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Making It Like a Man Sell It Like a Mango Build It Like A Startup: Lean Product Innovation "Take it Like a Man" Do It Like a Label It's Like Heaven Grow It, Try It, Like it Bend It Like Bullard The New Girl: A Trans Girl Tells It Like It Is Read People Like a Book: How to Analyze, Understand, and Predict People's Emotions, Thoughts, Intentions, and Behaviors Tell It Like It Is Think Like A Computer Taking it Like a Man What Is It Like to Be Me? It's You I Like The Moon is Like a Silver Sickle This Is Not a Book About Benedict Cumberbatch What It's Like to Be a Bird Crown Molding & Trim Do It Like a Woman Run Like a Mother Spin It Like That Can I

Catch It Like a Cold? Take It Like a Man Why You Like It A Beautiful Day in the Neighborhood Black Like Me Evelina The Omega Rules for Dating your Ex Meeting English Proficiency in an Urban Secondary School Brand Like A Rock Star I Like it When-- Sell It Like Serhant Will This Place Ever Feel Like Home?, New and Updated Edition: Simple Advice for Settling In After You Move What It's Like to Be a Dog Alien Phenomenology, Or, What It's Like to be a Thing Thinking Like a Writer What I Like About Me! Teacher Edition Code Like a Girl: Rad Tech Projects and Practical Tips 'It Did Not Seem Like a Hospital it Seemed Like Home'

This national bestseller is a lively and practical guide on how to sell anything and achieve long-term success in business. Ryan Serhant was a shy, jobless hand model when he entered the real estate business in 2008 at a time the country was on the verge of economic collapse. Just nine years later, he has emerged as one of the top realtors in the world and an authority on the art of selling. Sell It Like Serhant is a smart, at times hilarious, and always essential playbook to build confidence, generate results, and sell just about anything. You'll find tips like: The Seven Stages of Selling How to Find Your Hook; Negotiating Like A BOSS; How to Be a Time Manager, Not a Time Stealer; and much more! Through useful lessons, lively stories, and vivid examples,

this book shows you how to employ Serhant's principles to increase profits and achieve success. Your measure of a good day will no longer depend on one deal or one client, wondering what comes next; the next deal is already happening. And Serhant's practical guidance will show you how to juggle multiple deals at once and close all of them EVERY. SINGLE. TIME. Whatever your business or expertise, *Sell It Like Serhant* will make anyone a master at sales. Ready, set, GO! *Sell It Like Serhant* is a USA Today Bestseller, Los Angeles Times Bestseller, and Wall Street Journal Bestseller. Ninety-two poems that cover a wide range of moods and emotions. *Thinking Like a Writer: A Lawyer's Guide to Effective Writing and Editing* gives you the specialized knowledge and techniques to draft clear and compelling legal documents, no matter how complicated the issues involved. *Why We Can't Sleep* meets *Furiously Happy* in this hilarious, heartfelt memoir about one woman's midlife obsession with Benedict Cumberbatch, and the liberating power of reclaiming our passions as we age, whatever they may be. Tabitha Carvan was a new mother, at home with two young children, when she fell for the actor Benedict Cumberbatch. You know the guy: strange name, alien face, made Sherlock so sexy that it became one of the most streamed shows in the world? The force of her fixation took everyone—especially Carvan herself—by surprise. But what she slowly realized was that her preoccupation

was not about Benedict Cumberbatch at all, as dashing as he might be. It was about finally feeling passionate about something, anything, again at a point in her life when she had lost touch with her own identity and sense of self. In *This Is Not a Book About Benedict Cumberbatch*, Carvan explores what happens to women's desires after we leave adolescence...and why the space in our lives for pure, unadulterated joy is squeezed ever smaller as we age. She shines a light onto the hidden corners of fandom, from the passion of the online communities to the profound real-world connections forged between Cumberbatch devotees. But more importantly, she asks: what happens if we simply decide to follow our interests like we used to—unabashedly, audaciously, shamelessly? After all, Carvan realizes, there's true, untapped power in finding your "thing" (even if that thing happens to be a British-born Marvel superhero) and loving it like your life depends on it. Product leadership using agile and lean practices of entrepreneurial startup businesses "Dog lovers and neuroscientists should both read this important book." --Dr. Temple Grandin What is it like to be a dog? A bat? Or a dolphin? To find out, neuroscientist and bestselling author Gregory Berns and his team did something nobody had ever attempted: they trained dogs to go into an MRI scanner--completely awake--so they could figure out what they think and feel. And dogs were just the beginning. In *What It's Like to Be a Dog*, Berns takes us into the

minds of wild animals: sea lions who can learn to dance, dolphins who can see with sound, and even the now extinct Tasmanian tiger. Berns's latest scientific breakthroughs prove definitively that animals have feelings very much like we do--a revelation that forces us to reconsider how we think about and treat animals. Written with insight, empathy, and humor, *What It's Like to Be a Dog* is the new manifesto for animal liberation of the twenty-first century. Examines the author's idea of object-oriented philosophy, wherein things, and how they interact with one another, are the center of philosophical interest. The heartwarming song "It's You I Like" from Mister Rogers' Neighborhood is transformed into a board book for a new generation of kids. For the first time ever, Mister Rogers's heartwarming song "It's You I Like" is in board book form to share with the youngest readers. Featuring a diverse array of families and friendships, the affirming lyrics and illustrations convey Mister Rogers's singular warmth and belief that every child is special and loved. A welcome follow-up to the best-selling treasuring *A Beautiful Day in the Neighborhood*, and published alongside a board book edition of the beloved song "Won't You Be My Neighbor?" these Mister Rogers Poetry books are perfect gifts for the newest and oldest fans alike. *Making It Like a Man: Canadian Masculinities in Practice* is a collection of essays on the practice of masculinities in Canadian arts and cultures, where to "make it like a

man” is to participate in the cultural, sociological, and historical fluidity of ways of being a man in Canada, from the country’s origins in nineteenth-century Victorian values to its immersion in the contemporary post-modern landscape. The book focuses on the ways Canadian masculinities have been performed and represented through five broad themes: colonialism, nationalism, and transnationalism; emotion and affect; ethnic and minority identities; capitalist and domestic politics; and the question of men’s relationships with themselves and others. Chapters include studies of well-known and more obscure figures in the Canadian arts and culture scenes, such as visual artist Attila Richard Lukacs; writers Douglas Coupland, Barbara Gowdy, Simon Chaput, Thomas King, and James De Mille; filmmakers Clement Virgo, Norma Bailey, John N. Smith, and Frank Cole; as well as familiar and not-so-familiar tokens of Canadian masculinity such as the hockey hero, the gangsta rapper, the immigrant farmer, and the drag king. *Making It Like a Man* is the first book of its kind to explore and critique historical and contemporary masculinities in Canada with a special focus on artistic and cultural production and representation. It is concerned with mapping some of the uniquely Canadian places and spaces in the international field of masculinity studies, and will be of interest to academic and culturally informed audiences. Two elite runners share inspirational advice and practical strategies to help

multitasking women make running part of their busy lives. Dimitry McDowell and Sarah Bowen Shea understand how the forces of everyday life—both external and internal—can keep a wife, mother, or working woman from lacing up her shoes and going for a run. As multihyphenates themselves, they have faced the same challenges. In *Run Like a Mother*, they share their running expertise and real-world experience in ensuring that running is part of their lives. More than a simple running guide, *Run Like a Mother* is like a friendly conversation aimed at strengthening a woman's inner athlete. Real achievement is a healthy mix of inspiration and perspiration, which is why the authors have grounded *Run Like a Mother* in a host of practical tips on shoes, training, racing, nutrition, and injuries, all designed to help women balance running with their professional and personal lives. Jimmy Bullard may not have had the perfect hair-do, his Granada Ghia may not have been the flashiest of cars, and he definitely didn't have a string of Page 3 girls trying to sell kiss and tell stories about him to the tabloids. But what he has in spades is a genuine love for *The Beautiful Game* that few of his peers can match. One of the last graduates from football's old school, Jimmy actually worked in the real world - including as a painter and decorator - before turning pro. Maybe that's why he played football with a smile on his face, always says what's on his mind, and is no stranger to a spot of mischief. Having played under the likes of Barry Fry,

Harry Redknapp and Phil Brown, appeared alongside names as diverse as Neil Ruddock and Paolo di Canio, and as long as Jan Vennegoor of Hesselink, Jimmy has racked up an amazing collection of tales and pranks both on and off the football front-line. Told with candour, *Bend It Like Bullard* is the extraordinary story of his journey from cable TV fitter to cult hero. It will make you smile, chuckle and, occasionally, ROFL. Reveals the core marketing and branding strategies behind the success of the world's greatest bands. This book helps readers learn inside information about the world's most popular bands that translates directly and memorably into actionable business practices. The New York Times Best Seller For the first time ever, 75 beloved songs from Mister Rogers' Neighborhood and The Children's Corner are collected in this charmingly illustrated treasury, sure to be cherished by generations of children as well as the millions of adults who grew up with Mister Rogers. It's you I like. It's not the things you wear, It's not the way you do your hair— But it's you I like. From funny to sweet, silly to sincere, the lyrics of Mister Rogers explore such universal topics as feelings, new siblings, everyday life, imagination, and more. Through these songs—as well as endearing puppets and honest conversations—Mister Rogers instilled in his young viewers the values of kindness, self-awareness, and self-esteem. But most of all, he taught children that they are loved, just as they are. Perfect for bedtime, sing-along,

or quiet time alone, this beautiful book of meaningful poetry is for every child—including the child inside of every one of us. The kids in *What I Like About Me*, are as different as night and day. And, guess what? They love it. Some adore the fact that their braces dazzle and gleam, others feel distinguished when they wear their glasses. This fun-loving book, with a mirror included on the last page, proves to kids that, in a world where fitting in is the norm, being different is what makes us special. Helping children learn about diversity, while fostering self-esteem, is what this super-sized Teacher Classroom Pack is all about. Teachers can read the rhyming text of the award-winning *What I Like About Me!* and use the oversized book to focus on differences in nationality, appearance, food, and more. Inviting children to look in the giant mirror will encourage them to think and talk about what they like best about themselves. *Do It Like A Label*, written by Karla Kaba, is a book that teaches every essential step of a "music project" and shows you the best practices to follow from the moment you finish the song at the studio, to the moment you release your music in this new streaming era. You have to know the importance of having an established plan, as the Majors do, for the music project you want to develop. It could be an album, a new single, EP, collaboration, or anything else. Therefore, a "music project" involves a set of tasks that has a defined beginning and end. Try to see your "music project" as a

movie. As an artist, every action you take is an opportunity to improve and create a loyal audience. You have to be conscious that every concert you play, every video you film, every song you release, every article written about your project is part of your story and your journey. To sum it up, this book will give you the tools and knowledge necessary in order to help you develop any kind of "music project" you wish to create. In addition, you will also find it much easier to take specific, meaningful steps toward your music career goals. So what are you waiting for? Get your copy of the Music Bible today and start creating the project of your dreams! Welcome to Code Like a Girl, where you'll get started on the adventure of coding with cool projects and step-by-step tips, from the co-author of the bestselling The Daring Book for Girls. Coding is about creativity, self-expression, and telling your story. It's solving problems and being curious, building things, making the world a better place, and creating a future. It's about you: whoever you are, wherever you're at, whatever you want. Nearly everything you encounter on a screen is made from code. You see, with code you can have an idea and put it into action: it's your voice and your vision. From the outside, tech and code may seem puzzling and mysterious, but when you get through the door and past the first few beginner steps and your code starts to work, it feels like magic. In this book, you'll learn how to: - Code with Scratch--projects like making a dog walk through the

park, sending your friend a card, and devising a full-scoring game! - Build your own computer--really! - Create your own digital fortune-teller, with the Python language. - Make your own smartphone gloves. - Make light-up bracelets. - Code a motion sensor that tells you when someone enters your room. - And lots more! Sixteen-year-old Jasmine Richardson has a love for music. When she gets on the turntables, her gift for spinning and rhyming earn her admiration and respect. She's also talented academically, but her parents disapprove of their daughter's hobby, hoping it's a phase she's going through. Still, Jasmine finds it hard to deny the joy and freedom she feels when she's playing music that makes people smile and dance. After a local contest, Jasmine attracts the interest of some music-industry honchos. Then the attitudes of the people around her seem to change and she's forced to face some tough situations. Suddenly it becomes harder for her to tell who's really happy for her and who's totally a fake. But when the music is in your heart, and your talent shines bright, sometimes all you can do is...spin it like that. The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In What It's

Like to Be a Bird, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds. This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword. Join Greg, a young boy with Asperger's syndrome (AS), as he tells us all about the world as he sees and experiences it. We learn about all the things he loves, including his routine and numbers, as well as

his special interest in batteries (he even has a rectangular one!). Greg also tells us about the things that he finds challenging, from a change in his beloved routine to reading facial expressions, and how these things can sometimes leave him upset and overwhelmed. By explaining the way he feels and how best to calm him down when it all gets too much, Greg helps us to understand AS and how it affects the way he views the people and objects around him. With comprehensive sections for parents and professionals on AS and the impact it can have on the family unit and life in the wider community, this charmingly illustrated book helps to increase awareness and understanding of Asperger's syndrome. It will be of interest to families of children with autism spectrum disorders, as well as teachers and other professionals working with children on the autism spectrum.

Eight-year-old Terysa loves to solve problems. Give her some time and she'll figure out how to solve anything. So when Terysa is given an older computer for her birthday, she faces her biggest challenge yet: can she make it talk? Terysa is full of good ideas, but will any of them work, or does she need to change her approach and think less like a human and think more like a computer? This fun and interactive story introduces children to the basics of coding through an engaging narrative based on the true story of a little girl who loves to solve problems!

Looking for more resources for your family or students? Sign up to extend the lesson

with FREE age-appropriate lessons according to state and federal education standards at <https://www.terysolvesit.com/extend-the-lesson> If you are moving or contemplating a move, *Will This Place Ever Feel Like Home?* offers a wealth of insights and practical resources on everything from navigating the new terrain and finding essential services to helping your children and pets adjust, meeting neighbors, making new friends, and much more. A unique and helpful how-to guide--based on more than 100 personal interviews and the author's own relocation experience--this updated edition also features detailed information on relocation services and Internet resources. *Grow It, Try It, Like It! Preschool Fun with Fruits and Vegetables* is a garden-themed nutrition education kit for child care center staff that introduces children to: three fruits - peaches, strawberries, and cantaloupe, and three vegetables - spinach, sweet potatoes, and crookneck squash. With a flick of his locks and a lash of his tongue, Boy George waltzed into musical stardom in 1982 with his smash hit "Do You Really Want to Hurt Me?" As the quintessential pop star of the 1980s, Boy George was constantly in the public eye, with a string of platinum Culture Club hits, sensational personal appearances, camp behavior, and gender-bending dress fueling the media's infatuation. A Grammy Award for "Karma Chameleon" sealed Boy George's pop-icon status as the avant-garde star whose beguiling melodies and impertinent one-liners

seduced an unsuspecting public. But after he reached the pinnacle of success, his life took a devastating turn. Culture Club went into eclipse, his hushed-up relationship with drummer Jon Moss fell apart, and Boy George found a new and dangerous obsession: drugs. In this electrifying memoir, Boy George tells the story of the crazy highs and desperate lows; the family struggles; the friends and lovers—gay, straight, and transvestite; the obsessive media infatuation; and the agony, shame, and despair of withdrawal. Filled with confession, revelation, and inspiration, *Take It Like a Man* is the mesmerizing account of how George achieved the nearly impossible—coming back from addiction and achieving health, sobriety, and a new horizon of musical success. This unique book (printed in full color) contains all the information needed to cut and install crown molding and trim. Cathedral/vaulted ceilings are rarely attempted because of the many diverse compound miter joints necessary. With our easy to follow 3-Step Method, written for the novice do-it-yourself person and the professional alike, you will be amazed how easy it is. This 141-page "Crown Molding & Trim" book contains over 400 color photographs and illustrations with easy-to-understand instructions. Nowhere else will you find cutting and installing crown molding for horizontal or cathedral/vaulted ceilings made so quick and easy. The Crown Molding & Trim book also contains our proven easy-to-use Miter Table(c), Crown Molding Table(c), and

Compound Miter Chart(c) which contain over 24,000 saw settings. Create inexpensive decorative crown molding shelves, fireplace mantels, crown molding cornices, and shadow boxes. Create beautiful multi-sided birdhouses, gazebos and flowerpots. Master any compound miter angle. Guaranteed! This is the only book that you will find anywhere that actually tells the novice do-it-yourself person the exact miter and blade tilt settings to easily cut any compound miter joint. With the Crown Molding & Trim book and a set of 4 True Angle(r) Tools, you will easily be able to cut and install all of the crown molding and trim in your ho

In 1982 Dorothy H. Jordan founded Camp Sunshine to provide children with cancer a safe, normal childhood experience, to show them that others share their challenges, and to help them find community and support. In 1983 approximately forty campers between the ages of seven and eighteen attended the first summer camp, held in the north Georgia mountains. Thirty-five years later, more than four hundred campers attended the 2018 summer camp, and several hundred more children and family members participated in more than 150 additional recreational, educational, and supportive Camp Sunshine programs held throughout the year in metro Atlanta, Savannah, and other areas of Georgia. Today Camp Sunshine, a nonprofit organization, has hundreds of dedicated volunteers who help the leadership staff of the camp with its multiple year-round programs, as well as pediatric oncology

nurses and other medical professionals who take care of the campers' medical needs while they attend those programs. *It's Like Heaven* documents the story of the first thirty-five years of Camp Sunshine through the voices of campers, their nurses, counselors, and other volunteers. Each chapter is a former camper's first-person story about childhood cancer and the Camp Sunshine journey, followed by reflections on the camper's experience by the camper's nurse or another member of the camp community, creating a unique narrative of each camper's struggle and path toward healing. Every story includes photos of both the camper and the camper's mentor as well as several photos that illustrate the connections, bonds, and strength of community created through Camp Sunshine. Lillian Daniel shares how her congregation re-appropriated the practice of testimony one Lenten season, a practice that would eventually revitalize their worship and transform their congregational culture. Doing anything 'like a woman' used to be an insult. Now, as the women in this book show, it means being brave, speaking out, and taking risks, changing the world one step at a time. Here, campaigner and journalist Caroline Criado-Perez introduces us to a host of pioneers, including a female fighter pilot in Afghanistan; a Chilean revolutionary; the Russian punks who rocked against Putin; and the Iranian journalist who uncovered her hair. In partnership with the Centre for Addiction and Mental Health (CAMH), Tundra is proud

to launch an important series of books for children who have to cope with adult-sized problems. Young Alex's father had been a policeman until he began to suffer from depression, perhaps the most common mental health issue we face. Alex's questions are those that are often asked by the children of parents who have depression: is the parent simply lazy? Does he no longer care? And is it something I can catch, like a cold? In simple, straightforward language, the book explains what depression is and how it is treated. It also prepares a child for working with a helping professional. And perhaps most important, it reassures a child that he or she is not alone. Written by Canada's foremost experts in the field, this is an important book to spur discussion and allay fears of those affected by depression. Speed read people, decipher body language, detect lies, and understand human nature. Is it possible to analyze people without them saying a word? Yes, it is. Learn how to become a "mind reader" and forge deep connections. How to get inside people's heads without them knowing. Read People Like a Book isn't a normal book on body language of facial expressions. Yes, it includes all of those things, as well as new techniques on how to truly detect lies in your everyday life, but this book is more about understanding human psychology and nature. We are who we are because of our experiences and pasts, and this guides our habits and behaviors more than anything else. Parts of this book read like the most

interesting and applicable psychology textbook you've ever read. Take a look inside yourself and others! Understand the subtle signals that you are sending out and increase your emotional intelligence. Patrick King is an internationally bestselling author and social skills coach. His writing draws of a variety of sources, from scientific research, academic experience, coaching, and real life experience. Learn the keys to influencing and persuading others. •What people's limbs can tell us about their emotions. •Why lie detecting isn't so reliable when ignoring context. •Diagnosing personality as a means to understanding motivation. •Deducing the most with the least amount of information. •Exactly the kinds of eye contact to use and avoid Find shortcuts to connect quickly and deeply with strangers. The art of reading and analyzing people is truly the art of understanding human nature. Consider it like a cheat code that will allow you to see through people's actions and words. Decode people's thoughts and intentions, and you can go in any direction you want with them. This is book 2 of the Evelina series. Things get even hot. Raised stakes and a matter of life or death. Mankind's existence rest on the shoulders of one woman. The Omega. The first woman has become the last woman. The only true seal. What if it was all planned before this world was created? To save all humanity, mankind must find the only true key; the Omega. On the other hand, to restore the lost kingdom of darkness, the devil must find the most wanted

catalyst; The Omega. When everyone's fate is in your hands what are the risks to yourself? It is a dash against time as total obliteration of the losing team is imminent and inevitable. It is a story of courage, steadfast and honor in the face of death. When loyalty is tested to breaking points. When the person you are to protect is the same person you must kill to save humanity from extinction? Some choices are meant for gods as humans are too weak and unequipped to handle such traumatic experiences. One man's quest to solve God's Dilemma, but at what cost? One lady's quest to clear her name and enjoy life like every woman out there, but with what is at stake will the evil regime turn a blind eye? And at what expense? On the edge of the seat from the word go. A MUST READ. 'Inspiring and heart-wrenching' Paloma Faith 'Love Rhyannon. Love this book' Grace Dent The remarkable transgender memoir you won't stop hearing about. Rhyannon Styles will do for transgender what Matt Haig did for mental health. Elle columnist Rhyannon Styles tells her unforgettable life story in THE NEW GIRL, reflecting on her past and charting her incredible journey from male to female. A raw, frank and utterly moving celebration of life. Imagine feeling lost in your own body. Imagine spending years living a lie, denying what makes you 'you'. This was Ryan's reality. He had to choose: die as a man or live as a woman. In 2012, Ryan chose Rhyannon. At the age of thirty she began her transition, taking the first steps on

the long road to her true self. Rhyannon holds nothing back in *THE NEW GIRL*, a heartbreakingly honest telling of her life. Through her catastrophic lows and incredible highs, she paints a glorious technicolour picture of what it's like to be transgender. From cabaret drag acts, brushes with celebrity and Parisian clown school, to struggles with addiction and crippling depression, Rhyannon's story is like nothing you've read before. Narrated with searing honesty, humour and poignancy, *THE NEW GIRL* is a powerful book about being true to ourselves, for anyone who's ever felt a little lost. A baby penguin describes things he likes to do with his parent. Stand out from the competition and become a top-performing seller by mastering a proven sales process. Imagine you and another street cart vendor in Jamaica are both selling the same exact mango—same source, same price. What can you do to differentiate yourself? You don't have to sound or dress a certain way; that's the Hollywood image of the smooth-talking salesperson, not reality. Anyone can thrive in sales and distinguish themselves in a crowded marketplace—if they have a strong desire to succeed, a belief that they can, and an intentional strategy. Maybe you're not selling a mango, but the same principle applies to every sales situation: you have a product or service that can benefit others, and your job is to help buyers persuade themselves by providing them with the necessary education to make a good decision. *Sell It Like a Mango* shares practical,

easy-to-implement principles, tools, and techniques to build value and convert prospects into loyal fans. Transform your sales mindset and close more deals as you learn to: Recognize misconceptions about selling that are holding you back Find your “why” to keep you motivated Ditch phony sales tactics for authentic ones Overcome the fear of rejection and leverage adversity to your advantage Identify opportunities and act on them Pinpoint, attract, and convert the right prospects—and keep them saying “yes” throughout the entire sales process And much more! With these strategies, you can sell any product or service like a mango—because it’s not the product or service that makes the difference; it’s the seller. ****Now a USA Today Bestseller**** If your ex arrives in your hometown eighteen months after you walked out on him while you were eight months pregnant, follow this short list of rules before you give him a second chance. Rule #1 – Don’t stand in the way of your brothers who want to rough him up. Rule #2 – Don’t meet him for coffee and agree to allow him to meet your daughter. Rule #3 – Don’t drool when your daughter falls asleep on his chest for the first time. It’s just your ovaries talking. Rule #4 – Don’t let him hold your hand. While we’re at it, no hugs, no kisses on the cheek... just no physical contact in general. That only leads to remembering better times. The last one is the most important... Rule #5 – When you find yourself needing someone’s help and you’re tired of always asking your

family, don't let him be the one who's there for you. Because all those good qualities of his will suck you right back in and you'll have no chance of fighting your feelings, especially now that he's ready to be a father to your daughter.

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