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These melodies of Stephen Collins Foster have been freely adapted from the original songs, and will enrich the repertoire of the solo guitar through their colorful variety. These settings appear in standard guitar notation, complete with fingerings. Although conceived principally for interpretation on the classical guitar, many of these pieces also lend themselves well to being played on the steel-string guitar Also known as Valse Criollo, this is one of the most popular pieces written by the great South American guitarist/composer Antonio Lauro. 23 classic pieces for electronic keyboard and published as part of the Easy Keyboard Library Series. Titles: Air from Water Music * Air on a G String * Can-Can * Main Theme from Tchaikovsky's Piano Concerto No. 1 * Fantasie-Impromptu * Für Elise * Intermezzo from Cavalliera Rusticana * Largo from New World Symphony * Brahms' Lullaby * Minuet from Bocherini's String Quartet * Minuet in G (Bach) * Minuet in G (Beethoven) * Ode to Joy * Chopin Prelude * Radetsky March * Spring from The Four Seasons * The Swan from Carnival of the Animals * Swan Lake * Theme from Mozart's Symphony No. 40 * To a Wild Rose * Waltz from Sleeping Beauty * Waves of the Danube * William Tell Overture. Broyles-Gonzalez concludes the volume with an extended essay on the significance of Mendoza's career and her place in Tejana music and Chicana studies."--BOOK JACKET. "Tristorosa", a title derived by combining the Portuguese words for "sad" and "rose", was written by Heitor Villa-Lobos in 1910 when he was 23 years of age under the name of Epaminondas Villaba Filho. This pseudonym had also been previously used by his father, Raúl, a writer and amateur cellist. It is one of Heitor's earliest compositions and the style of the waltz is typical of those of the period. Titles: * Granada * Cataluna * Sevilla * Cadiz * Cuba A collection of short guitar duets composed in a style rooted in the music of South America. the pieces are not too difficult but require special attention to rhythm. They are both helpful and entertaining for all young students of this beautiful instrument. Pieces featured: Danza del Norte,

Milonga, Prelude, and Pampero. Free audio downloads are available for use with this title. Augustin Barrios was one of the greatest geniuses who ever played and composed music for the guitar. This book features a variety of his works ranging from the moderately easy to complex. In addition to being excellent technique studies, these compositions are wonderful solo pieces that reflect the impressionistic, Latin, and European influences found in the unique Barrios compositional style. Danza Paraguaya * Jha Che Valle * London Carape. At last! Here are Paolo Bellinati's long-awaited solo guitar arrangements of 10 of the 12 compositions featured on the Mel Bay Publications DVD, Paulo Bellinati Plays Antonio Carlos Jobim (99725DVD). Written in standard notation only with brief performance notes for each piece, these arrangements would best be approached by the intermediate to advanced classic guitarist. In this collection, masterful Brazilian guitarist Paolo Bellinati has meticulously transcribed his solo guitar arrangements of ten melodies by his beloved countryman and pioneering bossa nova composer, Antonio Carlos Jobim. Bellinati particularly labored over his arrangements of Jobim's instrumental compositions, i.e., songs without lyrics as these "reveal a much more sophisticated Jobim, closer to his favorite classical composers..." The book also contains arrangements of lyrical songs "of a more introspective and romantic character," including "Luiza" which Bellinati regards as "the most beautiful and perfect Brazilian song ever written. The book also includes substantial biographies of both the author/arranger and the composer, plus a notation key illuminating the special techniques needed to effectively render these arrangements- all lending additional insight to the music itself. (Guitar Solo). 25 songs of worship for solo guitar in standard notation and tablature, including: Amazing Grace * Be Thou My Vision * Come, Thou Fount of Every Blessing * For the Beauty of the Earth * Joyful, Joyful, We Adore Thee * My Faith Looks up to Thee * Rock of Ages * What a Friend We Have in Jesus * and more. A great virtuoso showpiece. "An excellent study for classical players working on positions. Most pieces are in I, II, V positions. Beginner/intermediate guitar level. Standard notation." As one can easily imagine, it would be very hard for a guitar student to start reading the scores of the traditional choro repertoire, most of them with large number of technical difficulties. It would be much better if they could start with some easier pieces - of intermediate level - in order to be presented to the choro language in a more gradual and appropriate manner. That is the main goal of this book. It has 13 studies (in the 13 more commonly used keys for the choro guitar) written in a reduced form and in the principal stylistic choro variants: besides real choros, there are polkas, maxixes, Brazilian tangos and xotis. the more used and characteristic rhythmical figurations are present in each of the studies as the principal. Also aiming at the simplification of execution, all studies were composed with only two voices (melody and bass) and with no chords (although harmonies are quite evident due to the choro melodic particularities). A CD with all 13 studies is included. Mertz's opus number 13, pieces 8-15 are contained in this volume. These short pieces are reminiscent of Mendelssohn's piano work of the same era (1840-50). Included titles are: Kindermarchen; Rondino; Romanze; Scherzo; Sehnsucht; Lied ohne Worte; Mazurka;

Polonaises Favorites (numbers 1-7); Romanze: Walzer im Landlerstyl. In España: Six Album Leaves, Op. 165, Alb é niz magically transports the listener to colorful locations, each with its own special Spanish flavor. These musical "postcards" are not particularly difficult to play, and are somewhere between the late intermediate and early advanced levels. This edition aids in interpretation through added fingerings, pedal and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Alb é niz ' s music. España was initially published with many errors and omissions. Over the years, editors have produced new editions with some corrections, but little interpretive assistance. This edition not only contains numerous corrections, but also aids in interpretation through various additions in the score. Titles: * Pr é lude * Tango * Malague ñ a * Serenata * Capricho Catal á n * Zortzico ... As a professor in IIT Delhi is busy with his love, Biobull, a revolutionary bus that will run on human discharge and provide a somewhat funny, yet, inexhaustible alternate fuel... one of his students is busy with his-a girl thankfully. Tejas Narulas college misadventures and comic entanglements are a result of the twisted hand of Fate. Follow his journey across the nation to his love, aided only by his ingenuity and a trustworthy band of friends. Contains: Minuetto, No. 1 * Villanesca, No. 4 * Zarabanda, No. 3 * Arabesca, No. 12. Born in 1956 in Moscow, guitarist Nikita Koshkin is one of Russia's leading composers, teachers and concert artists. This collection includes works from throughout his 30-year career as a composer including his three-movement Hispanic Suite, one of his earliest compositions. the other compositions included in this volume are: Pan, Tristan Playing the Lute, Romance, and a five-movement suite called the Ballads: Suite for Solo Guitar. Koshkin uses dropped-D tuning in several of these pieces and favors rhythmic variety and stylistic diversity. These intermediate to advanced compositions appear in standard notation only with suggested left-hand fingering and generous performance notes. This is a selection of 5 pieces for solo guitar, dedicated to 6 great performers of the instrument. Each of these works reflects, for the most part, the rhythms and forms of Latin American dances. Glossary of Guitar Terms is an informative addition to any musician's library. Included are a rundown of the parts of the instrument, a variety of helpful diagrams, and some of the most important terms and concepts for guitarists to be familiar with. Glossary of Guitar Terms is an excellent reference tool for players of all levels Expertly arranged piano solo from our Kalmus Edition. General Reference (Easy Piano Songbook). 12 songs, including: Caroling, Caroling * Christmas Time Is Here * Do You Hear What I Hear * Happy Xmas (War Is Over) * Here Comes Santa Claus * It's Beginning to Look like Christmas * Little Saint Nick * Merry Christmas, Darling * Mistletoe and Holly * Santa Claus Is Comin' to Town * White Christmas * Wonderful Christmastime. (Guitar Solo). 15 songs arranged for solo guitar in standard notation and tablature: Abide with Me * Amazing Grace * Beneath the Cross of Jesus * Come, Thou Fount of Every Blessing * For the Beauty of the Earth * A Mighty Fortress Is Our God * Rock of Ages * and more. Originally published in the 1940s, Paul Hindemith's

remakable textbooks are still the outstanding works of their kind. In contrast to many musical textbooks written by academic musicians, these were produced by a man who could play every instrument of the orchestra, could compose a satisfying piece for almost every kind of ensemble, and who was one of the most stimulating teachers of his day. It is therefore not surprising that nearly forty years later these books should remain essential reading for the student and the professional musician (Guitar Solo). These arrangements are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement. Features 15 sacred tunes: Agnus Dei * Amazing Grace (My Chains Are Gone) * How Deep the Father's Love for Us * How Great Is Our God * I Worship You, Almighty God * More Precious Than Silver * There Is a Redeemer * We Fall Down * and more, plus an easy introduction to basic fingerstyle guitar. A lovely haunting exercise in tremolo. (Finger Style Guitar). Fingerstyle arrangements in notes and tab for 29 inspirational favorites, including: Amazing Grace * Christ the Lord Is Risen Today * For the Beauty of the Earth * Holy, Holy, Holy * In the Garden * Let Us Break Bread Together * O for a Thousand Tongues to Sing * Were You There? * What a Friend We Have in Jesus * When I Survey the Wondrous Cross * more. A new collection by Argentine guitar virtuoso and composer Jorge Morel. This collection features solos by three renowned Latin composers plus two original solo guitar compositions by the author/compiler. All works are in the tango/milonga dance form and are presented in notation and tablature. Selections include: Don Agustin Bardi, by Horacio Salgan; Gallo Ciego, by Agustin Bardi; El Choclo, by Angel Villoldo; and Milonga del Viento and Otro Tango; Buenos Aires, by Jorge Morel. A companion CD featuring Mr. Morel's performance of each solo is included.

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