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The Big Miss The Year of Miss Agnes The Year of Miss Agnes Our Missing Hearts Miss Miles Looking for Miss America Miss Nelson is Missing! Miss Rumphius Chinese New Year: A Mr. Men Little Miss Book Miss Maple's Seeds Extracts of the journals and correspondence of Miss Berry from the year 1783 to 1852 The Only Golf Lesson You'll Ever Need The Prime of Miss Jean Brodie Tiger Woods Parliamentary Papers The Year at Thrush Green Across the Continent of the Years Presbyterian Survey The Murder of Lil Miss Miss Peregrine's Peculiar Children Boxed Set The Autobiography of Miss Jane Pittman My Skating Life: Fifty Plus Years of Skating Miss America, 1945 To Miss with Love Mr. Men Little Miss All Year Round Woman's Work The School of Education Record of the University of North Dakota The Adventures of Miss Barbara Pym Little Miss Late The Trump Women Miss Miles, Or, A Tale of Yorkshire Life 60 Years Ago Reflections: An Autobiography Bob and Larry in the Case of the Missing Patience The Civil Service Year Book Annual Report of the Woman's Baptist Foreign Missionary Society of the West Journal of the Switchmen's Union I Miss You The Year's Art Musical Observer The Academy and Literature

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From the whistle-blowing teacher behind the headlines: one inspirational teacher, one extraordinary year, hope and heartbreak on the front lines of an inner-city school, To Miss With Love by Katharine Birbalsingh is the remarkable and eye opening exposé of our education system. A third of teachers leave within their first term on the job. This one wouldn't quit for all the world. Meet Furious - sixteen, handsome and completely out of control. Nothing frightens him and no one can get through to him. Now meet Munchkin - a sweet kid with glasses who's an easy target and needs protecting. Then there's Seething and Deranged, two girls who are brimming with bad attitude; Fifty and Cent, who act like gangsters but are afraid of getting beaten up; and Stoic, a brilliant young mind struggling to survive. In the midst of them all, there is a bodyguard and bouncer, a counsellor and confidante, a young woman whose job it is to motivate and inspire

them and somehow keep them out of trouble: their teacher. None will make it through the year unscathed. Some may not even make it at all... Spanning a year of shocking truths and hard-won victories, of fights and phone-thefts, teenage pregnancies and the dreaded OFSTED report, this is the remarkable diary of an inner-city school teacher. Revealing the extraordinary chaos, mismanagement and wrong-thinking that plague our education system, it is a funny, surprising and sometimes heartbreaking journey from the frontlines of the classroom to the heart of modern Britain. 'The constant frustration, the struggle to hold on to your ideals in the face of a broken system - this book is the story of contemporary state education. It's both heart-breaking and inspiring' Toby Young 'Everyone should read this book and do a bit of re-thinking. Straight from the chalk-face - a book which explains why our kids have been failed by State Education' Rod Liddle 'The teacher who laid bare the chaos in the education systems. . . by delivering some brutal home truths. . . articulate and inspirational' Daily Mail 'Charismatic. . . electrifying. . . This remarkable woman has neatly identified the problem with education' The Times Katharine Birbalsingh is Britain's most outspoken and controversial teacher. Educated at a comprehensive school, she earned a degree in philosophy and modern languages at Oxford university and has taught for over a decade in inner-city schools. To Miss with Love was for several years an anonymous blog that exposed the reality of inner-city schools and the problems with the education system. She now writes regularly for the Telegraph and has given evidence at the Commons select committee for education. Her views have sparked a national debate. www.katharinebirbalsingh.com This stunning New York Times Bestseller introduces the kind, nature-loving Miss Maple, who celebrates the miracle in each seed—perfect for fans of Miss Rumphius! What happens to seeds that don't sprout? Fortunately, they have Miss Maple to look after them. Every year, she rescues orphan seeds, taking them to her cozy maple tree house. All winter long, she nurtures them and teaches them the ways of seeds and the paths by which they might find their new homes. And come spring, she sends them off to take root out in the wide world and to sprout into the wonderful plants she knows they'll become. Celebrate every season with Miss Maple, from Earth Day to graduations to harvest festivals. Downloadable Activity Sheets available at: wheelerstudio.com/2013/04/03/miss-maples-seeds-activity-sheets/ "Completely enchanting . . . Filled with broad vistas, warm breezes, woodland creatures, and other whimsical imagery . . . With its positive message about the value of nurturing even the tiniest bit of the natural world, this book is simply wonderful."—School Library Journal Travel on a wonderful journey with skating author, figure skating competitor, skating coach, and skating parent, Jo Ann Schneider Farris. Learn everything and anything about skating as you travel through Jo Ann's skating life. In addition to

reading Jo Ann's story, purchasers of the digital edition of MY SKATING LIFE can also enjoy embedded links, articles, photos, and videos that will take the reader on more wonderful skating adventures. The photos in the digital edition are in color and can be enlarged and enjoyed. Happy Skating! The New York Times #1 best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller Miss Peregrine's Home for Peculiar Children and its two sequels, Hollow City and Library of Souls. All three hardcovers are packaged in a beautifully designed slipcase. Also included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy. MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. HOLLOW CITY: September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner. LIBRARY OF SOULS: A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies. In the secluded darkness of an early spring night, Lisa Marie Kimmell and her sporty black Honda vanished from a Wyoming desert highway. Frantic, Lisa's family and friends mounted a tireless search for the missing 18-year old across three states. The answer to Lisa's disappearance was found a week later in the icy waters of the North Platte River. The first search was one of love and futility. After Lisa was found murdered, a second search was launched. A search for justice. Ron and Sheila Kimmell were determined to find their daughter's murderer despite the many jurisdictional and bureaucratic obstacles they encountered. It would take years before the mystery unraveled and the Kimmell's discovered truths more horrifying than anyone could imagine. Numerous similar homicides remain unsolved in the western states. Are they connected in some way? Can Ron Sheila's relentless pursuit for justice help find answers for other families?--back cover. Little Miss Late as

you can imagine, is late for everything. If you ask her round for dinner, she probably won't arrive until next week, and that's if you're lucky! Miss Jane Pittman. She is one of the most unforgettable heroines in American fiction, a woman whose life has come to symbolize the struggle for freedom, dignity, and justice. Ernest J. Gaines's now-classic novel—written as an autobiography—spans one hundred years of Miss Jane's remarkable life, from her childhood as a slave on a Louisiana plantation to the Civil Rights era of the 1960s. It is a story of courage and survival, history, bigotry, and hope—as seen through the eyes of a woman who lived through it all. A historical tour de force, a triumph of fiction, Miss Jane's eloquent narrative brings to life an important story of race in America—and stands as a landmark work for our time. An enchanting story of village life from the bestselling author of the FAIRACRE series. January has been bitterly cold in Thrush Green. But at last the winter seems to be melting into a beautiful spring. But with the warmer weather comes a series of local dramas in the community: the future of The Fuchsia Bush tea shop is uncertain when its owner, Mrs Peters, falls ill; there are problems concerning Rectory Cottages, which prove hard to solve; the plans for the village fete - always an event rife with conflict - are hotting up... Meanwhile, the arrival of a stranger from America excites much interest and curiosity - who is he, and what effect will he have on the village? A year they'll never forget Ten-year-old Frederika (Fred for short) doesn't have much faith that the new teacher in town will last very long. After all, they never do. Most teachers who come to their one-room schoolhouse in remote, Alaska leave at the first smell of fish, claiming that life there is just too hard. But Miss Agnes is different -- she doesn't get frustrated with her students, and she throws away old textbooks and reads Robin Hood instead! For the first time, Fred and her classmates begin to enjoy their lessons and learn to read and write -- but will Miss Agnes be like all the rest and leave as quickly as she came? The Big Miss is Hank Haney's candid and surprisingly insightful account of his tumultuous six-year journey with Tiger Woods, during which the supremely gifted golfer collected six major championships and rewrote golf history. Hank was one of the very few people allowed behind the curtain. He was with Tiger 110 days a year, spoke to him over 200 days a year, and stayed at his home up to 30 days a year, observing him in nearly every circumstance: at tournaments, on the practice range, over meals, with his wife, Elin, and relaxing with friends. The relationship between the two men began in March 2004 when Hank received a call from Tiger in which the golf champion asked him to be his coach. It was a call that would change both men's lives. Tiger—only 28 at the time—was by then already an icon, judged by the sporting press as not only one of the best golfers ever, but possibly the best athlete ever. Already he was among the world's highest paid

celebrities. There was an air of mystery surrounding him, an aura of invincibility. Unique among athletes, Tiger seemed to be able to shrug off any level of pressure and find a way to win. But Tiger was always looking to improve, and he wanted Hank's help. What Hank soon came to appreciate was that Tiger was one of the most complicated individuals he'd ever met, let alone coached. Although Hank had worked with hundreds of elite golfers and was not easily impressed, there were days watching Tiger on the range when Hank couldn't believe what he was witnessing. On those days, it was impossible to imagine another human playing golf so perfectly. And yet Tiger is human—and Hank's expert eye was adept at spotting where Tiger's perfection ended and an opportunity for improvement existed. Always haunting Tiger was his fear of "the big miss"—the wildly inaccurate golf shot that can ruin an otherwise solid round—and it was because that type of blunder was sometimes part of Tiger's game that Hank carefully redesigned his swing mechanics. Hank's most formidable coaching challenge, though, would be solving the riddle of Tiger's personality. Wary of the emotional distractions that might diminish his game and put him further from his goals, Tiger had developed a variety of tactics to keep people from getting too close, and not even Hank—or Tiger's family and friends, for that matter—was spared "the treatment." Toward the end of Tiger and Hank's time together, the champion's laser-like focus began to blur and he became less willing to put in punishing hours practicing—a disappointment to Hank, who saw in Tiger's behavior signs that his pupil had developed a conflicted relationship with the game. Hints that Tiger hungered to reinvent himself were present in his bizarre infatuation with elite military training, and—in a development Hank didn't see coming—in the scandal that would make headlines in late 2009. It all added up to a big miss that Hank, try as he might, couldn't save Tiger from. There's never been a book about Tiger Woods that is as intimate and revealing—or one so wise about what it takes to coach a superstar athlete. New York Times bestselling author and award-winning journalist, Nina Burleigh, explores Donald Trump's attitudes toward women by providing in-depth analysis and background on the women who have had the most profound influence on his life—the mother and grandmother who raised him, the wives who lived with him, and the daughter who is poised to inherit it all. Has any president in the history of the United States had a more fraught relationship with women than Donald Trump? He flagrantly cheated on all three of his wives, brushed off multiple accusations of sexual assault, publicly ogled his eldest daughter, bought the silence of a porn star and a Playmate, and proclaimed his now-infamous seduction technique: "grab 'em by the pussy." *Golden Handcuffs* is a comprehensive and provocative account of the women who have been closest to Trump—his German-immigrant grandmother, Elizabeth, the uncredited founder of the Trump Organization; his Scottish-immigrant

mother, Mary, who acquired a taste for wealth as a maid in the Andrew Carnegie mansion; his wives—Ivana, Marla, and Melania (the first and third of whom are immigrants); and his eldest daughter, Ivanka, groomed to take over the Trump brand from a young age. Also examined are Trump's two older sisters, one of whom is a prominent federal judge; his often-overlooked younger daughter, Tiffany; his female employees; and those he calls "liars"—the women who have accused him of sexual misconduct. Of these women, Burleigh writes, "where they come from and what they do now and in the future matters because they have or have had the ear of the most powerful man on earth." "The Only Golf Lesson You' ll Ever Need," Hank Haney, one of the most respected and sought-after golf instructors in the world, shares the secrets he's learned by observing hundreds of thousands of students--from top PGA Tour pros to high-handicappers. He explains how intelligent observation of your ball-flight tendencies--the way your shot behaves in the air--provides the answers to helping you develop a consistent repeating swing that will lower your scores. You' ll also pick up valuable pointers on how to precisely match your equipment to your game. Hank Haney believes that a "flawed swing" that still produces a good shot is a good swing. By focusing on the outcome of your swing first, rather than on the swing itself, he believes you can often avoid making the awkward and unnatural changes to grip, stance, posture and alignment that many golf instructors ask of their students. "The Only Golf Lesson You' ll Ever Need" will help you straighten your hook or slice, add distance to your drives, identify and fix the flaws in your swing, and become a wizard around the greens. "I' m proud of the way my swing holds up ion all kinds of conditions and under the severest pressure. Both are a tribute to Hank Haney and his teaching. Hank knows more about ballflight and what controls it than anyone in the game. And if you understand that, you' re on your way." -- Mark O' Meara from the Foreword to "The Only Golf Lesson You' ll Ever Need" You're invited to a Chinese New Year celebration with the Mr. Men and Little Miss cast of characters! The Mr. Men and Little Misses are celebrating Chinese New Year! Little Miss Neat is having a Chinese New Year party with traditional decorations, a New Year's Eve feast, and the next day there will even be a dragon dance. What could possibly go wrong?! Mr. Men and Little Miss celebrations introduce children to all the exciting occasions that people celebrate, including birthdays, Christmas, Halloween, Easter, and now Chinese New Year. The inspiration for the HBO documentary from Academy Award-winning producer Alex Gibney. The #1 New York Times bestseller based on years of reporting and interviews with more than 250 people from every corner of Tiger Woods's life—this "comprehensive, propulsive...and unsparing" (The New Yorker) biography is "an ambitious 360-degree portrait of golf's most scrutinized figure...brimming with revealing details" (Golf Digest). In 2009, Tiger

Woods was the most famous athlete on the planet, a transcendent star of almost unfathomable fame and fortune living what appeared to be the perfect life. But it turned out he had been living a double life for years—one that exploded in the aftermath of a Thanksgiving night crash that exposed his serial infidelity and sent his personal and professional lives over a cliff. In this “searing biography of golf’s most blazing talent” (GOLF magazine), Jeff Benedict and Armen Keteyian dig deep behind the headlines to produce a richly reported answer to the question that has mystified millions of sports fans for nearly a decade: who is Tiger Woods, really? Drawing on more than four hundred interviews with people from every corner of Woods’s life—many of whom have never spoken about him on the record before—Benedict and Keteyian construct a captivating psychological profile of a mixed race child programmed by an attention-grabbing father and the original Tiger Mom to be the “chosen one,” to change not just the game of golf, but the world as well. But at what cost? Benedict and Keteyian provide the startling answers in this definitive biography that is destined to linger in the minds of readers for years to come.

“Irresistible...Immensely readable...Benedict and Keteyian bring us along for the ride in a whirlwind of a biography that reads honest and true” (The Wall Street Journal). Ultimately, Tiger Woods is “a big American story...exhilarating, depressing, tawdry, and moving in almost equal measure” (The New York Times). Keep yourself organized and entertained all year round with this Mr. Men Little Miss spiral-bound book! Figure out your weekend plans and make your summer vacation wish list with the help of all the Mr. Men and Little Misses. Full of tidbits and stories from your favorite characters like Mr. Happy and Little Miss Sunshine, this book is a must-have for Mr. Men and Little Miss fans. This autobiography discusses the author's childhood, his entrance into politics, and his attempts, to prevent legislators from becoming lobbyists immediately upon leaving the Legislature and prevent government bureaucrats from being enriched by businesses they regulate, license, inspect, or oversee as a government official. The book discloses the shocking details of elected officials, voting for their own personal financial interests, and opposing efforts to strengthen campaign finance laws, financial disclosure rules and restrictions on lobbyist gift giving. Eight states flunked the 2012 Center for Public Integrity assessment of transparency, accountability and anti-corruption mechanisms. Not a single state received an A grade, and only five earned a B grade. Wyoming ranked 48th out of all 50 States. The risk for government corruption in the states is a nationwide epidemic, mirroring the cronyism and perversion at the federal level, yet politicians and their special interests and supporters vehemently deny its existence. The book reveals details of the successful strategy in a gubernatorial political campaign that produced a winner in spite of the fact that his party's registered

voters were outnumbered by 2.5 to 1. What did they do? How did they do it? Can the strategy be applied in other campaigns? Conflicts of interest Influence peddling Cronyism Unethical behavior Acceptance of gifts and favors Graft and corruption The close friendship between Charlotte Brontë and Mary Taylor began in boarding school and lasted for the rest of their lives. It was Mary Taylor, in fact, who inspired Brontë to leave her oppressive parsonage home and go to Brussels, the eventual setting for her novel, *Villette*. Mary herself led a much less restricted life, especially in her later years as a feminist essayist who strongly urged women to consider their "first duty" to be working to support themselves. In *Miss Miles*, her only novel, Taylor breaks with tradition by creating a profoundly feminist and morally intense work which depicts women's friendships as sustaining life and sanity through all of the vicissitudes of Victorian womanhood. She also introduces an innovative narrative form which Janet Murray (who has written an introduction for this edition) calls a "feminist bildungsroman": the story of the education of several heroines which emphasizes their friendship and economic and mental well-being rather than their love lives. Set in the small Yorkshire village of Repton against the backdrop of starvation in the wool districts and the rise of Chartism in the 1830s, this recovered feminist classic chronicles the lives of four disparate and individually ambitious women as they learn to find their own voices and support one another. The novel's emphasis on the healing power of women's friendships echoes the relationship between Brontë and Taylor herself. Originally published in 1890, *Miss Miles* has been unavailable for decades. Its reappearance will delight all lovers of fine literature. The close friendship between Charlotte Brontë and Mary Taylor began in boarding school and lasted for the rest of their lives. It was Mary Taylor, in fact, who inspired Brontë to leave her oppressive parsonage home and go to Brussels, the eventual setting for her novel, *Villette*. Mary herself led a much less restricted life, especially in her later years as a feminist essayist who strongly urged women to consider their "first duty" to be working to support themselves. In *Miss Miles*, her only novel, Taylor breaks with tradition by creating a profoundly feminist and morally intense work which depicts women's friendships as sustaining life and sanity through all of the vicissitudes of Victorian womanhood. She also introduces an innovative narrative form which Janet Murray (who has written an introduction for this edition) calls a "feminist bildungsroman" the story of the education of several heroines which emphasizes their friendship and economic and mental well-being rather than their love lives. Set in the small Yorkshire village of Repton against the backdrop of starvation in the wool districts and the rise of Chartism in the 1830s, this recovered feminist classic chronicles the lives of four disparate and individually ambitious women as they learn to find their own voices

and support one another. The novel's emphasis on the healing power of women's friendships echoes the relationship between Brontë and Taylor herself. Originally published in 1890, *Miss Miles* has been unavailable for decades. Its reappearance will delight all lovers of fine literature. From an author praised for writing "delicious social history" (Dwight Garner, *The New York Times*) comes a lively account of memorable Miss America contestants, protests, and scandals—and how the pageant, nearing its one hundredth anniversary, serves as an unintended indicator of feminist progress. *Looking for Miss America* is a fast-paced narrative history of a curious and contradictory institution. From its start in 1921 as an Atlantic City tourist draw to its current incarnation as a scholarship competition, the pageant has indexed women's status during periods of social change—the post-suffrage 1920s, the Eisenhower 1950s, the #MeToo era. This ever-changing institution has been shaped by war, evangelism, the rise of television and reality TV, and, significantly, by contestants who confounded expectations. Spotlighting individuals, from Yolande Betbeze, whose refusal to pose in swimsuits led an angry sponsor to launch the rival Miss USA contest, to the first black winner, Vanessa Williams, who received death threats and was protected by sharpshooters in her hometown parade, Margot Mifflin shows how women made hard bargains even as they used the pageant for economic advancement. The pageant's history includes, crucially, those it excluded; the notorious Rule Seven, which required contestants to be "of the white race," was retired in the 1950s, but no women of color were crowned until the 1980s. In rigorously researched, vibrant chapters that unpack each decade of the pageant, *Looking for Miss America* examines the heady blend of capitalism, patriotism, class anxiety, and cultural mythology that has fueled this American ritual. "A perfect book"—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (*Chicago Tribune*). "Give me a girl at an impressionable age, and she is mine for life!" So asserts Jean Brodie, a magnetic, dubious, and sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn't stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie's indelible imprint is a gift to some, and a curse to others. *The Prime of Miss Jean Brodie* is Spark's masterpiece, a novel that offers one of twentieth-century English literature's most iconic and complex characters—a woman at once admirable and sinister, benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National

Library of Scotland. An instant New York Times bestseller • A New York Times Notable Book of 2022 • A TIME Magazine Best Book of 2022 • One of The Washington Post's Best Books of 2022 • A Reese's Book Club Pick

From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unbreakable love in a world consumed by fear. "It's impossible not to be moved." —Stephen King, *The New York Times Book Review* "Riveting, tender, and timely."
—People, *Book of the Week* "Thought-provoking, heart-wrenching...I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" – Reese Witherspoon (Reese's Book Club October '22 Pick)

Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left the family when he was nine years old without a trace. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, his family's life has been governed by laws written to preserve "American culture" in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic. Bird has grown up disavowing his mother and her poems; he doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact. First time in paperback, this unique biography and cultural history is based on History extensive research and interviews with more than one hundred witnesses from the period. Acclaimed novelist and playwright Susan Dworkin skillfully interweaves the absorbing first-person account of how Bess Myerson became the country's first, and still only, Jewish Miss America in the same year that World War II ended, with a fresh portrait of what life was like for women and Jews in America in the 1930s and '40s. Her tale of one girl's coming of age in prefeminist America is "poignant and appealing . . . as much a cameo of an era as a work of biography." —ALA Booklist

Explains why people die and what death means, the purpose of funerals, and how people react when loved ones die. *A Lesson in Being Patient* *The Pod Squad*

needs some detective training, and Bob and Larry are on the job. But will the expert detectives be able to stay patient when things don't go their way? This is a Level One I Can Read! book, which means it's perfect for children learning to sound out words and sentences. It aligns with guided reading level I and will be of interest to children Pre-K to 2nd grade. 'Captures both Barbara and her writing so miraculously' JILLY COOPER Picked as a Book to Look Forward to in 2021 by the Guardian, The Times and the Observer A Radio 4 Book of the Week, April 2021 A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art. A Smithsonian Notable Book for Children A School Library Journal Best Book of the Year "Genius." —The New York Times Book Review A beautiful repackage marking the twentieth anniversary of the beloved, award-winning novel that celebrates teachers and learning. Ten-year-old Frederika (Fred for short) doesn't have much faith that the new teacher in town will last very long. After all, they never do. Most teachers who come to their one-room schoolhouse in remote Alaska leave at the first smell of fish, claiming that life there is just too hard. But Miss Agnes is different: she doesn't get frustrated with her students, and finds new ways to teach them to read and write. She even takes a special interest in Fred's sister, Bokko, who has never come to school before because she is deaf. For the first time, Fred, Bokko, and their classmates begin to enjoy their lessons—but will Miss Agnes be like all the rest and leave as quickly as she came? The kids in Room 207 take advantage of their teacher's good nature until she disappears and they are faced with a vile substitute. "Rarely has the golden rule been so effectively interpreted for children."--"Booklist." Full-color illustrations.

- [The Big Miss](#)

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