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Autobiography of Red **The Complete Cosmocomics** **Let Me Finish** **Alice, Let's Eat** *Time on Fire* *The Autobiography of Malcolm X* *Educated* *Maid* **Origin Story** *A Summer Life* *How Starbucks Saved My Life* *Beach Read* **Everything Happens for a Reason** **DK Biography: Princess Diana** **Ordinary Girl** *The Phantom Tollbooth* **Looking Back** *I'm Glad My Mom Died* **The Bright Hour** **Blue Plate Special** **Alone My Life with Bob** *A Little Life* **Shatter Me** *Anna* **Barbarian Days** *Shelf Life* *Bad Boy* *Just Kids* **Rough Draft** *All Down Darkness Wide* *The Silent Patient* **Verity** **Mean Baby** *The Biography Book* **The Seven Husbands of Evelyn Hugo** *Punch Me Up To The Gods* **Exit West** *My First Summer in the Sierra*

Rough Draft Oct 29 2020 INSTANT NEW YORK TIMES BESTSELLER "It's a hell of a story." —The New York Times "A stunning and revelatory memoir." —Oprah Daily From MSNBC anchor and instant New York Times bestselling author Katy Tur, a shocking and deeply personal memoir about a life spent chasing the news. When a box from her mother showed up on Katy Tur's doorstep, months into the pandemic and just as she learned she was pregnant with her second child, she didn't know what to expect. The box contained thousands of hours of video—the work of her pioneering helicopter journalist parents. They grew rich and famous for their aerial coverage of Madonna and Sean Penn's secret wedding, the Reginald Denny beating in the 1992 Los Angeles riots, and O.J. Simpson's notorious run in the white Bronco. To Tur, these family videos were an inheritance of sorts, and a reminder of who she was before her own breakout success as a reporter. In *Rough Draft*, Tur writes about her eccentric and volatile California childhood, punctuated by forest fires, earthquakes, and police chases—all seen from a thousand feet in the air. She recounts her complicated relationship with a father who was magnetic, ambitious, and, at times, frightening. And she charts her own survival from local reporter to globe-trotting foreign correspondent, running from her past. Tur also opens up for the first time about her struggles with burnout and impostor syndrome, her stumbles in the anchor chair, and her relationship with CBS Mornings anchor Tony Dokoupil (who quite possibly had a crazier childhood than she did). Intimate and captivating, *Rough Draft* explores the gift and curse of family legacy, examines the roles and responsibilities of the news, and asks the question: To what extent do we each get to write our own story?

The Silent Patient Aug 27 2020 **THE INSTANT #1 NEW YORK TIMES BESTSELLER** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has

waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Verity Jul 26 2020 #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Alone Aug 07 2021 Originally published in hardcover in 2021 by Aladdin.

Just Kids Nov 29 2020 It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

All Down Darkness Wide Sep 27 2020 "The most beautiful prose I've read in years."—Alexander Chee, *The Atlantic* • "Rapturous...Hewitt beautifully illuminates his own darkneses so that we might also see our own."—Melissa Febos, *The New York Times Book Review* • "Exquisitely written."—Claire Messud, *Harper's Magazine* Winner of the 2022 Rooney Prize for Irish Literature • Named a Best Book of July by BuzzFeed • A Publishers Weekly Best Nonfiction 2022 Summer Read • Observer Book of the Week When Seán Hewitt meets Elias, the two fall headlong into a love story. But as Elias struggles with severe mental illness, they soon come face-to-face with crisis. *All Down Darkness Wide* is a perceptive and unflinching meditation on the burden of living in a world that too often sets happiness and queer life at odds, and a tender and honest portrayal of what it's like to be caught in the undertow of a loved one's deep depression. As lives are made and unmade, this memoir asks what love can endure and what it cannot. Delving into his own history, enlisting the ghosts of queer figures before him, Hewitt plumbs the darkness in search of answers. From a nineteenth-century cemetery in Liverpool to a sacred grotto in the Pyrenees, it is a journey of lonely discovery followed by the light of community. Haunted by the rites of Catholicism and spectres of shame, it is nevertheless marked by an insistent search for beauty. Hewitt captures transcendent moments in nature with exquisite lyricism, honours the power of reciprocated desire and provides a master class in the incredible force of unsparing specificity. *All Down Darkness Wide* illuminates a path ahead for queer literature and for the literature of heartbreak, striking a piercing

and resonant chord for all who trace Hewitt's dauntless footsteps.

Origin Story Aug 19 2022 This New York Times bestseller "elegantly weaves evidence and insights . . . into a single, accessible historical narrative" (Bill Gates) and presents a captivating history of the universe -- from the Big Bang to dinosaurs to mass globalization and beyond. Most historians study the smallest slivers of time, emphasizing specific dates, individuals, and documents. But what would it look like to study the whole of history, from the big bang through the present day -- and even into the remote future? How would looking at the full span of time change the way we perceive the universe, the earth, and our very existence? These were the questions David Christian set out to answer when he created the field of "Big History," the most exciting new approach to understanding where we have been, where we are, and where we are going. In *Origin Story*, Christian takes readers on a wild ride through the entire 13.8 billion years we've come to know as "history." By focusing on defining events (thresholds), major trends, and profound questions about our origins, Christian exposes the hidden threads that tie everything together -- from the creation of the planet to the advent of agriculture, nuclear war, and beyond. With stunning insights into the origin of the universe, the beginning of life, the emergence of humans, and what the future might bring, *Origin Story* boldly reframes our place in the cosmos.

My First Summer in the Sierra Dec 19 2019 Famed naturalist John Muir (1838-1914) came to Wisconsin as a boy and studied at the University of Wisconsin. He first came to California in 1868 and devoted six years to the study of the Yosemite Valley. After work in Nevada, Utah, and Colorado, he returned to California in 1880 and made the state his home. One of the heroes of America's conservation movement, Muir deserves much of the credit for making the Yosemite Valley a protected national park and for alerting Americans to the need to protect this and other natural wonders. *My first summer in the Sierra* (1911) is based on Muir's original journals and sketches of his 1869 stay in the Sierras. Hired to supervise a San Joaquin sheep owner's flock at the headwaters of the Merced and Tulomne Rivers, Muir sets out for the mountains in June, returning to the Valley in September. He describes the flora and fauna of the mountains as well as his visits to Yosemite and his climbs of Mt. Hoffman and other peaks in the range.

Barbarian Days Mar 02 2021 ****Winner of the 2016 Pulitzer Prize for Autobiography**** Included in President Obama's 2016 Summer Reading List "Without a doubt, the finest surf book I've ever read . . ." —The New York Times Magazine *Barbarian Days* is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. *Barbarian Days* is an old-school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.

Let Me Finish Feb 25 2023 Essays from the award-winning New Yorker writer and author of *This Old Man*: "Witty, worldly, deeply elegiac,

and...heartbreaking.”—The Boston Globe For more than fifty years, as both editor of and contributor for The New Yorker, Roger Angell has honed a reputation as a master of the autobiographic essay—sharp-witted, plucky, and at once nostalgic and unsentimental. In *Let Me Finish*, Angell reflects on a remarkable life (while admitting to not really remembering the essentials) and on its influences large and small—from growing up in Prohibition-era New York, to his boyhood romance with baseball, to crossing paths with such twentieth-century luminaries as Babe Ruth, John Updike, Joe DiMaggio, S.J. Perelman, and W. Somerset Maugham. He discusses his dread of Christmas, a revealing recurring dream, and his stepfather, E.B. White. He recalls glorious images from the movies he saw as a child (for which Angell has a nearly encyclopedic memory), the sheer bliss of sailing off the coast of Maine, and the even greater pleasure of heading home to the perfect 6 p.m. vodka martini. Personal, reflective, funny, delightfully random, and disarming, this is a unique collection of scenes from a life by the New York Times bestselling author of *The Summer Game*, “one of the most entertaining and gracious prose stylists of his...generation” (Time). “A lovely book and an honest one...about loyalty and love, about work and play, about getting on with the cards that life deals you. It’s also a genuinely grown-up book, a rare gem indeed in our pubescent age.”—The Washington Post

The Complete Cosmicomics Mar 26 2023 The complete collection of “nimble and often hilarious” short stories exploring the cosmos by the acclaimed author of *Invisible Cities* (Colin Dwyer, NPR). Italo Calvino’s beloved cosmicomics cross planets and traverse galaxies, speed up time or slow it down to the particles of an instant. Through the eyes of a “cosmic know-it-all” with the unpronounceable name of Qfwfq, Calvino explores natural phenomena and tells the story of the origins of the universe. Relating complex scientific and mathematical concepts to our everyday world, they are an indelible and delightful literary achievement. Originally published in Italian in three separate volumes—including the Asti d’Appello Prize-winning first volume, *Cosmicomics*—these thirty-four dazzling stories are collected here in one definitive English-language anthology. “Trying to describe such a diverse and entertaining mix, I have to admit, just as Calvino does so often, that my words fail here, too. There’s no way I—or anyone, really—can muster enough of them to quite capture the magic of these stories . . . Read this book, please.” —Colin Dwyer, NPR

[The Autobiography of Malcolm X](#) Nov 22 2022 ONE OF TIME’S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. *The Autobiography of Malcolm X* stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for *The Autobiography of Malcolm X* “Extraordinary . . . a brilliant, painful, important book.”—The New York Times “This book will have a permanent place in the literature of the Afro-American struggle.”—I. F. Stone

The Bright Hour Oct 09 2021 * INSTANT NEW YORK TIMES BESTSELLER * “Stunning...heartrending...this year’s *When Breath Becomes Air*.” —Nora Krug, The Washington Post “Beautiful and haunting.” —Matt McCarthy, MD, USA TODAY “Deeply affecting...simultaneously heartbreaking and funny.” —People (Book of the Week) “Vivid, immediate.” —Laura Collins-Hughes, The Boston Globe Starred reviews from * Kirkus Reviews * Publishers Weekly * Library Journal * Best Books of 2017 Selection by * The Washington Post * Most Anticipated Summer Reading Selection by * The Washington Post * Entertainment Weekly * Glamour * The Seattle Times * Vulture * InStyle * Bookpage * Bookriot * Real Simple * The Atlanta Journal-Constitution * The New York Times bestseller by poet Nina Riggs, mother of two young sons and the direct descendant of Ralph Waldo Emerson, is “a stunning...heart-rending meditation on life...It is this year’s *When Breath Becomes Air*” (The Washington Post). We are breathless but

we love the days. They are promises. They are the only way to walk from one night to the other. Poet and essayist Nina Riggs was just thirty-seven years old when initially diagnosed with breast cancer—one small spot. Within a year, she received the devastating news that her cancer was terminal. How does a dying person learn to live each day “unattached to outcome”? How does one approach the moments, big and small, with both love and honesty? How does a young mother and wife prepare her two young children and adored husband for a loss that will shape the rest of their lives? How do we want to be remembered? Exploring motherhood, marriage, friendship, and memory, Nina asks: What makes a meaningful life when one has limited time? “Profound and poignant” (O, The Oprah Magazine), *The Bright Hour* is about how to make the most of all the days, even the painful ones. It’s about the way literature, especially Nina’s direct ancestor, Ralph Waldo Emerson, and her other muse, Montaigne, can be a balm and a form of prayer. Brilliantly written and exceptionally moving, it’s a “deeply affecting memoir, a simultaneously heartbreaking and funny account of living with loss and the specter of death. As Riggs lyrically, unflinchingly details her reality, she finds beauty and truth that comfort even amid the crushing sadness” (People, Book of the Week). Tender and heartwarming, *The Bright Hour* “is a gentle reminder to cherish each day” (Entertainment Weekly, Best New Books) and offers us this important perspective: “You can read a multitude books about how to die, but Riggs, a dying woman, will show you how to live” (The New York Times Book Review, Editor’s Choice).

A Little Life Jun 05 2021 NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s bestselling new novel, *To Paradise*, available now.

A Summer Life Jul 18 2022 Gary Soto writes that when he was five "what I knew best was at ground level." In this lively collection of short essays, Soto takes his reader to a ground-level perspective, resreating in vivid detail the sights, sounds, smells, and textures he knew growing up in his Fresno, California, neighborhood. The "things" of his boyhood tie it all together: his Buddha "splotted with gold," the taps of his shoes and the "engines of sparks that lived beneath my soles," his worn tennies smelling of "summer grass, asphalt, the moist sock breathing the defeat of basesall." The child's world is made up of small things--small, very important things.

My Life with Bob Jul 06 2021 People Pick • O Magazine Title to Pick Up Now • Vanity Fair Hot Type • Glamour New Book You’re Guaranteed to Love This Summer • LitHub.com Best Book about Books • BuzzFeed Book You Need to Read This Summer • Seattle Times Book for Summer Reading • Warby Parker Blog Book Pick • Google Talks • Harper’s Bazaar • Vogue • The Washington Post • The Economist • The Christian Science Monitor • Salon • The Atlantic Imagine keeping a record of every book you’ve ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of The New York Times Book Review shares the stories that have shaped her life. Pamela Paul has kept a single book by her side for twenty-eight years - carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk - reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob. Bob is Paul’s Book of Books, a journal that records every book she’s ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life - her fantasies and hopes,

her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But *My Life with Bob* isn't really about those books. It's about the deep and powerful relationship between book and reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories.

Blue Plate Special Sep 08 2021 A delectable memoir about the transformative power of food, *Blue Plate Special* is a deeply personal narrative in which food becomes the vehicle for exploring a life. Here, novelist Kate Christensen tells her own story, from her unorthodox childhood in 1960s Berkeley as the daughter of a legal activist who ruled the house with his fists to her extraordinary success as a PEN/Faulkner Award-winning author. Hungry not just for food, but for love and a sense of belonging, Christensen writes honestly about her struggle to find the contentment she has always yearned for. A beautifully written account of a knockabout life, full of sorrows, pleasures—and, of course, food—*Blue Plate Special* is a delicious reading experience.

Educated Oct 21 2022 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The Phantom Tollbooth Jan 12 2022 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. “Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too.” --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

How Starbucks Saved My Life Jun 17 2022 Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it

all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a young African American, the daughter of a drug addict; he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America's most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book.

Maid Sep 20 2022

The Biography Book Apr 22 2020 Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

Shelf Life Feb 01 2021 Suzanne Shea has always loved a good book-and she's written five of them, all acclaimed. In the course of her ten-year career, she's done a good bit of touring, including readings and drop-ins at literally hundreds of bookstores. She never visited one that wasn't memorable. Two years ago, while recovering from radiation therapy, Shea heard from a friend who was looking for help at her bookstore. Shea volunteered, seeing it as nothing more than a way to get out of her pajamas and back into the world. But over next twelve months, from St. Patrick's Day through Poetry Month, graduation/Father's Day/summer reading/Christmas and back again to those shamrock displays, Shea lived and breathed books in a place she says sells 'ideas, stories, encouragement, answers, solace, validation, the basic ammunition for daily life.' Her work was briefly interrupted by an author tour that took her to other great bookstores. Descriptions of these and her memories of book-lined rooms reaching all the way back to childhood visits to the Bookmobile are scattered throughout this charming, humorous, and engrossing account of reading and rejuvenation. For anyone who loves books, and especially for anyone who has fallen under the spell of a special bookstore, Shelf Life will be required reading.

Ordinary Girl Feb 13 2022 Ordinary Girl is legendary singer-songwriter Donna Summer's delightfully candid memoir about her journey from signing in a Boston church to her unexpected reign as the Queen of Disco, and the tragedy and spiritual rebirth that followed.

Exit West Jan 20 2020 FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE "It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful." —Ayelet Waldman, The New York Times Book Review "Moving, audacious, and indelibly human." —Entertainment Weekly, "A" rating The New York Times bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of The Reluctant Fundamentalist and the forthcoming The Last White Man. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future,

struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

May 24 2020

Autobiography of Red Apr 27 2023 The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

Shatter Me May 04 2021 The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

Looking Back Dec 11 2021 Using family photographs and quotes from her books, the author provides glimpses into her life.

Time on Fire Dec 23 2022 *Time on Fire* is a memoir of illness and survival, love and hope--shot through with anger, humor, and piercing eloquence.

Everything Happens for a Reason Apr 15 2022 NEW YORK TIMES BESTSELLER • "A meditation on sense-making when there's no sense to be made, on letting go when we can't hold on, and on being unafraid even when we're terrified."—Lucy Kalanithi "Belongs on the shelf alongside other terrific books about this difficult subject, like Paul Kalanithi's *When Breath Becomes Air* and Atul Gawande's *Being Mortal*."—Bill Gates NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Kate Bowler is a professor at Duke Divinity School with a modest Christian upbringing, but she specializes in the study of the prosperity gospel, a creed that sees fortune as a blessing from God and misfortune as a mark of God's disapproval. At thirty-five, everything in her life seems to point toward "blessing." She is thriving in her job, married to her high school sweetheart, and loves life with her newborn son. Then she is diagnosed with stage IV colon cancer. The prospect of her own mortality forces Kate to realize that she has been tacitly subscribing to the prosperity gospel, living with the conviction that she can control the shape of her life with "a surge of determination." Even as this type of Christianity celebrates the American can-do spirit, it implies that if you "can't do" and succumb to illness or misfortune, you are a failure. Kate is very sick, and no amount of positive thinking will shrink her tumors. What does it mean to die, she wonders, in a society that insists everything happens for a reason? Kate is stripped of this certainty only to discover that without it, life is hard but beautiful in a way it never has been before. Frank and funny, dark and wise, Kate Bowler pulls the reader deeply into her life in an account she populates affectionately with a colorful,

often hilarious retinue of friends, mega-church preachers, relatives, and doctors. Everything Happens for a Reason tells her story, offering up her irreverent, hard-won observations on dying and the ways it has taught her to live. Praise for Everything Happens for a Reason “I fell hard and fast for Kate Bowler. Her writing is naked, elegant, and gripping—she’s like a Christian Joan Didion. I left Kate’s story feeling more present, more grateful, and a hell of a lot less alone. And what else is art for?”—Glennon Doyle, #1 New York Times bestselling author of Love Warrior and president of Together Rising

I’m Glad My Mom Died Nov 10 2021 #1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother’s dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn’t tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I’m Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I’m Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Mean Baby Jun 24 2020 Selma Blair has played many roles: Ingenue in *Cruel Intentions*. Preppy ice queen in *Legally Blonde*. Muse to Karl Lagerfeld. Advocate for the multiple sclerosis community. But before all of that, Selma was known best as ... a mean baby. In a memoir that is as wildly funny as it is emotionally shattering, Blair tells the captivating story of growing up and finding her truth. “Blair is a rebel, an artist, and it turns out: a writer.”—Glennon Doyle, Author of the #1 New York Times Bestseller *Untamed* and Founder of Together Rising The first story Selma Blair Beitner ever heard about herself is that she was a mean, mean baby. With her mouth pulled in a perpetual snarl and a head so furry it had to be rubbed to make way for her forehead, Selma spent years living up to her terrible reputation: biting her sisters, lying spontaneously, getting drunk from Passover wine at the age of seven, and behaving dramatically so that she would be the center of attention. Although Selma went on to become a celebrated Hollywood actress and model, she could never quite shake the periods of darkness that overtook her, the certainty that there was a great mystery at the heart of her life. She often felt like her arms might be on fire, a sensation not unlike electric shocks, and she secretly drank to escape. Over the course of this beautiful and, at times, devastating memoir, Selma lays bare her addiction to alcohol, her devotion to her brilliant and complicated mother, and the moments she flirted with death. There is brutal violence, passionate love, true friendship, the gift of motherhood, and, finally, the surprising salvation of a multiple sclerosis diagnosis. In a voice that is powerfully original, fiercely intelligent, and full of hard-won wisdom, Selma Blair’s *Mean Baby* is a deeply human memoir and a true literary achievement.

Alice, Let’s Eat Jan 24 2023 BONUS: This edition contains an excerpt from Calvin Trillin’s *Quite Enough* of Calvin Trillin. “Trillin is our funniest food writer. He writes with charm, freedom, and a rare respect for language.” –New York magazine In this delightful and delicious book, Calvin Trillin, guided by an insatiable appetite, embarks on a hilarious odyssey in search of “something decent to eat.” Across time zones and cultures, and often

with his wife, Alice, at his side, Trillin shares his triumphs in the art of culinary discovery, including Dungeness crabs in California, barbecued mutton in Kentucky, potato latkes in London, blaff d'oursins in Martinique, and a \$33 picnic on a no-frills flight to Miami. His eating companions include Fats Goldberg, the New York pizza baron and reformed blimp; William Edgett Smith, the man with the Naughahyde palate; and his six-year-old daughter, Sarah, who refuses to enter a Chinese restaurant unless she is carrying a bagel ("just in case"). And though Alice "has a weird predilection for limiting our family to three meals a day," on the road she proves to be a serious eater—despite "seemingly uncontrollable attacks of moderation." Alice, Let Eat amply demonstrates why The New Republic called Calvin Trillin "a classic American humorist." "One of the most brilliant humorists of our times . . . Trillin is guaranteed good reading." —Charleston Post and Courier "Read Trillin and laugh out loud." —Time

Bad Boy Dec 31 2020 A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

DK Biography: Princess Diana Mar 14 2022 Perfect for book reports or summer reading, DK's acclaimed Biography series tackles one of history's most inspiring and colorful women: Princess Diana. Supports the Common Core State Standards.

Anna Apr 03 2021 This biography of the legendary fashion journalist and media mogul follows her journey from the trendy fashion scene of swinging 1960s London to becoming the editor-in-chief of Vogue magazine.

The Seven Husbands of Evelyn Hugo Mar 22 2020 The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

Beach Read May 16 2022 THE INSTANT NEW YORK TIMES BESTSELLER FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION! "Original, sparkling bright, and layered with feeling."--Sally Thorne, author of The Hating Game A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They're polar opposites. In fact, the only thing they have in common is that for the next three months, they're living in neighboring beach houses, broke, and bogged down with writer's block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She'll take him on field trips worthy of any rom-com montage, and he'll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.

Punch Me Up To The Gods Feb 19 2020 WINNER OF THE KIRKUS PRIZE • A NEW YORK TIMES NOTABLE BOOK • A NEW YORK TIMES EDITORS' PICK • NAMED A BEST BOOK OF THE YEAR BY PUBLISHERS WEEKLY, KIRKUS REVIEWS, LIBRARY JOURNAL, AMAZON AND APPLE BOOKS • A TODAY SUMMER READING LIST PICK • AN ENTERTAINMENT WEEKLY BEST DEBUT OF SUMMER PICK • A PEOPLE BEST BOOK OF SUMMER PICK A raw, poetic, coming-of-age "masterwork" (The New York Times) about Blackness, masculinity and addiction "Punch Me Up to the Gods

obliterates what we thought were the limitations of not just the American memoir, but the possibilities of the American paragraph. I'm not sure a book has ever had me sobbing, punching the air, dying of laughter, and needing to write as much as Brian Broome's staggering debut. This sh*t is special." —Kiese Laymon, New York Times bestselling author of Heavy "Punch Me Up to the Gods is some of the finest writing I have ever encountered and one of the most electrifying, powerful, simply spectacular memoirs I—or you—have ever read. And you will read it; you must read it. It contains everything we all crave so deeply: truth, soul, brilliance, grace. It is a masterpiece of a memoir and Brian Broome should win the Pulitzer Prize for writing it. I am in absolute awe and you will be, too." —Augusten Burroughs, New York Times bestselling author of Running with Scissors

Punch Me Up to the Gods introduces a powerful new talent in Brian Broome, whose early years growing up in Ohio as a dark-skinned Black boy harboring crushes on other boys propel forward this gorgeous, aching, and unforgettable debut. Brian's recounting of his experiences—in all their cringe-worthy, hilarious, and heartbreaking glory—reveal a perpetual outsider awkwardly squirming to find his way in. Indiscriminate sex and escalating drug use help to soothe his hurt, young psyche, usually to uproarious and devastating effect. A no-nonsense mother and broken father play crucial roles in our misfit's origin story. But it is Brian's voice in the retelling that shows the true depth of vulnerability for young Black boys that is often quietly near to bursting at the seams. Cleverly framed around Gwendolyn Brooks's poem "We Real Cool," the iconic and loving ode to Black boyhood, Punch Me Up to the Gods is at once playful, poignant, and wholly original. Broome's writing brims with swagger and sensitivity, bringing an exquisite and fresh voice to ongoing cultural conversations about Blackness in America.

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