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The Sociological Imagination The Sociological Imagination C. Wright Mills and the Sociological Imagination The Sociological Imagination The New Sociological Imagination Disability and the Sociological Imagination C. Wright Mills and the Cuban Revolution The Sociological Theory of C. Wright Mills On Work, Race, and the Sociological Imagination Postmodern Cowboy The Sociological Imagination [Electronic Resource]. THE POWER ELITE The New Sociological Imagination The Blackwell Encyclopedia of Sociology, 11 Volume Set Sport and Modern Social Theorists Biography and the Sociological Imagination The Stickup Kids The Anthem Companion to C. Wright Mills C. Wright Mills and the Ending of Violence Teenage Wasteland Taking It Big C. Wright Mills The Catholic Social Imagination The Sociology Book The New Men of Power Varieties of Social Imagination The Puerto Rican Journey Bureaucratic Culture and Escalating World Problems Study Guide The Sociological Imagination Understanding Terrorism Dictionary of the Social Sciences Ghostly Matters C. Wright Mills and the Criminological Imagination C. Wright Mills Radical Nomad Social Problems and the Sociological Imagination Terrible Magnificent Sociology Cultivating the Sociological Imagination Private Troubles and Public Issues

Randol Contreras came of age in the South Bronx during the 1980s, a time when the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as "Stickup Kids," these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic description of a drug robbery's violence, the drug market high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, *The Stickup Kids* urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing. In July 2009, the *American Journal of Sociology* (AJS) began publishing book reviews by an individual writing as Barbara Celarent, professor of particularity at the University of Atlantis. Mysterious in origin, Celarent's essays taken together provide a broad introduction to social thinking. Through the close reading of important texts, Celarent's short, informative, and analytic essays engaged with long traditions of social thought across the globe—from India, Brazil, and China to South Africa, Turkey, and Peru. . . and occasionally the United States and Europe. Sociologist and AJS editor Andrew Abbott

edited the Celarent essays, and in *Varieties of Social Imagination*, he brings the work together for the first time. Previously available only in the journal, the thirty-six meditations found here allow readers not only to engage more deeply with a diversity of thinkers from the past, but to imagine more fully a sociology—and a broader social science—for the future. Named a Best Reference Work for 2009 by Library Journal The Blackwell Encyclopedia of Sociology is published in both print and online. Arranged across eleven volumes in A-Z format, it is the definitive reference source for students, researchers, and academics in the field. This ground-breaking project brings together specially commissioned entries written and edited by an international team of the world's best scholars and teachers. It provides: “This is an example of a reference book turned into an e-product intelligently and in a way that transcends the print.” – Library Journal An essential reference for expert and newcomer alike, with entries ranging from short definitions of key terms to extended explorations of major topics Provides clear, concise, expert definitions and explanations of the key concepts Presents materials that have historically defined the discipline, but also more recent developments, significantly updating the store of sociological knowledge Introduces sociological theories and research that have developed outside of the United States and Western Europe Offers sophisticated cross-referencing and search facilities Features a timeline, lexicon by subject area, bibliography, and index 11 Volumes www.sociologyencyclopedia.com Updating Designed for use as a supplementary social problems text at the undergraduate level, this book analyzes social problems using the paradigm of C. Wright Mills' "sociological imagination", focusing on the relationship between personal troubles and public issues affecting the society at large. After describing the major problems of American society and grounding the reader in the fundamentals of the sociological imagination, the author centers each chapter around one of the basic concepts of the paradigm (structure, biography and

alienation, historical main drift, ideology, and social change). Each chapter contains two exercises, one short, the other long, which teach students how to develop a sociological imagination. Created to be fun and interesting, most involve content analysis and the study of the mass media. While other texts discuss the sociological imagination, no other text applies it systematically. Biography and the Sociological Imagination introduces readers to life course sociology, the imaginative framework with which people can think about how their lives reflect the imprint of society, how this imprint reflects the intersection of social changes and personal development, and how these processes are greatly complicated by each person's unique location in society. Learn about how we organize our society in The Sociology Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Sociology in this overview guide to the subject, great for beginners looking to learn and experts wishing to refresh their knowledge alike! The Sociology Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Sociology, with:

- More than 80 ideas from the world's most renowned sociologists
- Packed with facts, charts, timelines and graphs to help explain core concepts
- A visual approach to big subjects with striking illustrations and graphics throughout
- Easy to follow text makes topics accessible for people at any level of understanding

The Sociology Book is the perfect introduction to a range of societal issues, ranging from government and gender identity to inequalities and globalization, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll find biographies of key sociologists and social activists that give a historical context to each idea. Your Sociology Questions, Simply Explained This book explores the similar issues that affect us all; the tension between the needs of the individual and society, the changing workplace, and the role of

everything from government to mass culture in our lives. If you thought it was difficult to learn about social theory, *The Sociology Book* presents key information in a clear layout. Learn about issues of equality, diversity, identity, and human rights; the role of institutions; and the rise of urban living in modern society, with fantastic mind maps and step-by-step summaries. The Big Ideas Series With millions of copies sold worldwide, *The Sociology Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. Two fundamental problems within the social sciences are the failure to integrate the existing segments of knowledge and a very limited ability to point out directions for solving social problems, given that lack of integrated knowledge. This volume illustrates the integrated work of seven sociologists to reverse this situation not only for the problem of terrorism but also for any substantive or applied problem. C. Wright Mills in *The Sociological Imagination* castigated the failure to integrate social science knowledge, and this volume carries forward his efforts to analyze human complexity. To understand and confront terrorism we require not only the integration of social science knowledge bearing on that problem, as illustrated by these authors. We also require the integration of that knowledge with the understanding of those on the front lines in order to connect the dots of specialized basic and applied knowledge, which this volume makes possible. The writings in this volume highlight Hughes's contributions to the sociology of work and professions; race and ethnicity; and the central themes and methods of the discipline. Hughes was the first sociologist to pay sustained attention to occupations as a field for study and wrote frequently and searchingly about them. Several of the essays in this collection helped orient the first generation of Black sociologists, including Franklin Frazier, St. Clair Drake, and Horace Cayton. More than 50 years ago, C. Wright Mills heralded a new age for sociology for the

1960s and beyond. Yet his forward-looking vision also foretold some of the social conditions we associate, more recently, with postmodern society. This intellectual biography of Mills emphasizes early life experiences that shaped Mills's expansive vision of the future, just as Kerr develops, from Mills, tools for confronting current and looming problems. Drawing upon little-known documents, Kerr expands our knowledge about this leading 20th-century sociologist, and shows how forward-looking Millsian scholarship can enhance the endeavors of sociology today. In spite of its widespread use within criminology, the term 'criminological imagination', as derived from C. Wright Mills' classic *The Sociological Imagination*, has yet to be fully developed and clarified as an analytic concept capable of guiding theorizing or empirical enquiry. This volume, with a preface by Elliot Currie, engages with and reflects on this concept, exploring C. Wright Mills' work for criminological enquiry. Bringing together the latest work of leading scholars in the fields of criminology and sociology from around the world, *C. Wright Mills and the Criminological Imagination* investigates the emergence and lineage of a criminological concept indebted to Mills' thought, adapting and applying it to a specifically criminological context. With attention to theoretical concerns and, as well as the application of the criminological imagination in concrete empirical research, this volume sheds new light on the methodological and analytical aspects of the criminological imagination as a multifaceted concept and explores the possibilities that it offers for the emergence of an imaginative criminological practice. As such, it will appeal to scholars across the social sciences with interests in sociology and social theory, criminology, criminal justice studies, law and research methods. Featuring over 1,800 concise definitions of key terms, the *Dictionary of the Social Sciences* is the most comprehensive, authoritative single-volume work of its kind. With coverage on the vocabularies of anthropology, sociology, political science, economics, human

geography, cultural studies, and Marxism, the Dictionary is an integrated, easy-to-use, A-to-Z reference tool. Designed for students and non-specialists, it examines classic and contemporary scholarship including basic terms, concepts, theories, schools of thought, methodologies, issues, and controversies. As a true dictionary, it also contains concise, jargon-free definitions that explain the rich, sometimes complex language of these increasingly visible fields.

C. Wright Mills's 1959 book *The Sociological Imagination* is widely regarded as one of the most influential works of post-war sociology. At its heart, the work is a closely reasoned argument about the nature and aims of sociology, one that sets out a manifesto and roadmap for the field. Its wide acceptance and popular reception is a clear demonstration of the rhetorical power of Wright's strong reasoning skills. In critical thinking, reasoning involves the creation of an argument that is strong, balanced, and, of course, persuasive. In Mills's case, this core argument makes a case for what he terms the "sociological imagination", a particular quality of mind capable of analyzing how individual lives fit into, and interact with, social structures. Only by adopting such an approach, Mills argues, can sociologists see the private troubles of individuals as the social issues they really are. Allied to this central argument are supporting arguments for the need for sociology to maintain its independence from corporations and governments, and for social scientists to steer away from 'high theory' and focus on the real difficulties of everyday life. Carefully organized, watertight and persuasive, *The Sociological Imagination* exemplifies reasoned argument at its best. With renowned international contributors and expert contributions from a range of specialisms, this book will appeal to academics, students and researchers of sociology.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 50-page guide for "*The Sociological Imagination*" by C. Wright Mills includes detailed chapter summaries and analysis

covering 10 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Sociological Imagination and Structure. When C. Wright Mills published *The New Men of Power* in 1948, he thought labor leaders a new strategic elite and the unions a set of vanguard organizations that were crucial to "stopping the main drift towards war and slump." Today, as the unions once again seek to play a decisive role in American life, Mills' remarkable probe into the structure and ideology of mid-twentieth-century trade unionism remains essential reading. A new introduction by historian Nelson Lichtenstein offers insight into the Millsian political world at the time he wrote *The New Men of Power*. Steve Fuller examines the history of the social sciences, covering most classic theorists and themes, to discover the key contributors to sociology and how relevant they remain today. "Avery Gordon's stunningly original and provocatively imaginative book explores the connections linking horror, history, and haunting." —George Lipsitz "The text is of great value to anyone working on issues pertaining to the fantastic and the uncanny." —American Studies International "Ghostly Matters immediately establishes Avery Gordon as a leader among her generation of social and cultural theorists in all fields. The sheer beauty of her language enhances an intellectual brilliance so daunting that some readers will mark the day they first read this book. One must go back many more years than most of us can remember to find a more important book." —Charles Lemert Drawing on a range of sources, including the fiction of Toni Morrison and Luisa Valenzuela (*He Who Searches*), Avery Gordon demonstrates that past or haunting social forces control present life in different and more complicated ways than most social analysts presume. Written with a power to match its subject, *Ghostly Matters* has advanced the way we look at the complex intersections of race, gender, and class as they traverse our lives in sharp relief and

shadowy manifestations. Avery F. Gordon is professor of sociology at the University of California, Santa Barbara. Janice Radway is professor of literature at Duke University. The reach of the Catholic Church is arguably greater than that of any other religion, extending across diverse political, ethnic, class, and cultural boundaries. But what is it about Catholicism that resonates so profoundly with followers who live under disparate conditions? What is it, for instance, that binds parishioners in America with those in Mexico? For Joseph M. Palacios, what unites Catholics is a sense of being Catholic—a social imagination that motivates them to promote justice and build a better world. In *The Catholic Social Imagination*, Palacios gives readers a feeling for what it means to be Catholic and put one's faith into action. Tracing the practices of a group of parishioners in Oakland, California, and another in Guadalajara, Mexico, Palacios reveals parallels—and contrasts—in the ways these ordinary Catholics receive and act on a church doctrine that emphasizes social justice. Whether they are building a supermarket for the low-income elderly or waging protests to promote school reform, these parishioners provide important insights into the construction of the Catholic social imagination. Throughout, Palacios also offers important new cultural and sociological interpretations of Catholic doctrine on issues such as poverty, civil and human rights, political participation, and the natural law. In *C. Wright Mills and the Cuban Revolution*, A. Javier Trevino reconsiders the opinions, perspectives, and insights of the Cubans that Mills interviewed during his visit to the island in 1960. On returning to the United States, the esteemed and controversial sociologist wrote a small paperback on much of what he had heard and seen, which he published as *Listen, Yankee: The Revolution in Cuba*. Those interviews--now transcribed and translated--are interwoven here with extensive annotations to explain and contextualize their content. Readers will be able to "hear" Mills as an expert interviewer and ascertain how he used what he learned

from his informants. Trevino also recounts the experiences of four central figures whose lives became inextricably intertwined during that fateful summer of 1960: C. Wright Mills, Fidel Castro, Juan Arcocha, and Jean-Paul Sartre. The singular event that compelled their biographies to intersect at a decisive moment in the history of Cold War geopolitics--with its attendant animosities and intrigues--was the Cuban Revolution. Disability and the Sociological Imagination is the first true undergraduate text for the relatively new and growing area of sociology of disability. Written by one of the field's leading researchers, it discusses the major theorists, research methods, and bodies of knowledge that represents sociology's key contributions to our understanding of disability. Unlike other available texts, it examines the ways in which major social structures contribute to the production and reproduction of disability, and examines how race, class, gender, and sexual orientation shape the disability experience C. Wright Mills' classic The Sociological Imagination has inspired generations of students to study Sociology. However, the book is nearly half a century old. What would a book address, aiming to attract and inform students in the 21st century? This is the task that Steve Fuller sets himself in this major new invitation to study Sociology. The book: Critically examines the history of the social sciences to discover what the key contributions of sociology have been and how relevant they remain. Demonstrates how biological and sociological themes have been intertwined from the beginning of both disciplines, from the 19th century to the present day. Covers virtually all of sociology's classic theorists and themes. Provides a glossary of key thinkers and concepts. This book sets the agenda for imagining sociology in the 21st century and will attract students and professionals alike. This highly acclaimed study of the social sciences critiques the ascendant "schools" of sociology in this country and reassesses the tradition of classic sociological analysis. Sport and Modern Social Theorists is an innovative and exciting new collection. The chapters are written

by leading social analysts of sport from across the world, and examine the contributions of major social theorists towards our critical understanding of modern sport. Social theorists under critical examination include Marx, Weber, Durkheim, Adorno, Gramsci, Habermas, Merton, C. Wright Mills, Goffman, Giddens, Elias, Bourdieu and Foucault. This book will appeal to students and scholars of sport studies, cultural studies, modern social theory, and to social scientists generally. C. Wright Mills is best remembered for his highly acclaimed work *The Sociological Imagination*, in which he set forth his views on how social science should be pursued. Leading sociologist Todd Gitlin brings this fortieth anniversary edition up to date with a lucid introduction in which he considers the ways social analysis has progressed since Mills first published his study in 1959. A classic in the field, this book still provides rich food for our imagination. Not long after co-authoring *The Port Huron Statement*, the charter document of sixties activism, Tom Hayden completed, at the University of Michigan, an intellectual biography of eminent scholar C. Wright Mills. It is published here for the first time, along with newly written essays by Hayden and by prominent social theorists who are experts on Mills and his ongoing influence today. Hayden cogently traces Mills' scholarship and his progressive activism to the events and thinkers of earlier generations. Ideas in major books by Mills (*The Power Elite*, *New Men of Power*, *White Collar*, *Character and Social Structure*, *The Sociological Imagination*) can now be better understood in light of the influences of Mills during and before his time, including the impact of two world wars, the Great Depression and the New Deal, the failures of the Soviet state, and changing relations between workers and industry in America and worldwide. The book thus brings us a new and much more complete understanding Mills's political theories and philosophy. With only one previous biography of Mills in print, this book is a major contribution to our understanding of C. Wright Mills in American intellectual life. This

book is intended as an accessible, current, and uncompromised introduction to what C Wright Mills called the sociological imagination. It explains and demonstrates the value of the sociological imagination vis-[gr]a-vis the demands of today's postmodern society, critically addresses the chief forces working against its development, and invites students to adopt this form of self-consciousness as their own. On the fiftieth anniversary of the publication of *The Sociological Imagination* by C. Wright Mills, the 'bureaucratic ethos' that he described continues to define our world more than ever before. In *Bureaucratic Culture and Escalating World Problems* eleven contributors systematically continue and develop Mills' broad vision of the scientific method. They analyse escalating bureaucratic barriers that prevent us from solving our many pressing social, environmental, and economic problems. This companion comprises interpretive, critical, and exploratory essays on Mills's chief writings as well as his interventions in the political conflicts of his time, stressing important aspects of his work that are neglected in the literature. *Teenage Wasteland* provides memorable portraits of "rock and roll kids" and shrewd analyses of their interests in heavy metal music and Satanism. A powerful indictment of the often manipulative media coverage of youth crises and so-called alternative programs designed to help "troubled" teens, *Teenage Wasteland* draws new conclusions and presents solid reasons to admire the resilience of suburbia's dead end kids. "A powerful book."—Samuel G. Freedman, *New York Times Book Review* "[Gaines] sheds light on a poorly understood world and raises compelling questions about what society might do to help this alienated group of young people."—Ann Grimes, *Washington Post Book World* "There is no comparable study of teenage suburban culture . . . and very few ethnographic inquiries written with anything like Gaines's native gusto or her luminous eye for detail."—Andrew Ross, *Transition* "An outstanding case study. . . . Gaines shows how teens engage in cultural production and how such

social agency is affected by economic transformations and institutional interventions."—Richard Lachman, *Contemporary Sociology* "The best book on contemporary youth culture."—*Rolling Stone* This book has two aims: to clarify the meaning of C. Wright Mills's depiction of the sociological imagination; and to use this to develop a sociological framework that assists in understanding the process by which communal violence has ended in Northern Ireland and South Africa. The contrast between these two societies is a familiar one, but the book is novel by developing an explanatory framework based on Mills's 'sociological imagination'. This model merges developments in the two countries at the individual, social structural and political arenas in order to account for the emergence of their peace processes. This collection of letters and writings, edited by his daughters, allows readers to see behind Mills's public persona for the first time. Using engaging stories and a diverse cast of characters, Lisa Wade memorably delivers what C. Wright Mills described as both the terrible and the magnificent lessons of sociology. With chapters that build upon one another, *Terrible Magnificent Sociology* represents a new kind of introduction to sociology. Recognizing the many statuses students carry, Wade goes beyond race, class, and gender, considering inequalities of all kinds—and their intersections. She also highlights the remarkable diversity of sociology, not only of its methods and approaches but also of the scholars themselves, emphasizing the contributions of women, immigrants, and people of color. The book ends with an inspiring call to action, urging students to use their sociological imaginations to improve the world in which they live. The articles in this volume, seventh in a series of monographs on service learning and the academic disciplines, discuss service learning in sociology or students engaging in sociological analysis through projects designed to make a positive impact on communities. The discussions consider ways that service learning projects can be adapted in most undergraduate curricula in

sociology. The chapters are: (1) "Service-Learning: Not Charity, but a Two-Way Street" (Judith R. Blau); (2) "Service-Learning and the Teachability of Sociology" (James Ostrow); (3) "Sociology's Essential Role: Promoting Critical Analysis in Service-Learning" (Sam Marullo); (4) "Building Campus-Community Connections: Using Service Learning in Sociology Courses" (J. Richard Kendrick, Jr.); (5) "A Multicultural and Critical Perspective on Teaching through Community: A Dialogue with Jose Calderon of Pitzer College" (Sandra Enos); (6) "Service-Research Projects in the Urban School: A Dialogue with Frank Furstenberg, Jr., of the University of Pennsylvania" (Sandra Enos); (7) "Service-Learning as Symbolic Interaction" (Barbara H. Vann); (8) "The Joys of Your Troubles: Using Service and Reflection To Enhance Learning in the Community College Classroom" (Martha Bergin and Susan McAleavey); (9) "Service-Learning through Meta-Reflection: Problems and Prospects of Praxis in Organizational Sociology" (Hugh F. Lena); (10) "Action Research: The Highest Stage of Service Learning?" (Douglas V. Porpora); (11) "Examining Communities and Urban Change: Service-Learning as Collaborative Research" (Garry Hesser); (12) "Sociology, Service, and Learning, for a Stronger Discipline" (Carla B. Howery); and (13) "Sociology and Service-Learning: A Critical Look" (Kerry J. Strand). Each chapter contains references. An appendix contains an annotated bibliography of 81 items, 3 sample syllabi, and a list of contributors to the volume. (SLD) This book employs the paradigm advocated by C. Wright Mills in *THE SOCIOLOGICAL IMAGINATION*. The theme centers on how social problems directly impact the personal lives of students and other citizens in society. The *SOCIOLOGICAL IMAGINATION* paradigm used throughout the text provides an integrated view of social problems.

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