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From 1920s French knickers to 1950s pin-up brassieres, these fabulous vintage pieces chart the progression of lingerie over the last 120 years. The book covers a range of fascinating garments, including 1890s corsets, 1940s garter belts and basques, 1950s New Look girdles, brassieres, knickers and much more. The book includes 30 fully annotated working patterns alongside drawings, photographs and practical advice on any feature or alteration necessary for making up the garments. For any costume designer working on stage or screen, the historically accurate patterns are an essential for capturing the classic shapes of any period. Fashion students and historians will find the period details and historical background of each garment an invaluable resource. Whether you need to construct a historically accurate period garment or simply wish to channel your inner 1950s starlet, this is the book for you. Custom bras are wonderful sewing projects. They are easy to make, fit perfectly, and can be worn every day. But until now, the techniques of custom bra making have been difficult to access. Demystifying Bra Fitting and Construction reveals the secrets of bra couturiers, teaching you what you have always wanted to know about fitting and sewing your own bras. Professional custom bra maker Norma Loehr breaks down the fitting and construction process into simple, easy to follow steps so you can get great results on your bra making projects. With easy-to-follow instructions, color photos, and a guide to sourcing materials, this book has everything you need to make your own professional looking bras in no time at all. Whether you are a home sewer or an aspiring lingerie designer, this book is for you! "Not only does custom bra maker Norma Loehr sew wonderfully, she's smart - so her well thought out and beautifully presented work on bra making has resulted in a book that inspires and educates." Susan Khalje, Author, Bridal Couture and Linen and Cotton and Contributing Editor for Threads Magazine "I've had the privilege of testing Norma's book before its release, and it's an absolute must buy for anyone interested in sewing their own bras (seriously, there's one gem of bridge fitting advice in there alone that's worth the purchase price!)." Melissa Fehr, Fehrtrade.com This book teaches how to make

women's underwear pattern. Includes step by step direction from drawing the pattern to cutting and sewing. Includes all styles shown on book cover and more. Easy to follow. Paperback book dimension: 8.5 x 11 in. FULL COLOR. All measurements in this book are in IMPERIAL unit (inches). If you do not like doing math with fractions, it is better to buy the Metric unit book. Search the ASIN number for other versions. Available in kindle e-book, Full Color. Also available in: Imperial, Black & White, ASIN: B08TLG26PZ. Metric, Black & White, ASIN: B08TLFFNR6. Metric, Full Color, ASIN: B08TLBLP2Y This book teaches how to make women's underwear pattern. Includes step by step direction from drawing the pattern to cutting and sewing. Includes all styles shown on book cover and more. Easy to follow. Paperback book dimension: 8.5 x 11 in. FULL COLOR. All measurements in this book are in METRIC unit (centimeters). Available in kindle e-book, Full Color. Search the ASIN number for other versions. Also available in: Imperial, Black & White, ASIN: B08TLG26PZ. Imperial, Full Color, ASIN: B08TLCJLWK. Metric, Black & White, ASIN: B08TLFFNR6 With hundreds of step-by-step illustrated instructions and a user-friendly, stay-flat format, *Patternmaking with Stretch Knit Fabrics* provides emerging fashion designers with comprehensive information on how to draft patterns for popular cut-and-sew stretch knit fabrics such as jersey and knits with spandex. After covering the basics of knits and techniques for gauging stretch capacity, Julie Cole introduces a unique, simplified approach to drafting slopers using hip and top foundations. She then provides information on converting, drafting, grading, and reducing patterns for proper fit in four categories of stretch. The book proceeds to drafting slopers and patterns for tops, dresses, jackets, sweaters, cardigans, skirts, pants, lingerie, swimwear, and activewear. *Patternmaking with Stretch Knit Fabrics* is ideal for students with basic or intermediate design, patternmaking, and sewing skills for any course in which students design and draft patterns for knits; or courses that incorporate both knits and woven fabrics. Features - Accurate and simplified system for patternmaking with stretch knit fabrics with easier to follow approach than other books Each chapter includes - Key terms - Highly-illustrated step-by-step instructions - Three types of boxes: 'Important,' 'Pattern Tip,' and 'Stitching Tip' - End of chapter features 'Knit it Together' checklist, 'Stop! What Do I Do If...' troubleshooting tips, and 'Self Critique' review - More than 900 technical drawings with color accents and 100 photographs of sewn samples on the dress form *Patternmaking with Stretch Knit Fabric STUDIO* - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of terms and definitions - Access downloadable files for half-size top and hip foundations, and slopers found in the book Teaching Resources - Instructor's Guide and Test Bank includes sample syllabi, suggested projects, test questions, and evaluation guides PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free

access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501318245. With just a sewing machine and some inexpensive materials, you can learn how to make your own unique and beautiful bras, knickers and camisoles. Work your way up from super-easy, Tie-side knickers and Wedding Garters that can be customised in endless ways, to sewing with silk, tulle and other delicate fabrics. With more than 25 projects that can be personalised to suit your shape, size and style, from a Skirted Lace Thong and Chiffon Camisole to a Silk Soft-cup Bra and Roll-on Suspender, explore the vast scope for personal, creative expression in traditionally private items of clothing, whether making them for yourself or as a gift. "Patternmaking for Underwear Design 2nd Edition is a comprehensive patternmaking guide suitable for students, teachers and the industry. Step-by-step instruction is matched with superb illustrations, and all measurements are provided in both metric and Imperial scales. This book introduces common bra patternmaking method entitled Shin's method. This new method includes two intermediate blocks developed using the flat patternmaking concept. Shin's method enables modern patternmakers to create various bra designs from scratch with commercial fit quality"--Cover. Nothing's more comfortable than cozy pajamas, comfy loungewear, and underwear made just for you. You can shop off the rack for things that were made for a thousand other women, or let Sewing Lingerie that Fits show you a better way. Packed with unique ideas and creative designs, special fabrics and fun embellishments, Sewing Lingerie that Fits shows you how to make beautiful lingerie that perfectly fits your figure, your lifestyle, and your taste. Book jacket. The Bare Essentials series is an invaluable resource for anyone entering into the field of lingerie design. This volume summarizes the basics of underwear design, from sewing and construction to drafting and pattern grading. Supported with clearly understood illustrations, the book introduces these subjects in a manageable capacity for both the novice and experienced seamstress. Bare Essentials is organized into three main sections based on the complexities of the information provided. Included in this book are basic patterns for briefs and boyshorts. What you will learn: \* Construction methods using elastics and stretch fabrics \* Manipulation of basic patterns \* Pattern drafting from measurements \* Developing grade rules and grading patterns This unique book contains a full range of blocks and patterns to cope with all aspects of lingerie, beachwear and leisurewear. It explains not only the methods of cutting but also the reasoning behind the methods, so that you can learn to adapt the information to other situations. All the instructions have been tried and tested – so they work Offers many 'tips of the trade' to give a professional appearance to completed garments Encourages you to experiment in textbook size by supplying one-fifth scale blocks Demonstrates how to make the fullest use of patterns as practised in industry Considers the influence of choice of fabric on the way a pattern works New features include tips for achieving the

best results when taking personal measurements, optimum fit patterns for close fitting garments, outstanding patterns for larger cup sizes, thongs, tankinis, basques, bustiers and hipster trousers. The second edition includes improved drafting and grading directions, as well as directions for use with CAD software. These new steps simplify the process from the first edition. A comprehensive and accessible illustrated guide to lingerie from intimates expert Cora Harrington, founder of The Lingerie Addict, the internet's top intimate apparel blog. While many love the idea of wearing special underthings, lingerie can be intimidating. How is it supposed to fit? How do you take care of it all? Is lingerie really for me? In this beautiful and empowering guide, lingerie expert Cora Harrington demystifies intimate apparel, making it accessible to all sizes, ages, and budgets. Covering everything from basic bras and panties to special occasion wear, shapewear, hosiery, corsets, and more, this no-nonsense handbook empowers you to confidently buy, wear, and care for the underpinnings of your dreams. Major changes have occurred in the last few years in the methods of cutting and manufacturing outerwear. Light clothing companies are now manufacturing these heavy garments because of the development of fusible interlinings and new manufacturing techniques which have resulted in the deskilling of traditional tailoring methods. Outerwear has consequently assumed much greater importance in light clothing courses and this book - the first of its kind - has been written to reflect these industrial changes. It offers a course of practical and theoretical study which is related to specific garment types and fabrics. An essential manual for students at every level. Suitable for use in CGLI, BTEC and degree courses, this uniquely comprehensive work is certain to become a standard textbook on its subject. Argues that most women wear poorly fitted bras, and provides information on bra history and styles, how to get the right fit, the correct bras for different body types and occasions, and related topics. In this practical guide, Michelle Pye demystifies the process of making a handmade jacket. As an experienced bespoke tailor and teacher, she explains each step of the process from making a toile for fitting, cutting out, inserting the pockets, the application of the sleeves and collar, through to hand finishing and pressing the jacket. Much emphasis is placed on the preparation stage and then the alteration steps to ensure you get a fantastic fit. As well as explaining tailoring terms, Ladies Couture Tailoring warns of common mistakes and describes the techniques of the trade – such as using a clapper to absorb steam or shrinking out fullness to make the sleeve easier to put in – so you can enjoy making your jacket as much as wearing it. It is a rare opportunity to learn from an experienced tailor keen to share her skills and advise you throughout with her personal tips. The design of lingerie is often seen as a mystery, even by professionals working in other sectors of the fashion industry. This book aims to explain the processes at work and the many unexpected influences that shape the color, silhouettes, and decoration. The book documents the rise of the deluxe lingerie brand. This

interest in luxury labels has led many young designers to choose lingerie as a creative outlet—conscious of fashion, but also with a clear view of their own "lingerie world". Contemporary Lingerie Design features the work of 30 lingerie designers from around the world, bringing out the individuality of each designer and providing a compelling insight into their working methods. Beautifully illustrated throughout, it presents inspirational images from the designers' collections alongside their sketches and mood boards. The combined knowledge on how to create technical data sheets, how to create and write specification sheets in the manufacturing of lingerie and the grading and sizing of lingerie. French women seem inherently more confident in their bodies, able to embrace the sensuality of life and love. What's their secret? Lingerie. Yet, despite an insatiable curiosity for all things French, most women still find lingerie an enigma, a tangled mélange of silk and lace, and are confused about how, when, and where to wear it. (Hint: it's not just for special occasions.) Many aspire to having a drawer full of silky, lacy undergarments, but have no idea where to start: How should my bra fit? How exactly do I wear a garter belt? Do bras and knickers always have to match? With illustrations by French lingerie designer Paloma Casile, Paris Undressed: The Secrets of French Lingerie will help women feel at ease with their figures and show them how to integrate a lingerie lifestyle à la française to enhance their own femininity, confidence, and joie de vivre. It will transform the way women perceive their undergarments - and their bodies - and reveal how to co-ordinate a lingerie wardrobe to reflect personality and to meet lifestyle needs with the right dose of reverie. The book also includes a hand-selected guide to the most confidential addresses and lingerie boutiques in Paris, and discloses where to find the perfect bra, couture camisole or cheeky knicker. Paris Undressed goes behind the seams, combining cultural references, expertise, and practical advice to inspire every woman to reconsider her underwear drawer. Provides instructions on how to sew loungewear, sleepwear, and intimate apparel. During a secret mission gone bad, covert operator Gillian Pentycote ceased to exist. Held captive by a madman, shot full of drugs that stole her memory, Gillian survived. Now, with a new identity and nothing to lose, the woman who calls herself Red Dog has gone from bookish secretary to sizzling-hot hired gun. And she has one plan: to find the man who shattered her life and take him down for good. Special agent Travis James has the same plan, except he has rules to follow—and using a gorgeous amnesiac as bait isn't in them. So Travis must play a dangerous double game of his own. He knows Red Dog will do anything to lure the ultimate criminal to her side and exact revenge. But from Central America to a Colorado showdown, Travis has gotten his priorities straight. He'll kill the bad guy, but only if he can save the beauty—and never, ever let her go.... From the Paperback edition. Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern

cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style. Bias-cut Dressmaking is the best easy-to-follow guide to bias-cut clothes. It provides step-by-step instructions and diagrams for making over 40 items of clothing that are cut on the bias. The bias-cut technique is used by designers for cutting clothing to utilize the greater stretch in the bias or diagonal direction of the fabric. This allows the fabric to accentuate body lines and curves and drape softly. Bias-cut garments were an important feature of the designs of Madeleine Vionnet in the 1920s and 1930s but are now timeless. This classic text on the subject includes making skirts, dresses, trousers, eveningwear and even lingerie. You can make a halterneck evening dress, a cowl-necked shift dress, palazzo pants, bias-cut culottes, a cowl camisole, a strapless evening dress or a slightly flared bias skirt. The text is clearly written and laid out, making the beauty and the comfort of bias-cut clothing accessible to those not overly familiar with this type of dressmaking, including fashion students and amateur dressmakers. A textbook for grading, or sizing, lingerie patterns. For an undergraduate course in Patternmaking. Renowned for its comprehensive coverage, exceptional illustrations, and clear instructions, this #1 text offers detailed yet easy-to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles-dart manipulation, added fullness, and contouring-it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity. "A thirty page manual with sixty clear easy to follow diagrams illustrating twelve adaptations of the basic stretch block. Using basic skills the book shows very clearly how to cut dresses, leotards, leggings, swimwear, halter necks, bikinis, crop top and more" -- Publisher's website. Since the first edition of Metric Pattern Cutting was published in 1975 to provide a straightforward introduction to flat pattern cutting, it has become the established textbook on the subject. The fourth edition continues to offer an introduction to the basic principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. The original blocks and many of the pattern adaptations have therefore been retained. However, the great expansion of casual wear, cut in jersey or stretch fabrics, has led to the growth of 'flat cutting' with no darting to create the shape and this edition devotes a whole section to this type of cutting. The sections on computer-aided design and grading have been updated. The size charts



of body measurements have been revised, reflecting the changing shape of women's bodies. Also available from Blackwell Publishing Metric Pattern Cutting for Children's Wear and Babywear Third Edition Winifred Aldrich 0 632 05265 1 Metric Pattern Cutting for Menswear Third Edition Winifred Aldrich 0 632 04113 7 Pattern Cutting for Women's Tailored Jackets Winifred Aldrich 0 632 05467 0 Fabric, Form and Flat Pattern Cutting Winifred Aldrich 0 632 03917 5 Pattern Cutting for Lingerie, Beachwear and Leisurewear Second Edition Ann Haggart 1 405 11858 X Fashion Source Book Kathryn McKelvey 0 632 03993 0 Illustrating Fashion Kathryn McKelvey and Janine Munslow 0 632 04024 6

<http://www.blackwellpublishing.com/pdf/aldrich.doc> Vintage Lingerie includes: -30 beautiful and historically accurate examples of period lingerie from 1850 to 1970, covering a range of fabulous vintage pieces from 1920s French knickers to 1950s pin-up brassieres. It includes corsets, brassieres, girdles, petticoats, and much more. -Each stunning example is accompanied by a full working pattern, photographs and drawings, plus a historical overview giving an invaluable insight into making up these period pieces. -Two step-by-step projects both guide and inspire the beginner costume maker, while practical advice is also given, from attaching hooks and eyes to embellishing with embroidered detail. From 1920s French knickers to 1950s pin-up brasieres, these fabulous vintage pieces chart the progression of lingerie over the last century. The book covers a range of fascinating garments, including 1890s corsets, 1940s garter belts, 1950s New Look girdles, brassieres, and much more. The book includes 30 fully annotated working patterns alongside drawings, photographs, and practical advice on making up the garments. For fashion and costume students and costume designers working on stage or screen, the historically accurate patterns are essential for capturing the classic shapes of any period. Students and historians will find the period details and historical background of each garment an invaluable resource. Whether you need to construct a historically accurate period garment or simply wish to channel your inner 1950s starlet, this book is for you. #1 NEW YORK TIMES BESTSELLER • A “stunning” (America Ferrera) YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. “Alive and crackling—a gritty tale wrapped in a page-turner.”—The New York Times Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone

thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal? Pattern cutting, or pattern making, is an essential yet complex skill for every fashion designer to master. *Pattern Cutting: The Architecture of Fashion* demystifies the pattern cutting process and clearly demonstrates pattern fundamentals, enabling you to construct in both 2D and 3D, and quickly get to grips with basic blocks, shape, sleeves, collars, trousers, pockets and finishes. Pat Parish approaches the subject of pattern cutting through proportion, balance, line and form, identifying key shapes and structures from the catwalk and translating them into 3D through cutting, draping and construction processes. This popular and inspirational sourcebook has been updated to reflect new directions in construction design and techniques, and to include more advanced patterns, such as the Magyar sleeve and the jumpsuit. With handy tips, shortcuts and tricks of the trade, the second edition of *Pattern Cutting* is a must-have studio resource for all budding fashion designers. It will provide you with the inspiration, tools and confidence to interpret and adapt basic patterns, and take your designs to the next level. New to this edition - Step-by-step instructions for more complex patterns, including the Magyar sleeve, rever collar and jumpsuit - A chapter devoted to patterns for pockets and finishes - Invaluable information about working with different fabrics, such as neoprene and spacer - Expanded coverage of innovation in pattern cutting, including sustainable and geometric cutting techniques - Refreshed pattern flats and colour images - Case studies with designers who have used cutting techniques to create unique, contemporary designs

The design of lingerie is often seen as a mystery, even by professionals working in other sectors of the fashion industry. This book explains the processes at work and the many unexpected influences that inform the choice of color, silhouettes, and decoration. The book documents the rise of the deluxe lingerie brand. This interest in luxury labels has led many young designers to chose lingerie as a creative outlet – conscious of fashion, but also with a clear view of their own 'lingerie world'. The book features the work of 30 lingerie designers from around the world, bringing out the individuality of each designer and providing a compelling insight into their working methods. Beautifully illustrated throughout, it presents inspirational images from the designers' collections alongside their sketches and mood boards. In this book, Pamela Powell takes a very practical approach, showing how to design and construct lingerie, sleepwear, and foundation garments. Step-by-step illustrations demonstrate the basic slopers and show how to manipulate them into different styles. Advice is given about how to work with the specialty fabrics used in the industry including woven, knit, power stretch, and bias-cut fabrics. Specially commissioned photographs and diagrams are used to showcase construction techniques specific to lingerie including boning, elastic, and

lace insertion, and how and where to use the myriad of closures available. A final chapter on embellishment shows how to add unique and personal touches to garments and apply that luxurious finish. Draping—the art of using cotton muslin to create womenswear directly on a dress form—is an essential skill for fashion designers. Through a series of step-by-step projects, designed to develop skills from the most basic to more advanced techniques, this book will guide you in creating both classic and contemporary garments, as well as historical styles and costumes. Draping projects include dresses, bustiers, and jackets, and highlight key fashion garments such as Audrey Hepburn's dress from *Breakfast at Tiffany's* and the Dolce & Gabbana tuxedo jacket. Starting with the basics of choosing and preparing the dress form for draping, the book advances through pinning, trimming, and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements such as shoulder pads, under layers, and petticoats, and how to handle bias draping. The book culminates with a chapter on improvisational skills. Each skill and technique throughout the book is explained with step-by-step photographs and line drawings that bring the art of creating womenswear in three dimensions to life.

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