the real-life exploits of Captain Kidd, Blackbeard, Henry Morgan, and the "gentleman pirate" Jean Lafitte. This book will appeal to the general public, with special interest to anthropologists, archaeologists, historians, and divers. Maritime archaeology - the scientific investigation of the relics of past ships and seafaring - has come into being as a distinctive sub-discipline of archaeology only since the wartime invention of the aqualung. Keith Muckleroy sets out to define maritime archaeology, highlighting, on the one hand, factors that are unique to working under water and, on the other, problems of interpretation and method that are shared with

its parent discipline archaeology. For 250 years encrusted wonders have been turning up in fishermen's nets: everything imaginable from prehistoric animal bones to priceless Roman statues. Fishing trawlers annually sweep an area equivalent in size to half the world's continental shelves. Everything in the wake of these bulldozers of the deep is battered. A devastating trail of smashed shipwrecks runs from the North Sea to Malaysia. The profound threat of the global fishing industry remains a black hole in marine archaeology, poorly understood and unmanaged. *Fishing and Shipwreck Heritage* is the first global analysis of the threat of bottom fishing to underwater cultural heritage, examining the diversity, scale and implications on endangered finds and sites. Throughout, the key questions of whether it is too late to save the planet's three million wrecks and how sustainable management is achievable are debated. The waters of Latin America and the Caribbean are rich with archaeological sites, including coastal settlements, defensive forts, freshwater sources, fishing-related activities, navigational aids, anchorages, harbours, ports, shipbuilding sites, shipwrecks and survivor camps. Tragically, treasure-hunting has had a deep impact on these maritime cultural resources, especially on shipwrecks. In the last 20 years, archaeologists have been fighting the battle against these treasure hunters in an attempt to preserve these resources as a source of cultural heritage, rather than allow them to be viewed solely as a means for financial reward. Case studies written primarily by Latin American and Caribbean archaeologists demonstrate exciting and cutting edge research, conservation, site preservation, and interpretation. As a result, this groundbreaking book documents the emerging research interests of maritime

archaeologists in Latin America and the Caribbean. Celebrating the theme ' Shared heritage ', this volume presents the peer-reviewed proceedings from IKUWA6 (the 6th International Congress for Underwater Archaeology, Fremantle 2016). Papers offer a stimulating diversity of themes and niche topics of value to maritime archaeology practitioners, researchers, students, museum professionals and more. A collection of writings from lectures, academic papers, and journal articles on theory and practice of maritime archaeology, covering the period from the field's inception in the late 1940s to the present. Articles encompass different styles and methodologies of archaeological practice, and describe progress in the technology of diving and excavation over the decade. Some articles reflect the long-standing rivalry between commercial salvors and archaeologists, and some reveal contributions to the field from amateurs and treasure-hunters. For students, professionals, and hobbyists.

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Proceedings of the First International Seminar on Marine Archaeology, organised by Indian Navy and Archaeological Survey of India, on 14-15 March, 2003, at New Delhi. When claiming territories, States use all kinds of legal, geographical, and historical arguments, as well as effectiveness. In recent maritime cases, States have begun using underwater archaeology and submerged heritage as a basis for their claims. This book takes a critical look at that policy. A Detailed Account Of The Exploration Of India'S Underwater Cultural Heritage During The Last About 15 Years, Highlighting The Problems Faced The Techniques Followed And The Results Achieved. Our Blue Planet provides a comprehensive introduction to the field of

maritime and underwater archaeology. Situating the field within the broader study of history and archaeology, this book advocates that an understanding of how our ancestors interacted with rivers, lakes, and oceans is integral to comprehending the human past. Our Blue Planet covers the full breadth of maritime and underwater archaeology, including formerly terrestrial sites drowned by rising sea levels, coastal sites, and a wide variety of wreck sites ranging across the globe and spanning from antiquity to World War II. Beginning with a definition of the field and several chapters dedicated to the methods of finding, recording, and interpreting submerged sites, Our Blue Planet provides an entry point for all readers, whether or not they are familiar with maritime and underwater archaeology or archaeology in general. The book then shifts to a thematic approach with chapters exploring human interactions with the watery world, both along the coasts and by ship. These chapters discuss the relationships between culture, technology, and environment that allowed humans through time to spread across the globe. Because ships were the primary means for humans to interact with large bodies of water, they are the focus of several chapters on the development of shipbuilding technology, the lives of sailors, and the uses of ships in exploration, expansion, and warfare. The book ends with chapters on how and why the non-renewable submerged archaeological record should be managed, so that both current and future generations can learn from the achievements and failures of past societies, as well as on how anyone can become involved in maritime and underwater archaeology. Throughout, the reader benefits from the personal reflections of a number of leading figures in the field. Although

underwater archaeology has assumed its rightful place as an important subdiscipline in the field, the published literature has not kept pace with the rapid increase in the number of both prehistoric and historic underwater sites. The editors have assembled an internationally distinguished roster of contributors to fill this gap. The book presents geographical and topical approaches, and focuses on technology, law, public and private institutional roles and goals, and the research and development of future technologies and public programs. A review of underwater archaeology offering a clear exposition of new developments in undersea technologies. At last a paperback edition of this standard work on marine archaeology. Sé an McGrail's study received exceptional critical acclaim when it was first published in hardback in 1987 and it is now revised and published in paperback for the first time. Professor McGrail provides an authoritative survey of water transport across Northern Europe from the Late Palaeolithic to the later Middle Ages, using evidence of excavations, but also documentary sources, iconographic and ethnographic evidence. In the process he answers such key questions as How were these boats built? What sort of environment were they used in? What speeds could they achieve? and how were they navigated? Includes papers by G.N. Bailey, N.B. Tindale, and A.J. Barham and D.B. Harris, which have been annotated separately. From shipwrecks, drowned cities and buried boats history often reveals itself through spectacular discoveries. Archaeologists working in the deep ocean, in lakes and rivers and on submerged sites around the world are discovering the remains of ships, ritual deposits and ancient settlements. Over the past twenty years there has been a

significant increase in underwater activities such as scuba diving which, coupled with the adventure and romance always associated with shipwrecks, has led to rapid developments in the discovery and excavation of shipwrecked material. These shipwrecks are invaluable archaeological 'time capsules', which in the majority of cases have come to an equilibrium with their environment. As soon as artefacts on the wreck site are moved, this equilibrium is disturbed, and the artefacts may commence to deteriorate, sometimes in a rapid and devastating fashion. In fact excavation without having conservation facilities available is vandalism--the artefacts are much safer being left on the sea bed. Such famous shipwrecks as the Mary Rose (1545), the Wasa (1628) and the Batabia (1629) have not only brought the world's attention to these unique finds, but have also produced tremendous conservation problems. The treatment of a 30 metre waterlogged wooden hull or large cast iron cannon is still causing headaches to conservators. Battlefields have been the object of fascination for millions of tourists and the subjects of elaborate interpretation projects. This volume will outline the process and results of developing the WWII Maritime Heritage Trail: Battle of Saipan Project. This book will provide examples of how a group of archaeologists, managers and a community took a specific battle and transformed it from a collection of unknown archaeological sites into a comprehensive storied battlescape that reflects the individuals and actions of those who were involved. It will provide an in-depth view of current maritime archaeological research on submerged battlefield sites, the development of a WWII battlefield maritime heritage trail, as well as the problems and solutions of such an effort. It will cover subjects such as: -heritage and dark

tourism-conflict or battlefield archaeology-public interpretation, and community engagement. This volume will serve as a practical review of a project influenced by a range of complementary areas of study and inclusive of many stakeholders, from the public to the professional and beyond. It provides an example of a balanced approach towards research and interpreting archaeological sites through the identification and inclusion of the various stakeholders (professional and community) and an awareness of what was being included, ignored, or inadequately represented in the research and interpretation. In *Archaeology Under Water* (1966: 19), pioneer nautical archaeologist George Bass pointed out how much easier it is to train someone who is already an archaeologist to become a diver than to take trained divers and teach them to do archaeology. While this is 'generally true, there have also been occasions when well-trained and enthusiastic sport-divers have been willing to accept the training and discipline necessary to conduct good archaeological science, becoming first-rate scholars in the process. Dr. Donna Souza's book is the product of just such a transition. It shows how a sport-diver and volunteer fieldworker can proceed through a rigorous graduate program to achieve research results that are convincing in their own right and point toward new directions in the discipline as a whole. What is new in this book for maritime archaeology? Perhaps the most obvious and important feature of Dr. Souza's archaeological and historical analysis of the wreck at Pulaski Reef and its contemporaries in the Dry Tortugas National Park, Florida, is the way it serves as a means to a larger end---namely an understanding of the social history of the transition from sail to steam in late nineteenth century maritime commerce in America.

The relationship between changes in technology and culture is a classic theme in anthropology, and this study extends ~t theme into the domain of underwater archaeology. Archaeological Oceanography is the definitive book on the newly emerging field of deep-sea archaeology. Marine archaeologists have been finding and excavating underwater shipwrecks since at least the early 1950s, but until recently their explorations have been restricted to depths considered shallow by oceanographic standards. This book describes the latest advances that enable researchers to probe the secrets of the deep ocean, and the vital contributions these advances offer to archaeology and fields like maritime history and anthropology. Renowned oceanographer Robert Ballard--who stunned the world with his discovery of the Titanic deep in the North Atlantic--has gathered together the pioneers of archaeological oceanography, a cross-disciplinary group of archaeologists, oceanographers, ocean engineers, and anthropologists who have undertaken ambitious expeditions into the deep sea. In this book, they discuss the history of archaeological oceanography and the evolution and use of advanced deep-submergence technology to locate and excavate ancient and modern shipwrecks and cultural and other sites deep under water. They offer examples from their own expeditions and explain the challenges future programs face in obtaining access to the resources needed to carry out this important and exciting research. The contributors are Robert D. Ballard, Ali Can, Dwight F. Coleman, Mike J. Durbin, Ryan Eustace, Brendan Foley, Cathy Giangrande, Todd S. Gregory, Rachel L. Horlings, Jonathan Howland, Kevin McBride, James B. Newman, Dennis Piechota, Oscar Pizarro, Christopher Roman, Hanumant Singh,

Cheryl Ward, and Sarah Webster. *Marine Archaeology: A Handbook* aims to give easy access to a range of information about the marine historic environment. It provides a useful guide for all those involved in the marine environment, from local authorities to recreational divers and interested amateurs. In recent years there has been increased awareness of both the potential and the fragility of the marine and maritime zones. Working in these zones presents a range of challenges, from the practical to the legal, which this Handbook attempts to explain. The book begins by defining what the marine environment is, and provides a brief history of maritime archaeology. It also considers the challenging question of the differences between marine archaeology and commercial salvage. Further chapters explain the organisation of marine archaeology in the UK and the planning of marine archaeological projects, with essential information on areas of responsibility and sources of information. A summary of the complex legal framework for the management of the marine zone around the UK is followed by discussion of European and UNESCO conventions on marine heritage. A glossary and extensive bibliography make this book essential reading for all amateurs and professionals with an interest in our marine historic environment. "Papers delivered at a conference held at the Asian Civilisations Museum, Singapore, 18 June 2011"--T.p. verso. An introduction to underwater archaeology for the amateur, including the history, principles, techniques, importance, and future of this field.

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