

Read Online To Postmodernism From Romanticism Politics And Beauty 1999 Isbn 4000019198 Japanese Import Pdf For Free

Bread and Beauty: The Cultural Politics of José Carlos Mariátegui Aug 21 2022 *Bread and Beauty* is a study of the works and life of José Carlos Mariátegui (1894-1930), the autodidact Peruvian scholar and revolutionary activist frequently considered the most important Latin American Marxist.

Modern Japanese Art and the Meiji State Jun 26 2020

The Routledge Companion to Beauty Politics Feb 27 2023 The growth of the service economy, widespread acceptance of cosmetic technologies, expansion of global media, and the intensification of scrutiny of appearance brought about by the internet have heightened the power of beauty ideals in everyday life. A range of interdisciplinary contributions by an international roster of established and emerging scholars will introduce students to the emergence of debates about beauty, including work in history, sociology, communications, anthropology, gender studies, disability studies, ethnic studies, cultural studies, philosophy, and psychology. *The Routledge Companion to Beauty Politics* is an essential reference work for students and researchers interested in the politics of appearance. Comprising over 30 chapters by a team of international contributors the *Handbook* is divided into six parts: *Theorizing Beauty Politics* *Competing Definitions of Beauty* *Beauty, Activism, and Social Change* *Body Work* *Beauty and Labor* *Beauty and the Lifecourse* *The Routledge Companion to Beauty Politics* is essential reading for students in *Women and Gender Studies*, *Sociology*, *Media Studies*, *Communications*, *Philosophy*, and *Psychology*.

The Political Force of Musical Beauty Feb 03 2021 In *The Political Force of Musical Beauty*, Barry Shank shows how musical acts and performances generate their own aesthetic and political force, creating, however fleetingly, a shared sense of the world among otherwise diverse listeners. Rather than focusing on the ways in which music enables the circulation of political messages, he argues that communities grounded in the act and experience of listening can give rise to new political ideas and expression. Analyzing a wide range of "beautiful music" within popular and avant-garde genres—including the Japanese traditions in the music of Takemitsu Toru and Yoko Ono, the drone of the Velvet Underground, and the insistence of hardcore punk and Riot grrrl post-punk—Shank finds that when it fulfills the promise of combining sonic and lyrical differences into a cohesive whole, musical beauty has the power to reorganize the basis of social relations and produce communities that recognize meaningful difference.

Beauty Secrets Jul 20 2022 "*Beauty Secrets*" explores the links between appearance, gender and sexuality; it empowers women to share the secrets of their relationship to imposed standards of beauty showing how women are constantly required to 'pass' by wrapping their 'unacceptable' and 'undisguised' selves in layers of conformity to acceptable beauty standards. -- back cover.

Democratizing Beauty in Nineteenth-Century Britain Mar 04 2021 This book examines nineteenth-century interests in beauty, and considers whether these aesthetic pursuits were necessary to British public life.

Seeing Beauty, Sensing Race in Transnational Indonesia Sep 10 2021 In Indonesia, light skin color has been desirable throughout recorded history. *Seeing Beauty, Sensing Race* explores Indonesia's changing beauty ideals and traces them to a number of influences: first to ninth-century India and some of the oldest surviving Indonesian literary works; then, a thousand years later, to the impact of Dutch colonialism and the wartime occupation of Japan; and finally, in the post-colonial period, to the popularity of American culture. The book shows how the transnational circulation of people, images, and ideas have shaped and shifted discourses and hierarchies of race, gender, skin color, and beauty in Indonesia. The author employs "affect" theories and feminist cultural studies as a lens through which to analyze a vast range of materials, including the Old Javanese epic poem *Ramayana*, archival materials, magazine advertisements, commercial products, and numerous interviews with Indonesian women. The book offers a rich repertoire of analytical and theoretical tools that allow readers to rethink issues of race and gender in a global context and understand how feelings and emotions—Western constructs as well as Indian, Javanese, and Indonesian notions such as *rasa* and *malu*—contribute to and are constitutive of transnational and gendered processes of racialization. Saraswati argues that it is how emotions come to be attached to certain objects and how they circulate that shape the "emotionscape" of white beauty in Indonesia. Her ground-breaking work is a nuanced theoretical exploration of the ways in which representations of beauty and the emotions they embody travel geographically and help shape attitudes

and beliefs toward race and gender in a transnational world.

Hair Matters Apr 17 2022 Contains primary source material.

Modern Japanese Art and the Meiji State Dec 13 2021 This is an insightful and intelligent re-thinking of Japanese art history & its Western influences. This broad-ranging and profoundly influential analysis describes how Western art institutions and vocabulary were transplanted to Japan in the late nineteenth century. In the 1870-80s, artists and government administrators in Japan encountered the Western 'system of the arts' for the first time. Under pressure to exhibit and sell its artistic products abroad, Japan's new Meiji government came face-to-face with the need to create European-style art schools and museums - and even to establish Japanese words for art, painting, artist, and sculpture. "Modern Japanese Art" is a full re-conceptualization of the field of Japanese art history, exposing the politics through which the words, categories, and values that structure our understanding of the field came to be while revealing the historicity of Western and non-Western art history.

Ain't I a Beauty Queen? Oct 11 2021 *Black is Beautiful!* The words were the exuberant rallying cry of a generation of black women who threw away their straightening combs and adopted a proud new style they called the Afro. The Afro, as worn most famously by Angela Davis, became a veritable icon of the Sixties. Although the new beauty standards seemed to arise overnight, they actually had deep roots within black communities. Tracing her story to 1891, when a black newspaper launched a contest to find the most beautiful woman of the race, Maxine Leeds Craig documents how black women have negotiated the intersection of race, class.

Is the Market a Test of Truth and Beauty? Dec 01 2020

On Beauty and Being Just Dec 21 2019 Have we become beauty-blind? For two decades or more in the humanities, various political arguments have been put forward against beauty: that it distracts us from more important issues; that it is the handmaiden of privilege; and that it masks political interests. In *On Beauty and Being Just* Elaine Scarry not only defends beauty from the political arguments against it but also argues that beauty does indeed press us toward a greater concern for justice. Taking inspiration from writers and thinkers as diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris Murdoch as well as her own experiences, Scarry offers up an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and classrooms. Scarry argues that our responses to beauty are perceptual events of profound significance for the individual and for society. Presenting us with a rare and exceptional opportunity to witness fairness, beauty assists us in our attention to justice. The beautiful object renders fairness, an abstract concept, concrete by making it directly available to our sensory perceptions. With its direct appeal to the senses, beauty stops us, transfixes us, fills us with a "surfeit of aliveness." In so doing, it takes the individual away from the center of his or her self-preoccupation and thus prompts a distribution of attention outward toward others and, ultimately, she contends, toward ethical fairness. Scarry, author of the landmark *The Body in Pain* and one of our bravest and most creative thinkers, offers us here philosophical critique written with clarity and conviction as well as a passionate plea that we change the way we think about beauty.

Extreme Beauty Mar 16 2022 What do we mean when we speak of "beauty"? What do we experience? Beauty is no longer the human experience of the harmonious object; today an aesthetics of difference has revolutionised our ways of seeing the beautiful. Now, we live in a time of "extreme beauty." *Extreme Beauty* explores art, literature, politics, and philosophy in order to illuminate how the concept and experience of beauty has changed. The essays range from Hegel and Modernism to Marcel Duchamp and the Avant-Garde, postmodern poetics, boredom and Proust, the romance of Arendt and Heidegger, fascism and the consumption of the flesh, postcolonialism and imagination to Derrida and the glory and gift of death.

Beauty Secrets Jun 19 2022 "Beauty Secrets" explores the links between appearance, gender and sexuality; it empowers women to share the secrets of their relationship to imposed standards of beauty showing how women are constantly required to 'pass' by wrapping their 'unacceptable' and 'undisguised' selves in layers of conformity to acceptable beauty standards. -- back cover.

Face Value Dec 25 2022 First published in 1984, *Face Value* confronts the pervasive power of beauty through art and literature, as well as interviews with men and women with varying perspectives on the subject. The topics covered range widely: the history of beauty from the Greeks to the present; the pathology of beauty: how women have been willing to harm themselves, mentally and physically, to achieve 'beauty'; the language we use to speak of beauty, and its implications; our attitudes towards beauty, as examined by psychologists; beauty and ethnic identity; men and beauty. The authors present in fact a redefinition of beauty, enabling both women and men to enjoy it in themselves

and in others, while discarding the sex-role stereotypes that have governed the definition of beauty in the past. With a new preface that explores the gaps created by time in the book's discourse, this book will be of interest to students of linguistics, gender studies, women's studies, cultural studies, sociology and anthropology.

Ethics and Aesthetics in Contemporary African Cinema Aug 09 2021 Since the beginnings of African cinema, the realm of beauty on screen has been treated with suspicion by directors and critics alike. James S. Williams explores an exciting new generation of African directors, including Abderrahmane Sissako, Mahamat-Saleh Haroun, Fanta Régina Nacro, Alain Gomis, Newton I. Aduaka, Jean-Pierre Bekolo and Mati Diop, who have begun to reassess and embrace the concept of cinematic beauty by not reducing it to ideological critique or the old ideals of pan-Africanism. Locating the aesthetic within a range of critical fields - the rupturing of narrative spectacle and violence by montage, the archives of the everyday in the 'afropolis', the plurivocal mysteries of sound and language, male intimacy and desire, the borderzones of migration and transcultural drift - this study reveals the possibility for new, non-conceptual kinds of beauty in African cinema: abstract, material, migrant, erotic, convulsive, queer. Through close readings of key works such as *Life on Earth* (1998), *The Night of Truth* (2004), *Bamako* (2006), *Daratt (Dry Season)* (2006), *A Screaming Man* (2010), *Tey (Today)* (2012), *The Pirogue* (2012), *Mille soleils* (2013) and *Timbuktu* (2014), Williams argues that contemporary African filmmakers are proposing propitious, ethical forms of relationality and intersubjectivity. These stimulate new modes of cultural resistance and transformation that serve to redefine the transnational and the cosmopolitan as well as the very notion of the political in postcolonial art cinema.

Every Woman Has the Right to Look Beautiful Jul 28 2020 "Every Woman Has the Right to Look Beautiful": Beauty Products & Body Politics in the Mid-Twentieth Century" is a template for a museum exhibit in the form of an accompanying brochure. The aim of the exhibit, with the use of the brochure, is to explore beauty culture of the United States from the 1920s to the 1950s. It examines cosmetic products, entrepreneurs, beauty icons, and the advertisements, which were influenced by and actively influenced both white and black female consumers. Racial politics and gender norms affected the ways that women have perceived and defined beauty. The transmission of beauty culture through media and culture has dictated how ideal womanhood and beauty should look. Even while resisting the mainstream definition of beauty, women of color have also influenced and been influenced by the ever-present beauty culture. The brochure encourages viewers to consider beauty culture and products, something that is seemingly ordinary or mundane, as a widespread influencer of American culture.

"There She Is, Miss America" Aug 29 2020 While some see the Miss American Pageant as hokey vestige of another era, many remain enthralled by the annual Atlantic City event. And whether you love it or hate it, no one can deny the impact the contest has had on American popular culture—indeed, many reality television shows seem to have taken cues from the pageant. Founded in 1921, the Miss America Pageant has provided a fascinating glimpse into how American standards of femininity have been defined, projected, maintained, and challenged. At various times, it has been praised as a positive role model for young American women, protested as degrading to women by feminists, and shamed by scandals, such as the one caused by the Penthouse photos of Vanessa Williams in 1984. In this first interdisciplinary anthology to examine this uniquely American event, scholars defend, critique, and reflect on the pageant, grappling with themes like beauty, race, the body, identity, kitsch, and consumerism. "There She Is, Miss America" provides a fascinating examination of an enduring American icon.

Beauty Matters Jun 07 2021 Beauty has captured human interest since before Plato, but how, why, and to whom does beauty matter in today's world? Whose standard of beauty motivates African Americans to straighten their hair? What inspires beauty queens to measure up as flawless objects for the male gaze? Why does a French performance artist use cosmetic surgery to remake her face into a composite of the master painters' version of beauty? How does beauty culture perceive the disabled body? Is the constant effort to remain young and thin, often at considerable economic and emotional expense, ethically justifiable? Provocative essays by an international group of scholars discuss aesthetics in aesthetics, the arts, the tools of fashion, the materials of decoration, and the big business of beautification—beauty matters—to reveal the ways gender, race, and sexual orientation have informed the concept of beauty and driven us to become more beautiful. Here, Kant rubs shoulders with Calvin Klein. *Beauty Matters* draws from visual art, dance, cultural history, and literary and feminist theory to explore the values and politics of beauty. Various philosophical perspectives on ethics and aesthetics emerge from this penetrating book to determine and reveal that beauty is never disinterested.

Race, Gender, and the Politics of Skin Tone Jan 02 2021 *Race, Gender, and the Politics of Skin Tone* tackles the

hidden yet painful issue of colorism in the African American and Mexican American communities. Beginning with a historical discussion of slavery and colonization in the Americas, the book quickly moves forward to a contemporary analysis of how skin tone continues to plague people of color today. This is the first book to explore this well-known, yet rarely discussed phenomenon.

Hair Raising Feb 15 2022 In this book, the author explores the history and politics of hair and beauty culture in African American communities from the nineteenth century to the 1990s.

*Senseless Acts of Beauty Apr 05 2021 Welcome to the social and environmental devastation that is Britain in 1996. Welcome to interchangeable political parties and their chattering media jesters pulling together to make Johnny Rotten's dream come true: no future. But despite their best efforts, fear, cynicism and the National Lottery aren't the whole story. Protest hasn't disappeared during the last twenty years, and nor have solidarity and imagination. They have simply taken new forms; they have moved out and moved on. More and more people, young people especially, are making a virtue of necessity and living outside Britain's rotting institutional fabric. Travellers, tribes, ravers or squatters, direct-action protesters of every kind, DIYers. This book is the first attempt to write their history, to explore and celebrate their endlessly creative senselessness. George McKay looks back at the hippies of the sixties and punks of the seventies, and shows how their legacies have been transformed into what he calls cultures of resistance. His journey through the undergrounds of the last two decades takes us from the Windsor Free Festival of 1972 to the Castlemorton Free Rave Megaparty exactly twenty years later, from the anarchopunk band Crass via Teepee Valley and Glastonbury to today's ever-intensifying anti-road protests, and to the widespread opposition to the Criminal Justice Act. Drawing on fanzines and free papers, record lyrics, interviews and diaries, *Senseless Acts of Beauty* gives a vivid, insider account of countercultures, networks and movements that until now have remained largely unrecorded. At the same time, George McKay analyses their effects, and gives his own answers to the questions they pose: what are their politics, their aspirations, their consequences? One thing is certain, he argues: if there is resistance anywhere in Britain today, then it is here, in the beat-up buses, beleaguered squats and tree-top barricades, that we should start to look for it.*

*Beauty Shop Politics Jan 26 2023 Looking through the lens of black business history, *Beauty Shop Politics* shows how black beauticians in the Jim Crow era parlayed their economic independence and access to a public community space into platforms for activism. Tiffany M. Gill argues that the beauty industry played a crucial role in the creation of the modern black female identity and that the seemingly frivolous space of a beauty salon actually has stimulated social, political, and economic change. With a broad scope that encompasses the role of gossip in salons, ethnic beauty products, and the social meanings of African American hair textures, Gill shows how African American beauty entrepreneurs built and sustained a vibrant culture of activism in beauty salons and schools.*

*Kingdom of Beauty Nov 12 2021 A Study of the Weatherhead East Asian Institute, Columbia University *Kingdom of Beauty* shows that the discovery of *mingei* (folk art) by Japanese intellectuals in the 1920s and 1930s was central to the complex process by which Japan became both a modern nation and an imperial world power. Kim Brandt's account of the *mingei* movement locates its origins in colonial Korea, where middle-class Japanese artists and collectors discovered that imperialism offered them special opportunities to amass art objects and gain social, cultural, and even political influence. Later, *mingei* enthusiasts worked with (and against) other groups—such as state officials, fascist ideologues, rival folk art organizations, local artisans, newspaper and magazine editors, and department store managers—to promote their own vision of beautiful prosperity for Japan, Asia, and indeed the world. In tracing the history of *mingei* activism, Brandt considers not only Yanagi Muneyoshi, Hamada Shōji, Kawai Kanjirō, and other well-known leaders of the folk art movement but also the often overlooked networks of provincial intellectuals, craftspeople, marketers, and shoppers who were just as important to its success. The result of their collective efforts, she makes clear, was the transformation of a once-obscure category of pre-industrial rural artifacts into an icon of modern national style.*

Face Value, the Politics of Beauty Apr 29 2023 Looks at the history and mythology of beauty, examines psychological attitudes toward beauty, and discusses sexual politics, ethnic identity, and stereotypes of beauty

The Routledge Companion to Beauty Politics Oct 23 2022 The growth of the service economy, widespread acceptance of cosmetic technologies, expansion of global media, and the intensification of scrutiny of appearance brought about by the Internet have heightened the power of beauty ideals in everyday life. A range of interdisciplinary contributions by an international roster of established and emerging scholars will introduce students to the emergence of debates

about beauty, including work in history, sociology, communications, anthropology, gender studies, disability studies, ethnic studies, cultural studies, philosophy, psychology, and law. *The Routledge Companion to Beauty Politics* is an essential reference work for students and researchers interested in the politics of appearance. Comprising over 30 chapters by a team of international contributors the Handbook is divided into 6 parts: *Theorizing Beauty Politics* *Competing Definitions of Beauty* *Beauty, Activism, and Social Change* *Body Work* *Beauty and Labor* *Beauty and the Lifecourse* *The Routledge Companion to Beauty Politics* is essential reading for students in *Women and Gender Studies*, *Sociology*, *Media Studies*, *Communications*, *Philosophy and Psychology*

Politics and Aesthetics of the Female Form, 1908-1918 Jul 08 2021 This book examines the pictorial representation of women in Great Britain both before and during the First World War. It focuses in particular on imagery related to suffrage movements, recruitment campaigns connected to the war, advertising, and Modernist art movements including Vorticism. This investigation not only considers the image as a whole, but also assesses tropes and constructs as objects contained within, both literal and metaphorical. In this way visual genealogical threads including the female figure as an ideal and William Hogarth's 'line of beauty' are explored, and their legacies assessed and followed through into the twenty-first century. Georgina Williams contributes to debates surrounding the deliberate and inadvertent dismissal of women's roles throughout history, through literature and imagery. This book also considers how absence of a pictorial manifestation of the female form in visual culture can be as important as her presence.

Hair Raising Feb 21 2020

Aesthetic Labour Nov 24 2022 This volume approaches questions about gender and the politics of appearance from a new perspective by developing the notion of aesthetic labour. Bringing together feminist writing regarding the 'beauty myth' with recent scholarship about new forms of work, the book suggests that in this moment of ubiquitous photography, social media, and 360 degree surveillance, women are increasingly required to be 'aesthetic entrepreneurs', maintaining a constant state of vigilance about their appearance. The collection shows that this work is not just on the surface of bodies, but requires a transformation of subjectivity itself, characterised by notions of personal choice, risk-taking, self-management, and individual responsibility. The book includes analyses of online media, beauty service work, female genital cosmetic surgery, academic fashion, self-help literature and the seduction community, from a range of countries. Discussing beauty politics, postfeminism, neoliberalism, labour and subjectivity, the book will be of interest to scholars and students with an interest in *Gender*, *Media Studies*, *Cultural Studies*, *Sociology*, *Social Psychology* and *Management Studies*. "This highly engaging, smart, and wide-ranging collection analyzes how, under the self-governing mandates of neoliberalism, the demands that girls and women regulate and control their bodies and appearance have escalated to new, unforgiving levels. A special strength of the book is its emphasis on the rise of 'aesthetic labour' as a global, transnational and ever-colonizing phenomenon that seeks to sweep up women of all races, ages and locales into its disciplinary grip. Highly recommended." -Susan J Douglas, University of Michigan, USA the inherited responsibility that remains women's particular burden to manage." -Melissa Gregg, Intel Corporation, USA "This book incisively conceptualizes how neo-liberalist and postfeminist tendencies are ramping up pressures for glamour, aesthetic, fashion, and body work in the general public. In a moment when YouTube 'makeup how to' videos receive millions of hits; what to wear and how to wear it blogs clock massive followings; and staying 'on brand' is sold to us as the key to personal and financial success, 'aesthetic entrepreneurship' is bound to become a go-to concept for anyone seeking to understand the profound shifts shaping labor and life in the 21st century." -Elizabeth Wissinger, City University of New York, USA

Patriarchy and the Politics of Beauty Mar 28 2023 Patriarchy has been justified by philosophies of beauty, but such paradigms have come into conflict with contemporary international law governing human rights. This book analyzes how feminist philosophy has undermined dualistic notions of sexual identity, and is transforming human consciousness.

Sensing Collectives Jan 22 2020 Are aesthetics and politics really two different things? The book takes a new look at how they intertwine, by turning from theory to practice. Case studies trace how sensory experiences are created and how collective interests are shaped. They investigate how aesthetics and politics are entangled, both in building and disrupting collective orders, in governance and innovation. This ranges from populist rallies and artistic activism over alternative lifestyles and consumer culture to corporate PR and governmental policies. Authors are academics and artists. The result is a new mapping of the intermingling and co-constitution of aesthetics and politics in engagements with collective orders.

Politics and Beauty in America May 26 2020 This book holds classical liberalism responsible for an American concept of beauty that centers upon women, wilderness, and machines. For each of the three beauty components, a cultural entrepreneur supremely sensitive to liberalism's survival agenda is introduced. P.T. Barnum's exhibition of Jenny Lind is a masterful combination of female elegance and female potency in the subsistence realm. John Muir's Yosemite Valley is surely exquisite, but only after a rigorous liberal education prepares for its experience. And Harley Earl's 1955 Chevrolet Bel Air is a dreamy expressionist sculpture, but with a practical 265 cubic inch V-8 underneath. Not that American beauty has been uniformly pragmatic. The 1950s are reconsidered for having temporarily facilitated a relaxation of the liberal survival priorities, and the creations of painter Jackson Pollock and jazz virtuoso Ornette Coleman are evaluated for their resistance to the pressures of pragmatism. The author concludes with a provocative speculation regarding a future liberal habitat where Emerson's admonition to attach stars to wagons is rescinded.

The Politics of Urban Beauty May 06 2021 Since its founding in 1898, the Art Commission of the City of New York has served as the city's aesthetic gatekeeper, evaluating all works of art intended for display on city property. This text is a fascinating history of the Art Commission of the City of New York.

Beauty, Health, and Permanence Oct 31 2020 The impact of environmental issues on government is traced by exploring controversial policies and clarifying relationships between political institutions and changing social values in contemporary America.

Beauty in History Jan 14 2022 Examines the influence personal appearance has had on the lives of men and women, discussing the distinction between the timelessness of true beauty and the transitory nature of fashion

Black Beauty: Aesthetics, Stylization, Politics May 18 2022 Previous work discussing Black beauty has tended to concentrate on Black women's search for white beauty as a consequence of racialization. Without denying either the continuation of such aesthetics or their enduring power, this book uncovers the cracks in this hegemonic Black beauty. Drawing on detailed ethnographic research amongst British women of Caribbean heritage, this volume pursues a broad discussion of beauty within the Black diaspora contexts of the Caribbean, the UK, the United States and Latin America through different historical periods to the present day. With a unique exploration of beauty, race and identity politics, the author reveals how Black women themselves speak about, negotiate, inhabit, work on and perform Black beauty. As such, it will appeal not only to sociologists, but anyone working in the fields of race, ethnicity and post-colonial thought, feminism and the sociology of the body.

"There She Is, Miss America" Sep 29 2020 While some see the Miss American Pageant as hokey vestige of another era, many remain enthralled by the annual Atlantic City event. And whether you love it or hate it, no one can deny the impact the contest has had on American popular culture--indeed, many reality television shows seem to have taken cues from the pageant. Founded in 1921, the Miss America Pageant has provided a fascinating glimpse into how American standards of femininity have been defined, projected, maintained, and challenged. At various times, it has been praised as a positive role model for young American women, protested as degrading to women by feminists, and shamed by scandals, such as the one caused by the Penthouse photos of Vanessa Williams in 1984. In this first interdisciplinary anthology to examine this uniquely American event, scholars defend, critique, and reflect on the pageant, grappling with themes like beauty, race, the body, identity, kitsch, and consumerism. "There She Is, Miss America" provides a fascinating examination of an enduring American icon.

Selling Beauty Mar 24 2020 The practices of beauty -- A market for beauty -- Advertising beauty -- Maligning beauty -- Domesticating beauty -- Selling natural artifice -- Selling the orient -- Selling masculinity.

Beauty, Responsibility, and Power Apr 24 2020 This book addresses the interrelations between aesthetics, ethics, and politics in the framework of pragmatist aesthetics, offering a comprehensive panorama of the ways and fields in which pragmatist aesthetics ties in with vital social and ethical problems of modernity. Most of the contributors refer to the model propounded by Richard Shusterman. Following in Dewey's footsteps, Shusterman has elaborated and expanded his concept, adding new dimensions to it. The most important supplement is the idea of aesthetic experience being constituted by our bodiliness. In somaesthetics, pragmatism has acquired a new dimension -- a fully developed, comprehensive aesthetic theory. Pragmatist aesthetics with its essential notion of the body engages in critical dialogue with many key concepts of modernity which locate the body in social and cultural frameworks. The articles collected in this volume illustrate the complex range of pragmatist aesthetics and its impact on the understanding of crucial issues in social and moral philosophy.

Ain't I a Beauty Queen? Sep 22 2022 "Black is Beautiful!" The words were the exuberant rallying cry of a generation of black women who threw away their straightening combs and adopted a proud new style they called the Afro. The Afro, as worn most famously by Angela Davis, became a veritable icon of the Sixties. Although the new beauty standards seemed to arise overnight, they actually had deep roots within black communities. Tracing her story to 1891, when a black newspaper launched a contest to find the most beautiful woman of the race, Maxine Leeds Craig documents how black women have negotiated the intersection of race, class, politics, and personal appearance in their lives. Craig takes the reader from beauty parlors in the 1940s to late night political meetings in the 1960s to demonstrate the powerful influence of social movements on the experience of daily life. With sources ranging from oral histories of Civil Rights and Black Power Movement activists and men and women who stood on the sidelines to black popular magazines and the black movement press, Ain't I a Beauty Queen? will fascinate those interested in beauty culture, gender, class, and the dynamics of race and social movements.

us0-cdn.onlineradiobox.com