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The New York Times Book Review Home: The Best of The New York Times Home Section The Essential New York Times Cookbook: Classic Recipes for a New Century This Is the Fire The Club Next Level Basic Shadows Reel The Essential New York Times Book of Cocktails Metropolitan Diary The New York Times Guide to the Best 1,000 Movies Ever Made Mad Honey The Glass Castle Where the Crawdads Sing Triggered Violence. Speed. Momentum. Baba Yaga's Assistant Adventures of Ook and Gluk: Kung Fu Cavemen from the Future Atlas of the Heart Believe It It Ends with Us The Bond King Pretty Mess Run, Rose, Run The New York Times Best of Tuesday Crosswords The Lost Painting The New York Times Book of Mathematics The Paris Apartment Allow Me to Retort One Italian Summer The Golden Couple The Essential New York Times Cookbook: The Recipes of Record (10th Anniversary Edition) The New York Times Supersized Book of Sunday Crosswords The Days of Afreketé Educated Verity Handbook for Mortals The Source Working on a Song A Work in Progress Too Wilde to Wed

A collection of the anecdotes, observations, light verse, and reminiscences contributed by everyday readers to the Metropolitan Diary column of the New York Times newspaper. A “delightful” (Vanity Fair) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review’s dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of Anne of Green Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the Times’s own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review’s coverage has shaped so much of what we read today. **NEW YORK TIMES BESTSELLER • “Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post** **GOOD MORNING AMERICA BOOK CLUB PICK • PEOPLE’S BOOK OF THE WEEK ONE OF THE BEST BOOKS OF THE YEAR: PopSugar** Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined

that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father's beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can't help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. Mad Honey is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves. Discover how to embrace your best basic self in this instant New York Times bestselling, laugh-out-loud hilarious, and "refreshing to read" (The Cut) guidebook from the breakout star of Bravo's hit reality show Vanderpump Rules. Millions of Vanderpump Rules viewers and podcast listeners know Stassi Schroeder as a major defender of Basic Bitch rights. There's nothing more boring than people who take themselves too seriously. Stassi champions the things that many of us are afraid to love publicly for fear of being labeled basic: lattes, pugs, bubbly cocktails, millennial pink, #OOTD (outfit of the day, obv), astrology, hot dogs, the perfect pair of Louboutins, romantic comedies...the list goes on and on. "There's something for everyone under Schroeder's big basic umbrella" (Elle) and in Next Level Basic, the reality star, podcast queen, and ranch dressing expert gives you hilarious and pointed lessons on how to have fun and celebrate yourself, with exclusive stories from her own life and on the set of Vanderpump

Rules. From her very public breakups to her most intimate details about her plastic surgery, Stassi shares her own personal experiences with her trademark honesty—all with the hope you can learn something from them. The next electrifying novel from the #1 New York Times bestselling author duo behind *The Wife Between Us*. "Propulsive and thrilling....A page-turner that will keep you guessing until the very end." --Taylor Jenkins Reid, author of *Malibu Rising* Wealthy Washington suburbanites Marissa and Matthew Bishop seem to have it all—until Marissa is unfaithful. Beneath their veneer of perfection is a relationship riven by work and a lack of intimacy. She wants to repair things for the sake of their eight-year-old son and because she loves her husband. Enter Avery Chambers. Avery is a therapist who lost her professional license. Still, it doesn't stop her from counseling those in crisis, though they have to adhere to her unorthodox methods. And the Bishops are desperate. When they glide through Avery's door and Marissa reveals her infidelity, all three are set on a collision course. Because the biggest secrets in the room are still hidden, and it's no longer simply a marriage that's in danger. "An utterly compelling, spellbinding read." --Lisa Jewell, author of *Then She Was Gone* and *Invisible Girl* Prize-winning biographer Leo Damrosch tells the story of "the Club," a group of extraordinary writers, artists, and thinkers who gathered weekly at a London tavern In 1763, the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few friends to join them every Friday at the Turk's Head Tavern in London to dine, drink, and talk until midnight. Eventually the group came to include among its members Edmund Burke, Adam Smith, Edward Gibbon, and James Boswell. It was known simply as "the Club." In this captivating book, Leo Damrosch brings alive a brilliant, competitive, and eccentric cast of characters. With the friendship of the "odd couple" Samuel Johnson and James Boswell at the heart of his narrative, Damrosch conjures up the precarious, exciting, and often brutal world of late eighteenth-century

Britain. This is the story of an extraordinary group of people whose ideas helped to shape their age, and our own. The biggest, best collection of Sunday crosswords ever published! The James Beard Award-winning and New York Times best-selling compendium of the paper's best recipes, revised and updated. Ten years after the phenomenal success of her once-in-a-generation cookbook, former New York Times food editor Amanda Hesser returns with an updated edition for a new wave of home cooks. She has added 120 new but instantly iconic dishes to her mother lode of more than a thousand recipes, including Samin Nosrat's Sabzi Polo (Herbed Rice with Tahdig), Todd Richards's Fried Catfish with Hot Sauce, and J. Kenji López-Alt's Cheesy Hasselback Potato Gratin. Devoted Times subscribers as well as newcomers to the paper's culinary trove will also find scores of timeless gems such as Purple Plum Torte, David Eyre's Pancake, Pamela Sherrid's Summer Pasta, and classics ranging from 1940s Caesar Salad to modern No-Knead Bread. Hesser has tested and adapted each of the recipes, and she highlights her go-to favorites with wit and warmth. As *Saveur* declared, this is a "tremendously appealing collection of recipes that tells the story of American cooking." YouTube personality Connor Franta shares the lessons he has learned on his journey from small-town boy to Internet sensation. A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. **#1 NEW YORK TIMES BESTSELLER** • In her latest book, Brené Brown writes, "If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection." Don't miss the five-part HBO Max docuseries *Brené Brown: Atlas of the Heart*! In *Atlas of the Heart*,

Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves." **NEW YORK TIMES BESTSELLER** Without her alter-ego Erika Jayne, Erika Girardi says she'd just be "another rich bitch with a plane"—so get ready for the dishy, tell-all memoir from show-stopping performer, model, singer, and beloved star of *The Real Housewives of Beverly Hills*, Erika Jayne. Erika Jayne didn't make it this far by holding back. Now, in her first-ever memoir, the fan favorite star of Bravo's *The Real Housewives of Beverly Hills* bares her heart, mind, and soul. In *Pretty Mess*, Erika spills on every aspect of her life: from her rise to fame as a daring and fiery pop/dance performer and singer; to her decision to accept a role on reality television; to the ups and downs of family life (including her marriage to famed lawyer Tom Girardi, thirty-three years her senior). There's much more to Erika Jayne than fans see on *The Real Housewives of Beverly Hills*. *Pretty Mess* is her opportunity to dig deep and tell her many-layered, unique, and inspiring life story. As fun and fearless as its author, this fascinating memoir proves once and for all

why Erika Jayne is so beloved: she's strong, confident, genuine, and here to tell all! How did the man who was on the verge of retiring just two seasons earlier stay optimistic and rally the Philadelphia Eagles to an astounding Super Bowl win? Here Foles discusses the obstacles that threatened to hold him back, his rediscovery of his love for the game, and the faith that grounded him through it all. No one is more surprised than Lord North when he returns from war to find his ex-fiancee in his ancestral home...working as a governess in a sexy, fiery new Wildes of Lindow Castle romance by New York Times bestselling author Eloisa James... The handsome, rakish heir to a dukedom, Lord Roland Northbridge Wilde—known to his friends as North—left England two years ago, after being jilted by Miss Diana Belgrave. He returns from war to find that he's notorious: polite society has ruled him "too wild to wed." Diana never meant to tarnish North's reputation, or his heart, but in her rush to save a helpless child, there was no time to consider the consequences of working as a governess in Lindow Castle. Now everyone has drawn the worst conclusions about the child's father, and Diana is left with bittersweet regret. When North makes it clear that he still wants her for his own, scandal or no, Diana has to fight to keep from losing her heart to the man whom she still has no intention of marrying. Yet North is returning a hardened warrior—and this is one battle he's determined to win. He wants Diana, and he'll risk everything to call her his own. "Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by The Wall Street Journal, and "Sumptuous.

Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anais Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again. In this "vital book for these times" (Kirkus Reviews), Don Lemon brings his vast audience and experience as a reporter and a Black man to today's most urgent question: How can we end racism in America in our lifetimes? The host of CNN Tonight with Don Lemon is more popular than ever. As America’s only Black prime-time anchor, Lemon and his daily monologues on racism and antiracism, on the failures of the Trump administration and of so many of our leaders, and on America’s systemic flaws speak for his millions of fans. Now, in an urgent, deeply personal, riveting plea, he shows us all how deep our problems lie, and what we can do to begin to fix them. Beginning with a letter to one of his Black nephews, he proceeds with reporting and reflections on his slave ancestors, his upbringing in the shadows of segregation, and his adult confrontations with politicians, activists, and scholars. In doing so, Lemon offers a searing and poetic ultimatum to America. He visits the slave port where a direct ancestor was shackled and shipped to America. He recalls a slave uprising in Louisiana, just a few miles from his birthplace. And he takes us to the heart of the 2020 protests in New York City. As he writes to his young nephew: We must resist racism every single day. We must resist it with love. A New York Times bestseller and Winner of the James Beard Award: All the best recipes from 150 years of distinguished food journalism—a volume to take its place in America's kitchens alongside Mastering the Art of French Cooking and How to Cook Everything. Amanda



Hesser, co-founder and CEO of Food52 and former New York Times food columnist, brings her signature voice and expertise to this compendium of influential and delicious recipes from chefs, home cooks, and food writers. Devoted Times subscribers will find the many treasured recipes they have cooked for years—Plum Torte, David Eyre's Pancake, Pamela Sherrid's Summer Pasta—as well as favorites from the early Craig Claiborne New York Times Cookbook and a host of other classics—from 1940s Caesar salad and 1960s flourless chocolate cake to today's fava bean salad and no-knead bread. Hesser has cooked and updated every one of the 1,000-plus recipes here. Her chapter introductions showcase the history of American cooking, and her witty and fascinating headnotes share what makes each recipe special. The Essential New York Times Cookbook is for people who grew up in the kitchen with Claiborne, for curious cooks who want to serve a nineteenth-century raspberry granita to their friends, and for the new cook who needs a book that explains everything from how to roll out dough to how to slow-roast fish—a volume that will serve as a lifelong companion. “I didn't feel like I was reading this novel—I felt like I was living it.” —Ann Patchett, author of *The Dutch House*

From award-winning author Asali Solomon, *The Days of Afrekete* is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other, inspired by Mrs. Dalloway, *Sula*, and Audre Lorde's *Zami*

Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature—but what better way to thank key supporters than a feast? Liselle was never sure about her husband becoming a politician, never sure about the limelight, never sure about the life of fundraising and stump speeches. Then an FBI agent calls to warn her that Winn might be facing corruption charges. An avalanche of questions tumbles around her: Is it possible he's guilty? Who are they to each other; who have they become? How much of herself has she lost—and was it worth

it? And just this minute, how will she make it through this dinner party? Across town, Selena Octave is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live an easy life. The only time she was ever really happy was with Liselle, back in college. But they've lost touch, so much so that when they ran into each other at a drugstore just after Obama was elected president, they barely spoke. But as the day wears on, memories of Liselle begin to shift Selena's path. Inspired by Mrs. Dalloway and Sula, as well as Audre Lorde's *Zami*, Asali Solomon's *The Days of Afrekete* is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a watchful celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set. In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule,

she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY). From the host of NPR's Planet Money, the deeply-investigated story of how one visionary, dogged investor changed American finance forever. Before Bill Gross was known among investors as the Bond King, he was a gambler. In 1966, a fresh college grad, he went to Vegas armed with his net worth (\$200) and a knack for counting cards. \$10,000 and countless casino bans later, he was hooked: so he enrolled in business school. The Bond King is the story of how that whiz kid made American finance his casino. Over the course of decades, Bill Gross turned the sleepy bond market into a destabilized game of high risk, high reward; founded Pimco, one of today's most powerful, secretive, and cutthroat investment firms; helped to reshape our financial system in the aftermath of the Great Recession—to his own advantage; and gained legions of admirers, and enemies, along the way. Like every American antihero, his ambition would also be his undoing. To understand the winners and losers of today's money game, journalist Mary Childs argues, is to understand the bond market—and to understand the bond market is to understand the Bond King. Too much power. Wow. Too much energy. Wow. Too much anticipation. WOW. It's the nationally bestselling memoir from the biggest star in gaming: Dr Disrespect. Dr Disrespect is a 6-foot-8 freak of nature with a 37-inch vertical, the two-time, back-to-back 1993-94 Blockbuster Video Game Champion, and in his factual opinion, the most dominant international gaming superstar in the history of the world. It was just a matter of time before Western civilization came begging Doc to save literature by writing a memoir

that reads like a vicious, muscular lion clawing his way through the rocks, roaring in anger and dominance. Here you will find his deepest, most intimate secrets. The untold history of his mysterious, legendary origins and his rise to unparalleled dominance. And most of all, you will find out what, exactly, Doc's a doctor of. Are you ready for a book with the rhythm of a sleazy '70s muscleman and the ruthlessness of a '90s serial killer? A journey that stares down the long, dark alley of your fears and never looks back? Does your warrior's heart yearn to reach the tippity top of the mountain just to realize you're still only halfway up? If so, firm handshakes, Champion: Welcome to the salvation of literature. From America's most beloved superstar and #1 New York Times bestselling author James Patterson comes a thriller about a young singer-songwriter on the rise—and on the run—and determined to do whatever it takes to survive. Every song tells a story. She's a star on the rise, singing about the hard life behind her. She's also on the run. Find a future, lose a past. Nashville is where she's come to claim her destiny. It's also where the darkness she's fled might find her. And destroy her. Run, Rose, Run is a novel glittering with danger and desire—a story that only America's #1 beloved entertainer and its #1 bestselling author could have created. Wyoming Game Warden Joe Pickett and his wife, Marybeth, make separate discoveries that put the Pickett family in a pair of killers' crosshairs in this thrilling new novel in the bestselling series. Don't miss the JOE PICKETT series—now streaming on Paramount+ A day before the three Pickett girls come home for Thanksgiving, Joe is called out for a moose-poaching incident that turns out to be something much more sinister: a local fishing guide has been brutally tortured and murdered. At the same time, Marybeth opens an unmarked package at the library where she works and finds a photo album that belonged to an infamous Nazi official. Who left it there? And why? She learns that during World War II, several Wyoming soldiers were in the group that fought to Hitler's Eagles Nest retreat

in the Alps—and one of them took the Fuhrer’s personal photo album. Did another take this one and keep it all these years? When a close neighbor is murdered, Joe and Marybeth face new questions: Who is after the book? And how will they solve its mystery before someone hurts them...or their girls? Meanwhile, Nate Romanowski is on the hunt for the man who stole his falcons and attacked his wife. Using a network of fellow falconers, Nate tracks the man from one city to another. Even as he grasps the true threat his quarry presents, Nate swoops in for the kill—and a stunning final showdown. Tra-la-laaa! Dav Pilkey -- ahem -- we mean, George and Harold, the authors of SUPER DIAPER BABY, are back with their second epic novel! Meet Ook and Gluk, the stars of this sensationally silly graphic novel from the creators of Captain Underpants! It's 500,001 BC, and Ook and Gluk's hometown of Caveland, Ohio, is under attack by an evil corporation from the future. When Ook, Gluk, and their little dinosaur pal Lily are pulled through a time portal to 2222, they discover a future world that's even more devastated than their own. Luckily, they find a friend in Master Wong, a martial arts instructor who trains them in the ways of kung fu. Now all they have to do is travel back in time 502,223 years and save the day! NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued

by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the *Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. Easy to solve . . . hard to resist! Start of a new "Day of the Week" series: 75 ever-popular easy Tuesday from Times editor Will Shortz in a convenient portable size. • Easy puzzles are popular: everyone loves the thrill of actually finishing the Times crossword, especially casual puzzlers, for whom these relaxing, solvable puzzles are a real delight. • 75 daily-sized puzzles, the easiest published in the Times. • Portable 6"x9" trim size is perfect for solvers on the go. • Edited by Will Shortz. #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter

how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her. #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal •

LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library Told with consummate skill by the writer of the bestselling, award-winning *A Civil Action*, *The Lost Painting* is a remarkable synthesis of history and detective story. An Italian village on a hilltop near the Adriatic coast, a decaying palazzo facing the sea, and in the basement, cobwebbed and dusty, lit by a single bulb, an archive unknown to scholars. Here, a young graduate student from Rome, Francesca Cappelletti, makes a discovery that inspires a search for a work of art of incalculable value, a painting lost for almost two centuries. The artist was Caravaggio, a master of the Italian Baroque. He was a genius, a revolutionary painter, and a man beset by personal demons. Four hundred years ago, he drank and brawled in the taverns and streets of Rome, moving from one rooming house to another, constantly in and out of jail, all the while painting works of transcendent emotional and visual power. He rose from obscurity to fame and wealth, but success didn't alter his violent temperament. His rage finally led him to commit murder, forcing him to flee Rome a hunted man. He died young, alone, and under strange circumstances. Caravaggio scholars estimate that between sixty and eighty of his works are in existence today. Many others—no one knows the precise number—have been lost to time. Somewhere, surely, a masterpiece lies forgotten in a storeroom, or in a small parish church, or hanging above a fireplace, mistaken for a mere copy. Prizewinning author Jonathan Harr embarks on an spellbinding journey to discover the long-lost painting known as *The Taking of Christ*—its mysterious fate and the circumstances of its disappearance have captivated Caravaggio devotees for years. After Francesca Cappelletti stumbles across a clue in that dusty archive, she tracks the painting across a continent and hundreds of years of history. But it is not until she meets Sergio Benedetti, an art restorer working in Ireland, that she finally manages to assemble all the pieces of the puzzle. Praise for *The Lost Painting* “Jonathan Harr has gone to the trouble of writing what will



probably be a bestseller . . . rich and wonderful. . . . In truth, the book reads better than a thriller. . . . If you're a sucker for Rome, and for dusk . . . [you'll] enjoy Harr's more clearly reported details about life in the city.”—The New York Times Book Review “Jonathan Harr has taken the story of the lost painting, and woven from it a deeply moving narrative about history, art and taste—and about the greed, envy, covetousness and professional jealousy of people who fall prey to obsession. It is as perfect a work of narrative nonfiction as you could ever hope to read.”—The Economist

From the film critics of The New York Times come these uncut, original reviews of the most popular and influential movies ever made -- from the Talkies to blockbuster megahits like Chicago and The Wizard of Oz; from timeless classics like Casablanca and Notorious, to beloved foreign films by Truffaut and Kurosawa, Fellini and Almodovar. The reviews, eloquent, incisive, and intuitive, reflect Hollywood history at its best -- must-have reading for movie lovers or Students. In addition, this essential volume includes: \* Full cast and production credits for every movie \* The "10 Best" lists for every year from 1931 to the present \* An index of films by genre, and an index of foreign films by country of origin. This edition is thoroughly updated to include all the important movies of the past several years, as well as a new introduction by A Times film critic, A. O. Scott.

Instant New York Times Bestseller MSNBC legal commentator Elie Mystal thinks that Republicans are wrong about the law almost all of the time. Now, instead of talking about this on cable news, Mystal explains why in his first book. “After reading *Allow Me to Retort*, I want Elie Mystal to explain everything I don’t understand—quantum astrophysics, the infield fly rule, why people think Bob Dylan is a good singer . . .” —Michael Harriot, *The Root*

*Allow Me to Retort* is an easily digestible argument about what rights we have, what rights Republicans are trying to take away, and how to stop them. Mystal explains how to protect the rights of women and people of color instead of cowering to the

absolutism of gun owners and bigots. He explains the legal way to stop everything from police brutality to political gerrymandering, just by changing a few judges and justices. He strips out all of the fancy jargon conservatives like to hide behind and lays bare the truth of their project to keep America forever tethered to its slaveholding past. Mystal brings his trademark humor, expertise, and rhetorical flair to explain concepts like substantive due process and the right for the LGBTQ community to buy a cake, and to arm readers with the knowledge to defend themselves against conservatives who want everybody to live under the yoke of eighteenth-century white men. The same tactics Mystal uses to defend the idea of a fair and equal society on MSNBC and CNN are in this book, for anybody who wants to deploy them on social media. You don't need to be a legal scholar to understand your own rights. You don't need to accept the "whites only" theory of equality pushed by conservative judges. You can read this book to understand that the Constitution is trash, but doesn't have to be. **INSTANT NEW YORK TIMES BESTSELLER** In this "magical trip worth taking" (Associated Press), the New York Times bestselling author of *In Five Years* returns with a powerful novel about the transformational love between mothers and daughters set on the breathtaking Amalfi Coast. When Katy's mother dies, she is left reeling. Carol wasn't just Katy's mom, but her best friend and first phone call. She had all the answers and now, when Katy needs her the most, she is gone. To make matters worse, their planned mother-daughter trip of a lifetime looms: to Positano, the magical town where Carol spent the summer right before she met Katy's father. Katy has been waiting years for Carol to take her, and now she is faced with embarking on the adventure alone. But as soon as she steps foot on the Amalfi Coast, Katy begins to feel her mother's spirit. Buoyed by the stunning waters, beautiful cliffsides, delightful residents, and, of course, delectable food, Katy feels herself coming back to life. And then Carol appears—in the flesh,

healthy, sun-tanned, and thirty years old. Katy doesn't understand what is happening, or how—all she can focus on is that she has somehow, impossibly, gotten her mother back. Over the course of one Italian summer, Katy gets to know Carol, not as her mother, but as the young woman before her. She is not exactly who Katy imagined she might be, however, and soon Katy must reconcile the mother who knew everything with the young woman who does not yet have a clue. “Rebecca Serle is known for her powerful stories that tug at the heartstrings—and her latest is just as unforgettable” (Woman’s World) as it effortlessly shows us how to move on after loss, and how the people we love never truly leave us. Presents a selection from the archives of the New York newspaper of its writings on mathematics from 1892 to 2010, covering such topics as chaos theory, statistics, cryptography, and computers. In his signature style of grand storytelling, James A. Michener transports us back thousands of years to the Holy Land. Through the discoveries of modern archaeologists excavating the site of Tell Makor, Michener vividly re-creates life in an ancient city and traces the profound history of the Jewish people—from the persecution of the early Hebrews, the rise of Christianity, and the Crusades to the founding of Israel and the modern conflict in the Middle East. An epic tale of love, strength, and faith, *The Source* is a richly written saga that encompasses the history of Western civilization and the great religious and cultural ideas that have shaped our world. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *The Source* “Fascinating . . . stunning . . . [a] wonderful rampage through history . . . Biblical history, as seen through the eyes of a professor who is puzzled, appalled, delighted, enriched and impoverished by the spectacle of a land where all men are archeologists.”—The New York Times “A sweeping [novel] filled with excitement—pagan ritual, the clash of armies, ancient and modern: the evolving drama of man’s faith.”—The Philadelphia Inquirer “Magnificent . . . a superlative piece of

writing both in scope and technique . . . one of the great books of this generation.”—San Francisco Call Bulletin THE #1 NEW YORK TIMES BESTSELLER “Told in rotating points of view, this Tilt-A-Whirl of a novel brims with jangly tension – an undeniably engrossing guessing game.” — Vogue “[A] clever, cliff-hanger-filled thriller.” — People From the New York Times bestselling author of The Guest List comes a new locked room mystery, set in a Paris apartment building in which every resident has something to hide... Jess needs a fresh start. She’s broke and alone, and she’s just left her job under less than ideal circumstances. Her half-brother Ben didn’t sound thrilled when she asked if she could crash with him for a bit, but he didn’t say no, and surely everything will look better from Paris. Only when she shows up – to find a very nice apartment, could Ben really have afforded this? – he’s not there. The longer Ben stays missing, the more Jess starts to dig into her brother’s situation, and the more questions she has. Ben’s neighbors are an eclectic bunch, and not particularly friendly. Jess may have come to Paris to escape her past, but it’s starting to look like it’s Ben’s future that’s in question. The socialite – The nice guy – The alcoholic – The girl on the verge – The concierge Everyone’s a neighbor. Everyone’s a suspect. And everyone knows something they’re not telling. Appealing and innovative houses that show creativity, ingenuity, and design savvy for all homeowners today. With striking photographs and compelling stories from its vast home-design archive, the editors of the New York Times’s beloved Home section offer a look at how contemporary homeowners make the most of their living spaces—whether small or stately, rural or urban, historic or cutting-edge—and do it with style. Reflecting the latest and most inventive ideas in home design, the projects express the optimism, resourcefulness, and experimentation of today’s architects, designers, and homeowners. Included in the book are rustic houses that promote a return to the basics; cottages and cabins that connect with their picturesque and often remote surroundings;

small apartments and studios that make creative use of compact spaces; repurposed spaces that offer unique living quarters for the innovative resident; and numerous other house types that demonstrate the many ways we live today. Homeowners, designers, and architects alike will find ideas and inspiration in this diverse collection of homes, each appealing in its own way. Unique and inviting, these homes are exemplary studies of living at its most seductive and most creative. "Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall, dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com More than 350 drink recipes old and new with great writing from The New York Times. The cocktail hour is once again one of America's most popular pastimes and one of our favorite ways to entertain. And what better place to find the secrets of great drink-making

than The Times? Steve Reddicliffe, the “Quiet Drink” columnist for The Times, brings his signature voice and expertise to this collection of delicious recipes from bartenders from everywhere, especially New York City. Readers will find treasured recipes they have enjoyed for years—the classics like the Martini, the Old-Fashioned, the Manhattan, the French 75, the Negroni —as well as favorites from the new generation of elixirs borne of the craft distilling boom. Reddicliffe has carefully curated this essential collection, with memorable writing from famed New York Times journalists like Mark Bittman, Craig Claiborne, Toby Cecchini, Eric Asimov, Rosie Schaap, Robert Simonson, Melissa Clark, William L. Hamilton, Jonathan Miles, Amanda Hesser, William Grimes and many more. This compendium is arranged by cocktail type, with engaging essays throughout. Included are notes on how to set up your bar, stock, and run it—and of course hundreds of recipes, from Bloody Marys to Irish Coffees. The Essential New York Times Book of Cocktails is the only volume you will ever need to entertain at home, whether it’s just for two, or for pleasing a crowd.

See: This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In Triggered, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance,

and proves offense is the best defense.

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