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A comprehensive practical guide to the many lithographic techniques current in the nineteenth century. The

fabrication of an integrated circuit requires a variety of physical and chemical processes to be performed on a semiconductor substrate. In general, these processes fall into three categories: film deposition, patterning, and semiconductor doping. Films of both conductors and insulators are used to connect and isolate transistors and their components. By creating structures of these various components millions of transistors can be built and wired together to form the complex circuitry of modern microelectronic devices. Fundamental to all of these processes is lithography, ie, the formation of three-dimensional relief images on the substrate for subsequent transfer of the pattern to the substrate. This book presents a complete theoretical and practical treatment of the topic of lithography for both students and researchers. It comprises ten detailed chapters plus three appendices with problems provided at the end of each chapter. Additional

Information: Visiting <http://www.lithoguru.com/textbook/index.html> enhances the reader's understanding as the website supplies information on how you can download a free laboratory manual, Optical Lithography Modelling with MATLAB®, to accompany the textbook. You can also contact the author and find help for instructors. First edition published 1878. "Undoubtedly the most important textbook of this half-century was Richmond's Grammar which found its first readership amongst the subscribers to a lithographic trade periodical and, after republication in book form, remained in print virtually unaltered as the standard "trade" manual for the next 30 years. Richmond acknowledged the help of four luminaries of the old school, Louis Haghe, Michael Hanhart, William Simpson and Harry Sandars (i.e. W. J. Stannard), and they no doubt helped him to achieve a balanced coverage of traditional and modern workshop approaches as well as enhancing the work's

authority." -Bridson/Wakeman p. 129 and D67. Bigmore & Wyman: "Up to the date of the publication of the first edition of this work there had been no hand-book in the English language of the art of lithography that was of any practical use except the English translation of the work of Senefelder himself and the translation by Hullmandel, of the work of M. Raucourt." (II, pp. 256-7) (Charles Wood 160/96). This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and

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Lithography is a field in which advances proceed at a swift pace. This book was written to address several needs, and the revisions for the second edition were made with those original objectives in mind. Many new topics have been included in this text commensurate with the progress that has taken place during the past few years, and several subjects are discussed in more detail. This book is intended to serve as an introduction to the science of microlithography for people who are unfamiliar with the subject. Topics directly related to the tools used to manufacture integrated circuits are addressed in depth, including such topics as overlay, the stages of exposure, tools, and light sources. This text also contains numerous references for students who want to investigate particular topics in more detail, and they provide the experienced lithographer with lists of references by topic as well. It is expected that the reader of this book will have a foundation in basic physics and

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deposition, patterning, and semiconductor doping. Films of both conductors and insulators are used to connect and isolate transistors and their components. By creating structures of these various components millions of transistors can be built and wired together to form the complex circuitry of modern microelectronic devices. Fundamental to all of these processes is lithography, ie, the formation of three-dimensional relief images on the substrate for subsequent transfer of the pattern to the substrate. This book presents a complete theoretical and practical treatment of the topic of lithography for both students and researchers. It comprises ten detailed chapters plus three appendices with problems provided at the end of each chapter. Additional Information: Visiting <http://www.lithoguru.com/textbook/index.html> enhances the reader's understanding as the website supplies information on how you can download a free laboratory manual, Optical

Lithography Modelling with MATLAB®, to accompany the textbook. You can also contact the author and find help for instructors. Excerpt from Handbook of Lithography: A Practical Treatise for All Who Are Interested in the Process The pleasure experienced in trying to impart knowledge of any kind to a fellow-being can only be compared with that which an earnest mind may enjoy in receiving the same. The writer has received much pleasure while endeavouring to put in a simple, readable form, the experience he has gained in a most interesting and delightful business, during a lengthened period. He hopes readers and fellow-workers may find the pages both enjoyable and profitable; and that the volume may assist, as Senefelder desired for his work, in "producing many excellent Lithographers." At the same time, the writer would desire to thank very heartily the many friends who have so ably and willingly given assistance and information in regard to technical points

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