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This is the first book in a series about the adventures of Rag Doll. Written in 2008, it describes symptoms leading up to a stroke, the comedy of hospital life and eventual recovery. Since that time, much has improved with the diagnosis and treatment of stroke victims. Immediate response to the first signs has meant more people survive the crippling effects of brain damage from having a stroke. Rag dolls were given to children at Christmas. I had my stroke at Christmas. I am the Rag Doll. This charming illustrated story for young children tells how Raggedy Ann came to be, from scraps in a sewing basket to a cherished doll that has delighted people across the world. This is the second book in a series about the Adventures of Rag Doll, written in 2009. It is a sequel to Rag Doll for Christmas and describes the comedy of hospital life, recovering from two strokes and eventual implantation of a heart defibrillator. Since writing this book there have been great advances in the treatment of arrhythmia and the welfare of elderly patients in hospitals. Rag dolls were given to children as presents at Christmas and, after the effects of a stroke, Ange likened herself to a floppy rag doll. A patchwork quilt . . . a handmade mandolin . . . a rag doll . . . a wooden chair—all these things are examples of folk arts and crafts. They are useful objects that are also beautiful. Learn about various kinds of folk art, including:• furniture • toys • religious objects • musical instruments • quilts, clothes, and other fabric arts. In folk traditions, art is a part of everyday life. And people still enjoy folk art today. The charming and vividly told tale of Barbara Westerway and her mother Marion, whose descent into Alzheimer's provokes a rollercoaster of mixed emotions and internal reflection about her own life. Tracing Marion's life through the early 1900s; her time as a nurse, nanny on an affluent sheep property, a penniless farmer's wife, a shop keeper and a mother of two daughters, Barbara captures beautifully the mood of the changing times and both the internal and external pressures her mother faced as she battled to keep her identity and sense of self intact. DescriptionThis book takes you into the centre of my childhood and shows you how everything is not always what is seems. To the outside world we were a 'normal' family and that is just how my mother liked it

to appear. But behind the closed front door was drinking, abuse, addiction, violence and for a time a man who posed as a family friend in order to gain access to the boys. I take you from my childhood, through my teens and on the very rocky journey of my healing from the past. I share with you my innermost thoughts during some of the most difficult times of my life so far. This book gives you an insight into a victim of child abuse working her way through to becoming a survivor. Along the journey I too fell into relationships where domestic violence was common place and I share with you my experiences and what made me finally walk away. This book is about survival, it is about how you can go to rock bottom and come back up again. How you can feel that your life is finished and then find a whole new purpose and energy for living. In my previous book 'This Tangled Web' I shared my poetry written in the years after my abuse...here we have the untangling of that web and the story behind the poetry. About the AuthorKate Swift was born into a family of 5 other siblings in the spring of 1977. Kate's early years were not a great introduction into family life and the world around her. Her father worked hard and drank even harder, coming home to sleep off the alcohol. For Kate as a child of 3-4-5 he was a loud and scary person who ranted and raved. Kate found solace by hiding under the table until the shouting was done. Kate was a mummy's girl, she adored and idolised her mother. Whilst her father was someone she felt never particularly wanted her. Kate enjoyed school and thrived on the love of her mother. Life was never quiet with 5 other siblings around and the ups and downs of every day living. When Kate was in her 8th Year she was just like any other child... enjoying school, playing with her dolls, drawing pictures, making mud pies...just being a child until the day her life would change forever. The day her older brother placed his hand somewhere she had never been touched before. It was the school summer holidays...a bright sunny day and they were watching cartoons on television. That was the beginning of the end of her childhood and what followed was a further 8 years of being sexually abused. Kate would be woken up in the middle of the night by him climbing into her bed. In her sleepy state she would be told what was expected of her...not always with words in fact often with silent physical prompting. Always when he got what he wanted from her, he would turn and walk away never looking back or speaking. Kate was left with her soft toys for comfort. It won't surprise you to know she suffered nightmares and was so afraid of the dark. Night times held a ritual for Kate; before she would go upstairs to bed she would send her dad up. What did she want him to check for? I guess her parents thought they were checking for 'monsters' under the bed. Her curtains had to be shut tight-no gaps, the light had to be on, the windows locked. Kate was trying to feel safe in a world where the danger was inside the house and silent. The sexual abuse was everything from touching to rape. Kate never knew when next he would come to abuse her. She would listen out for the floor board that creaked in a certain spot on the landing. No time of the day or night was off bounds to him depending on the availability of his victim and the right opportunity. Life continued as normally as was possible for Kate in between these times. Looking back their were signs that adults could have picked up on but for whatever reasons missed. When Kate was 15 years old the ordered chaos in her mind descended into complete terror and panic. Here she was...a student at senior school...who thought she was expecting her brother's baby. The torment was too much and The night was cold, as cold as her feelings. A young slave mother named Mabel sewed all night. Her candlelight creation yielded a crude Rag Doll, a gift for her youngest daughter, Natty. She knew when the sun rose, she would see her child for the last time. Her heart was heavy. She named the doll Eugene, the name of Natty's father. This way, she thought, the child would always remember her roots. As the wagon drifted out of sight the young child said, "Her name is Eugene Mamma Mabel" - a remembrance of both her parents. Thus began the story of a Rag Doll named Eugene, and the legacy of a family from slavery through civil rights. With cameos on Fashion Week runways and in designer store windows, the starry-eyed Jess Brown rag doll has captured the hearts of many. In this book, Brown shares her sought-after doll pattern for the first time and shows how to sew, customize, and accessorize each doll for a true modern heirloom. More than a craft how-to book, *The Making of a Rag Doll* reveals the creative process behind these whimsical dolls, placing emphasis on quality sustainable materials and handwork made to last for generations. The book brims with gorgeous lifestyle photography, includes two patterns, and features instructions for nine accessories such as a little apron and cute-as- can-be knickers. KITTY AND HER mother go to the toy store for her very first doll. Which one does Kitty choose? Not the doll that walks and talks. Kitty chooses a rag doll that can't do anything, not even sleep. "But she can pretend cry and pretend sleep . . . and she can say anything I want her to say," says Kitty. And as she walks home with her new doll, she holds it close and pretends that it says, "I love you." A rag doll can be hiding in plain sight. One just has to know where to look to find her. Wendy Hanley Mazaros's story of sex, drugs, corruption, and murder features many well-known figures from Las Vegas's history, in addition to her life as the wife of Tom Hanley, a hitman for the mob. Originally published: New York: Harcourt, Brace & World, Inc., 1922. This book reaches out to those who suffer from Depression, PTSD, and Abuse of different kinds. It is an easy read but addressed many issue that come with these debilitating illnesses. And, they are just that, illnesses. It is written without sounding like the DSM-V. No one asks to be mentally ill. The book also addresses those around you who may feel worried, frustrated, and helpless. Remember, do not let anyone judge your path before they walk your journey. Rag Doll's story...could her story also be yours? The moment we are born, the human heart becomes vulnerable, suffering becomes inevitable. So, we spend our life seeking strategies to protect and heal our wounded hearts only to fall short again and again, for the pain always seems to resurge no matter what we try. Rag Doll is no different. She was desperate and wanted her heart to be safe from all cruelty, but her attempts only brought more anguish to her soul. Can a crushed heart really be restored? As Rag Doll's story unfolds, you will discover the answer to her heartfelt question, and in her discovery, your question will be answered as well. The author, Maggie Simmons, has personally experienced some of the sorrows that Rag Doll encountered. She joyfully discovered too, that her crushed heart and bruised spirit can indeed be healed completely and only by Jesus Christ. It is because of the grace of God, that she writes this book. Maggie earned her B.S. in Human Development at Hope International University. Go to www.womensjourneytoworth.com and be encouraged." 1940's Detroit: the war effort is in full swing and racial tensions are running high. When a vivacious white heiress is murdered in the black part of town, the city threatens to erupt into mob violence, bringing the factories to a grinding halt and imperiling Allied forces around the world. Newly minted Detective Pete Caudill is charged with covering up the crime in the interests of civic peace and finding some kind of justice for the dead girl. Odds are the girl was killed by her black boyfriend, but some whisper of an Axis plot to hamper America's war effort. Or is Detroit's shadowy political machine manipulating events to its own ruthless ends? As he delves deeper, Caudill soon learns the hard way that friends are rarely what they seem, family ties are often deceptive, and sometimes the bravest thing a man can do is think for himself. Love is the most powerful of all the emotions. Without it we cannot grow. No matter how young or old we are, we need to know that we are loved-and remembering the ones who love us enables us to become healthy, strong people. This is especially true for young people who are still developing and growing. Being separated from the ones we love is not always a choice, and children need to remember all the people who love or have loved them, regardless of distance. The Rag Doll shares how one family keeps love alive through a magical rag doll. It is a sweet and emotional story reminding us that love is the greatest gift of all-a gift that transcends distance and even death-and the book's message will bring comfort to anyone who needs to be reassured that they are loved. This beautifully illustrated book is sure to become a family classic, a story to share with children and grandchildren for years to come. A mysterious plague is decimating the population of colonial Mexico. One of His Majesty's highest physicians is dispatched from Spain to bring the latest advances in medical science to the backward peoples of the New World capital. Here begins the cyclical tale of man battling the unknown, of science confronting the eternally indifferent forces of nature. Morales takes us on a trip through ancient and future civilizations, through exotic but all-too-familiar cultures, to a final confrontation with our own ethics and world views. In later chapters, the colonial physician finds his successors as they once again engage in life or death struggles, attempting to balance their own hopes, desires and loves with the good society and the state. Book II of the novel takes place in modern-day southern California, and Book III in a futuristic technocratic confederation known as Lamex. In the tradition of Latin American born novelist, Alejandro Morales is one of the finest representatives of magic realism in the English language. In *The Rag Doll Plagues*, Morales creates a many layered fictional world, taking us on an entertaining and thought-provoking safari through lands, times, peoples and ideas never before encountered or presented in this manner. But ultimately, this valuable trip leads to a reacquaintance with our own society and its moral vision. What's that cat with the fluffy coat, large build, and gentle personality? It's the ragdoll! Ragdolls are sweet cats with bushy tails and big blue eyes. Their owners think they are the best cats ever—and it's easy to see why. If you're a ragdoll fan, you'll want to learn all about this breed, from the coloration of its fur to the way it goes limp just like a rag doll when it's held. You'll also want to find out how to care for the ragdoll. So check out this go-to guide for ragdoll

lovers—and learn all about why ragdolls are the best breed there is! A Book Written By A Survivor Mystic Is A Fighter From A Runaway Youth She Ran Until She Ran Out Of Excuses, She Fought The Fight Broke Her Pattern Of Abuse And Gain Her Power Back From A Once Victim To A Survivor Of Domestic Violence. "Join Annie Dawson and the members of the Hook and Needle Club of Stony Point, Maine, as they track down mysteries connected with the contents found in the attic of Annie's ancestral home, Grey Gables. There will be danger, adventures and heartwarming discoveries in the secrets Annie unearths--secrets about her own family as well as the townspeople of this charming seacoast town in central Maine. Let the good people of Stony Point warm your heart and the mysteries of Annie's Attic keep you on the edge of your seat"--Publisher's description. Book - Like A Rag Doll A book written like a tale with a victory ending written by a survivor of domestic violence. Now an AMC Plus series starring Lucy Hale from the Producers of "Killing Eve" William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated suspect. Still under psychological evaluation, Fawkes returns to the force eager for a big case. When his former partner and friend, Detective Emily Baxter, calls him to a crime scene, he's sure this is it: the body is made of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as “The Ragdoll.” Fawkes is tasked with identifying the six victims, but that gets dicey when his reporter ex-wife anonymously receives photographs from the crime scene, along with a list of six names, and the dates on which the Ragdoll Killer plans to murder them. The final name on the list is Fawkes. Baxter and her trainee partner, Alex Edmunds, hone in on figuring out what links the victims together before the killer strikes again. But for Fawkes, seeing his name on the list sparks a dark memory, and he fears that the catalyst for these killings has more to do with him—and his past—than anyone realizes. With a breakneck pace, a twisty plot, and a wicked sense of humor, Ragdoll announces the arrival of the hottest new brand in crime fiction. First published in Marathi in 1966, this unique novella in free verse tells an age-old story: that of a woman's deep desire to be a mother. Setting out life as a game in which the moves are predetermined, and yet where rules exist only to be twisted, perhaps negotiated, sometimes even changed, Anuradha Vaidya deftly engages the reader in a sort of play, suggesting a joining of the dots, a connecting of line endings that lead the reader deeper into the story. As the story traces a relationship that begins with unquestioning love that, over time, transforms into tension and distance, the reader is encouraged to linger, or jump back and forth across stanzas and lines, to navigate, interpret, and savour the beauty of the expression, both in the turn of phrase and the coinage of new words. The sheer beauty of the almost allegorical imagery of life as a game played on the worldly board by people who are actually pawns, marks every page of this poetic narrative. Published by Zubaan. After she accidentally gives away an old rag doll, Angelina realizes that the girl who owns it now loves it as much as she did. Easy-to-make collection of 20 multi-cultural dolls — same body for all, but each with unique facial features, hairstyle, and clothing. Simple instructions, list of materials, patterns, embroidery notes for Poppy the Clown, Santa and Mrs. Claus, 17 others. Full-page color photo of each finished design. 48 pages of patterns. If you enjoy arts and crafts and have never tried your hand at making ragdolls, then follow these easy instructions and see how quick and easy it is to make Macey for someone you love. The challenge is to put your own stamp on the doll and make it unique. I sincerely hope that you have fun making and dressing Macey. Once you have created one outfit you will be inspired to make her many more. During the days of the Great Depression, not many people had much money. Susan desperately wanted to give her little girl, Becky, a gift for Christmas. So she made her a rag doll. Becky loved her doll, but a few years later she received Raggedy Ann and Andy for her birthday. She gave her old rag doll to Goodwill. The doll sat in the Goodwill for several years until this poor lady, Sarah, came in, looking for a gift for Bonnie. Sometimes the best things in life are those given out of love. Sew super-cute rag dolls and their gorgeous clothes—perfect for personalized presents! Start with one basic doll sewing pattern—which you can then alter to personalize your doll's coloring and hairstyle. Then choose from a range of fabulous themed outfits and accessories to complete your uniquely charming doll—including a ballerina doll, a bride doll, a bedtime doll, and a fairy doll. All instructions are suitable for intermediate to experienced sewers and include full-sized templates for the doll, clothes, and accessories. For the first time you can now make your own classic easy-sew rag doll exclusively designed by Cath Kidston. Accompanying the paperback book, which details all the sewing techniques required, the kit contains a length of specially printed cotton that when cut and sewn makes a delightful doll and a special dress-up outfit. Choose between a mini-dot playsuit or a floral print summer frock to clothe your doll. And if you want to make her outfits even more special, there are additional ideas for accessories to make your doll completely unique. Suitable for Cath Kidston fans of all ages, this is the perfect kit to learn the basics of both machine sewing and hand embroidery. This is an instructional book about how to make a handmade rag doll. It can also be read aloud to children and is meant to help children of a young age learn to hand sew. This is the third book in the series about the adventures of Rag Doll. Coming to terms with the effects of having a stroke and the onset of old age, Rag Doll faces more challenges. The comedy continues with settling into a new luxury retirement community and brushes with the medical fraternity. What would you do with an enchanted kingdom of living puppets? Would you look for adventures, or enjoy the sights of a stranger than strange land? Would you rest and make friends in this one safe place, or build new wonders for the next child who needs a refuge? Would you rule? Would you smash your toys, because the outside world hurts? Two girls have come to the land of Here and There, and a little doll named Heartfelt was the first to meet them both. Sandy wants to heal and create, but doubts herself. Heartfelt has to help her believe, because Charity has no doubts at all. In the process, maybe she'll ask the question no one else has—what do dolls want? Discover the history behind more than 250 dolls, with photos, fabric panels, and ephemera that bring America's past to life. Since the day a simple rag doll was carried off the Mayflower, dolls have captured our hearts, and thrifty Americans have always made dolls for their children. As the centuries progressed, early homemade dolls with painted faces gave way to commercial cut-and-sew versions. Then advertisers jumped in with dolls printed on flour sacks and fabric panels—which became precious possessions of little girls during the dark days of the Great Depression and World War II. In this book, you'll find history and photographs of more than 250 dolls, fabric panels, and doll ephemera, many rarely seen items, carefully collected and documented by historian Gloria Nixon.