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Irish Folklore Lore The
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Gods, Heroes and Spirits
Thematic Guide to World
Mythology A Companion to J.
R. R. Tolkien Folklore: The
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Mythology Dracopedia Legends
A Guide for Field Workers in
Folklore The Study of American
Folklore West of the Moon
Medieval Folklore A
Companion to Greek Religion
Fact, Fiction, and Folklore in
Harry Potter's World A
Companion to Popular Culture
The Vampire's Bedside
Companion A Guide to Irish
Mythology

Folklore: The Basics is an
engaging guide to the practice
and interpretation of folklore.
Taking examples from around

the world, it explores the role
of folklore in expressing
fundamental human needs,
desires, and anxieties that
often are often not revealed
through other means. Providing
a clear framework for
approaching the study of
folklore, it introduces the
reader to methodologies for
identifying, documenting,
interpreting and applying key
information about folklore and
its relevance to modern life.
From the Brothers Grimm to
Internet Memes, it addresses
such topics as: What is
folklore? How do we study it?
Why does folklore matter? How
does folklore relate to elite
culture? Is folklore changing in
a digital age? With case

studies, suggestions for
reading and a glossary of key
terminology, Folklore: The
Basics supports readers in
becoming familiar with
folkloric traditions and
interpret cultural expression. It
is an essential read for anyone
approaching the study of
folklore for the first time. A
teacher's guide to children's
literature, with ideas for
starting book discussions,
student reading journals, and
workshop activities. Contains
articles related to women and
mythology on regional themes;
includes articles by White and
Payne on Aboriginal mythology
annotated separately. An
illustrated guide to the
fantastic world of Japanese

myths: retelling the stories and exploring how Japanese mythology has changed over time, as new gods, heroes, and spirits have entered the canon. While people around the world love Japan's cultural exports—from manga and anime to Zen—not everyone is familiar with Japan's unique mythology that shapes these interests, which is enriched by Shinto, Buddhism, and regional folklore. The Japanese Myths is a smart and succinct guide to the rich tradition of Japanese mythology, from the earliest recorded legends of Izanagi and Izanami with their divine offspring and the creation of Japan, to medieval tales of vengeful ghosts, through to the

modern-day reincarnation of ancient deities as the heroes of mecha anime. Mythology remains a living, evolving part of Japanese society. The ways in which the people of Japan understand their myths are very different today even from a century ago, let alone over a millennium into the past. This volume not only retells these ancient stories but also considers their place within the patterns of Japanese religions, culture, and history, helping readers understand the deep links between past and present in Japan, and the ways these myths live and grow. Author Joshua Frydman takes the very earliest written myths in the Kojiki and the Nihon Shoki as

his starting point, and from there traces Japan's mythology through to post-war State Shinto, the rise of the manga industry in the 1960s, J-horror, and modern-day myths. Frydman ties in reinventions and retellings of myths that are present across all genres of contemporary Japanese culture, from its auteur cinema to renowned video games such as Okami. This book is for anyone interested in Japan and Japanese exports, as knowing its myths allows readers to understand and appreciate its culture in a new light. One of the best ways to ascertain a nation's character is to examine its informal or unofficial culture - its folklore.

Australians' sense of nationality is defined not merely in relation to the places they inhabit and the careers they pursue, but also via the slang and languages they speak, the jokes and yarns they exchange, the objects they make, the way they behave towards one another, and the games they play. As Australia approaches the centenary of Federation, it is timely that questions should be asked about the nature of the Australian identity in a changing, urbanized, multicultural society. The Oxford Companion to Australian Folklore addresses these questions and illustrates the range and importance of Australia's folkloric heritage.

Some of Australia's best-known writers, folklorists and academics have contributed articles to the Companion. Entries range from the descriptive (Gumleaf playing) to the analytical (Popular culture and folklore); from country halls to graffiti to archival preservation of audio tapes; from the bunyip to rebetika (Greek blues); from chain letters to patchwork quilts and Wagga rugs. Also included are biographies of notables in the folklore field, and short entries on myths and heroes such as Ned Kelly, Henry Lawson, 'The Wild Colonial Boy' and 'The Dog on the Tucker Box'. Many entries contain references for those

wishing to read further on a particular topic, and an appendix supplies bibliographic guidance for researchers. Until recently, Australia was one of the few countries in the world that tended to disregard the collection, preservation, study and recognition of its folk heritage and its contemporary folklore. As well as being an invaluable reference for students, families and cultural historians, The Oxford Companion to Australian Folklore is a milestone in the scholarship of Australian folklore. With over a thousand entries, this illustrated encyclopedia is the most comprehensive guide to the legends and beliefs of the

British Isles. An international team of scholars explores the historical origins, cultural dissemination and continuing literary and psychological power of fairy tales. Introduction by Derek Brewer. The aim of this book is to discuss the characteristics of the traditional fairy tale in Europe and North America, and various theories of its development and interpretation. The book deals with the main collections - the Grimm brothers, Hans Andersen, Perrault and Afanes'ev - and with the development of tales in various regions of Europe, including Ireland, Wales, Scandinavia, Germany and Russia, as well as

India, where it was once claimed that they originated. The subject of the fairy tale is a controversial one: problems discussed here include the relationship between tales recorded from story-tellers and literary works, the importance of printed works for the spread of the tales, the growth of recent examples with a feminine approach, the spread of popular tales like Cinderella, special types like the cumulative tales, possible effects of TV, and the nature of traditional plots and characters. Above all, we have been concerned with the distribution and long survival of these tales, and the nature of

their appeal. SHORTLISTED FOR THE KATHARINE BRIGGS FOLKLORE AWARD 2004. Contributors: GRAHAM ANDERSON, DAVID BLAMIRE, RUTH BOTTIGHEIMER, DEREK BREWER, MARY BROCKINGTON, ANNA CHAUDHRI, HILDA ELLIS DAVIDSON, ROBIN GWYNDAF, BENGT HOLBEK, DAVID HUNT, REIMUND KVIDELAND, PATRICIA LYSAGHT, NEIL PHILIP, JAMES RIORDAN, PAT SCHAEFER, TOM SHIPPEY, JOYCE THOMAS. In West of the Moon, award-winning and New York Times bestselling author Margi Preus expertly weaves original fiction with

myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America. After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hairbrush, they set off for America. With a mysterious companion in tow and the malevolent "goatman" in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and west of the moon. Praise for West of the

Moon FIVE STARRED REVIEWS "Like dun silk shot thought with gold, Preus interweaves the mesmerizing tale of Astri's treacherous and harrowing mid-nineteenth-century emigration to America with bewitching tales of magic. A fascinating author's note only adds to the wonder." --Booklist, starred review "Norwegian history, fiction and folklore intertwine seamlessly in this lively, fantastical adventure and moving coming-of-age story." --Kirkus Reviews, starred review "Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned." --School Library

Journal, starred review "Astri is like a girl out of a fairy tale, and the native folktales that Preus weaves through the narrative serve as guides, lessons, and inspiration for her." --Publishers Weekly, starred review "Several Norwegian folktales are seamlessly integrated into the fast-paced, lyrically narrated story, which features a protagonist as stalwart and fearless as any fairy-tale hero." --The Horn Book Magazine, starred review "It's Astri's voice, however, that is most appealing: her direct, no-nonsense narration has a sharp bite, yet it also reveals the vulnerable young girl who's willing to continue to fight but

is nonetheless exhausted by the weight of her struggle. The chapters have an episodic structure that makes this an ideal choice for read-aloud or storytelling adaptations, while the mix of folklore, fact, and fantasy will please fans of Edith Patou's East." --The Bulletin of The Center for Children's Books This compendium draws on lunar science, myth, folklore and poetry from around the world to examine the pull that the moon continues to exert on the minds of the people who gaze at it. Britain's rich and varied folklore, legends and beliefs provide an insight into the island's history. Every invader, refugee or settler has helped contribute some new

element or twist to the complex pattern of our national heritage. This volume provides a comprehensive companion to legends and customs in England, Scotland, Wales and Ireland. This book examines 30 common motifs that thread their way through mythological tales across history and around the globe. A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field. Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features

contributions from established and up-and-coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in-depth analysis of topics at the forefront of popular culture studies Authenticity is a notion much debated, among discussants as diverse as cultural theorists and art dealers, music critics and tour operators. The desire to find and somehow capture or protect the "authentic" narrative, art object, or ceremonial dance is hardly new. In this masterful examination of German and American folklore studies from

the eighteenth century to the present, Regina Bendix demonstrates that the longing for authenticity remains deeply implicated in scholarly approaches to cultural analysis. Searches for authenticity, Bendix contends, have been a constant companion to the feelings of loss inherent in modernization, forever upholding a belief in a pristine yet endangered cultural essence and fueling cultural nationalism worldwide. Beginning with precursors of Herder and Emerson and the "discovery" of the authentic in expressive culture and literature, she traces the different, albeit intertwined, histories of German

Volkskunde and American folklore studies. A Swiss native educated in American folklore programs, Bendix moves effortlessly between the two traditions, demonstrating how the notion of authenticity was used not only to foster national causes, but also to lay the foundations for categories of documentation and analysis within the nascent field of folklore studies. Bendix shows that, in an increasingly transcultural world, where Zulu singers back up Paul Simon and where indigenous artists seek copyright for their traditional crafts, the politics of authenticity mingles with the forces of the market. Arguing against the dichotomies implied

in the very idea of authenticity, she underscores the emptiness of efforts to distinguish between folklore and fakelore, between echt and ersatz. Organised by culture, each section outlines the mythological system of the culture, naming the major figures and their relation to one another. The meanings of the major myths are explored from a woman's point of view. A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore

research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title This broad-based collection of essays is an introduction both to the concerns of contemporary folklore

scholarship and to the variety of forms that folk performance has taken throughout English history. Combining case studies of specific folk practices with discussion of the various different lenses through which they have been viewed since becoming the subject of concerted study in Victorian times, this book builds on the latest work in an ever-growing body of contemporary folklore scholarship. Many of the contributing scholars are also practicing performers and bring experience and understanding of performance to their analyses and critiques. Chapters range across the spectrum of folk song, music, drama and dance, but maintain

a focus on the key defining characteristics of folk performance - custom and tradition - in a full range of performances, from carol singing and sword dancing to playground rhymes and mummers' plays. As well as being an essential reference for folklorists and scholars of traditional performance and local history, this is a valuable resource for readers in all disciplines of dance, drama, song and music whose work coincides with English folk traditions. Over a decade in the making, Medieval Folklore offers a wide-ranging guide to the lore of the Middle Ages—from the mundane to the supernatural. Definitive and

lively articles focus on the great tales and traditions of the age and includes information on daily and nightly customs and activities; religious beliefs of the pagan, Christian, Muslim, and Jew; key works of oral and written literature; traditional music and art; holidays and feasts; food and drink; and plants and animals, both real and fantastical. While most books on medieval folklore focus primarily on the West, this unique volume brings together an eclectic range of experts to treat the subject from a global perspective. Especially remarkable are the surveys of the major medieval traditions including Arab-Islamic, Baltic,

English, Finno-Ugric, French, Hispanic, Hungarian, Irish, Italian, Jewish, Scandinavian, Scottish, Slavic, and Welsh. For anyone who has ever wanted a path through the tangle of Arthurian legends, or the real lowdown on St. Patrick, or the last word on wolf lore—this is the place to look. The contributors: Ulrich Marzolph — Arab-Islamic Thomas A. DuBois — Baltic John McNamara & Carl Lindahl — English Thomas A. DuBois — Finno-Ugric Francesca Canadé Sautman — French Samuel G. Armistead — Hispanic Éva Pócs — Hungarian Joseph Falaky Nagy — Irish Giuseppe C. Di Scipio — Italian Eli Yassif — Jewish Stephen A. Mitchell —

Scandinavian John McNamara — Scottish Eve Levin — Slavic Elissa R. Henken & Brynley F. Roberts — Welsh Join Jack and Annie as they research leprechauns and Irish folklore and find out the facts behind the fiction. The new edition of the definitive academic companion to Tolkien's life and literature *A Companion to J. R. R. Tolkien* provides readers with an in-depth examination of the author's life and works, covering Tolkien's fiction and mythology, his academic writing, and his continuing impact on contemporary literature and culture. Presenting forty-one essays by a panel of leading scholars, the Companion analyzes prevailing

themes found in *The Hobbit* and *The Lord of the Rings*, posthumous publications such as *The Silmarillion* and *The Fall of Arthur*, lesser-known fiction and poetry, literary essays, and more. This second edition of the Companion remains the most complete and up-to-date resource of its kind, encompassing new Tolkien publications, original scholarship, *The Hobbit* film adaptations, and the biographical drama *Tolkien*. Five entirely new essays discuss the history of fantasy literature, the influence of classical mythology on Tolkien, folklore and fairytales, diversity, and Tolkien fandom. This Companion also: Explores

Tolkien's impact on art, film, music, gaming, and later generations of fantasy fiction writers Discusses themes such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Presents a detailed overview of Tolkien's legendarium, including Middle-earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien's works and life, further reading suggestions, and end-of-chapter bibliographies A Companion to J. R. R. Tolkien, Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings, and an invaluable resource for

general readers with interest in Tolkien's works or fans of the films wanting to discover more. The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie! When Jack and Annie got back from their adventure in *Magic Tree House Merlin Mission #15: Leprechaun in Late Winter*, they had lots of questions. What are leprechauns? How do we know many of the old Irish stories? How do fairies spend their time? Who speaks the Irish language? Find out the

answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions:

More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com! First published in French in 1988, and in English in 1992, this companion explores the nature of the literary myth in a collection of over 100 essays, from Abraham to Zoroaster. Its coverage is international and draws on legends from prehistory to the modern age throughout literature, whether fiction, poetry or drama. Essays on classical figures, as well as later myths, explore the origin,

development and various incarnations of their subjects. Alongside entries on western archetypes, are analyses of non-European myths from across the world, including Africa, China, Japan, Latin America and India. This book will be indispensable for students and teachers of literature, history and cultural studies, as well as anyone interested in the fascinating world of mythology. A detailed bibliography and index are included. 'The Companion provides a fine interpretive road map to Western culture's use of archetypal stories.' Wilson Library Review 'It certainly is a comprehensive volume... extremely useful.'

Times Higher Education Supplement Originally told to explain the mysteries of the world—such as creation, divine will, fertility, death, and love—myths are a major part of many cultures throughout the world, and each area has its own myths. Organized by geographic region, each myth is placed within the civilization's history and context. The key elements of world mythology, such as the hero, his divine connection, the labyrinth, the initiation, and the transformation, are explored in boxes and features throughout the book. Philip Wilkinson has more than 50 titles to his credit in the fields of mythology, history, and the

arts, including DK's Illustrated Dictionaries of Mythology and Religions. Neil Philip is the author of many books on folklore and mythology, including *The Illustrated Book of Myths and Myths and Legends Explained*. Synopses of the great myths that have inspired human creativity from antiquity to the present Covers mythology around the globe, from the classic Greek to lesser known Malaysian Catalogs of gods by subject enable comparisons of distant civilizations A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and

the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece Through a collection of essays by female authorities on mythological social structures worldwide, this first-of-its-kind

extensive guide reveals the stories, goddesses, gods, and heroines that make up our mythological heritage. The Companion is illustrated throughout and organized by culture, spanning the Near East, Europe, Asia, Oceania, and the Americas. Each section outlines the mythological beliefs of that culture, highlighting the key features and their relationships to each other. Contributors then narrates the major myths involving women and examine the meanings of each story from feminist points of view. Scholarly yet entertaining and cross-referenced to trace themes and debates across continents of time- including a

chapter on "Goddesses in the Twentieth Century"- this companion will be a rich resource for years to come. An interesting and lively book that contains articles on heroes, villains, mythologists and mythological approaches. "The book is designed to serve as a textbook in the field of folklore and comparative literature. ...it includes extensive materials for analysis drawn from literary traditions all over the world and representing primitive and folk as well as sophisticated forms ... includes an outline guide to the world's literatures and a special index ... for reference or research purposes".--Preface. For fans who want to know about the

myths, folklore, legends, and Muggle history embedded in the Harry Potter novels, this treasure trove of fun facts and tantalizing trivia covers the fabulous beasts and creatures, the wizards, magical artifacts, and magical places in the Harry Potter world. Full color. Learn to draw colossal dragons and legendary heroes! It was a stormy night in Northern Wales when I and my apprentice, Conceil, had to take shelter in an old stalker's cottage along Caernarfon Bay. A peat fire was lit, and our guide, Sir Geoffrey Guest, regaled us with ancient stories of dragons while, outside, the gale battered the coastline.... What follows is a retelling of classical

legends, plucked from the folklore of cultures spread across time and around the world, from ancient Greece and China to Medieval England and Norse mythology. You'll discover the epochal dragons who reigned over snow and sea; those with wings and flaming maws; those who thwarted Beowulf in underground lairs; and those slain by Hercules' mighty sword. Dracopedia Legends presents 13 epic tales of heroes vanquishing dragons, accompanied by lavish dragon illustrations inspired by the myths. Acting as both a storybook and art guide, each chapter also includes in-depth instructions to reveal how to

conceptualize, research and design every iconic battle scene, broken down into multiple stages so you can create your own commanding and evocative narrative paintings. Includes: • 13 tales of the most legendary dragons from around the world • Instructions for drawing and painting each climactic clash between hero and beast • How to design, sketch and develop illustrations into layered and detailed final paintings The fourth book in the best-selling Dracopedia saga! The Vampire's Bedside Companion is a riveting compendium of new facts and fiction on the 'undying' theme of vampirism. Here is a new theory on the

genesis of Dracula (surely literature's most compelling and macabre figure?); thoughts on allusions to vampirism in Wuthering Heights; first-hand experience of Vampires in Hampstead, London; publication for the first time of the story of a fifteenth-century Vampire Protection medallion that Montague Summers presented to the author; an account by a professor of English at Dalhousie University of a visit to 'Castle Dracula' in Transylvania - The Vampire's Bedside Companion contains these and a wealth of other hitherto unpublished material on a subject that is of enduring interest: The Vampire Legend. To many people, vampires are

creatures only of legend and fantasy with no reality outside the pages of books. Others, who have studied the folklore of many countries and the continuing reports of vampirism, maintain that there is extensive evidence not only that vampires once existed but that, in fact, they still do exist. In this fascinating book the author, himself an acknowledged expert on the Occult, presents true accounts of vampire infestation in England, America, Ireland, Hungary, China and France. Records of vampires and vampirism are, he claims, as old as the world and as recent as yesterday. Four new, existing and authentic vampire

fictional stories by Peter Allan, Crispin Derby, Richard Howard and James Turner complete this compelling companion for dark nights, solitude and howling winds! Illustrated with my striking photographs, *The Vampire's Bedside Companion* also contains original and evocative drawings by Geoffrey Bourne-Taylor. It is a must for all students of the occult and every reader of the macabre. *The Routledge Companion to Folk Horror* offers a comprehensive guide to this popular genre. It explores its origins, canonical texts and thinkers, the crucial underlying themes of nostalgia and hauntology, as well as identifying new trends in the

field. Divided into five parts, the first focuses on the history of Folk Horror from medieval texts to the present day. It considers the first wave of contemporary Folk Horror through the films of the 'unholy trinity', as well as discussing the influence of ancient Gods and early Folk Horror. Section two looks at the spaces, landscapes and cultural relics, which form a central focus for Folk Horror. In section three, the contributors examine the rich history of the use of folklore in children's fiction. The next section discusses recent examples of Folk Horror-infused music and image. Chapters consider the relationship between different

genres of music to Folk Horror (such as Folk Music, black metal, and new wave); sound and performance; comic books; and the dark web. Often regarded as British in origin, the final section analyses texts which break this link as the contributors reveal the larger realms of regionality, nationality, international and transnational Folk Horror. Featuring forty contributions, this authoritative collection brings together leading voices in the field. It is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature, film, music and culture. One of the best ways to ascertain a

nation's character is to examine its informal or unofficial culture - its folklore. Australians' sense of nationality is defined not merely in relation to the places they inhabit and the careers they pursue, but also via the slang and languages they speak, the jokes and yarns they exchange, the objects they make, the way they behave towards one another, and the games they play. As Australia approaches the centenary of Federation, it is timely that questions should be asked about the nature of the Australian identity in a changing, urbanized, multicultural society. The Oxford Companion to Australian Folklore addresses

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Irish myths. How was the world as we know it created? What does it mean to be a hero? Where do we go when we die? Why are flood myths so ubiquitous? Anyone who has pondered these and other questions about humanity's ancient beliefs will be fascinated by *The Friendly Guide to Mythology*. Focusing on Greek and Roman mythology but including myths from Africa, Asia, Australia, northern Europe, and the Americas, *The Friendly Guide to Mythology* is filled with compelling stories of gods, goddesses, mortals, and monsters. Beautifully ornamented with photos, line drawings, and quotes, this

entertaining guide also includes an A-to-Z listing of the world's most captivating goddesses; profiles of famous writers, collectors, and interpreters of myths; and engaging sidebars. Featuring myths of love, wisdom, and adventure as well as those of violence, jealousy, and pure folly, this accessible collection offers fascinating insight into the human psyche and brings our rich mythological heritage delightfully into focus. Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original

articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek

mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition. This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems, sacred spaces and ritual, and the divine

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