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Are our identities attached to our faces? If so, what happens when the face connected to the self is gone forever—or replaced? In *Face/On*, Sharrona Pearl investigates the stakes for changing the face—and the changing stakes for the face—in both contemporary society and the sciences. The first comprehensive cultural study of face transplant surgery, *Face/On* reveals our true relationships to faces and facelessness, explains the significance we place on facial manipulation, and decodes how we understand loss, reconstruction, and transplantation of the face. To achieve this, Pearl draws on a vast array of sources: bioethical and medical reports, newspaper and television coverage, performances by pop culture icons, hospital records, personal interviews, films, and military files. She argues that we are on the cusp of a new ethics, in an opportune moment for reframing essentialist ideas about appearance in favor of a more expansive form of interpersonal interaction. Accessibly written and respectfully illustrated, *Face/On* offers a new perspective on face transplant surgery as a way to consider the self and its representation as constantly present and evolving. Highly interdisciplinary, this study will appeal to anyone wishing to know more about critical interventions into recent medicine, makeover culture, and the beauty industry. From adagio to voyage, over 800 steps, movements, poses, and concepts are fully defined. A pronunciation guide and cross-references to alternate names for similar steps and positions also included. This story was created by a group of sixteen students at Westminster Junior School in Western Australia. The story, which tells of a young princess's desire to win a great dance-off competition in her kingdom and the lengths she will go to in order to win, holds a powerful message for children the world over about the ills of cheating. Written and illustrated by children over a period of six months in sessions moderated by Born Storytellers' Kevin Price and Judith Price, *Great Dance Off in Belly Boogie* features vibrant and heartfelt illustrations and poignant, poetic text. Suitable for young readers 7-9 years of age. Keeping in pace with the changing accounting practices, this revised edition of *Advanced Accounts - Volume II* provides a contemporary and comprehensive presentation of accounting concepts and applications. Stand-up paddleboarding is the fastest growing watersport in the world - with only a little knowledge and practice, pretty much anyone can get up and get moving, and then there's no limit to where SUP can take you. This complete guide gives you everything you need to know to get started, and much more besides. All the basics are here, from fundamental equipment (a guide to boards, including bargain-priced inflatables, as well as paddles, clothing and simple safety gear) to essential techniques (getting on, getting moving and, just as importantly, landing and getting off). Along with challenges and games to play with your new paddleboarding buddies, the book explores places to go and things to see, from rivers and canals to coastlines and travel further afield. The book also explains all the important stuff you might need to understand about weather, tides, waves and currents. However, *The Paddleboard Bible* then goes much further. It will take you on paddleboard adventures, from night paddles (showing you the world

from the water in a way you've probably never seen it before) to wildlife-spotting safaris and unique photography opportunities; it even reveals the benefits of fishing from a paddleboard. And it's not all gentle stuff - for adrenaline junkies there is SUP surfing, riding white water rapids and for the more competitive types, SUP racing. SUP is also great for fitness (you haven't done yoga until you've done SUP yoga) and there's a booming social side too. It's a fantastic way to meet new people, join groups, go to events and go on unique tours. However you want to get into stand-up paddleboarding, whether you're curious about trying it one afternoon, want to dive into it as a new hobby or really get involved in the scene and the lifestyle, then *The Paddleboard Bible* is the one-stop book that covers everything you need to know about the most accessible and inexpensive paddlesport. Transcripts from broadcasts of the CBS show *Face the Nation* between 1954 and 1970. Features interviews with civil rights leader Rev. Martin Luther King, Jr.; Senator (NY) Robert F. Kennedy; activist Ralph Nader; Governor (AL) George Wallace; Vice-President Spiro Agnew; Senator (MN) Walter Mondale; Soviet First Secretary Nikita Khrushchev; Israeli Prime Minister Golda Meier; future President Ronald Reagan; Governor (NY) Nelson Rockefeller; Republic of Vietnam President Nguyen-Van Thieu; Prime Minister of India Jawaharlal Nehru; future President John F. Kennedy; future President Lyndon Johnson; Senator (AZ) Barry Goldwater; historian Arthur M. Schlesinger; Senator (NY) Jacob Javits; Premier of Cuba Fidel Castro; West German Chancellor Konrad Adenauer; Israeli Prime Minister David Ben-Gurion; future Secretary of State Henry Kissinger; tennis champion Arthur Ashe; future President Richard Nixon; Secretary of State Dean Rusk; NASA astronauts from Apollo 8 and Apollo 11; future President Gerald Ford; Israeli Defense Minister Moshe Dayan; Hussein I, King of Jordan; former President Dwight D. Eisenhower; Cuban Minister of Industry Ernesto "Che" Guevara; Senator (WI) Joseph McCarthy; scientist Ralph E. Lapp; Teamsters union president James "Jimmy" Hoffa; Secretary of State John Foster Dulles; former First Lady Eleanor Roosevelt; and many more. This book is devoted to a systems-theoretical presentation of the main results of applying the systemic yoyo model and relevant analytical tools to the topics of money and financial institutions. The author presents the main concepts and results of the subject matter in the language of systems science, which has in the past century prompted revolutionary applications of systems research in various subfields of traditional disciplines. This volume applies a brand new logic of reasoning to some of the unsettled problems in the area of money and banking. Due to the particular systemic approach employed, the reader will be able to see how different economic activities are implicitly related to each other and how financial decisions are holistically made in reference to seemingly unrelated events. That is, the learning of this particular subject matter takes place at a different, more elevated level, from which, among others, economies are respectively seen as both closed and open systems; their interactions emulate those of rotational pools of fluids. This book can be used as a textbook for researchers and graduate students in economics, finance, systems science, and mathematical / systems modeling. It will also be useful as a reference book for applied economists and various policy makers. Spon's Architects' and Builders' Price Book 2004 is the most detailed, professionally relevant source of construction price information currently available anywhere. With competition growing fiercer throughout the industry and with increasing pressure to obtain a 'competitive advantage', the A and B's unique tender index will be more valuable than ever before. This is the only price book that publishes details of its cost base in such a way that it can be adjusted to allow for market conditions that affect building prices. A separate minor works section on coloured paper covers contracts of around £65,000 in value. The A and B comes with a 'free' CDROM that enables the reader to view the entire book on screen, cut and paste prices into other tender documents, export to other major packages, perform simple calculations, index search, produce estimate and tender documents and adjust rates and data. This complete package now means that Spon's Architects' and Builders' Price Book 2004 is now better than ever and is a resource that no building firm, surveyor or architect should be without. New features in this 129th edition include: an easier-to-read format; information on, and incorporating, the new CICJ three year wage agreement, effective

from Monday, 30th June 2003. It also includes additional items for: hot and cold water piping systems; additional building boards and external wall cladding; further aluminium systems curtain walling; western red cedar external wall cladding; fire retardant steel beams; metal and glazed balustrading; sarnafil roofing and acoustic sliding partitions. An insightful and practical toolkit for managing organizational growth

*Growing Pains* is the definitive guide to the life cycle of an organization, and the optimization strategies that make the organization stronger. Whether growth is rapid, slow, or not occurring at all, this book provides a host of solid tools and recommendations for putting everything in order. Now in its fifth edition, this invaluable guide has been fully updated to reflect the current economic climate, and includes new case studies and chapters discussing nonprofit life cycle tools, leadership challenges and the "leadership molecule", and real-world applications of the frameworks presented. The latest empirical research is presented in the context of these ideas, including new data on strategic organizational development. Mini-cases that illustrate growth management issues have been added throughout, with additional coverage of international entrepreneurship and companies that provide a frame of reference for the perspective being developed. Growing pains are normal, and a valuable indicator of organizational health, but they indicate the need for new systems, processes, and structure to support the organization's size. This book provides a practical framework for managing the process, applicable to organizations of all sizes. Understand the key stages of growth and the challenges of each Measure your organization's growing pains and development Deploy new tools that facilitate positive organizational development Make the necessary transitions required to ensure sustainable success Some companies, even after brilliant beginnings, lose their way as growth throws them for a loop. *Growing Pains* identifies the underlying factors that promote long term success, and gives you a framework for successfully managing the transitions of growth. Shortlisted for the 2021 Prime Minister's Literary Award for Australian History. *Representing Australian Aboriginal Music and Dance 1930-1970* offers a rethinking of recent Australian music history. Amanda Harris presents accounts of Aboriginal music and dance by Aboriginal performers on public stages. Harris also historicizes the practices of non-Indigenous art music composers evoking Aboriginal music in their works, placing this in the context of emerging cultural institutions and policy frameworks. Centralizing auditory worlds and audio-visual evidence, Harris shows the direct relationship between the limits on Aboriginal people's mobility and non-Indigenous representations of Aboriginal culture. This book seeks to listen to Aboriginal accounts of disruption and continuation of Aboriginal cultural practices and features contributions from Aboriginal scholars Shannon Foster, Tiriki Onus and Nardi Simpson as personal interpretations of their family and community histories. Contextualizing recent music and dance practices in broader histories of policy, settler colonial structures, and postcolonizing efforts, the book offers a new lens on the development of Australian musical cultures. Originally published: Great Britain: Orchard Books London, 1999. Told from the perspective of a little boy; "Fun With Mommy" highlights the bonding time captured between a mother and her son while engaging in pole fun and fitness lessons. After a month of down time, Grave Witch Alex Craft is ready to get back to solving murders by raising the dead. With her love life in turmoil, Alex is eager for the distractions of work. But when her new case forces her to overuse her magic, it might be the last mystery the Grave Witch ever gets to solve... How Will Yahoo! Stay on Top in the Twenty-First Century? Sony? DuPont? Why Not Ask Their CEOs? *Wisdom of the CEO* introduces you to 29 visionaries who are actively changing today's business paradigm. These top global business leaders explain how they are confronting the eight key issues driving business today-Globalization, Growth, Shareholder Value, Innovation, E-Business, Disruptive Technology, Organization, and Knowledge Management-and give you valuable guidance for maintaining and strengthening your own company's market share. Listen to the voices of experience as they discuss hot-button issues including: \* The Internet-How will e-commerce change customer demands and expectations? K. Blake Darcy, CEO of online trading powerhouse DLJdirect, explains the new rules. \* Shareholder Value-Can a leader focus all of a company's strategic efforts on shareholder value? Sir Brian Pitman explains how managers throughout the Lloyds organization-acting as value-creation strategists-are helping him to do just that. \* Disruptive Technology-Can established companies exploit disruptive technologies as effectively as their start-up competitors? CEO Roger G. Ackerman reveals how Corning can-and does. PricewaterhouseCoopers is renowned for its commitment to

helping world-class companies make better business decisions and hone their competitive strategies. With *Wisdom of the CEO*, Dauphinais, Means, and Price assemble an impressive, unprecedented gathering of today's leading business minds to discuss the trends that are propelling global business into the twenty-first century-and how they are positioning their companies to take full advantage of those trends. Murray is a loner who talks to the dead and comforts them in their lonely graves. When Nikki, a murdered cheerleader, asks for help, Murray and Pearl, the daughter of the cemetery caretaker, try to prove that Nikki is closer than anyone thinks. On the eve of AIDS, Zimbabwe battles for Independence-- --An American expatriate remembers her home, garden and hope-filled Zambians in Zambia when, taking up Zimbabwes battle, bombs fall, murders happen, food shortages bring starvation. Her bipolar American anthropologist husband goes near berserk. Bombs kill the innocent, vicious murders go unexplained; starvation and death threaten when food, medical supplies--equipment and vital machinery are disallowed entry into Zambias land-locked land. Gifted and bipolar, the anthropologist, searching every specter of political innuendo, ends in his undoing. The writer, deeply interested in the land and its people, experiences Zambian kindness, warmth, procrastination, suspicion, and joy. This singular, independent, intrigue with Zambia as well as the dynamics of their love, provide memoirs landscape. The young American University librarian, responsible for the couples residency in Zambia, yields wrenching complications. The marriage suffers collapse. AIDS creeps into the landscape. A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience--and the solace that friendship can sometimes provide."--The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul "room salon," an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wanna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

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