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Gods and Men (Ruins of the Earth Series Book 2) The Monks of Tibhirine The Wars of Gods and Men The Gods of Men Gods and Men in Egypt Gods Priests & Men The Mathematics of the Gods and the Algorithms of Men Of Gods and Men Accidental Gods The Wars of Gods and Men Ruins of the Earth (Ruins of the Earth Series Book 1) Plays of Gods and Men Men and Gods The Wars of Gods and Men The Children of Gods and Fighting Men Of Gods and Men Men Like Gods Of Gods and Men Of Gods and Men - Volume 1 - The End of the Beginning Gods Without Men Beasts, Men and Gods Men and Gods Men and Gods in Mongolia The Gods of Men Men, Homosexuality, and the Gods The Plays of Gods and Men Of Gods & Men The Language of the Gods in the World of Men Plays of gods and men Spiritual Literacy Gods, Heroes and Men of Ancient Greece The Living Universe The Universe, the Gods, and Men The Wrath of Athena Plays of Gods and Men Men, Women, and Gods, and Other Lectures Gods, Priests, and Men Ifa Divination Temple of Sand The Roman Republic: A Very Short Introduction

NAMED A BEST BOOK OF THE YEAR BY ESQUIRE, THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of “religion” was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career. This volume brings together for the first time in a single volume the highly significant works on ancient Egyptian religion by Aylward Manley Blackman (1883-1956). Blackman's knowledge of Egyptian religion was unrivalled. He was best known for his series of studies on Egyptian religion which have long been regarded as essential reading in the subject, and which forms the content of the present collection. Unusually, Blackman did not publish his writings in book form, but preferred to place them in a wide range of publications that are extremely difficult to obtain. Blackman's studies on Egyptian religious belief and particularly religious practice focus on areas of fundamental concern and are models of meticulous, sympathetic and penetrating scholarship. They should remain required reading for all students of Egyptian religion well into the next century. All those with an interest in the subject should welcome this volume which makes Blackman's writings accessible in a convenient form. A select bibliography provides an update and key to more recent work on topics discussed by Blackman. Is mathematics a discovery or an invention? Do numbers truly exist? What sort of reality do formulas

describe? The complexity of mathematics - its abstract rules and obscure symbols - can seem very distant from the everyday. There are those things that are real and present, it is supposed, and then there are mathematical concepts: creations of our mind, mysterious tools for those unengaged with the world. Yet, from its most remote history and deepest purpose, mathematics has served not just as a way to understand and order, but also as a foundation for the reality it describes. In this elegant book, mathematician and philosopher Paolo Zellini offers a brief cultural and intellectual history of mathematics, ranging widely from the paradoxes of ancient Greece to the sacred altars of India, from Mesopotamian calculus to our own contemporary obsession with algorithms. Masterful and illuminating, *The Mathematics of the Gods and the Algorithms of Men* transforms our understanding of mathematical thinking, showing that it is inextricably linked with the philosophical and the religious as well as the mundane - and, indeed, with our own very human experience of the universe.

Of Gods & Men Three stories. Three worlds. Three lives. One connection. Hallenite Jerrell has been selected from a pool of millions to be a candidate for Hallen's SpaceOut program. Now, he just has to be beat out the competition to win a seat on the first colony ship to New Hallen, a world light years away. Being selected offers an escape from their dying planet. But what chance does a teenager from the wrong side of town-who's even never owned a pair of shoes-stand against the planet's brightest and most privileged? Man Max is a successful sales rep, with promotions and a bright future ahead of him. But how will an unexpected diagnosis affect his future? God As the best hunter in his tribe, El is the unchallenged leader of his people. But how will he fare against an unknown foe that is destined to defeat him? This is a stand-alone novel from the bestselling author of the Peace Warrior Trilogy.

A secret buried in the Antarctic. A puzzle unsolved for thousands of years. And a Brooklyn-born Master Gunnery Sergeant who's royally pissed that he has to babysit the researchers sent to figure it all out. Patrick "Wic" Finnegan's last op as a Marine Raider before retirement sends him to the frozen Ellsworth Subglacial Highlands. The only reason he's here? He owes a favor to an old friend-but that doesn't mean he has to like it. When Wic finally sees what the team has uncovered, he can't believe his eyes, nor is he prepared for the violence to come. Soon, the portal opens and unleashes a storm of unbridled fury upon humanity. From the Antarctic tundra to the streets of Manhattan, Wic and his team will be pushed to their limits as they fight to hold back Earth's ultimate threat. The odds are against them. Governments are toppling. And the Earth is falling into ruin. Join bestselling authors Christopher Hopper and J.N. Chaney on what readers call a "non-stop, break-neck thrill ride into metaspace." For fans of District 9, Expeditionary Force, and Galaxy's Edge, this is one military sci-fi thriller you won't be able to put down, and the official prequel to the hit series Ruins of the Galaxy.

The Adventures that Shaped the Western World First published in 1934, *Gods, Heroes and Men of Ancient Greece* has become one of the most popular, enduring--and captivating--retellings of the ancient myths for modern readers. Recognizing the sheer entertainment value of these timeless adventures, world renowned classical scholar W.H.D. Rouse delighted his students at the Perse School in Cambridge, England, with a conversational style and childlike wonder that made the legends come alive--a rare storytelling gift that continues to engage young and old alike. Many of the characters in this book are familiar to us--Helen of Troy, Icarus, Zeus, Athena, to name just a few--but rarely have their stories of war and adventure, bravery and romance, been so simply and thrillingly told. From the strong-arm heroics of Heracles, to the trickery of the Trojan Horse, from the seductions of Circe the sorceress, to the terrors of the Cyclops and Minotaur, these legends have outlived the culture that bore them. But while the ancient Greeks may be long gone, their fables and morals, their heroes and heroines, live on today... The rise and fall of the Roman Republic occupies a special place in the history of Western civilization. From humble beginnings on the seven hills beside the Tiber, the city of Rome grew to dominate the ancient Mediterranean. Led by her senatorial aristocracy, Republican armies defeated Carthage and the successor kingdoms of Alexander the Great, and brought the surrounding peoples to east and west into the Roman sphere. Yet the triumph of the

Republic was also its tragedy. In this Very Short Introduction, David M. Gwynn provides a fascinating introduction to the history of the Roman Republic and its literary and material sources, bringing to life the culture and society of Republican Rome and its ongoing significance within our modern world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Compare worldwide religious regulations involving gay sex and masculinity! Men, Homosexuality, and the Gods: An Exploration into the Religious Significance of Male Homosexuality in World Perspective is an eye-opening look at the traditions of particular religions and their edicts concerning gay sex. This book examines the origins of holy directives involving homosexuality—whether forbidden, tolerated, or mandatory—and establishes a link between theology, sex roles, and the sensitive issue of masculinity. This text draws a parallel between homosexuality and the idea of religion, suggesting that gay rights can be understood as a freedom of religion issue. While most readers are familiar with the traditional Islamic, Christian, and Hebrew prohibitions against sex between two males, this book also reveals other historic religions from around the world that neither opposed nor looked down on homosexuality. Men, Homosexuality, and the Gods argues that masculinity is the universal theme that formed historical interpretation—warriors and men of high status could not be sexually receptive or “feminine” and still be called “men.” This intriguing text shows how the modern homophile movements are in effect redefining masculinity to obliterate the stigma of being a sexually receptive man. Men, Homosexuality, and the Gods examines the significance of homosexuality in such religions as: the Sambians of New Guinea the Taoists of Ancient China Plato and the later Stoics Islamic Sufism Native American culture Hebrew Scriptures early Christianity Buddhism Men, Homosexuality, and the Gods is an enlightening book that honors homosexual claims to moral integrity and appreciates religion and religious figures without rancor. Easy-to-read and free of technical language, this volume is for anyone who has an academic, professional, or personal interest in theology and homosexuality. The author is available for speaking engagements and can be contacted at Ronldlong@aol.com In this enchanting retelling of Greek myth, Jean-Pierre Vernant combines his deep knowledge of the subject with an original storytelling style. Beginning with the creation of Earth out of Chaos, Vernant continues with the castration of Uranus, the war between the Titans and the Olympian gods, the wily ruses of Prometheus and Zeus, and the creation of Pandora, the first woman. His narrative takes readers from the Trojan War to the voyage of Odysseus, from the story of Dionysus to the terrible destiny of Oedipus, to Perseus's confrontation with the Gorgons. Jean-Pierre Vernant has devoted himself to the study of Greek mythology. In recounting these tales, he unravels for us their multiple meanings and brings to life the beloved figures of legend whose narratives lie at the origin of our civilization. The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion

that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future. An original epic fantasy novella by Stephen Aryan focusing on a fan-favourite character from Battlemage: the gruff and mysterious warrior known as Vargus. The world turned upside down in 1929, starting in the United States. As the Great Depression shook the nation, so-called "gods" began to appear along Route 66, and quickly grew in number. With humankind slowly dying out, history then took a different course... This is the story "of gods and men," set in the year 2047. A collection of the most important papers on Egyptian religion by Aylward Manley Blackman (1883-1956). He had an unrivalled knowledge of Egyptian religion and his work focussed particularly on religious practices. This book also includes an up-to-date bibliography. Twenty-four essays examine aspects of belief, rituals concerned with the cult of the dead, the cult of the temple and methods of communication between the Gods and men. Originally published in 1959, this memorable modern work re-creates the classic stories and beloved myths of ancient Greece, including tales of Jason and the Argonauts and Theseus and the Minotaur, among many others. Pencil-and-ink sketches offer a visual interpretation of these great myths. A rigorously and imaginatively researched anthology of classical literature, bringing together one hundred stories from the rich diversity of the literary canon of ancient Greece and Rome. Striking a balance between the 'classic classic' (such as Dryden's translation of the Aeneid) and the less familiar or expected, Of Gods and Men ranges from the epic poetry of Homer to the histories of Arrian and Diodorus Siculus and the sprawling Theogony of Hesiod; from the tragedies of Aeschylus and Euripides to the biographies of Suetonius and Plutarch and the pen portraits of Theophrastus; and from the comedies of Plautus to the fictions of Petronius and Apuleius. Of Gods and Men is embellished by translations from writers as diverse as Queen Elizabeth I (Boethius), Percy Bysshe Shelley (Plato), Walter Pater (Apuleius's Golden Ass), Lawrence of Arabia (Homer's Odyssey), Louis MacNeice (Aeschylus's Agamemnon) and Ted Hughes (Ovid's Pygmalion), as well as a number of accomplished translations by Daisy Dunn herself. "The sacred texts of Ifa, repository of the accumulated wisdom of countless generations of Yoruba people, are an invaluable source not only for all students of African oral literature and Yoruba civilization, but also for future generations interested in the continuing vitality of Ifa divination and a Yoruba way of life and thought." —Henry Drewal This landmark study of Ifa, the most important and elaborate system of divination of the Yoruba people of Nigeria, remains a monumental contribution to scholarship in anthropology, folklore, religion, philosophy, linguistics, and African and African-American studies. With this volume, Greimas gives voice to the cultural memory of his people. He is both storyteller and explicator, deciphering the symbolic world of Lithuanian mythology. This first English translation of Apie Dievus ir žmones is a brilliant convergence of Greimas's historical and folkloric studies. Greimas examines the origins of ancient deities; discusses the concepts of life and death, fate and fortune; looks at codes used by farmers to organize systems of mutual obligations and implicit contracts; examines pranks and games associated with agrarian seasonal changes; and discusses the semantic reconstruction of the names and functions of several deities. Emphasizing the historic dimension of myth analysis, Greimas assembles concepts and deities from scattered texts, integrating them into their Lithuanian cultural context. This study of mythology is his archeology of culture. In their wide-ranging interpretation of the religion of ancient Egypt, Françoise Dunand and Christiane Zivie-Coche explore how,

over a period of roughly 3500 years, the Egyptians conceptualized their relations with the gods. Drawing on the insights of anthropology, the authors discuss such topics as the identities, images, and functions of the gods; rituals and liturgies; personal forms of piety expressing humanity's need to establish a direct relation with the divine; and the afterlife, a central feature of Egyptian religion. That religion, the authors assert, was characterized by the remarkable continuity of its ritual practices and the ideas of which they were an expression. Throughout, Dunand and Zivie-Coche take advantage of the most recent archaeological discoveries and scholarship. *Gods and Men in Egypt* is unique in its coverage of Egyptian religious expression in the Ptolemaic and Roman periods. Written with nonspecialist readers in mind, it is largely concerned with the continuation of Egypt's traditional religion in these periods, but it also includes fascinating accounts of Judaism in Egypt and the appearance and spread of Christianity there. Eons ago, the Earth was a battlefield. Mighty armies clashed, led by giant warriors meticulously skilled in the art of combat. These wars would shape man's destiny and live on for centuries in legend, song and religious lore -- brutal and terrible conflicts that began lifetimes earlier on another planet. In the astonishing third volume of Zecharia Sitchin's *The Earth Chronicles*, the internationally renowned scholar parts the mists of myth and time to return to the violent beginnings of humanity -- employing ancient text, religious documents and archaeological findings to reconstruct epic events that support the existence of extraterrestrial "god" who once set nation against nation, army against army, and man against man. Top 10 Finalist in Mark Lawrence's SPFBO 2018 *Sable hated the gods. She hated what men did in their name. Magic is forbidden throughout the Five Provinces; those born with it are hunted and killed. Sable doesn't know her music holds power over souls-not until, at age nine, she plays her flute before the desert court and accidentally stops her baby sister's heart, killing her. Horrified by what she's done and fearing for her life, she flees north, out of Provincial jurisdiction and into the frigid land of exiles and thieves, known as The Wilds. There, Sable lives in hiding, burdened by guilt, and survives as a healer. But now, ten years later, someone-or something-is hunting her. On the run again, Sable's best chance for survival is Jos, a lethal man from the Five Provinces, who claims to need her skills as a healer to save his dying father, and she needs the large sum of money he's offered. There's something about him Sable doesn't trust, but she doesn't have many options. A spirit of the dead is hunting her, summoned by a mysterious necromancer, and it's getting closer. Sable soon discovers she's just the start of the necromancer's plan to take over the Five Provinces, and she's the only one with the power to stop it. But harnessing her forbidden power means revealing it to the world, and the dangerous Provincial, Jos, she's beginning to fall for. Fans of Brandon Sanderson, Naomi Novik, and Victoria Schwab will love this dark and epic fantasy adventure. In the desert, you see, there is everything and nothing . . . It is God without men. —Honoré de Balzac, *Une passion dans le désert*, 1830*

*Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, *Gods Without Men* is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide. First published in 1935, *Men & Gods in Mongolia* is rare and unusual travel book that takes the reader into the virtually unknown world of Mongolia, a country only now opening up to the West. Henning Haslund was a Swedish Explorer who accompanied Sven Hedin and other explorers into Mongolia and Central Asia in the 1920s and 30s. Haslund takes the reader to the lost city of Karakota in the Gobi desert, introduces the reader to the Bodgo Gegen, a God-king in Mongolia, and allows the reader to meet Dambin Jansang, the dreaded warlord of the*

'Black Gobi'. Alongside the esoteric and mystical material, there is plenty of adventure; caravans across the Gobi desert; kidnapped and held for ransom; initiation into shamanic societies; encounters with warlords; and the violent birth of a new nation. Lord Dunsany was one of the most influential fantasy authors of the twentieth century. In addition to his famous fantasy stories he was also an accomplished playwright. Collected here are four of his plays: 'The Laughter of the Gods', 'The Queen's Enemies', 'The Tents of the Arabs', 'A Night at an Inn'. Fantastic settings combined with vivid characters make these plays most memorable. After the Coming of the Dark, most immortals in the world have been killed. The religion of the Four Tribes has taken over the world, and any who resist it are crushed. They await the return of their prophesised One, who is both male and female, and neither. They have not been seen for fifteen years, but belief rules all. A few still fight. A handful of surviving immortals, once seen as gods, have hidden away. In each of the four lands of the world, there are mutterings of rebellion. And over the mountains, kept secret from the world, the One has grown into their adulthood. It is time for them to return and see what is being done in their name. And that means going to war. A complex study that argues that Athena's wrath is essential to both the structure and the theme of the Odyssey shedding light on the central theme of the relations between gods and men and revealing subtleties of narrative and ambiguities of character. Sable has been exposed for who she is: Imari, the illegitimate daughter of Istraa's king, and a Liagé-someone born with forbidden Shah power. After ten years of hiding and surviving in the bitter cold Wilds, she is finally returning home. But it's not the homecoming Imari envisioned. After all, her father proclaimed her dead ten years ago, and with an anonymous Liagé leader operating in Istraa's shadows, attacking villages and burning down temples, her father fears the people will blame Imari. It could mean his throne, and her life. Worse yet, the night Imari played her flute in Skyhold's court, something unlocked inside of her, and now her power will not quiet. Neither will the growing fury she feels on behalf of Istraa's Sol Velorian labor- people who share her blood. As that fury becomes too loud to ignore, Imari chooses to use her position to liberate the Sol Velor. But can she free them without angering enemies hungry for the power she wields-a power that could rip the Five Provinces apart? Details the true story of seven monks kidnapped from a Trappist monastery in war-torn Algeria to be used as negotiation tools to free imprisoned terrorists and whose severed heads were found in a tree two months later. "The scholarship exhibited here is not only superior; it is in many ways staggering. The author's control of an astonishing range of primary and secondary texts from many languages, eras, and disciplines is awe-inspiring. This is a learned, original, and important work."—Robert Goldman, Sanskrit and India Studies, University of California, Berkeley This outstanding collection brings together the novelist and scholar Rex Warner's knack for spellbinding storytelling with Edward Gorey's inimitable talent as an illustrator in a memorable modern recounting of the most beloved myths of ancient Greece. Writing in a relaxed and winning colloquial style, Warner vividly recreates the classic stories of Jason and the Argonauts and Theseus and the Minotaur, among many others, while Gorey's quirky pen-and-ink sketches offer a visual interpretation of these great myths in the understated but brilliantly suggestive style that has gained him admirers throughout the world. These tales cover the range of Greek mythology, including the creation story of Deucalion and Pyrrha, the heroic adventures of Perseus, the fall of Icarus, Cupid and Psyche's tale of love, and the tragic history of Oedipus and Thebes. Men and Gods is an essential and delightful book with which to discover some of the key stories of world literature. Sable hated the gods. She hated what men did in their name. Magic is forbidden throughout the Five Provinces; those born with it are hunted and killed. Sable doesn't know her music holds power over souls--not until, at age nine, she plays her flute before the desert court and accidentally stops her baby sister's heart, killing her. Horrified by what she's done and fearing for her life, she flees north, out of Provincial jurisdiction and into the frigid land of exiles and thieves, known as The Wilds. There, Sable lives in hiding, burdened by guilt, and survives as a healer. But now, ten years later, someone--or something--is hunting her. On the run

*again, Sable's best chance for survival is Jos, a lethal man from the Five Provinces, who claims to need her skills as a healer to save his dying father, and she needs the large sum of money he's offered. There's something about him Sable doesn't trust, but she doesn't have many options. A spirit of the dead is hunting her, summoned by a mysterious necromancer, and it's getting closer. Sable soon discovers she's just the start of the necromancer's plan to take over the Five Provinces, and she's the only one with the power to stop it. But harnessing her forbidden power means revealing it to the world, and the dangerous Provincial, Jos, she's beginning to fall for. The first in a gripping new historical fantasy series that intertwines Irish mythology with real-life history, **The Children of Gods and Fighting Men** is the thrilling debut novel by Shauna Lawless. They think they've killed the last of us... 981 AD. The Viking King of Dublin is dead. His young widow, Gormflaith, has ambitions for her son--and herself--but Ireland is a dangerous place and kings tend not to stay kings for long. Gormflaith also has a secret. She is one of the Fomorians, an immortal race who can do fire-magic. She has kept her powers hidden at all costs, for there are other immortals in this world--like the Tuatha Dé Danann, a race of warriors who are sworn to kill Fomorians. Fódla is one of the Tuatha Dé Danann with the gift of healing. Her kind dwell hidden in a fortress, forbidden to live amongst the mortals. Fódla agrees to help her kin by going to spy on Brian Boru, a powerful man who aims to be High King of Ireland. She finds a land on the brink of war--a war she is desperate to stop. However, preventing the loss of mortal lives is not easy with Ireland in turmoil and the Fomorians now on the rise... "An effortless combination of history, fantasy and myth, **The Children of Gods and Fighting Men** enraptured me from start to finish. Rife with atmosphere and armies, magic and compelling characters, it swept me along and refused to be put down. I simply loved it, and I cannot wait for Lawless's next work." - H.M. Long, author of **Hall of Smoke Humans** are herded like sheep for the slaughter. And their only hope for survival lies with a team who just left the planet. Following their successful mission to destroy the slaver ring in New York City, Wic and the members of Phantom Team pass through the Antarctic's origin ring and find themselves deep in the heart of the Androchidan Empire. But as the scope of the alien specie's operation becomes apparent, Phantom Team realizes they can't standby as humanity is culled into submission. Efforts must be made to slow the enemy's progress, if not stop it altogether. Under Wic's leadership, the team devises a plan to infiltrate and neutralize part of the Androchidan's operation. Allies are made, and resources are acquired. But when enemy spies find evidence of collusion, it is only a matter for time before the Phantoms' hopes of thwarting the enemy are dashed. Will Wic and his elite team of warriors succeed in reversing the tide of the Androchidan invasion? Or will they succumb to the unrelenting power of the most notorious slaver operation in the galaxy? Join bestselling authors Christopher Hopper and J.N. Chaney as the **Ruins of the Earth** hit series continues with **Book 2: Gods and Men**. Read what fans call "the best military sci-fi of the year," and "Galaxy's Edge meets Expeditionary Force." The hero of the novel, Mr. Barnstaple, is a depressive journalist working for the newspaper "The Liberal." At the beginning of the story, Barnstaple, as well as a few other Englishmen, are accidentally transported to the parallel world of Utopia. Utopia is like an advanced Earth, although it had been quite similar to Earth in the past in a period known to Utopians as the "Days of Confusion." Utopia is a utopian world: it has a utopian world government, advanced science, and even pathogens have been eliminated and predators are almost tamed. --wikipedia.com. This collection presents "more than 650 readings about daily life from present-day authors ..."--Inside jacket flap.*

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