

# *Read Online Where Peachtree Meets Sweet Auburn A Saga Of Race And Family Gary M Pomerantz Pdf For Free*

*Where Peachtree Meets Sweet Auburn Where Peachtree Meets Sweet Auburn Where Peachtree Meets Sweet Auburn Darktown Their Life's Work The Devil's Tickets Nine Minutes, Twenty Seconds The Last Pass Wilt, 1962 Atlanta The Legend of the Black Mecca Atlanta Rising Hearts of Iron In the Neighborhood of True The Candy Mafia Salty, Bitter, Sweet City on the Verge Boys I Know The Ghosts of Rose Hill The Secret to Southern Charm Slightly South of Simple Aalfred and Aalbert Can I Come Too? Martina the Beautiful Cockroach Carter Reads the Newspaper Women Activists in the Fight for Georgia School Desegregation, 1958-1961 Hell Followed with Us The Peach Keeper Prohibition in Atlanta: Feels Like Falling The Southern Side of Paradise Loserville The Heavens Might Crack Sister Spider Knows All Their Life's Work Globalization and the American South Southerners, Too? Madeline Finn and the Therapy Dog Hey! A Colorful Mystery Dangerous Jane*

*NATIONAL BESTSELLER \*Glitter Guide's "Must Reads for April" \*PopSugar's "Ultimate Summer Reading" \*Bustle's Books to Read and Discuss With Your Mom and Grandma \*New York Live's "Ashley's A-List" Pick "One of the hottest new Southern writers."*

–Parade From the next “major voice in Southern fiction” (Elin Hilderbrand, *New York Times* bestselling author) comes the first in an all-new series chronicling the journeys of three sisters and their mother—and a secret from their past that has the potential to tear them apart and reshape their very definition of what it means to be a family. Caroline Murphy swore she’d never set foot back in the small Southern town of Peachtree Bluff; she was a New York girl born and bred and the worst day of her life was when, in the wake of her father’s death, her mother selfishly forced her to move—during her senior year of high school, no less—back to that hick-infested rat trap where she’d spent her childhood summers. But now that her marriage to a New York high society heir has fallen apart in a very public, very embarrassing fashion, a pregnant Caroline decides to escape the gossipmongers with her nine-year-old daughter and head home to her mother, Ansley. Ansley has always put her three daughters first, especially when she found out that her late husband, despite what he had always promised, left her with next to nothing. Now the proud owner of a charming waterfront design business and finally standing on her own two feet, Ansley welcomes Caroline and her brood back with open arms. But when her second daughter Sloane, whose military husband is overseas, and youngest daughter and successful actress Emerson join the fray, Ansley begins to feel like the piece of herself she had finally found might be

slipping from her grasp. Even more discomfiting, when someone from her past reappears in Ansley's life, the secret she's harbored from her daughters their entire lives might finally be forced into the open. Exploring the powerful bonds between sisters and mothers and daughters, this engaging novel is filled with Southern charm, emotional drama, and plenty of heart. A powerful story of love, identity, and the price of fitting in or speaking out. "The story may be set in the past, but it couldn't be a more timely reminder that true courage comes not from fitting in, but from purposefully standing out . . . and that to find out who you really are, you have to first figure out what you're not." –Jodi Picoult, New York Times bestselling author of *A Spark of Light* and *Small Great Things*

After her father's death, Ruth Robb and her family transplant themselves in the summer of 1958 from New York City to Atlanta—the land of debutantes, sweet tea, and the Ku Klux Klan. In her new hometown, Ruth quickly figures out she can be Jewish or she can be popular, but she can't be both. Eager to fit in with the blond girls in the "pastel posse," Ruth decides to hide her religion. Before she knows it, she is falling for the handsome and charming Davis and sipping Cokes with him and his friends at the all-white, all-Christian Club. Does it matter that Ruth's mother makes her attend services at the local synagogue every week? Not as long as nobody outside her family knows the truth. At temple Ruth meets Max, who is

serious and intense about the fight for social justice, and now she is caught between two worlds, two religions, and two boys. But when a violent hate crime brings the different parts of Ruth's life into sharp conflict, she will have to choose between all she's come to love about her new life and standing up for what she believes. For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname "the black Mecca." Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson

portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people. THE INSTANT USA TODAY BESTSELLER A Spring 2020 Okra Pick Parade's 20 Most Anticipated Books of Early 2020 Goodreads' It Book of Summer Top Reviewers Pick SheKnows' 10 of the Most Anticipated Books Coming in 2020 Mary Kay Andrews' Reading Challenge Women's Fiction Pick Travel + Leisure's 20 Books to Gift This Mother's Day Working Mother's 20 Most Anticipated Books of 2020 for Working Moms Brit + Co 12 Books That Will Take You on a Literary Vacation From "the next major voice in Southern fiction" (Elin Hilderbrand) and the bestselling author of the Peachtree Bluff series comes an odd-couple tale of friendship that asks just how much our past choices define our happiness. It's summertime on the North Carolina coast and the livin' is easy. Unless, that is, you've just lost your mother to cancer, your sister to her extremist husband, and your husband to his executive assistant. Meet Gray Howard. Right when Gray could use a serious infusion of good karma in her life, she inadvertently gets a stranger, Diana Harrington, fired from her job at the local pharmacy. Diana Harrington's summer isn't off to the greatest start either: Hours before losing her job, she broke up with her boyfriend and moved out of their shared house with only a worn-out Impala for a bed. Lucky for her, Gray has an empty guest house and a very guilty conscience. With Gray's

kindness, Diana's tide begins to turn. But when her first love returns, every secret from her past seems to resurface all at once. And, as Gray begins to blaze a new trail, she discovers, with Diana's help, that what she envisioned as her perfect life may not be what she wants at all. In her warmest, wisest novel yet, Kristy Woodson Harvey delivers a discerning portrait of modern womanhood through two vastly different lenses. *Feels Like Falling* is a beach bag essential for Harvey fans—and for a new generation of readers. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Troubling stories about private interests over public development in Atlanta. Madeline Finn is training her dog Star to become a therapy dog. Will they pass the test? A beautiful story of empathy, perseverance, and community from Lisa Papp. Madeline Finn and Star are off to Walker Oaks, a retirement community where Star will take his tests to become a therapy dog. Accompanied by Mom, Mrs. Dimple, and Bonnie the library dog, Madeline and Star make their way through a variety of challenges and meet several new friends. But Madeline Finn can't stop thinking about an elderly man in a wheelchair who never smiles. Is there something she and Star can do to help? Author-illustrator Lisa Papp's empathetic, feel-good story explores the therapy dog training process and provides a realistic and appealing example of a young person making a difference. Paired with warm, gentle illustrations, this book

is ideal for social emotional learning and discussions about self-esteem, volunteering, community, and—of course—therapy animals. An adorable and funny love story between aardvarks. Aardvarks Aalfred and Aalbert both need a pal. But Aalfred sleeps in the day, and Aalbert sleeps at night. How will they ever get the chance to meet? Bird conjures up a series of sillier and sillier schemes to get the two aardvarks into the same place, but their paths simply refuse to cross. Until one day, when they find each other in the most unexpected way – and now Aalfred and Aalbert will never lose each other again. Aalfred and Aalbert is as funny and memorable as Morag Hood's previous books, Colin and Lee, Carrot and Pea, I Am Bat and The Steves. With its sweet and natural portrayal of love accidentally blooming between two aardvarks, it makes a brilliant gift for a loved one. A sensitive story of an adolescent girl uncovering her past and discovering the possibilities for her future. For twelve-year-old Roxanne, there are two things in life she can count on: her beloved grandmother, Mimi, and her weekend job at the flea market where she helps Mimi buy and sell fresh produce and other people's junk to pay the household bills. This is her home and the people she knows and loves are here. But outside this fragile weekend world, she's lost. A so-so student with few aspirations for higher education, she feels out of place at school. Stuck in the back of the pack with the other "lardbutts," Rox just tries

to stay out of the way of the popular creeps in her class. And who is she anyway? Her teenage mother left when she was only three months old and her father's identity is a mystery. And no one, least of all Mimi, will talk about what happened. But then her cousin John Martin brings home a girlfriend from college who has very different ideas about the way life works. And when Roxanne discovers her mother's teenage diary, she finds some painful but important answers to the unsolved questions of her past and the possibilities for a different future. With gentle wit and an uncanny sensitivity, author Adrian Fogelin captures the fragility of life's certainties in this moving novel of an adolescent girl's struggles to find her way in the world. A very small mouse sets out to find something special—the biggest creature in the world. Along her journey, she meets a menagerie of animals who want to join her in her quest, including a frog, a badger, and a tiger. She visits lakes, rivers, woods, and even climbs a mountain and stops by a zoo. Finally, she arrives at the ocean. Will she finally find the biggest animal of all? From the world-renowned team of author Brian Patten and illustrator Nicola Bayley, this gentle story is a celebration of the world's wide variety of living creatures. While the poetic text and cumulative tale treatment pull readers along, the gorgeous colored pencil art will have little ones lost in the wonders of the natural world. An inspiring picture book biography of Jane Addams, the



groundbreaking social activist who went from the FBI's "Most Dangerous Woman in America" to Nobel Peace Prize winner. From the time she was a child, Jane Addams's heart ached for others—for those who were sad, hungry, and hopeless. When she grew up, Jane created Hull House, a settlement house in Chicago where she worked eighteen hours a day, providing whatever her immigrant neighbors needed: English lessons, childcare, steady work—as well as friendship, dignity, and hope. Then World War I broke out. Jane had helped people from different countries live in peace at Hull House, but what could she do to stop a war? Suzanne Slade's powerful free verse and Alice Ratterree's stunning, period-perfect illustrations bring a remarkable woman to life. After the Civil War, state and national Prohibition galvanized in Atlanta the issues of classism, racism and anti-immigrant sentiment. While many consider flappers and gangsters the iconic images of the era, in reality, it was marked with temperance zealotry, blind tigers and white lightning. Georgia's protracted and intense battle changed the industrial and social landscapes of its capital city and unleashed a flood of illegal liquor that continually flowed in the wettest city in the South. Moonshine was the toast of the town from mill houses to the state capitol. The state eventually repealed prohibition, but the social, moral and legal repercussions still linger seventy years later. Join authors Ron Smith and Mary O. Boyle as they

recount the colorful history of Atlanta's struggle to freely enjoy a drink. A wild rumor grows out of control and spooks a cast of ocean creatures in this color-learning picture book from Kate Read, the award-winning author-illustrator of *One Fox: A Counting Book Mystery*. All is quiet in the deep blue sea, until a tiny pink fish is mistaken for something scary. Suddenly, tales bursts forth about a "great big fish hiding in the deep!" Readers discover a color each time a new fish becomes entangled in the mayhem and hysterics. The red octopus was really rattled, which petrified the purple puffer fish, and startled the blue shoal, until they all flee...into a deep, dark cave. Uh-oh! That's no cave at all! Ezra Jack Keats Illustrator Honor Award-winner Kate Read returns with a clever oceanic twist on the old telephone game starring a tiny pink fish and schools of brilliantly hued fish in a deep blue sea. As the chatter spreads, young readers will also explore different varieties of sea animals. Back matter includes an introduction to simple color theory.

On the night of March 2, 1962, in Hershey, Pennsylvania, right up the street from the chocolate factory, Wilt Chamberlain, a young and striking athlete celebrated as the Big Dipper, scored one hundred points in a game against the New York Knickerbockers. As historic and revolutionary as the achievement was, it remains shrouded in myth. The game was not televised; no New York sportswriters showed up; and a fourteen-year-old

local boy ran onto the court when Chamberlain scored his hundredth point, shook his hand, and then ran off with the basketball. In telling the story of this remarkable night, author Gary M. Pomerantz brings to life a lost world of American sports. In 1962, the National Basketball Association, stepchild to the college game, was searching for its identity. Its teams were mostly white, the number of black players limited by an unspoken quota. Games were played in drafty, half-filled arenas, and the players traveled on buses and trains, telling tall tales, playing cards, and sometimes reading Joyce. Into this scene stepped the unprecedented Wilt Chamberlain: strong and quick-witted, voluble and enigmatic, a seven-footer who played with a colossal will and a dancer's grace. That strength, will, grace, and mystery were never more in focus than on March 2, 1962. Pomerantz tracked down Knicks and Philadelphia Warriors, fans, journalists, team officials, other NBA stars of the era, and basketball historians, conducting more than 250 interviews in all, to recreate in painstaking detail the game that announced the Dipper's greatness. He brings us to Hershey, Pennsylvania, a sweet-seeming model of the gentle, homogeneous small-town America that was fast becoming anachronistic. We see the fans and players, alternately fascinated and confused by Wilt, drawn anxiously into the spectacle. Pomerantz portrays the other legendary figures in this story: the Warriors' elegant coach Frank McGuire;

the beloved, if ruffled, team owner Eddie Gottlieb; and the irreverent p.a. announcer Dave "the Zink" Zinkoff, who handed out free salamis courtside. At the heart of the book is the self-made Chamberlain, a romantic cosmopolitan who owned a nightclub in Harlem and shrugged off segregation with a bebop cool but harbored every slight deep in his psyche. March 2, 1962, presented the awesome sight of Wilt Chamberlain imposing himself on a world that would diminish him. *Wilt, 1962* is not only the dramatic story of a singular basketball game but a meditation on small towns, midcentury America, and one of the most intriguing figures in the pantheon of sports heroes. Also available as a Random House AudioBook "Carter G. Woodson didn't just read history. He changed it." As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen, so he asked Carter to read the newspaper to him every day. As a teenager, Carter went to work in the coal mines, and there he met Oliver Jones, who did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them. "My interest in penetrating the past of my people was deepened," Carter wrote. His journey would take him many more years, traveling around the

world and transforming the way people thought about history. From an award-winning team of author Deborah Hopkinson and illustrator Don Tate, this first-ever picture book biography of Carter G. Woodson emphasizes the importance of pursuing curiosity and encouraging a hunger for knowledge of stories and histories that have not been told. Back matter includes author and illustrator notes and brief biological sketches of important figures from African and African American history. Twelve-year-old private detective Nelle is swept up in a world of candy smuggling in this illustrated, middle grade mystery-comedy from World Fantasy Award-winner Lavie Tidhar. In a city where candy is outlawed, Nelle Faulkner is a preteen private detective working from her mother's garden shed. When Eddie de Menthe, a notorious kid-gangster from a criminal candy ring, asks for help finding a lost teddy bear, Nelle Faulkner is on the case. But one sinister turn of events leads to another and Eddie himself goes missing! Nelle and her friends quickly find themselves navigating a shady underworld of sweets smugglers, back alley-deals, and storefront firebombs. If Nelle has any hope of tracking down her missing client, she'll first have to unmask the true faces behind the smuggling operation. Is this the easy case Nelle thought it would be, or has she unknowingly put herself and everyone around her in inescapable danger? Daniel Duncan's comical illustrations add a smooth layer of fun to Lavie Tidhar's tongue-in-

cheek narrative. Hand this fun detective adventure to fans of Bugsy Malone and Charlie and the Chocolate Factory. A slow-burn romance in a cutthroat kitchen! There's more to becoming a top chef for 17-year-old Isabella Fields than just not getting chopped ... especially when the chances of things heating up with an intriguing boy and becoming a food star in the kitchen are both on the chopping block. Salty, Bitter, Sweet: Is a YA contemporary #OwnVoices novel written by CNN producer Mayra Cuevas Is a perfect book for foodies ages 13 and up, and features a Latina main character who is trilingual Explores complicated family dynamics and relatable themes of friendship, acceptance, and learning to care for yourself Aspiring chef Isa's family life has fallen apart after the death of her Cuban abuela and the divorce of her parents. And after moving in with her dad and her new stepmom, Margo, in Lyon, France, Isa feels like an outsider in her father's new life. She balances her time between avoiding the awkward "why-did-you-cheat-on-Mom" conversation with figuring out how a perpetually single woman can at least be a perpetually single chef. The upside of Isa's world being turned upside down? Her father's house is located only 30 minutes away from the restaurant of world-famous Chef Pascal Grattard, who runs a prestigiously competitive international kitchen apprenticeship. The prize job at Chef Grattard's renowned restaurant also represents a transformative opportunity for Isa who is

desperate to get her life back in order—and desperate to prove she has what it takes to work in an haute kitchen. But Isa's stress and repressed grief begin to unravel when the attractive, enigmatic Diego shows up unannounced with his albino dog. How can Isa expect to hold it together when she's at the bottom of her class at the apprenticeship, her new stepmom is pregnant, she misses her abuela dearly, and things with the mysterious Diego reach a boiling point? Critics love *Salty, Bitter, Sweet!* *School Library Journal* says, "A heartwarming testament to the power of female friendships, the drive for success on one's own terms, and accepting one's family, even if they turn out differently than originally thought." *Midwest Book Review* calls it "an impressively and deftly crafted novel." "A deeply moving account of the extraordinary strengths that ordinary people can display when tragedy confronts them. As emotionally powerful a book as you are likely ever to read." —David J. Garrow, Pulitzer Prize-winning author of *Bearing the Cross*

In August 1995, twenty-six passengers and a crew of three board a commuter plane in Atlanta headed for Gulfport, Mississippi. Shortly after takeoff they hear an explosion and, looking out the windows on the left side, see a mangled engine lodged against the wing. From that moment, nine minutes and twenty seconds elapse until the crippled plane crashes in a west Georgia hayfield—nine minutes and twenty seconds in which Gary Pomerantz takes readers deep into the hearts

and minds of the people aboard, each of whom prepares in his or her own way for what may come. Ultimately, nineteen people survive both the crash and its devastating aftermath, all of them profoundly affected by what they have seen and, more important, what they have done to help themselves and others. This is not so much a book about a plane crash as it is a psychologically illuminating real-life drama about ordinary people and how they behave in extraordinary circumstances. Each of us has wondered what we would do to survive a life-threatening situation: Would I survive? How would I conduct myself—would I act to save others in need or only myself? Would others try to save me? How would I be affected by the experience? Judging by what is revealed in *Nine Minutes, Twenty Seconds*, the answers are surprisingly optimistic. In telling the remarkable stories of these twenty-nine men and women, Gary Pomerantz has written one of the most compelling books in recent memory. Open to any page and you'll immediately be drawn into the dramatic pull of the narrative. But on a deeper level, *Nine Minutes, Twenty Seconds* speaks as powerfully about our capacity to care for others as it does about the strength of our will to live. This rich and rewarding book will linger in your mind long after you turn the last page. A vivid portrait of how Americans grappled with King's death and legacy in the days, weeks, and months after his assassination On April 4, 1968, Martin Luther King Jr. was fatally shot as he



stood on the balcony of the Lorraine Motel in Memphis. At the time of his murder, King was a polarizing figure--scorned by many white Americans, worshipped by some African Americans and liberal whites, and deemed irrelevant by many black youth. In *The Heavens Might Crack*, historian Jason Sokol traces the diverse responses, both in America and throughout the world, to King's death. Whether celebrating or mourning, most agreed that the final flicker of hope for a multiracial America had been extinguished. A deeply moving account of a country coming to terms with an act of shocking violence, *The Heavens Might Crack* is essential reading for anyone seeking to understand America's fraught racial past and present. *Southerners, Too?* challenges the view that "southern heritage" refers to white southerners only by revealing that, historically and culturally, African-Americans have been integral to southern life and history. In much of the public and scholarly debates on the display of the Confederate flag, "southern heritage" has been seen in the context of the white south. Although there are some published works on the black southerner, in the debate and in some of the literature, African-Americans are either invisible or appear in an ambivalent manner. The intent of this work is to encourage a new focus on the Black South. A high school senior navigates messy boys, messier relationships, and the struggle of never quite living up to her

Taiwanese mother's expectations. A modern Judy Blume meets Jenny Han, *Boys I Know* is a raw and realistic look into the lives of teen girls, examining the complex overlap between teen sexuality and Asian American identity. A sharp and unflinchingly honest journey of self-discovery. June Chu has always been the "just good enough" girl. Good enough to line the shelves with third-place trophies and steal secret kisses from her AP Bio partner, Rhys. But not good enough to meet her mother's unrelenting expectations, or get Rhys to commit. While June's mother insists she follow in her (perfect) sister's footsteps and get a (full-ride) violin scholarship, June doesn't see the point in trying too hard if she's destined to fall short anyway. Instead, she focuses her efforts on making her relationship with Rhys "official." But after her methodically planned, tipsily executed scheme explodes on the level of a nuclear disaster, she flings herself into a new relationship with a guy who's not allergic to the word girlfriend. As the line between sex and love blurs, and pressure to map out her entire future threatens to burst, June will have to decide on whose terms she's going to live her life—even if it means fraying her relationship with her mother beyond repair. Welcome to Walls of Water, North Carolina, a place where secrets run thicker than the town's famous fog. Once upon a time, Willa Jackson's family owned the beautiful house on the top of the ridge. Now it symbolises her family's ruin

and a legacy Willa longs to escape from. Paxton Osgood also yearns to break free, especially from her parents' expectations, and the heartbreak of unrequited love. Desperate for a distraction, she decides to restore the empty mansion to its former glory. But the discovery of a long-buried secret, a friendship that defies time, and a touch of magic, will transform both women's lives in ways they would never have expected. "The definitive book of the 1970s Pittsburgh Steelers" (Scott Brown, ESPN), *Their Life's Work* is a triumphant yet intimate literary sports book that—through exquisite reportage, love, and honesty—tells the full story of the best team to ever play the game. The Pittsburgh Steelers of the 1970s won an unprecedented and unmatched four Super Bowls in six years. A dozen of those Steelers players, coaches, and executives have been inducted into the Hall of Fame, and three decades later their names echo in popular memory: "Mean" Joe Greene, Terry Bradshaw, Franco Harris, Mike Webster, Jack Lambert, Lynn Swann, and John Stallworth. In ways exhilarating and heartbreaking, they define not only the brotherhood of sports but those elements of the game that engage tens of millions of Americans: its artistry and its brutality. Drawing on hundreds of interviews, *Their Life's Work* is a richly textured story of a team and a sport, what the game gave these men, and what the game took. It gave fame, wealth, and, above all, a brotherhood of players, twelve of whom died

before turning sixty. To a man, they said they'd do it again, all of it. They bared the soul of the game to Gary Pomerantz, and he captured it wondrously. "Here is a book as hard-hitting and powerful as the 'Steel Curtain' dynasty that Pomerantz depicts so deftly. It's the NFL's version of *The Boys of Summer*, with equal parts triumph and melancholy. Pomerantz's writing is strong, straightforward, funny, sentimental, and blunt. It's as working class and gritty as the men he writes about" (*The Tampa Tribune*, Top 10 Sports Books of the Year). In 1955 the *Fortune* magazine list of America's largest corporations included just 18 with headquarters in the Southeast. By 2002 the number had grown to 123. In fact, the South attracted over half of the foreign businesses drawn to the United States in the 1990s. The eight original essays collected here consider this stunning dynamism in ways that help us see anew the region's place in that ever-accelerating, transnational flow of people, capital, and technology known collectively as "globalization." Moving between local and global perspectives, the essays discuss how once faraway places like Latin America, Asia, Africa, and the Indian Subcontinent are now having an impact on the South. One essay, for example, looks at a range of issues behind the explosive growth of North Carolina's Latino population, which grew by almost 400 percent during the 1990s—miles ahead of the national growth percentage of 61. In another essay we learn why BMW workers in

Germany, frustrated with the migration of jobs to South Carolina, refer to the American South as "our Mexico." Showing that global forces are often on both sides of the matchup--reshaping the South but also adapting to and exploiting its peculiarities--many of the essays make the point that, although the new ethnic food section at the local Winn-Dixie is one manifestation of globalization, so is the wide-ranging export of such originally southern phenomena as NASCAR and Kentucky Fried Chicken. If a single message emerges from the book, it is this: Beware of tidy accounts of worldwide integration. On one hand, globalization can play to southern shortcomings (think of the region's repute as a source of cheap labor); on the other, the influx of new peoples, customs, and ideas is poised to alter forever the South's historic black-white racial divide. In early 1800s Connecticut, fifteen-year-old Lucy tries to decide whether to marry her childhood friend who unhappily toils at the Mt. Riga iron furnace or the young man from Boston who has come to work in her father's store. "In 1958, groups of dedicated mothers began grassroots meetings that soon spread throughout Georgia, eventually culminating in the formation of Help Our Public Education (HOPE, Inc.). This is the history of the women's movement that was integral in desegregating Georgia schools"--Provided by publisher. For visitors and recent arrivals, Atlanta Rising, will serve as the essential primer on the ins and outs of the

South's capital city. For natives, the book offers up a rich menu of surprising new facts and fresh insights about their own hometown. What we can learn from Atlanta's struggle to reinvent itself in the 21st Century Atlanta is on the verge of tremendous rebirth-or inexorable decline. A kind of Petri dish for cities struggling to reinvent themselves, Atlanta has the highest income inequality in the country, gridlocked highways, suburban sprawl, and a history of racial injustice. Yet it is also an energetic, brash young city that prides itself on pragmatic solutions. Today, the most promising catalyst for the city's rebirth is the BeltLine, which the New York Times described as "a staggeringly ambitious engine of urban revitalization." A long-term project that is cutting through forty-five neighborhoods ranging from affluent to impoverished, the BeltLine will complete a twenty-two-mile loop encircling downtown, transforming a massive ring of mostly defunct railways into a series of stunning parks connected by trails and streetcars. Acclaimed author Mark Pendergrast presents a deeply researched, multi-faceted, up-to-the-minute history of the biggest city in America's Southeast, using the BeltLine saga to explore issues of race, education, public health, transportation, business, philanthropy, urban planning, religion, politics, and community. An inspiring narrative of ordinary Americans taking charge of their local communities, City of the

Verge provides a model for how cities across the country can reinvent themselves. Drawn from personal interviews with the players themselves, a chronicle of the 1970s Pittsburgh Steelers, who won an unprecedented and unmatched four Super Bowls in six years. In 1948, responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers, including war veterans Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers; they aren't allowed to arrest white suspects, drive squad cars, or set foot in the police headquarters. But they carry guns, and they must bring law enforcement to a deeply mistrustful community. When black a woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith take up the investigation on their own, as no one else seems to care. Their findings set them up against a brutal cop, Dunlow, who has long run the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners, duplicitous madams, crooked lawmen, and the constant restrictions of Jim Crow, Boggs and Smith will risk their new jobs, and their lives, while navigating a dangerous world--a world on the cusp of great change. -- A furious, queer debut novel about embracing the monster within and unleashing its power against your oppressors. "A long, sustained scream to the various strains of anti-

transgender legislation multiplying around the world like, well, a virus." –The New York Times  
INSTANT NEW YORK TIMES BESTSELLER Sixteen-year-old trans boy Benji is on the run from the cult that raised him—the fundamentalist sect that unleashed Armageddon and decimated the world's population. Desperately, he searches for a place where the cult can't get their hands on him, or more importantly, on the bioweapon they infected him with. But when cornered by monsters born from the destruction, Benji is rescued by a group of teens from the local Acheson LGBTQ+ Center, affectionately known as the ALC. The ALC's leader, Nick, is gorgeous, autistic, and a deadly shot, and he knows Benji's darkest secret: the cult's bioweapon is mutating him into a monster deadly enough to wipe humanity from the earth once and for all. Still, Nick offers Benji shelter among his ragtag group of queer teens, as long as Benji can control the monster and use its power to defend the ALC. Eager to belong, Benji accepts Nick's terms...until he discovers the ALC's mysterious leader has a hidden agenda, and more than a few secrets of his own. Perfect for fans of Gideon the Ninth and Annihilation. A New York Public Library Best Book of the Year "A defining voice of our generation." –H.E. Edgmon, author of The Witch King "Hands down the best YA horror book I've read." –Aden Polydoros, author of The City Beautiful "A chimera of horror, romance, and something stranger." –Rose Szabo, author of What Big Teeth "A timely and riveting tale." –Ray



Stoeve, author of *Between Perfect and Real* Their worlds were shattered by the Civil War and their families' fortunes took flight at the turn of the century when patriarchs Ivan Allen, Sr., and John Wesley Dobbs arrived in a bustling, rebuilt Atlanta. "A must-read for lost souls everywhere." —Kirkus Reviews, Starred Review With spellbinding verse prose, R.M. Romero channels the spirit of myth into a brilliantly original tale, inspired by her experiences restoring Jewish cemeteries in Eastern Europe. Magic will burn you up. Sent to stay with her aunt in Prague and witness the humble life of an artist, Ilana Lopez—a biracial Jewish girl—finds herself torn between her dream of becoming a violinist and her immigrant parents' desire for her to pursue a more stable career. When she discovers a forgotten Jewish cemetery behind her aunt's cottage, she meets the ghost of a kindhearted boy named Benjamin, who died over a century ago. As Ilana restores Benjamin's grave, he introduces her to the enchanted side of Prague, where ghosts walk the streets and their kisses have warmth. But Benjamin isn't the only one interested in Ilana. Rudolph Wassermann, a man with no shadow, has become fascinated with her and the music she plays. He offers to share his magic, so Ilana can be with Benjamin and pursue her passion for violin. But after Ilana discovers the truth about Wassermann and how Benjamin became bound to the city, she resolves to save the boy she loves, even if it means losing him—forever. A love

letter to Latin American and Jewish diasporas, based on the author's experiences working to maintain Jewish cemeteries in Eastern Europe. *The Ghosts of Rose Hill* is a tender and empowering read that you will devour in one sitting. Steeped in history and the experiences of immigrant families, especially Jewish families, each carefully-chosen word of this magical verse novel casts a spell. A School Library Journal Best Book of the Year An Indie Next Pick! Kansas City, 1929: Myrtle and Jack Bennett sit down with another couple for an evening of bridge. As the game intensifies, Myrtle complains that Jack is a "bum bridge player." For such insubordination, he slaps her hard in front of their stunned guests and announces he is leaving. Moments later, sobbing, with a Colt .32 pistol in hand, Myrtle fires four shots, killing her husband. The Roaring 1920s inspired nationwide fads—flagpole sitting, marathon dancing, swimming-pool endurance floating. But of all the mad games that cheered Americans between the wars, the least likely was contract bridge. As the Barnum of the bridge craze, Ely Culbertson, a tuxedoed boulevardier with a Russian accent, used mystique, brilliance, and a certain madness to transform bridge from a social pastime into a cultural movement that made him rich and famous. In writings, in lectures, and on the radio, he used the Bennett killing to dramatize bridge as the battle of the sexes. Indeed, Myrtle Bennett's murder trial became a sensation because it

brought a beautiful housewife—and hints of her husband's infidelity—from the bridge table into the national spotlight. James A. Reed, Myrtle's high-powered lawyer and onetime Democratic presidential candidate, delivered soaring, tear-filled courtroom orations. As Reed waxed on about the sanctity of womanhood, he was secretly conducting an extramarital romance with a feminist trailblazer who lived next door. To the public, bridge symbolized tossing aside the ideals of the Puritans—who referred derisively to playing cards as “the Devil's tickets”—and embracing the modern age. In a time when such fearless women as Amelia Earhart, Dorothy Parker, and Marlene Dietrich were exalted for their boldness, Culbertson positioned his game as a challenge to all housebound women. At the bridge table, he insisted, a woman could be her husband's equal, and more. In the gathering darkness of the Depression, Culbertson leveraged his own ballyhoo and naughty innuendo for all it was worth, maneuvering himself and his brilliant wife, Jo, his favorite bridge partner, into a media spectacle dubbed the Bridge Battle of the Century. Through these larger-than-life characters and the timeless partnership game they played, *The Devil's Tickets* captures a uniquely colorful age and a tension in marriage that is eternal. With the man of her dreams back in her life and all three of her daughters happy, Ansley Murphy should be content. But she can't help but feel like it's all a little too good to be true.

Meanwhile, youngest daughter and actress Emerson, who is recently engaged and has just landed the role of a lifetime, seemingly has the world by the tail. Only, something she can't quite put her finger on is worrying her--and it has nothing to do with her recent health scare. Set in the charming town of Peachtree Bluff, "a compelling, beautifully drawn tale of love, hope, and small-town secrets" (Mary Alice Monroe, New York Times bestselling author) following a trio of sisters and their mother as they discover a truth that will change not only the way they see themselves but also how they fit together as a family. Sloane's world crumbles after receiving the news that her military husband is missing in action. She can barely climb out of bed, much less summon the strength to be the parent her children deserve. Her mother, Ansley, provides a much-needed respite as she puts her personal life on hold to help Sloane and her grandchildren wade through their new grief-stricken lives. But between caring for her own aging mother, her daughters, and her grandchildren, Ansley's private worry is that secrets from her past will come to light. But when Sloane's sisters, Caroline and Emerson, remind Sloane that no matter what, she promised her husband she would carry on for their young sons, Sloane finds the support and courage she needs to chase her biggest dreams--and face her deepest fears. Taking a cue from her middle daughter, Ansley takes her own leap of faith and realizes that, after all

this time, she might finally be able to have it all. Lyrical, warm-hearted, and charming, "Kristy Woodson Harvey has delivered another masterpiece with the second book in her beautifully Southern, evocative Peachtree Bluff series" (Kristin Harmel, author of *The Winemaker's Wife*). The beautiful Martina Josefina Catalina Cucaracha doesn't know coffee beans about love and marriage, so when suitors come calling, what is she to do? Luckily, she has her Cuban family to help! While some of the Cucarachas offer Martina gifts to make her more attractive, only Abuela, her grandmother, gives her some useful advice: spill coffee on his shoes to see how he handles anger. At first, Martina is skeptical of her Abuela's suggestion, but when suitor after suitor fails the Coffee Test, she wonders if a little green cockroach can ever find true love. After reading this award-winning retelling of the Cuban folktale, readers will never look at a cockroach the same way again. Carmen Agra Deedy delivers a delightfully inventive Cuban twist on the beloved Martina folktale, complete with a dash of cafe' Cubano. The New York Times bestseller *Out of the greatest dynasty in American professional sports history, a Boston Celtics team led by Bill Russell and Bob Cousy, comes an intimate story of race, mortality, and regret* About to turn ninety, Bob Cousy, the Hall of Fame Boston Celtics captain who led the team to its first six championships on an unparalleled run, has much to look back on in contentment. But he has one last

piece of unfinished business. The last pass he hopes to throw is to close the circle with his great partner on those Celtic teams, fellow Hall of Famer Bill Russell. These teammates were basketball's Ruth and Gehrig, and Cousy, as everyone calls him, was famously ahead of his time as an NBA player in terms of race and civil rights. But as the decades passed, Cousy blamed himself for not having done enough, for not having understood the depth of prejudice Russell faced as an African-American star in a city with a fraught history regarding race. Cousy wishes he had defended Russell publicly, and that he had told him privately that he had his back. At this late hour, he confided to acclaimed historian Gary Pomerantz over the course of many interviews, he would like to make amends. At the heart of the story *The Last Pass* tells is the relationship between these two iconic athletes. The book is also in a way Bob Cousy's last testament on his complex and fascinating life. As a sports story alone it has few parallels: An poor kid whose immigrant French parents suffered a dysfunctional marriage, the young Cousy escaped to the New York City playgrounds, where he became an urban legend known as the Houdini of the Hardwood. The legend exploded nationally in 1950, his first year as a Celtic: he would be an all-star all 13 of his NBA seasons. But even as Cousy's on-court imagination and daring brought new attention to the pro game, the Celtics struggled until Coach Red Auerbach landed Russell

in 1956. Cousy and Russell fit beautifully together on the court, and the Celtics dynasty was born. To Boston's white sportswriters it was Cousy's team, not Russell's, and as the civil rights movement took flight, and Russell became more publicly involved in it, there were some ugly repercussions in the community, more hurtful to Russell than Cousy feels he understood at the time. *The Last Pass* situates the Celtics dynasty against the full dramatic canvas of American life in the 50s and 60s. It is an enthralling portrait of the heart of this legendary team that throws open a window onto the wider world at a time of wrenching social change. Ultimately it is a book about the legacy of a life: what matters to us in the end, long after the arena lights have been turned off and we are alone with our memories. On August 22, 2019, Bob Cousy was awarded the Presidential Medal of Freedom "A fascinating tale of two cities told through the rise of two of Atlanta's most illustrious political families...highly significant in what it reveals about ambition, hard work, success, and race relations."—David Levering Lewis.

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