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???? "beautifully drawn" and "laugh out loud funny" His love has been captured by dragons, his sword hates him, and - let's face it - he's not getting any younger. Welcome to The Middle Age. Dragons have abducted his love and now the bumbling and brave Sir Quimp defies his king and risks all-out war to rescue her! His magic sword is cursed. His wizard is intoxicated. His wingman is a duck - well, that last part makes sense. Can a middle-aged knight rescue his love, avoid starting a war, and not get killed by his own magic sword? The Middle Age - Sword Troubles is the first volume collecting Steve Conley's "beautifully drawn" and "laugh out loud" webcomic series. The story has received multiple nominations including "best cartoonist" and "best webcomic" in both the Eisner Awards and Ringo Awards. If you like The Princess Bride, Monty Python, Discworld, and Blackadder then you'll love this action-packed and hilarious high-fantasy adventure! Join Sir Quimp on his adventure and buy The Middle Age - Sword Troubles today! Bram Stoker's initial notes and outlines for his landmark horror novel Dracula were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences. In this lavish version of Bram Stoker's Gothic tale, contemporary language and illustrations, similar to those found in graphic novels, transport readers back to Transylvania's Carpathian Mountains, where young Jonathan Harker first meets the Count, then on to Victorian London where Dracula unleashes his reign of terror on Harker's fiancée, Mina. Brooding images and dramatic 3-D scenes rise from the pages as the evil Count Dracula works his sinister spells on a new generation. Reluctant readers, horror fans, and pop-up collectors will marvel as Dracula, the world's most popular and feared vampire, literally jumps off the page in search of victims. With multiple interactive elements on every page, readers will undoubtedly shriek as they watch a cemetery's mist inch toward them, and, just when they've caught their breath, try to keep in the sunlight as a stake is finally plunged into the heart of the villain. A superb example of paper engineering, this classic pop-up tale offers an interactive, blood-curdling experience while remaining true to the author's original version.

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