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Sounds of Modern History Jun 25 2020 Long ignored by scholars in the humanities, sound has just begun to take its place as an important object of study in the last few years. Since the late 19th century, there has been a paradigmatic shift in auditory cultures and practices in European societies. This change was brought about by modern phenomena such as urbanization, industrialization and mechanization, the rise of modern sciences, and of course the emergence of new sound recording and transmission media. This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects such as performed and recorded music, auditory technologies like the telephone and stethoscope, and the ambient noise of the city.

Islam in Modern History Sep 21 2022 "This is a study of a people in the turmoil of the modern world. The Muslim community in our day, like the rest of mankind, is in serious transition. What distinguishes it is that its members face the perplexities and opportunities of modernity as heirs of a unique tradition. Their society is characterized by a faith, Islam, and a great past. What is happening to the community and to the faith is the attempted subject of this book." [Preface].

Pain and Emotion in Modern History Jan 21 2020 Drawing on the expertise of historical, literary and philosophical scholarship, practicing physicians, and the medical humanities this is a true interdisciplinary collaboration, styled as a history. It explores pain at the intersection of the living, suffering body, and the discursive cultural webs that entangle it in its specific moment.

Modern History in Pictures Jan 25 2023 The twentieth century saw seismic changes in every country and walk of life, from the collapse of global empires to the horrors of world war, from the rise of mass media to the development of motor transportation, air travel, and the digital revolution. In *Modern History in Pictures*, all of the most significant happenings of the last century are captured in a unique storyboard style, showing how each event unfolded through a series of contemporary photographs.

Africa to 1875 Jun 18 2022 General history embracing the continent of Africa and adjoining islands from remote times to 1875, discussing African societies and politics, Indigenous developments, foreign incursions and influences, and manifestations of change region by region and underlines the differences between and among the regions that make generalizations about Africa absurd.

The Modern History of Universalism Oct 22 2022

The Uses of Space in Early Modern History Feb 20 2020 While there is an growing body of work on space and place in many disciplines, less attention has been paid to how a spatial approach illuminates the societies and cultures of the past. Here, leading experts explore the uses of space in two respects: how space can be applied to the study of history, and how space was used at specific times.

Alcohol and Temperance in Modern History Apr 28 2023 A comprehensive encyclopedia on all aspects of the production, consumption, and social impact of alcohol. Alcohol and Temperance in Modern History: An International Encyclopedia spans the history of alcohol production and consumption from the development of distilled spirits and modern manufacturing and distribution methods to the present. Authoritative and unbiased, it brings together the work of hundreds of experts from a variety of disciplines with an emphasis on the extraordinary wealth of scholarship developed in the past several decades. Its nearly 500 alphabetically organized entries range beyond the principal alcoholic beverages and major producers and retailers to explore attitudes toward alcohol in various countries and religions, traditional drinking occasions and rituals, and images of drinking and temperance in art, painting, literature, and drama. Other entries describe international treaties and organizations related to alcohol production and distribution, global consumption patterns, and research and treatment institutions, as well as temperance, prohibition, and antiprohibitionist efforts worldwide. 500 A-Z entries on the production and use of the principal alcoholic beverages, cultural representations, temperance movements, research, treatment, and forms of regulation and prohibition in the United States and around the world Written by 170+ international scholars from the disciplines of history, anthropology, medicine, political science, cultural studies, and the law A chronology of major events in the history of alcohol and its social response since the 18th century Numerous drawings and illustrations such as historical photographs, vintage lithographs, posters, and product labels representing early advertising

Iran Feb 14 2022 A masterfully researched and compelling history of Iran from the sixteenth century to the twenty-first

The New Cambridge Modern History: Volume 2, The Reformation, 1520-1559 Apr 16 2022 This is the second, amended and enlarged edition of a familiar standard work, first published in 1958. Like its predecessor, it describes the open conflicts of the Reformation from Luther's first challenge to the uneasy peace of the 1560s. Reforming movements in all the principal countries are discussed against the background of constitutional development and the political struggles of the ruling dynasties. Europe's relations with the outside world are given due prominence. The second edition incorporates the results of some thirty years of further research and fills some of the gaps, especially in the history of central Europe, which beset the first edition. All chapters that remain from 1958 have been revised, some very substantially, while other contributions are wholly new. The only other volume of The New Cambridge History planned to appear in a second edition is Volume I: The Renaissance scheduled for 1991.

Empty Spaces Aug 08 2021

A Modern History of Japan May 17 2022

Empty Spaces May 25 2020 "This volume began life as a conference on 'Empty Spaces' held at the Institute of Historical Research in London in 2015"--Page vii.

HTA Modern History Study Guide Dec 24 2022

Childhood, Youth and Emotions in Modern History Mar 23 2020 Childhood, Youth and Emotions in Modern History is the first book to innovatively combine the history of childhood and youth with the history of emotions, combining multiple national, colonial, and global perspectives.

Singapore Sep 09 2021 Singapore gained independence in 1965, a city-state in a world of nation-states. Yet its long and complex history reaches much farther

back. Blending modernity and tradition, ideologies and ethnicities, a peculiar set of factors make Singapore what it is today. In this thematic study of the island nation, Michael D. Barr proposes a new approach to understand this development. From the pre-colonial period through to the modern day, he traces the idea, the politics and the geography of Singapore over five centuries of rich history. In doing so he rejects the official narrative of the so-called 'Singapore Story'. Drawing on in-depth archival work and oral histories, *Singapore: A Modern History* is a work both for students of the country's history and politics, but also for any reader seeking to engage with this enigmatic and vastly successful nation.

The Modern History of Jordan Oct 30 2020

The End of Modern History in the Middle East Mar 15 2022 Bernard Lewis looks at the new era in the Middle East. With the departure of imperial powers, the region must now, on its own, resolve the political, economic, cultural, and societal problems that prevent it from accomplishing the next stage in the advance of civilization. There is enough in the traditional culture of Islam on the one hand and the modern experience of the Muslim peoples on the other, he explains, to provide the basis for an advance toward freedom in the true sense of that word.

Nation Branding in Modern History Aug 20 2022 A recent coinage within international relations, “nation branding” designates the process of highlighting a country’s positive characteristics for promotional purposes, using techniques similar to those employed in marketing and public relations. *Nation Branding in Modern History* takes an innovative approach to illuminating this contested concept, drawing on fascinating case studies in the United States, China, Poland, Suriname, and many other countries, from the nineteenth century to the present. It supplements these empirical contributions with a series of historiographical essays and analyses of key primary documents, making for a rich and multivalent investigation into the nexus of cultural marketing, self-representation, and political power.

What is Early Modern History? Jul 19 2022 *What is Early Modern History?* offers a concise guide to investigations of the era from the fifteenth to eighteenth centuries and an entry-point to larger questions about how we divide and organize the past and how the discipline of history has evolved. Merry Wiesner-Hanks showcases the new research and innovative methods that have altered our understanding of this fascinating period. She examines various subfields and approaches in early modern history, and the marks of modernity that scholars have highlighted in these, from individualism to the Little Ice Age. Moving beyond Europe, she surveys the growth of the Atlantic World and global history, exploring key topics such as the Columbian Exchange, the slave trade, cultural interactions and blending, and the environment. She also considers popular and public representations of the early modern period, which are often how students – and others – first become curious. Elegantly written and passionately argued, *What is Early Modern History?* provides an essential invitation to the field for both students and scholars.

Statelessness Aug 28 2020 The story of how a much-contested legal category—statelessness—transformed the international legal order and redefined the relationship between states and their citizens. Two world wars left millions stranded in Europe. The collapse of empires and the rise of independent states in the twentieth century produced an unprecedented number of people without national belonging and with nowhere to go. Mira Siegelberg’s innovative history weaves together ideas about law and politics, rights and citizenship, with the intimate plight of stateless persons, to explore how and why the problem of statelessness compelled a new understanding of the international order in the twentieth century and beyond. In the years following the First World War, the legal category of statelessness generated novel visions of cosmopolitan political and legal organization and challenged efforts to limit the boundaries of national membership and international authority. Yet, as Siegelberg shows, the emergence of mass statelessness ultimately gave rise to the rights regime created after World War II, which empowered the territorial state as the fundamental source of protection and rights, against alternative political configurations. Today we live with the results: more than twelve million people are stateless and millions more belong to categories of recent invention, including refugees and asylum seekers. By uncovering the ideological origins of the international agreements that define categories of citizenship and non-citizenship, *Statelessness* better equips us to confront current dilemmas of political organization and authority at the global level.

HTA Modern History Study Guide Nov 11 2021 Table of contents includes: World War I 1914-1919, Germany 1918-1939, Russia/Soviet Union 1917-1941, China 1927-1949, USA 1919-1941, The Cold War 1945-1991, Arab Israel conflict 1948-1996, Conflict in Indochina 1954-1979, Conflict in the Pacific 1937-1951, Conflict in Europe 1935-1945, Personalities in the 20th Century, Exam Questions.

Argentina Jan 13 2022 In the early 20th century, Argentina possessed one of the world's most prosperous economies, yet since then Argentina has suffered a series of boom-and-bust cycles that have seen it fall well behind its regional neighbours. At the same time, despite the lack of significant ethnic or linguistic divisions, Argentina has failed to create an over-arching post-independence national identity and its political and social history has been marred by frictions, violence and a 50-year series of military coups d'etat. In this book, Jill Hedges analyses the modern history of Argentina from the adoption of the 1853 constitution until the present day, exploring political, economic and social aspects of Argentina's recent past in a study which will be invaluable for anyone interested in South American history and politics.

MEN & THOUGHT IN MODERN HIST Oct 10 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Modern History of Iraq Dec 12 2021 Uses United Nations reports, Iraqi government records, and interviews with Iraqi educators, writers, and ordinary citizens to present a history of modern Iraq, from the construction of the modern state in 1920 through today.

Ancient Civilization an Introduction to Modern History Apr 04 2021 Excerpt from Ancient Civilization an Introduction to Modern History The purpose of this book is indicated on the title page. It is written to meet the needs of classes which can devote only a brief amount of time to the study of Ancient History before taking up the study of Medieval and Modern History. The "Committee of Five" of the American Historical Association recommends "that if it seems wise to omit any detailed study of ancient history and to give three years substantially to the other three blocks, the teacher, while omitting all detail, may still attempt to give his pupils some idea of the growth of the ancient nations, and some idea of their achievements and their qualities." With this aim in view, only such details of the political history of antiquity have been here included as are necessary for an understanding of ancient civilization. Furthermore, only such elements of the life of the people of antiquity have been emphasized as are necessary for a thorough comprehension of the history of Western Europe in modern times. The book is written especially for the use of pupils in the first or second year of the high school course. The point of view of boys and girls fifteen or sixteen years old has therefore been kept in mind in the selection of details and in the wording and arrangement of the text; and also in the choice of maps and illustrations. The maps are adequate for making clear the geographical references in the text. Several large pictures have been made to illustrate the text - an object seldom attained by the illustrations in ancient histories. These pictures are carefully designed to arouse the imagination of the readers, and to assist them in realizing the conditions of life in ancient times. Acknowledgment is due to Mr. Morris C. Deshel, teacher of history in the DeWitt Clinton High School, for his assistance in getting together the material for this textbook, and for the preparation of the references given under the Search Topics. For helpful criticisms, also, the author's thanks are due to the history teachers in the DeWitt Clinton High School and in the Julia Richman High School. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing

imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Modern History of Hong Kong Sep 28 2020 This major history of Hong Kong tells the remarkable story of how a cluster of remote fishing villages grew into an icon of capitalism. The story began in 1842 with the founding of the Crown Colony after the First Anglo-Chinese war - the original 'Opium War'. As premier power in Europe and an expansionist empire, Britain first created in Hong Kong a major naval station and the principal base to open the Celestial Chinese Empire to trade. Working in parallel with the locals, the British built it up to become a focus for investment in the region and an international centre with global shipping, banking and financial interests. Yet by far the most momentous change in the history of this prosperous, capitalist colony was its return in 1997 to 'Mother China', the most powerful Communist state in the world.

Memory Jun 06 2021 Picture your 21st birthday. Did you have a party? If so, do you remember who was there? How clear are these memories? Should we trust them? Such questions have fascinated scientists for hundreds of years, and, as Alison Winter shows in this book, the answers have changed dramatically in just the past century.

Death in Portugal Apr 23 2020

Buganda in Modern History Jan 01 2021

Larousse Encyclopedia of Modern History Nov 23 2022

Modern European History, 1871-2000 May 05 2021 Documents include extracts from diaries, speeches, treaties, poetry, radio broadcasts, photographs, cartoons, political posters and propaganda. These are organised by topic, with chronological charts providing historical context for each section.

Kimono Feb 02 2021 What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. *Kimono: A Modern History* begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between 'art' and 'fashion' in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan's exposure to Western fashion in the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. *Kimono: A Modern History*, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

Individuals in Modern History Mar 27 2023

A Summary of Modern History Mar 03 2021

Hunger Dec 20 2019 Rigorously researched, *Hunger: A Modern History* draws together social, cultural, and political history, to show us how we came to have a moral, political, and social responsibility toward the hungry. Vernon forcefully reminds us how many perished from hunger in the empire and reveals how their history was intricately connected with the precarious achievements of the welfare state in Britain, as well as with the development of international institutions committed to the conquest of world hunger.

The New Deal Jul 07 2021 From first to last the New Deal was a work in progress, a patchwork of often contradictory ideas.

Studies in Modern History Nov 30 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Modern History Feb 26 2023 This account of developments in the modern era begins with the European Renaissance, and traces developments across the centuries of empire, industrial innovation, revolutions and world wars, through to the emergence of a fast-changing, inter-connected and non-Eurocentric world beset with environmental concerns.

Palgrave Advances in the Modern History of Sexuality Jul 27 2020 Palgrave Advances in the Modern History of Sexuality offers a comprehensive and accessible overview of historical debate in the history of European and American sexuality since c. 1750. Each chapter explores in detail one theme, such as race, pornography, marriage, science or religion, which historians have seen as essential to writing the history of sexuality. The book therefore not only offers a broad introduction to the state of the art, but also suggests new directions for research and debate.

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