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By the end of that summer, two people would be dead... Fans of *In A Dark Dark Wood* and *Disclaimer* will love this twisty thriller. I have given up so much and done so many terrible things already for the sake of my family that I can only keep going. I do not know what is going to happen to us. I am frightened, but I feel strong. I have the strength of a woman who has everything to lose. In the sweltering summer of 1997, strait-laced, straight-A student Karen met Biba - a bohemian and impossibly glamorous aspiring actress. She was quickly drawn into Biba's world, and for a while life was one long summer of love. But every summer must end. By the end of theirs, two people were dead - and now Karen's past has come back to haunt her . . . Edgar Award Nominee for Best Young Adult Mystery Perfect for fans of Madeleine Roux, Jonathan Maberry, and horror films like *28 Days Later* and *Resident Evil*, this pulse-pounding, hair-raising, utterly terrifying novel is the first in a duology from the critically acclaimed author of the *Taken* trilogy. After receiving a distress call from a drill team on a distant planet, a skeleton crew is sent into deep space to perform a standard search-and-rescue mission. When they arrive, they find the planet littered with the remains of the project—including its members' dead bodies. As they try to piece together what could have possibly decimated an entire project, they discover that some things are best left buried—and some monsters are only too ready to awaken.

ADVANCE PRAISE FOR CONTAGION: “Gripping, thrilling and terrifying in equal measures, *Contagion* is the perfect intersection of science fiction and horror—I couldn’t look away.”—Amie Kaufman, *New*

York Times bestselling author of *Illuminae* and *Unearthed* “Few understand the true horror that lies in the empty unknown of space, but Erin Bowman nails it in *Contagion*. Read this one with the lights on!”—Beth Revis, New York Times bestselling author of the *Across the Universe* series and *Star Wars: Rebel Rising* “Erin Bowman’s *Contagion* is everything I want in my science fiction: a cast of smart characters on a desperate rescue mission forced to confront an elusive and unstoppable enemy. I absolutely loved this layered and thrilling adventure and can’t wait to dive back into this world again.”—Veronica Rossi, New York Times bestselling author of the *Under the Never Sky* series

It is the summer of 1997, and Karen is a strait-laced, straight-A university student. When she meets the glamorous Biba, an orphan who lives in a crumbling old mansion in Highgate with her brother, she is soon drawn into their world.

SHORTLISTED FOR THE SPECSAVERS NATIONAL BOOK AWARDS 2018
RICHARD AND JUDY BOOK CLUB PICK 2018
SUNDAY TIMES BESTSELLER
SIMON MAYO RADIO 2 BOOK CLUB PICK
SHORTLISTED FOR CRIME AND THRILLER BOOK OF THE YEAR 2018
LONGLISTED FOR THE AKSTON OLD PECULIER CRIME NOVEL OF THE YEAR 2018

'Haunting. Mesmerising. Unforgettable.' Gillian Flynn, author of *Gone Girl*

***** Don't be left in the dark. In the hushed aftermath of a total eclipse, Laura witnesses a brutal attack. She and her boyfriend Kit call the police, and in that moment, four lives change forever. Fifteen years on, Laura and Kit live in fear. And while Laura knows she was right to speak out, she also knows that you can never see the whole picture: something is always hidden . . . something she never could have guessed. *****

'I'm calling it: THIS is the book I wish I'd written' Clare Mackintosh, author of *Let Me Lie* 'It's SO good . . . I was carrying it around the house I was so gripped' Sarah Perry, author of *The Essex Serpent* 'A gripping, twisting, furiously clever read . . . I loved it' Ruth Ware, author of *The Lying Game* 'It's magnificent. Stunningly twisty plot and weep-makingly brilliant writing' Marian Keyes, author of *The Break* **STONE

MOTHERS, the new novel by Erin Kelly, is available to buy now!** "A tour de force – a gripping, twisting, furiously clever read that asks all the right questions, and keeps you guessing until the very end. I loved it." — Ruth Ware "Haunting. Mesmerizing. Unforgettable." — Gillian Flynn In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, He Said/She Said is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story. ** WATCH HER FALL, the brilliant new thriller by Erin Kelly, is available to pre-order now **

SHORTLISTED FOR THE SPECSAVERS NATIONAL BOOK AWARDS 2018 RICHARD AND JUDY BOOK CLUB PICK 2018 SUNDAY TIMES BESTSELLER SIMON MAYO RADIO 2 BOOK CLUB PICK SHORTLISTED FOR CRIME AND THRILLER BOOK OF THE YEAR 2018 LONGLISTED FOR THE AKSTON OLD PECULIER CRIME NOVEL OF THE YEAR 2018 'Haunting.

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'I'm calling it: THIS is the book I wish I'd written' Clare Mackintosh, author of *Let Me Lie* 'It's SO good . . . I was carrying it around the house I was so gripped' Sarah Perry, author of *The Essex Serpent* 'A gripping, twisting, furiously clever read . . . I loved it' Ruth Ware, author of *The Lying Game* 'It's magnificent. Stunningly twisty plot and weep-makingly brilliant writing' Marian Keyes, author of *The Break* From the nationally beloved co-host of the #1 hit show *Home Town* comes the quintessential celebration of home. Imagine a house's early days as a home: A young family builds a picket fence and plants flowers in its yard, children climb the magnolia tree and play the piano in the living room, and there is music inside the house for many happy years. But what will happen when its windows grow dark, its paint starts to crumble, and its boards creak in the winter wind? The house dreams of a family who will love it again...and one day, a new story will emerge from within its walls. In this modern classic, Erin Napier's lyrical prose and Adam Trest's warm and comforting paintings deeply evoke the soul of a house cherishing the seasons of life and discovering the joy of rebirth. "Utterly engaging, terrifying, and unputdownable, this novel will haunt readers and have them wanting more from Kelly." — Booklist, Starred Review Erin Kelly, the masterful author of *He Said/She Said*, delivers another intense, irresistible novel of psychological suspense. You can't keep the secret. You can't tell the truth. You can't escape the past... Marianne was seventeen when she fled her home in Nusstead – leaving behind her family, her boyfriend, Jesse, and the body they buried. Now, thirty years later, forced to return to in order to help care for her sick mother, she can feel the past closing around her. And Jesse, who never forgave her for leaving in the first place, is finally threatening to expose the truth. Marianne will do anything to protect the life she's built, the husband and daughter who must never know what happened all those years ago. Even if it means turning to her worst enemy for help... But Marianne may not know the whole story – and she isn't the only one with secrets they'd kill to keep. A Recommended Summer Read

from *Vanity Fair* * *New York Post* * *BBC* The riveting story of a woman convicted of a brutal crime, the prison psychologist who recognizes her as his high-school crush—and the charged reunion that sets off an astonishing chain of events with dangerous consequences for both As an inmate psychologist at a state prison, Frank Lundquist has had his fair share of surprises. But nothing could possibly prepare him for the day in which his high school object of desire, Miranda Greene, walks into his office for an appointment. Still reeling from the scandal that cost him his Manhattan private practice and landed him in his unglamorous job at Milford Basin Correctional Facility in the first place, Frank knows he has an ethical duty to reassign Miranda's case. But Miranda is just as beguiling as ever, and he's insatiably curious: how did a beautiful high school sprinter and the promising daughter of a congressman end up incarcerated for a shocking crime? Even more compelling: though Frank remembers every word Miranda ever spoke to him, she gives no indication of having any idea who he is. Inside the prison walls, Miranda is desperate and despairing, haunted by memories of a childhood tragedy, grappling with a family legacy of dodgy moral and political choices, and still trying to unwind the disastrous love that led to her downfall. And yet she is also grittily determined to retain some control over her fate. Frank quickly becomes a potent hope for her absolution—and maybe even her escape. Propulsive and psychologically astute, *The Captives* is an intimate and gripping meditation on freedom and risk, male and female power, and the urges toward both corruption and redemption that dwell in us all.

Twelve--year-old Aisulu defies the expectations of her Kazakh family and tradition to train an eagle in order to save her brother, Serik, and prevent her family from giving up their nomadic life forever. **WINNER OF THE SCHNEIDER FAMILY BOOK AWARD FOR TEENS!** A beautifully realistic, relatable story about mental health—*anxiety, perfectionism, depression*—and the healing powers of art—perfect for fans of *Girl in Pieces* and *How it Feels to Float*. Whatever you struggle with, you are not alone and you are already enough—just the way you are. It's been three

months since *The Night on the Bathroom Floor*--when Lily found her older sister Alice hurting herself. Ever since then, Lily has been desperately trying to keep things together, for herself and for her family. But now Alice is coming home from her treatment program and it is becoming harder for Lily to ignore all of the feelings she's been trying to outrun. Enter Micah, a new student at school with a past of his own. He was in treatment with Alice and seems determined to get Lily to process not only Alice's experience, but her own. Because Lily has secrets, too. Compulsions she can't seem to let go of and thoughts she can't drown out. When Lily and Micah embark on an art project for school involving finding poetry in unexpected places, she realizes that it's the words she's been swallowing that desperately want to break through. "A tender, heartfelt, and realistic look at mental illness, familial love, and finding your voice."—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces* #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —*The Boston Globe*

The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance. Do not let the title *Kelly Tough* fool you. This is not a "be all you can be, no pain–no gain" story. Toughness is overrated. And being *Kelly Tough*, well, you are about to find out what that really means and why it just might

matter to you. Kelly Tough is a story of love and hope: a love between a father and a daughter—Buffalo Bill's former quarterback, Jim Kelly, and his oldest daughter Erin. Erin shares a deeply personal account of the love a family can have for each other during the darkest times, and a greater love that a heavenly Father has for you. Whatever circumstance or heartbreak you find yourself overwhelmed by right now, it is not the end of the story. In fact, it just might be one of the greatest chapters as you, like the Kelly's, find strength in weakness, hope in the midst of heartache, and joy in spite of suffering. A novelization of the hit television show follows detectives Alec Hardy and Ellie Miller as they search for a young boy's killer among numerous suspects and a brewing media storm. TV tie-in. ***THE TIMES TOP TEN BESTSELLER*** 'A dazzling psychological thriller' Sunday Times 'Deliciously sinister and obsessive ... with one hell of a twist' Observer 'Twist follows twist, like The Red Shoes rewritten by Patricia Highsmith' Mail on Sunday 'It seems so effortless .. it's brilliant and you really do not guess what's coming' Virgin Radio, Graham Norton 'Expect deceit, duplicity and one hell of a twist!' RED 'Kelly's best yet ... Genius twists and turns' Good Housekeeping 'Erin Kelly is at the top of her game. A seriously clever, and humane, novel' SARAH VAUGHAN I WATCHED HER RISE Ava has devoted her life to being the best at what she does. Now she's at the top, she has the world at her feet. I TRACKED HER EVERY MOVE Except, the feeling of success isn't what Ava expected. She's lonely and paranoid - and terrified. Because someone is watching her. A rival who wants what she has and is prepared to kill to get it. AND NOW I'LL WATCH HER FALL FURTHER PRAISE: 'Kelly's depiction of this claustrophobic and ambitious world is brutally convincing ... You don't have to be a dance expert to enjoy it' Daily Mail 'Psychological crime is the speciality of Erin Kelly, and Watch Her Fall is a prime example of her work ... bravura fare' Barry Forshaw, Financial Times 'A captivating hall of mirrors of a novel, where nothing and no one is as they seem' PAULA HAWKINS 'From the first page I was wrapped up in Ava's swooping, all-consuming passion and

totally gripped by the explosive twists which held me to the very last page' ADELE PARKS 'Most ambitious and captivating book to date . . . so thrilling and unexpected that it made my head spin' LISA JEWELL 'Watch Her Fall is not only a cleverly plotted, beautifully written thriller; it is also a mesmerising glimpse behind the curtain into a world few of us will ever see' CLARE MACKINTOSH 'Superbly dark, gloriously twisted and utterly seductive - this is Erin Kelly at her mind-bending best' RUTH WARE 'Beautifully dark and complex. So good!' JANE FALLON 'A thrilling high-wire of twists and switchbacks' MARIAN KEYES 'The plot twists are abundant, the prose eloquent and vivid' Daily Express A “funny, wise, and winning” memoir chronicling a year in a woman’s life as she tries to do one good deed every day (Susan Orlean, New York Times—bestselling author of *The Library Book*). Erin McHugh had spent the better part of her adult life doing community work, but in more recent years, the minutiae of life and working as a bookseller kept her busy and away from those higher impulses. Then one day she learned a distant relative was actually going to be canonized. Was this a sign? What followed next was McHugh’s sincere urge to recapture a sense of charity, and so she set out on her birthday to do one good deed every day for an entire year. Maybe she wouldn’t be saving orphans from burning buildings, but she wanted to take one small daily detour and make someone else’s life just a little bit better. *One Good Deed* is the inspiring, smart, and frequently funny chronicle of that year, in which each page represents a day in McHugh’s journey to reclaim the better part of herself, inspiring readers to do the same. “Her memoir will inspire you to flex your do-gooder muscle without being preachy or a Pollyanna.” —Fitness “Engaging . . . *One Good Deed* is a measure of humanity and of McHugh’s own striving towards it.” —Susan Orlean, author of *Rin Tin Tin* and *The Orchid Thief* “This instructive, funny, utterly relevant book reminds us that the simple (but not-so-simple) act of paying daily attention can make a profound difference—to the world around us, and to our very selves.” —Dani Shapiro, author of *Devotion: A Memoir* “The best book in the

world . . . because it makes us our best.” —Nichole Bernier, author of *The Unfinished Work of Elizabeth D.* A collection of crowd-sourced quips and quotes from real-life dads—from the profound to the hilarious. The author of *Like My Mother Always Said . . .* presents a new volume that focuses on fatherly advice—gathered from contributors around the world. Dads may come from different places and have wildly varying personalities, but sometimes their wisdom is universal. Other times, it’s just plain bizarre . . . “You can have as much freedom as you can pay for.” “Nothing happens when you stay home.” “Drink only one beer at a time.” Covering a variety of subjects including “The Facts of Life,” “Growing Up Right,” and “Ask Your Mother,” *Like My Father Always Said . . .* is packed with hundreds of gems—the perfect book for anyone whose dad ever tried to steer them right. Winner of the Newbery Medal “A charming, intriguingly plotted novel.”—*Washington Post* Newbery Medalist Erin Entrada Kelly’s *Hello, Universe* is a funny and poignant neighborhood story about unexpected friendships. Told from four intertwining points of view—two boys and two girls—the novel celebrates bravery, being different, and finding your inner bayani (hero). “Readers will be instantly engrossed in this relatable neighborhood adventure and its eclectic cast of misfits.”—*Booklist* In one day, four lives weave together in unexpected ways. Virgil Salinas is shy and kindhearted and feels out of place in his crazy-about-sports family. Valencia Somerset, who is deaf, is smart, brave, and secretly lonely, and she loves everything about nature. Kaori Tanaka is a self-proclaimed psychic, whose little sister, Gen, is always following her around. And Chet Bullens wishes the weird kids would just stop being so different so he can concentrate on basketball. They aren’t friends, at least not until Chet pulls a prank that traps Virgil and his pet guinea pig at the bottom of a well. This disaster leads Kaori, Gen, and Valencia on an epic quest to find missing Virgil. Through luck, smarts, bravery, and a little help from the universe, a rescue is performed, a bully is put in his place, and friendship blooms. The acclaimed and award-winning author of *Blackbird Fly* and *The Land of Forgotten Girls* writes

with an authentic, humorous, and irresistible tween voice that will appeal to fans of Thanhha Lai and Rita Williams-Garcia. “Readers across the board will flock to this book that has something for nearly everyone—humor, bullying, self-acceptance, cross-generational relationships, and a smartly fateful ending.”—School Library Journal

An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In *The Culture Map*, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice. Courage is tested, myths come to life, and long-held secrets are revealed.

Lilith Bennette runs at midnight. She scales walls in the dark and climbs without a harness. She hopes that if she follows exactly in the steps of her strong air force pilot mother, she'll somehow figure out the mystery of her mother's death—and the reason why her necklace of Greek symbols has been missing ever since. So when Lil is invited to Crete for a Future Leaders International conference, the same conference her mom attended years ago, she jumps at the chance to find some answers. But things in Melios Manor are not what they seem. Lil finds herself ensnared in an adventure of mythological proportions that leads her and her friends through the very labyrinth in which the real Minotaur was imprisoned. And they're not in there alone. What secrets does the labyrinth hold, and will they help Lil find the truth about her mother? This book is perfect for older fans of Percy Jackson and the Olympians and the Heroes of Olympus--and anyone who wants to find out

the true story behind the magic of the Greek gods. Praise for **KEEPERS OF THE LABYRINTH**: "Secret societies, mythology, and puzzles worthy of a Dan Brown novel all figure prominently in this thriller....There is much to recommend this book: all the protagonists are empowered female characters, it explores the idea that behind the stories of classical Greek mythology is a history of real people, and it is filled with exciting action."--VOYA "Secret societies, Greek mythology, and a group of strong female characters are all wrapped up in a mystery which will hit the mark with readers who have finished Rick Riordan's "Percy Jackson" series."--School Library Journal "Greek mythology provides the frame for this exciting amalgam of action, friendship, and girl-detective fiction."--Booklist Plain Kate lives in a world of superstitions and curses, where a song can heal a wound and a shadow can work deep magic. As the wood-carver's daughter, Kate held a carving knife before a spoon, and her wooden charms are so fine that some even call her "witch-blade" -- a dangerous nickname in a town where witches are hunted and burned in the square. **THE TIES THAT BIND** is the fourth novel from Erin Kelly, the author of **THE POISON TREE** and **HE SAID/SHE SAID**. Gripping, twisty and compelling, it confirms her as a mistress of psychological suspense. Could a soul, once sold, truly be redeemed? 'Full of well-drawn characters and heart-stopping moments, Kelly's book is deeply satisfying.' - Sunday Express Luke is a true crime writer in search of a story. When he flees to Brighton after an explosive break-up, the perfect subject lands in his lap: reformed gangster Joss Grand. Now in his eighties, Grand once ruled the Brighton underworld with his sadistic sidekick Jacky Nye - until Jacky washed up by the West Pier in 1968, strangled and thrown into the sea. Though Grand's alibi seems cast-iron, Luke is sure there's more to the story than meets the eye, and he convinces the criminal-turned-philanthropist to be interviewed for a book about his life. Luke is drawn deeper into the mystery of Jacky Nye's murder. Was Grand there that night? Is he really as reformed a character as he claims? And who was the girl in the red coat seen fleeing the murder scene? Soon Luke realises that

in stirring up secrets from the past, he may have placed himself in terrible danger. Gripping and chilling, with a killer twist, **THE BURNING AIR** reaffirms Erin Kelly as one of Britain's foremost psychological thriller writers. Of course it was love for my children, love for my son, that caused me to act as I did. It was a lapse of judgement. If I could have foreseen the rippling aftershocks that followed I would have acted differently, but by the time I realised the extent of the consequences, it was too late. The MacBrides have always gone to Far Barn in Devon for Bonfire Night, but this year everything is different. Lydia, the matriarch, is dead; Sophie, the eldest daughter, is desperately trying to repair a crumbling marriage; and Felix, the youngest of the family, has brought a girlfriend with him for the first time. The girl, Kerry, seems odd in a way nobody can quite put their finger on - but when they leave her looking after Sophie's baby daughter, and return to find both Kerry and the baby gone, they are forced to ask themselves if they have allowed a cuckoo into their nest . . . Read the first 10 chapters of **He Said/She Said!** In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, **He Said/She Said** is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story. An American expatriate living in London explores the historical and cultural differences between

American and British versions of English, covering snacking habits, overall collective personalities, dating and sex, drinking and raising kids.

--Publisher's description. **NATIONAL BESTSELLER** • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life. **AWARD-WINNING AUTHOR ERIN HART DELIVERS A SEARING NEW NOVEL OF SUSPENSE, BRILLIANTLY MELDING MODERN FORENSICS AND IRISH MYTH AND MYSTERY IN THIS CHARGED THRILLER.** American pathologist Nora Gavin fled to Ireland three years ago, hoping that distance from home would bring her peace. Though she threw herself into the study of bog bodies and the mysteries of their circumstances, she was ultimately led back to the one mystery she was unable to solve: the murder of her sister, Tríona. Nora

can't move forward until she goes back—back to her home, to the scene of the crime, to the source of her nightmares and her deepest regrets. Determined to put her sister's case to rest and anxious about her eleven-year-old niece, Elizabeth, Nora returns to Saint Paul, Minnesota, to find that her brother-in-law, Peter Hallett, is about to remarry and has plans to leave the country with his new bride. Nora has long suspected Hallett in Triona's murder, though there has never been any proof of his involvement, and now she believes that his new wife and Elizabeth may both be in danger. Time is short, and as Nora begins reinvestigating her sister's death, missed clues and ever-more disturbing details come to light. What is the significance of the "false mermaid" seeds found on Triona's body? Why was her behavior so erratic in the days before her murder? Is there a link between Triona's death and that of another young woman? Nora's search for answers takes her from the banks of the Mississippi to the cliffs of Ireland, where the eerie story of a fisherman's wife who vanished more than a century ago offers up uncanny parallels. As painful secrets come to light, Nora is drawn deeper into a past that still threatens to engulf her and must determine how much she is prepared to sacrifice to put one tragedy to rest . . . and to make sure that history doesn't repeat itself. "Erin Kelly is a seriously good writer, and this gripping novel is her best yet." —Sophie Hannah, author of *Kind of Cruel* A stand-out author of deeply atmospheric psychological thrillers, Erin Kelly is on her way to joining the bestselling ranks of Kate Atkinson and Barbara Vine. Until now, the MacBride family has led a cozy life of upper-class privilege: good looks; tuition-free education at the prestigious private school where their father, Rowan, is headmaster; an altruistic righteousness inherited from their mother, magistrate Lydia. But when the MacBrides gather for the first time since Lydia's passing at their restored barn in the secluded countryside, the family discovers a stranger in their midst: a stranger who is convinced that Lydia was a murderer—and who has been plotting a spectacular revenge that may shatter their world forever. *Things We Haven't Said* is a powerful collection of poems, essays, letters, vignettes

and interviews written by a diverse group of impressive adults who survived sexual violence as children and adolescents. Structured to incorporate creative writing to engage the reader and informative interviews to dig for context, this anthology is a valuable resource of hope, grit and honest conversation that will help teens tackle the topic of sexual violence, upend stigma and maintain hope for a better future. "There are days when I am less stardust than sawdust, less survivor than victim, but that does not mean that the reclamation of my own body is any less eternal."—Jane Cochrane "How to describe the feeling of not being believed? It is the feeling of disappearing."—Stephanie Oakes "I used to want to hurt you, to break you, to give you the sort of nightmares I still have so many years later."—Melissa Marr "It's so easy to say you'll fight when it's not happening to you. But then it was happening to me. And I locked up. My bones had all linked together and I was still."—Bryson McCron

A Seventeen Magazine Best Book of the Year! BuzzFeed senior writer Erin Chack hits you in the guts, the feels, and the funny bone all at once with this collection of personal essays that reads like Sloane Crosley for the Snapchat generation. In turns hysterically funny and heartbreakingly poignant, Erin recounts everything from meeting her soulmate at age 14 to her first chemotherapy session at age 19 to what really goes on behind the scenes at a major Internet media company. She authentically captures the agony and the ecstasy of the millennial experience, whether it's her first kiss ("Sean's tongue! In my mouth! Slippery and wet like a slug in the rain.") or her struggles with anxiety ("When people throw caution to the wind, I am stuck imagining the poor soul who has to break his back sweeping caution into a dustpan"). Yet Erin also offers a fresh perspective on universal themes of resilience and love as she writes about surviving cancer—including learning of her mother's own cancer diagnosis within the same year and her attempts to hide the diagnosis from friends to avoid "un-normaling" everything. Honest, hilarious, and totally unfiltered, this sharply observed memoir introduces Erin Chack as a strikingly original new voice. Quotes from teachers that

stayed with their students—from the life-changing to the head-scratching. My high school chemistry teacher used to tell us, “Carol never wore her safety goggles. Now, she doesn’t need them.” It was a joke. I think. But it sure got the point across.—Alicia on Mr. P. The author of *Like My Mother Always Said* and *Like My Father Always Said* returns with a new crowdsourced collection of quips, quotes, and stories from people recalling childhood influences from grade school instructors to piano teachers, Catholic school sisters, guidance counselors, coaches, and mentors. In addition, teachers themselves have contributed some entertaining reminiscences and tales from the classroom. With chapters such as “Scare Tactics,” “Advice That Stuck,” and “Crazy Town,” the entries range from the wise to the weird—provoking nostalgia, inspiration, and more than a few good laughs. The brilliant new thriller from the author of the critically acclaimed debut, *The Poison Tree*. Paul was led into a life of crime by his boyhood protector, a bully named Daniel; but one night, what started as a petty theft turned into a grisly murder. Now, at nineteen, Paul must bear witness against his friend to avoid prison. Louisa's own dark secrets led her to flee a desperate infatuation gone wrong many years before. Now she spends her days steeped in history, renovating the grounds of a crumbling Elizabethan garden. But her fragile peace is shattered when she meets Paul; he's the spitting image of the one person she never thought she'd see again. These two, scarred and solitary, begin a secret affair. Louisa starts to believe she can again find the happiness she had given up on. But neither of them can outrun his violent past. A story of secrets and guilt set among the ruins of a sixteenth-century English garden, *The Dark Rose* explores the extremes of obsessive love and loyalty, devotion and desperation. Like Kelly's critically acclaimed debut novel, *The Poison Tree*, this fantastically creepy, atmospheric novel thrills until the final shocking moments. 'The Victorians used to call their mental hospitals stone mothers,' I say. 'They thought the design of the building could literally nurse the sick back to health.' Marianne grew up in the shadow of the old asylum, a place that

still haunts her dreams. She was seventeen when she fled the town, her family, her boyfriend Jesse and the body they buried. Now, forced to return, she can feel the past closing around her. And Jesse, who never forgave her for leaving, is finally threatening to expose the truth. Marianne will do anything to protect the life she's built; the husband and daughter who must never know. Even if it means turning to her worst enemy... But Marianne may not know the whole story - and she isn't the only one with secrets they'd kill to keep. A lifetime ago, a patient escaped Nazareth mental asylum. They covered their tracks carefully. Or so they thought. Thirty years ago, Marianne Smy committed a crime then fled from her home to leave the past behind. Or so she thought. Now, Marianne has been forced to return. Nazareth asylum has been converted to luxury flats, but its terrible hold on her is still strong. A successful academic, a loving mother and a loyal wife, she fears her secret being revealed and her world shattering. She is right to be scared. It's the opening weekend of deer season in Gunthrum, Nebraska, in 1985, and Alma Costagan's intellectually disabled farmhand, Hal Bullard, has gone hunting with some of the locals, leaving her in a huff. That same weekend, a teenage girl goes missing, and Hal returns with a flimsy story about the blood in his truck and a dent near the headlight. When the situation escalates from that of a missing girl to something more sinister, Alma and her husband are forced to confront what Hal might be capable of, as rumors fly and townspeople see Hal's violent past in a new light. A drama about the complicated relationships connecting the residents of a small-town farming community, *Deer Season* explores troubling questions about how far people will go to safeguard the ones they love and what it means to be a family. Robin Windsor has spent most of her life under an assumed name, running from her family's ignominious past. She thought she'd finally found sanctuary in her rather unremarkable used bookstore just up the street from the marina in River City, Michigan. But the store is struggling and the past is hot on her heels. When she receives an eerily familiar book in the mail on the morning of her father's scheduled

execution, Robin is thrown back to the long-lost summer she met Peter Flynt, the perfect boy who ruined everything. That book--a first edition *Catcher in the Rye*--is soon followed by the other books she shared with Peter nearly twenty years ago, with one arriving in the mail each day. But why would Peter be making contact after all these years? And why does she have a sinking feeling that she's about to be exposed all over again? With evocative prose that recalls the classic novels we love, Erin Bartels pens a story that shows that words--the ones we say, the ones we read, and the ones we write--have more power than we imagine. ***** "The Words between Us is a story to savor and share: a lyrical novel about the power of language and the search for salvation. A secondhand bookstore owner hiding from a legacy of scandal, tragedy, and heartbreak must unlock the secrets of the past to claim her happiness. I loved every sentence, every word."--Barbara Claypole White, bestselling author of *The Perfect Son* and *The Promise between Us* "Erin Bartels has done it again. She's created a story that has set up camp in my mind and now feels more like a memory, something I lived, than a piece of fiction. The added benefit is that it's a story about books, some of the best ones ever written. If you are the kind of person who finds meaning and life in the written word, then you'll find yourself hidden among these pages."--Shawn Smucker, author of *Light from Distant Stars* "Vividly drawn and told in expertly woven dual timelines, *The Words between Us* is a story about a woman who has spent years trying to escape her family's scandals and the resilience she develops along the way. Erin Bartels's characters are a treat: complex, dynamic, and so lifelike I half expected them to climb straight out of the pages."--Kathleen Barber, author of *Are You Sleeping Funny* and poignant, Newbery Medalist and New York Times bestseller Erin Entrada Kelly's national bestseller *You Go First* is an exploration of family, bullying, word games, art, and the ever-complicated world of middle school friendships. In a starred review, *School Library Journal* wrote that Erin Entrada Kelly can "capture moments of tween anguish with searing honesty." Twelve-year-old Charlotte Lockard and eleven-year-old Ben

Boxer are separated by more than a thousand miles. On the surface, their lives seem vastly different—Charlotte lives near Philadelphia, Pennsylvania, while Ben is in the small town of Lanester, Louisiana. Charlotte wants to be a geologist and keeps a rock collection in her room. Ben is obsessed with Harry Potter, presidential history, and recycling. But the two have more in common than they think. They're both highly gifted. They're both experiencing family turmoil. And they both sit alone at lunch. During the course of one week, Charlotte and Ben—friends connected only by an online Scrabble game—will intersect in unexpected ways as they struggle to navigate the turmoil of middle school. The New York Times-bestselling novel *You Go First* reminds us that no matter how hard it is to keep our heads above troubled water, we never struggle alone. Newbery Medalist Erin Entrada Kelly writes with an authentic, humorous, and irresistible voice. This engaging and character-driven story about growing up and finding your place in the world is for fans of Rebecca Stead and Rita Williams-Garcia. "Utterly engaging, terrifying, and unputdownable, this novel will haunt readers and have them wanting more from Kelly." — Booklist, Starred Review Erin Kelly, the masterful author of *He Said/She Said*, delivers another intense, irresistible novel of psychological suspense in *We Know You Know*. You can't keep the secret. You can't tell the truth. You can't escape the past... Marianne was seventeen when she fled her home in Nusstead – leaving behind her family, her boyfriend, Jesse, and the body they buried. Now, thirty years later, forced to return to in order to help care for her sick mother, she can feel the past closing around her. And Jesse, who never forgave her for leaving in the first place, is finally threatening to expose the truth. Marianne will do anything to protect the life she's built, the husband and daughter who must never know what happened all those years ago. Even if it means turning to her worst enemy for help... But Marianne may not know the whole story – and she isn't the only one with secrets they'd kill to keep. *** Previously published as *Stone Mothers* A TIMES, OBSERVER, DAILY MAIL and LITERARY REVIEW BOOK OF THE YEAR:

'Flawless' SUNDAY TIMES *** 'A rich and fascinating puzzle' MAIL ON SUNDAY *** 'I completely lost myself to this book for a few days' LUCY FOLEY *** 'A deliciously involving page turner' GUARDIAN Summer, 2021. Nell has come home at her family's insistence to celebrate an anniversary. Fifty years ago, her father wrote *The Golden Bones*. Part picture book, part treasure hunt, Sir Frank Churcher created a fairy story about Elinore, a murdered woman whose skeleton was scattered all over England. Clues and puzzles in the pages of *The Golden Bones* led readers to seven sites where jewels were buried: one by one, the tiny golden bones were dug up until only Elinore's pelvis remained hidden. The book was a sensation. A community of treasure hunters called the Bonehunters formed, in frenzied competition, obsessed to a dangerous, murderous degree. The book made Frank a rich man. Stalked by fans who could not tell fantasy from reality, his daughter, Nell, became a recluse. But now the Churchers must be reunited. The book is being reissued along with a new treasure hunt and a documentary crew are charting everything that follows. Nell is appalled, and terrified. During the filming, Frank finally reveals the whereabouts of the missing golden bone. And then all hell breaks loose. Inspired by the author's love for *Masquerade*, this is a taut, mesmerising novel of danger and obsession. 'The ultimate entertaining thriller' EVENING STANDARD 'With rich characterisation and intricate yet propulsive plotting' GUARDIAN 'Sparks the most intense of emotions' THE TIMES *THRILLER OF THE MONTH* 'A gorgeously intricate puzzle of a book' THE OBSERVER 'Pacy, brilliantly plotted, and full of complex characters and relationships' GOOD HOUSEKEEPING 'A dark treasure hunt, family secrets and plot twists' STYLIST ONLINE 'There's layer upon layer of mystery in this frankly brilliant read' BELFAST TELEGRAPH 'Moody, propulsive, and one of the most intriguing set ups I've read in years' GILLIAN McALLISTER 'A highly imaginative time-slip novel ... and an excellent psychological thriller' LITERARY REVIEW 'A delicious deep dive into the secrets and grievances of one of the most dysfunctional families you're ever likely to meet' RED 'A richly imagined,

multi-layered story' IRISH INDEPENDENT 'Original, suspenseful, and with complex characters that spring irresistibly to life on the page' LOUISE CANDLISH 'Twisted family dynamics and toxic, compelling characters' RUTH WARE 'Scary, moving and compelling: a beautifully-plotted, gorgeously-written triumph of a thriller' NICCI FRENCH 'A completely addictive story of two families destroyed by success' JANE CASEY 'By turns a dysfunctional family drama and a deliciously sinister thriller' i ONLINE From the caring to the crazy, a collection of wit and wisdom from real-life moms. Their words can bring love and laughter and make us feel warm and safe . . . or, occasionally, completely confused. Now, the author of *Like My Father Always Said . . .* has crowd-sourced quotable quotes from countless moms—and gathers them in this hilarious, heartwarming volume. “Every woman should have a nice gay man looking after her.” “You’re not hungry. Your mouth is bored.” “You like what you’re wearing?” “Have a drink, you’ll perk right up.” “Don’t be impressed by a man’s car—he may be living in it.” Covering a variety of subjects including “Questionable Wisdom,” “Unconditional Love,” and “Good Manners & Bad Behavior,” *Like My Mother Always Said . . .* is the perfect book for anyone whose mom never gave up on them. A powerful collection of poems, essays, letters, and interviews written by a diverse group of adults who survived sexual violence as children and adolescents. This anthology is a valuable resource to help teens upend stigma and create a better future.

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