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We Are Not Amused We Are Not Amused Are We Amused? Explorations in Humor Studies Humor in Advertising We Are Not Amused A Philosophy of Humour Developments in Linguistic Humour Theory The Psychology of Humor Humor Comic Effects Ha! The Humor Code Encyclopedia of Humor Studies The Primer of Humor Research The Language of Jokes in the Digital Age The Language of Humor Funny Joke Book The Farming Joke Book Gender and Humor Humor and Life Stress Laugh out Loud: A User's Guide to Workplace Humor It's a Funny Thing, Humour Humor in the Classroom The Souls of White Jokes The Sense of Humor The Morality of Laughter Inside Jokes Jokes Comic Effects The Psychology of Humor at Work The Humor of Kierkegaard Humour, Comedy and Laughter Funny in Farsi Humor Encyclopedia of 20th-century American Humor Recontextualizing Humor The Humour Of Pride And Prejudice The Palgrave Handbook of Humour Research Humor and Laughter

A Philosophy of Humour Oct 20 2022 Humour is a funny thing - everyone knows it but no-one knows what it is. This book addresses the question 'What is humour?' by first untangling the definitions of humour, amusement and funniness before then providing a new theory of humour which draws upon recent research in philosophy, psychology, linguistics and neuroscience. The theory is built up without assuming any prior knowledge and illustrated through humorous examples which are both entertaining and educational for anyone curious about what makes things funny. The book is then an accessible illumination of joking matters from dinner tables to online platforms to comedy clubs.

Encyclopedia of Humor Studies Mar 13 2022 The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore. Key Themes: Anthropology, Folklore, and Ethnicity Antiquity Components of Humor Culture Entertainment Industry History Literature and Major Literary Figures Performing Arts Philosophy and Religion Politics Psychology Clinical and Counseling Psychology Cognition Developmental Psychology General Psychology Health Psychology Interpersonal Relationships Motivation and Emotion Neuropsychology Personality and Social Psychology Tests and Measurement Professions Business World Education Law Humor Theory Linguistics Mathematics, Computer Science, and the Internet National, Ethnic, and Regional Humor Africa Americas Asia Europe Middle East Physiology and Biology Sociology Visual Humor

Humor and Laughter Dec 18 2019 Humor and laughter play a vital part in our everyday social encounters. This book is concerned with the exploration of the psychology of humor and laughter by the foremost professional researchers in these areas. It examines the major theoretical perspectives underlying current approaches and it draws together for the first time the main empirical work done over the course of this century. Peter Berks brings this story up to the moment. The two major parts of the book deal with perception of and responses to humor, and its uses in society at large. The chapters themselves range from cognitive aspects of humor development, through the functions of humor and laughter in social interaction, to the use of humor by comedians and by the mass media. One of the general features of the volume is the concern with the variety of techniques and research methods which are used in studies aimed at understanding our responsiveness to humor and the contexts in which we create it. Humor and Laughter contains chapters by psychologists with longstanding research interests in humor and laughter, including Thomas R. Shultz, Mary K. Rothbart, Goran Nerhardt, Michael Godkewitsch, Walter E. O'Connell, and Harvey Mindess. Humor and Laughter presents wide-ranging theoretical, methodological, and empirical perspectives on an important area of human behavior and social interaction. This book should interest many behavioral scientists and practitioners, particularly those in social and clinical psychology, psychiatry, child psychology and education, sociology, and related disciplines.

Funny Joke Book Nov 09 2021 5 reasons for laughing : 1. Laughter reduces pain Good mood is a relief for patients struggling with chronic pain. This is the result of research presented in 2013 at the congress of the European Federation of Pain EFIC in Florence. Laughter increases the body's tolerance to pain, endorphins are released, which reduces muscle tension and simply distracts attention from unpleasant ailments," explains the research co-author Dr Thomas Benz. During one of the experiments, people laughing while watching "Monty Python's" were able to hold their hands in icy water longer than those who were not amused by the comedy. 2 Laughing increases immunity A good mood can help us to fight diseases and also strengthen our immune system. When we laugh, we breathe a diaphragm that stimulates the purification of the lymphatic system from toxins, and the increased number of lymphocytes circulating in the blood protects us from disease. Laughter also reduces inflammation. In 1996, 41 people with rheumatoid arthritis who were in a good mood, reduced the level of cytokines causing the disease, participated in a study conducted in Japan. 3 Laughing reduces stress It is not without reason that stressful situations are said to be "unloaded with humor". Spontaneous, sincere laughter relaxes perfectly, makes our whole body vibrate, blood starts to circulate faster, breathing deepens and thus reduces tension. Researchers from the University of California have examined the blood of comedy film viewers. Their levels of beta-endorphins and growth hormone have increased, which can be clearly associated with improving well-being and lowering stress levels. 4. Laughter helps prevent heart disease 15 minutes of laughter a day is the same benefit to the heart as 30 minutes of cardio exercise. Experts

from Harvard School of Public Health found that optimists are less likely to suffer from cardiovascular problems and that the risk of heart disease in happy people is half that. Researchers suppose that a positive attitude can lower blood pressure and cholesterol levels. 5. Laughter burns calories Dr. Maciej Buchowski from Vanderbilt University School of Medicine conducted a study which shows that when we laugh, we use more energy and thus burn calories faster. From an intense laugh you can burn up to 120 calories in 10 minutes!

The Sense of Humor Mar 01 2021

It's a Funny Thing, Humour Jun 04 2021 It's a Funny Thing, Humour contains the papers presented at the International Conference on Humor and Laughter, held in Cardiff in July 1976. The symposium provides a platform from which authors from different professional and personal background can talk about their own definition and analysis of humor. The book is structured into 10 main sections that reflect the structure of the conference and presents various studies and research on the nature of humor and laughter. Contributions range from theoretical discussions to practical and experimental expositions. Topics on the psychoanalytical theory of humor and laughter; the nature and analysis of jokes; cross-cultural research of humor; mirth measurement; and humor as a tool of learning are some of the topics covered in the symposium. Psychologists, sociologists, teachers, communication experts, psychiatrists, and people who are curious to know more about humor and laughter will find the book very interesting and highly amusing.

We Are Not Amused Mar 25 2023 Placing failed humor within the broader category of miscommunication and drawing on a range of conversational data, this text represents the first comprehensive study of failed humor. It provides a framework for classifying the types of failure that can occur, examines the strategies used by both speakers and hearers to avoid and manage failure, and highlights the crucial role humor plays in social identity and relationship management.

Humor Jul 17 2022 In his earlier work the author has studied stress and the personality characteristics that protect us from its effects on health and well-being. In this new book he places humor firmly within the literatures of coping processes, the moderation of stressful experiences, and health by showing how humor can help create and encourage feelings of community, closeness, and control. Lefcourt blends empirical research with anecdotal reports in this thoughtful volume.

We Are Not Amused Nov 21 2022 Placing failed humor within the broader category of miscommunication and drawing on a range of conversational data, this text represents the first comprehensive study of failed humor. It provides a framework for classifying the types of failure that can occur, examines the strategies used by both speakers and hearers to avoid and manage failure, and highlights the crucial role humor plays in social identity and relationship management.

Humor and Life Stress Aug 06 2021 This monograph reflects a culmination of influences. Over a decade ago, a graduate student at the University of Waterloo, Dr. Carl Sordoni, had worked with one of the present authors (H.L.) to develop a dissertation concerned with humor. At that time, the literature on humor was scanty. There was much that had been written by philosophers and scholars in literature. But in psychology, especially empirical research in psychology, there was not an overwhelming literature to give substance to the belief that humor was an important element in human affairs. Memories of that dissertation are fond. The findings were disappointing, but the execution of the research provided us with much hilarity. Though the dissertation research did not pan out as we had hoped, we had begun to look for the influence of humor in other investigations that we were conducting. Two published studies from that era are described in this book, one of which grew as an off-shoot of a dissertation by Dr. Paul Antrobus. In these studies not only did we find evidence that humor could be predicted and understood within particular contexts, but again we found enjoyment in doing the studies.

The Souls of White Jokes Apr 02 2021 A rigorous study of the social meaning and consequences of racist humor, and a damning argument for when the joke is not just a joke. Having a "good" sense of humor generally means being able to take a joke without getting offended—laughing even at a taboo thought or at another's expense. The insinuation is that laughter eases social tension and creates solidarity in an overly politicized social world. But do the stakes change when the jokes are racist? In *The Souls of White Jokes* Raúl Pérez argues that we must genuinely confront this unsettling question in order to fully understand the persistence of anti-black racism and white supremacy in American society today. W.E.B. Du Bois's prescient essay "The Souls of White Folk" was one of the first to theorize whiteness as a social and political construct based on a feeling of superiority over racialized others—a kind of racial contempt. Pérez extends this theory to the study of humor, connecting theories of racial formation to parallel ideas about humor stemming from laughter at another's misfortune. Critically synthesizing scholarship on race, humor, and emotions, he uncovers a key function of humor as a tool for producing racial alienation, dehumanization, exclusion, and even violence. Pérez tracks this use of humor from blackface minstrelsy to contemporary contexts, including police culture, politics, and far-right extremists. Rather than being harmless fun, this humor plays a central role in reinforcing and mobilizing racist ideology and power under the guise of amusement. *The Souls of White Jokes* exposes this malicious side of humor, while also revealing a new facet of racism today. Though it can be comforting to imagine racism as coming from racial hatred and anger, the terrifying reality is that it is tied up in seemingly benign, even joyful, everyday interactions as well—and for racism to be eradicated we must face this truth.

Humor in Advertising Dec 22 2022 Humor has long been one of the most common approaches used in advertising. Whether in a big televised event like the Super Bowl or in new forms of digital advertising, everyone is exposed to funny ads, some of which both entertain the audience and help sell a product. Yet, the use of humor in advertising is complex; clearly not all humorous ads are successful. This comprehensive volume both summarizes the cumulative state of knowledge on humor in advertising and provides new cutting-edge research on key topics such as humor's use in conjunction with emotional and sexual appeals, its use in digital advertising, and issues related to gender and cross-cultural applicability. Special emphasis is placed on defining humorous advertising and types of humor used, as well as outlining what conditions work for advertisers. The chapters examine humor in advertising and add insights on several cutting-edge issues in this stream of research. An overview article summarizing the overall body of literature accumulated over 50 years of research on humorous advertising defines types of humorous appeals. The degree to which humor is effective and the boundary conditions associated with when and how it works best in advertising is discussed. New research articles further contribute to cumulative knowledge by exploring the interaction of humor with other issues and techniques such as whether it travels internationally, gender issues, its use in conjunction with emotional and sexual appeals, and its presence in the digital contexts. The book concludes with an in-depth look at the evolution of humorous appeals over the oldest traditional advertising medium—outdoor advertising. The chapters in this book were originally published in *International Journal of Advertising*.

Are We Amused? Feb 24 2023 Biblical humor about women and gender remains elusive for many readers, for its recognition may imply the realization that it's a cruel and disrespectful humor, ridicule rather than good-natured fun. But viewing humor as social critique, as is largely done in the essays in this volume, with respect to both the texts read and their actual or implied author, may be fun as well as significant for understanding the biblical worlds. As most of the essays show, writing about women is writing about men as well. In other words, it is writing about gender roles. The critique of women,

womanhood and femaleness implied by biblical and related texts serves, in equal measure, as a critique of men, manhood and maleness in the texts, of the texts authors, and of the texts' commentators and readers. Contributors include Scott Spencer, Mary Shields, Kathleen O'Connor, Toni Craven, Kathy Williams, Athalya Brenner, Gale Yee, Amy-Jill Levine, and Esther Fuchs.

Humor in the Classroom May 03 2021 Humor in the Classroom provides practical, research-based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning. The book considers the ways in which humor, language play, and creativity can construct new possibilities for classroom identity, critique prevailing norms, and reconfigure particular relations of power. Humor in the Classroom encourages educational researchers and language teachers to take a fresh look at the workings of humor in today's linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse, theories of additional language development, and approaches to language pedagogy.

Comic Effects Oct 28 2020 Lewis draws on both humor theories and research, arguing for the development of interdisciplinary methodologies in the study of literary humor. He demonstrates that the sociologist of humor and the comic playwright approach the same subject--humor in and between groups--with different tools, that writers of Bildungsromane and developmental psychologists share a common interest in the role of humor in maturation, and that the monsters that haunt the psyches of professional comedians can be useful in understanding the odd minglings of humor and fear in Gothic fiction. His treatment of writers who differ widely in their use of humor suggests that the complexity and diversity of humor make it a richly variable determinant of character, genre, and writer.

Laugh out Loud: A User's Guide to Workplace Humor Jul 05 2021 This book is the first-ever authoritative work on the use and management of humor in the workplace. It is a practical guide for everyone involved: the humorists ('jokers'), the targets (sometimes 'victims'), the observers ('audience') and most of all the managers who have to 'set the tone' and encourage, control and manage humor. Humor is part and parcel of every workplace. However, while it usually demonstrates and fosters a united, happy workforce, it can at times be deeply damaging and divisive. The authors – academics with vast organizational experience and a research-based understanding of humor at work – bring together state-of-the art knowledge of the topic, making it fun, accessible and readable for all humor participants. The topics include how humor works, humor cultures in organizations, the many forms of workplace humor and their pros and cons, humor rituals at work, digital humor, workplace jokers, the 21st century issue of 'political correctness', and both the 'bright side' of humor (assisting positive cultures, making work 'fun'), and its 'dark side' (where humor offends and humiliates). With over 60 'real life' illustrative stories of workplace humor, a self-completion questionnaire to measure the Humor Climate in your organization, end-of-chapter 'takeaways' and an end-of-book summary advocating 'best practice', the book is a 'fun', how-to-do-it guide that will both inform and entertain.

We Are Not Amused Apr 26 2023 Placing failed humor within the broader category of miscommunication and drawing on a range of conversational data, this text represents the first comprehensive study of failed humor. It provides a framework for classifying the types of failure that can occur, examines the strategies used by both speakers and hearers to avoid and manage failure, and highlights the crucial role humor plays in social identity and relationship management.

Jokes Nov 28 2020 Abe and his friend Sol are out for a walk together in a part of town they haven't been in before. Passing a Christian church, they notice a curious sign in front that says "\$1,000 to anyone who will convert." "I wonder what that's about," says Abe. "I think I'll go in and have a look. I'll be back in a minute; just wait for me." Sol sits on the sidewalk bench and waits patiently for nearly half an hour. Finally, Abe reappears. "Well," asks Sol, "what are they up to? Who are they trying to convert? Why do they care? Did you get the \$1,000?" Indignantly Abe replies, "Money. That's all you people care about." Ted Cohen thinks that's not a bad joke. But he also doesn't think it's an easy joke. For a listener or reader to laugh at Abe's conversion, a complicated set of conditions must be met. First, a listener has to recognize that Abe and Sol are Jewish names. Second, that listener has to be familiar with the widespread idea that Jews are more interested in money than anything else. And finally, the listener needs to know this information in advance of the joke, and without anyone telling him or her. Jokes, in short, are complicated transactions in which communities are forged, intimacy is offered, and otherwise offensive stereotypes and clichés lose their sting—at least sometimes. Jokes is a book of jokes and a book about them. Cohen loves a good laugh, but as a philosopher, he is also interested in how jokes work, why they work, and when they don't. The delight at the end of a joke is the result of a complex set of conditions and processes, and Cohen takes us through these conditions in a philosophical exploration of humor. He considers questions of audience, selection of joke topics, the ethnic character of jokes, and their morality, all with plenty of examples that will make you either chuckle or wince. Jokes: more humorous than other philosophy books, more philosophical than other humor books. "Befitting its subject, this study of jokes is . . . light, funny, and thought-provoking. . . . [T]he method fits the material, allowing the author to pepper the book with a diversity of jokes without flattening their humor as a steamroller theory might. Such a book is only as good as its jokes, and most of his are good. . . .

[E]ntertainment and ideas in one gossamer package."—Kirkus Reviews "One of the many triumphs of Ted Cohen's Jokes—apart from the not incidental fact that the jokes are so good that he doesn't bother to compete with them—is that it never tries to sound more profound than the jokes it tells. . . . [H]e makes you feel he is doing an unusual kind of philosophy. As though he has managed to turn J. L. Austin into one of the Marx Brothers. . . . Reading Jokes makes you feel that being genial is the most profound thing we ever do—which is something jokes also make us feel—and that doing philosophy is as natural as being amused."—Adam Phillips, London Review of Books "[A] lucid and jargon-free study of the remarkable fact that we divert each other with stories meant to make us laugh. . . . An illuminating study, replete with killer jokes."—Kevin McCardle, The Herald (Glasgow) "Cohen is an ardent joke-maker, keen to offer us a glimpse of how jokes are crafted and to have us dwell rather longer on their effects."—Barry C. Smith, Times Literary Supplement "Because Ted Cohen loves jokes, we come to appreciate them more, and perhaps think further about the quality of good humor and the appropriateness of laughter in our lives."—Steve Carlson, Christian Science Monitor

Recontextualizing Humor Mar 21 2020 Humor may surface in numerous and diverse contexts, which at the same time determine how humor works, its form, and its functions and consequences for interlocutors. Adopting a sociolinguistic and discourse analytic perspective, this study is aligned with approaches to humor exploring the variety of humorous genres, the wide range of sociopragmatic functions of humor, and the more or less dissimilar perceptions speakers may have concerning what humor is, what it means, and how it works. The chapters of this book propose a new theoretical approach to the analysis of humor by bringing context into focus. Furthermore, the study explores how we can teach about humor within a critical literacy framework creating classroom space for everyday humorous texts that are part of students' social realities, and simultaneously taking into account that humor may yield multiple, disparaging, and often conflicting interpretations. This book is intended to appeal to humor researchers from various disciplines (such as linguistics, media studies, cultural studies, literary studies, sociology, anthropology, folklore) as well as to professionals or researchers in education.

The Primer of Humor Research Feb 12 2022 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are

developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject—unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography—and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

Inside Jokes Dec 30 2020 An evolutionary and cognitive account of the science behind why we crack up—"one of the most complex and sophisticated humor theories ever presented" (Evolutionary Psychology). Some things are funny—jokes, puns, sitcoms, Charlie Chaplin, *The Far Side*, Malvolio with his yellow garters crossed—but why? Why does humor exist in the first place? Why do we spend so much of our time passing on amusing anecdotes, making wisecracks, watching *The Simpsons*? In *Inside Jokes*, Matthew Hurley, Daniel Dennett, and Reginald Adams offer an evolutionary and cognitive perspective. Humor, they propose, evolved out of a computational problem that arose when our long-ago ancestors were furnished with open-ended thinking. Mother Nature—aka natural selection—cannot just order the brain to find and fix all our time-pressured misleaps and near-misses. She has to bribe the brain with pleasure. So we find them funny. This wired-in source of pleasure has been tickled relentlessly by humorists over the centuries, and we have become addicted to the endogenous mind candy that is humor.

Comic Effects Jun 16 2022 Lewis draws on both humor theories and research, arguing for the development of interdisciplinary methodologies in the study of literary humor. He demonstrates that the sociologist of humor and the comic playwright approach the same subject—humor in and between groups—with different tools, that writers of Bildungsromane and developmental psychologists share a common interest in the role of humor in maturation, and that the monsters that haunt the psyches of professional comedians can be useful in understanding the odd minglings of humor and fear in Gothic fiction. His treatment of writers who differ widely in their use of humor suggests that the complexity and diversity of humor make it a richly variable determinant of character, genre, and writer.

Encyclopedia of 20th-century American Humor Apr 21 2020 Review: "This unique encyclopedia treats the concepts, persons, themes, and media of 20th-century American humor and humor studies. More than 100 alphabetically arranged entries highlight a broad range of humor-related topics from wit, understatement, and ambiguity to late-night talk shows and the Internet."—"Outstanding Reference Sources," American Libraries, May 2001

Explorations in Humor Studies Jan 23 2023 Working towards a multifaceted debate on humor and related phenomena, this book is a comprehensive reflection of the contributors' shared interest in various dimensions of humor and its manifold applications. It is composed of a selection of writings that provide important insights into language used for humorous purposes. Theoretical discussions are complemented by an assortment of case studies in linguistics, culture, literature, and translation, as well as in visual and media studies.

The Psychology of Humor at Work Sep 26 2020 This is the first book to look at the psychological processes that enable humor to affect people and teams in the workplace. It recognizes that humor plays many roles beyond making people feel happier and more productive, and acknowledges humor's potential darker side as well. Bringing together a small but growing field of study, the book features chapters around core psychological topics such as perception, creativity and stress, while also addressing organizational issues such as leadership, teamwork, and social networks. The collection concludes with chapters on the role of humor in recruitment processes, as well as how humor consultants work with organizations. Each chapter in *The Psychology of Humor at Work* not only provides a comprehensive review of what is known in that area, but also considers future directions for research and practice. It will prove fascinating reading for students, practitioners and researchers in organizational psychology, HRM, and business and management.

The Farming Joke Book Oct 08 2021 The Farming Joke Book brings together around 500 jokes, amusing stories, and anecdotes about farmers, farm animals, and life on the farm in general. So, whether one has been farming for 'donkey's years' or is new to it, and whether these farming two-liners make the reader laugh, cry, or just groan out loud, there will definitely be something in this collection that will tickle anyone's farming funny bones. Divided into 16 categories, and with 32 specially commissioned illustrations by Rory Walker, this pocket sized book will provide hours of enjoyment and is the perfect tool for the farmer wanting to entertain friends, family, and colleagues, no matter his or her age. [Subject: Humor, Agriculture]

The Psychology of Humor Aug 18 2022 Research on humor is carried out in a number of areas in psychology, including the cognitive (What makes something funny?), developmental (when do we develop a sense of humor?), and social (how is humor used in social interactions?) Although there is enough interest in the area to have spawned several societies, the literature is dispersed in a number of primary journals, with little in the way of integration of the material into a book. Dr. Martin is one of the best known researchers in the area, and his research goes across subdisciplines in psychology to be of wide appeal. This is a singly authored monograph that provides in one source, a summary of information researchers might wish to know about research into the psychology of humor. The material is scholarly, but the presentation of the material is suitable for people unfamiliar with the subject—making *The Psychology of Humor* suitable for use for advanced undergraduate and graduate level courses on the psychology of humor—which have not had a textbook source. 2007 AATH Book Award for Humor/Laughter Research category! Up-to-date coverage of research on humor and laughter in every area of psychology Research findings are integrated into a coherent conceptual framework Includes recent brain imaging studies, evolutionary models, and animal research Draws on contributions from sociology, linguistics, neuroscience, and anthropology Provides an overview of theories of humor and early research Explores applications of humor in psychotherapy, education, and the workplace Points out interesting topics for further research and promising research methodologies Written in a scholarly yet easily accessible style 2007 AATH Book Award for Humor/Laughter Research category

The Language of Jokes in the Digital Age Jan 11 2022 In this accessible book, Delia Chiaro provides a fresh overview of the language of jokes in a globalized and digitalized world. The book shows how, while on the one hand the lingua-cultural nuts and bolts of jokes have remained unchanged over time, on the other, the time-space compression brought about by modern technology has generated new settings and new ways of joking and playing with language. *The Language of Jokes in the Digital Age* covers a wide range of settings from social networks, e-mails and memes, to more traditional fields of film and TV (especially sitcoms and game shows) and advertising. Chiaro's consideration of the increasingly virtual context of jokes delights with both up-to-date examples and frequent reference to the most

central theories of comedy. This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics.

The Humour Of Pride And Prejudice Feb 18 2020 Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2, University of Kassel, 12 entries in the bibliography, language: English, abstract: „Humour is the quality of being amusing or comic: (...) the ability to appreciate things, situations or people that are comic; the ability to be amused: (...)” (Oxford Advanced Learner’s Dictionary 1995). In Latin the word “humour” stands for moisture. In the ancient world it was meant as the right and healthy condition of body fluids. But nowadays it is a well known element of Art, especially of literature. The need of people to get entertained in a humoristic way is placed in nearly all epochs of mankind. Humour can be distinguished between “clean” variants and “dark” humoristic styles like satire, irony, parody or even sarcasm. A well known example is the so called black humour. Individual views or interpretations of humour depend on different nations, social classes, or mentality. For example England is famous for the English Humour, which can be compared with the “dark” sides of humour (Encarta Enzyklopädie 2003). Jane Austen is a representative for the English humoristic style.

Humour, Comedy and Laughter Jul 25 2020 Anthropological writings on humor are not very numerous or extensive, but they do contain a great deal of insight into the diverse mental and social processes that underlie joking and laughter. On the basis of a wide range of ethnographic and textual materials, the chapters examine the cognitive, social, and moral aspects of humor and its potential to bring about a sense of amity and mutual understanding, even among different and possibly hostile people. Unfortunately, though, cartoons, jokes, and parodies can cause irremediable distress and offence. Nevertheless, contributors’ cross-cultural evidence confirms that the positive aspects of humor far outweigh the danger of deepening divisions and fueling hostilities

The Humor of Kierkegaard Aug 26 2020 Who might reasonably be nominated as the funniest philosopher of all time? With this anthology, Thomas Oden provisionally declares Søren Aabye Kierkegaard (1813-1855)--despite his enduring stereotype as the melancholy, despairing Dane--as, among philosophers, the most amusing. Kierkegaard not only explored comic perception to its depths but also practiced the art of comedy as astutely as any writer of his time. This collection shows how his theory of comedy is integrated into his practice of comic perception, and how both are integral to his entire authorship. Kierkegaard's humor ranges from the droll to the rollicking; from farce to intricate, subtle analysis; from nimble stories to amusing aphorisms. In these pages you are invited to meet the wife of an author who burned her husband's manuscript and a businessman who, even with an abundance of calling cards, forgot his own name. You will hear of an interminable vacillator whom archeologists found still pacing thousands of years later, trying to come to a decision. Then there is the emperor who became a barkeeper in order to stay in the know. The Humor of Kierkegaard is for anyone ready to be amused by human follies. Those new to Kierkegaard will discover a dazzling mind worth meeting. Those already familiar with his theory of comedy will be delighted to see it concisely set forth and exemplified. Others may have read Kierkegaard intensively without having ever really noticed his comic side. Here they will find what they have been missing.

The Humor Code Apr 14 2022 Part road-trip comedy and part social science experiment, a scientist and a journalist travel the globe to discover the secret behind what makes things funny, questioning countless experts, including Louis C.K., along the way.

The Language of Humor Dec 10 2021 Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid communication.

The Morality of Laughter Jan 31 2021 DIVA serious look at the meaning of laughter through the ages /div

Ha! May 15 2022 An entertaining tour of the science of humor and laughter Humor, like pornography, is famously difficult to define. We know it when we see it, but is there any way to figure out what we really find funny? In this fascinating investigation into the science of humor and laughter, neuroscientist Scott Weems uncovers what's happening in our heads when we giggle, guffaw, or double over with laughter. Beginning with the premise that humor arises from inner conflict in the brain, Weems explores such issues as why surprise is so important for humor, why computers are terrible at recognizing what's funny, and why cringe-worthy stereotypes make us laugh the hardest. From the role of insult jokes to the benefit of laughing for our immune system responses, Ha! reveals why humor is so idiosyncratic, and why how-to books alone will never help us become funnier people. Packed with the latest research, amusing anecdotes (and even a few jokes), Ha! is a delightful tour of why humor is so important to our daily lives.

The Palgrave Handbook of Humour Research Jan 19 2020 This Handbook provides new perspectives on humour from transdisciplinary perspectives. It focuses on humour as a resource from different socio-cultural and psychological viewpoints and brings together authors from different cultures, social contexts and countries. The book will enable researchers and practitioners alike to unlock new research findings which give new directions for contemporary and future humour research. By employing transdisciplinary and transcultural perspectives, the volume further discusses humour in regard to different cultural and political contexts, humour over the lifespan, in therapy and counselling, in pedagogical settings, in medicine and the workspace. The contributions also highlight the connections between humour and the COVID-19 pandemic and promise new inspiring insights. Researchers, practitioners and students in the fields of industrial and organisational psychology, positive psychology, organisational studies, future studies, health and occupational science and therapy, emotion sciences, management, leadership and human resource management will find the contributions highly topical, insightful and applicable to practice.

Gender and Humor Sep 07 2021 In the mid-seventies, both gender studies and humor studies emerged as new disciplines, with scholars from various fields undertaking research in these areas. The first publications that emerged in the field of gender studies came out of disciplines such as philosophy, history, and literature, while early works in the area of humor studies initially concentrated on language, linguistics, and psychology. Since then, both fields have flourished, but largely independently. This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor, giving voice to approaches in disciplines such as film, television, literature, linguistics, translation studies, and popular culture.

Humor May 23 2020

Developments in Linguistic Humour Theory Sep 19 2022 This volume presents recent developments in the linguistics of humour. It depicts new theoretical proposals for capturing different humorous forms and phenomena central to humour research, thereby extending its scope. The 15 contributions critically survey and develop the existing interpretative models, or they postulate novel theoretical approaches to humour in order to better elucidate its workings. The collection of articles offers cutting-edge interdisciplinary explorations, encompassing various realms of linguistics (semantics, pragmatics, stylistics, cognitive linguistics, and language philosophy), as well as drawing on findings from other fields, primarily: sociology, psychology and anthropology. Thanks to careful overviews of the relevant background

literature, the papers will be of use to not only researchers and academics but also students. Albeit focused on theoretical developments, rather than case studies, the volume is illustrated with interesting research data, such as the discourse of television programmes and series, films and stand-up comedy, as well as jokes.

Funny in Farsi Jun 23 2020 NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* "Heartfelt and hilarious—in any language."—Glamour "A joyful success."—Newsday "What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work."—Los Angeles Times Book Review "Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures."—The Providence Journal "A humorous and introspective chronicle of a life filled with love—of family, country, and heritage."—Jimmy Carter "Delightfully refreshing."—Milwaukee Journal Sentinel "[*Funny in Farsi*] brings us closer to discovering what it means to be an American."—San Jose Mercury News

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