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Sex at Dawn Sex at Dawn 100 Provocative Statements about Sex at Dawn The Myth of Normal Before We Met Mate When We First Met Work Mate Marry Love We Met in December The Mate They Met in a Tavern Waking From Sleep Wacky Aphorisms, What the Web Says about Sex at Dawn When We Met If I Never Met You People I've Met from the Internet How I Met My Monster When We Met I Met Someone If You Met Santa The Day We Met You The Memory Book The Day We Met The Man I Never Met We Have Met the Enemy Fahrenheit 451 Have We Met? Since We Last Met Before We Met The Teacher I Never Met The Vori's Mate When We Met Just Haven't Met You Yet If I'd Killed Him When I Met Him Mate Choice In the Time of the Butterflies We Have Met the Enemy From the Mixed-Up Files of Mrs. Basil E. Frankweiler The Mathematics of Love In the Light of Evolution

The book is the story of a school going kid of 11years who thinks Abdul Kalam as his mentor. The journey of the boy in the book is all about exploring about the missile man. Later at the age of 16, he tends to start an adventure travel in to the lifeline of Kalam since a kid till his last days. The book is a fantasy fiction with lots of emotions shown towards a person whom the boy in the story considers as his mentor. The book gives lots of information about Kalam's literary works. This is not a mere book with a story but the journey of a successful human through whose teachings young children can have an idea of laying path to their golden future. Some Reviewer's Verdicts: 1. Though a simple book, this has ample amounts of necessary information about the great man 'Abdul Kalam'!!! A must read for an young Indian. 2. If you are feeling low in your life then this book is for you. It is a story of an eleven years old boy who goes on exploring Dr.APJ Abdul Kalam. All the best to this young author, Eshan. It's a wonderful start. The book is a must read for each and every youth. 3. First and foremost what I liked is the concept of the plot when most of student of your age come with a over fried love story you have really engrossed the readers through the uniqueness of the plot. Secondly the language and vocabulary was really good taking on account of readers of every age group. And I must say it's a great going for a kid of only 16. Wonderful! 4. A book to change your perception towards life. You get moved. Moved by knowing about the life and thoughts of Kalam, moved by the feelings of a 12 year old kid to a 16 year old teenager, and by the fact that such complex matter can be explained with such simplicity, yet with such grace. You are a different person when you finish the last page. 5. The Teacher I Never Met by Eshan Sharma is a book based on the life of late Bharat Ratna Dr.APJ Abdul Kalam. I must say it is really very well written. And the cover of the book too looks Professional, classy and attractive. A young Author of 17 has done a commendable work at a very young age. I would rate this book a perfect 5. 6. Way of writing is very interesting and simple. Chapters are arranged systematically, thus giving wonderful experience while reading. 7. Awesome masterpiece ! A must buy book. ? If somebody's seeking for true inspiration, the book serves it all .Hats off to the author of this book.Loved it ! Happy reading ! 8. "It really inspired me and the way of narration, dragged me to read it in one go. The book is going to inspire the youths" 9. "You have kept the language simple, that's make it readable." 10. "your simplistic approach and the clarity of idea conveys the beautiful message that you want to convey." 11. "I am simply moved. It's very well written! Being a teenager it has inspired me a lot." 12. " I just want to say that "I am Motivated". The way you narrate the story with your own experiences, it is awesome. " Best Wishes: "At this very young age of 17 , you have drafted your love for this great scientist and teacher of the universe in a book which is the living example of his blessings and love to the children."- Saurabh Pandey, Director, India Think Council "It is wonderful to hear that you have written a novel about the late Dr. Abdul Kalam even whileyou are still at school. I wish you the best of luck on all your

literary adventures." -Padma Vibhushan Roddam Narasimha "I am glad to see your email and to know about your remarkable creative abilities. You have chosen a remarkable person to write about." -Padma Vibhushan Prof.CR Rao "You will inspire thousands of minds - both young and old - across the globe, through this book. The teachings of the teacher you never met are indeed embedded in the core of your heart like a glowing flame. You deserve commendation for your brilliant piece of creative work." - Padma Shri Prof.Ajoy K Ray, Director IEST Shibpur A powerful true story of loss and hope by one of the biggest names in sports media. On September 11, 2001, Joe Maio went to work in the north tower of the World Trade Center. He never returned, leaving behind a wife, Sharri, and 15-month old son, Devon. Five years later, Sharri remarried, and Devon welcomed a new dad into his life. For thousands, the whole country really, 9/11 is a day of grief. For Adam and Sharri Maio Schefter and their family it's not just a day of grief, but also hope. This is a story of 9/11, but it's also the story of 9/12 and all the days after. Life moved on. Pieces were picked up. New dreams were dreamed. The Schefters are the embodiment of that. This book will give voice to all those who have chosen to keep living. It's gratifying and beautiful. But also messy and hard. Like most families. Except that one day every year history comes roaring back. How do you embrace that? How do you honor that? *The Man I Never Met* is also a peek at Adam Schefter, the man behind the headlines and injury reports; a real person who has a real family. His book will follow in the path of recent ESPN books by Tom Rinaldi and the late Stuart Scott – books that have transcended sport to examine the raw emotion of life. Five years ago, Carmen and Bruno spent the night together. Their daughter, Mika, was born nine months later ... but Bruno doesn't know she exists. Can the couple find each other, and the truth, in a tropical island paradise? A sparkling romance for readers of Alissa Callen and Penelope Janu. Single mum Carmen Lowery's life might be annoyingly imperfect, but at least it's orderly and predictable. Until a tall, dark, handsome stranger mysteriously arrives at her family's Whitsundays resort island - and turns out to be not quite a stranger after all. American special ops pilot Bruno Michel fell off Carmen's radar five years ago after they shared the wildest night of her otherwise straitlaced life. The self-confessed fly-by-nighter when it comes to love is delighted to be temporarily reunited with his uninhibited dream woman, but there's something he doesn't know. Their liaison came with a consequence - a little girl who has his eyes. Carmen and Bruno pick up where they left off, but the legacy of their liaison runs deep - and Bruno is hiding his own not-so-white lie about that night. Before he ships out and Carmen's happy-family fantasy drifts away on the trade winds, they must decide whether their unexpected bond can survive life-changing secrets, meddling relatives, and a heartbreaking vow made decades before. Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. The Arthur M. Sackler Colloquia of the National Academy of Sciences address scientific topics of broad and current interest, cutting across the boundaries of traditional disciplines. Each year, four or five such colloquia are scheduled, typically two days in length and international in scope. Colloquia are organized by a member of the Academy, often with the assistance of an organizing committee, and feature presentations by leading scientists in the field and discussions with a hundred or more researchers with an interest in the topic. Colloquia presentations are recorded and posted on the National Academy of Sciences Sackler colloquia website and published on CD-ROM. These Colloquia are made possible by a generous gift from Mrs. Jill Sackler, in memory of her husband, Arthur M. Sackler. A major new look at the evolution of mating decisions in organisms from protozoans to humans. The popular consensus on mate choice has long been that females select mates likely to pass good genes to offspring. In *Mate Choice*, Gil Rosenthal overturns much of this conventional wisdom. Providing the first synthesis of the topic in more than three decades, and drawing from a wide range of fields, including animal behavior, evolutionary biology, social psychology, neuroscience, and economics, Rosenthal argues that "good genes" play a relatively minor role in shaping mate choice decisions and demonstrates how mate choice is influenced by genetic factors, environmental effects, and social interactions. Looking at diverse organisms, from protozoans to humans, Rosenthal explores how factors beyond the hunt for good genes combine to produce an endless array of preferences among species and individuals. He explains how mating decisions originate from structural constraints on perception and from nonsexual functions, and how single organisms benefit or lose from their choices. Both the origin of species and their fusion through hybridization are strongly influenced by direct selection on preferences in sexual and nonsexual contexts. Rosenthal broadens the traditional scope of mate choice research to encompass not just animal behavior and behavioral ecology but also neurobiology, the social sciences, and other areas. Focusing on

mate choice mechanisms, rather than the traits they target, Mate Choice offers a groundbreaking perspective on the proximate and ultimate forces determining the evolutionary fate of species and populations. A special picture book for ages 2-5, *The Day We Met You* explores a couple lovingly preparing their home for an adopted baby. Adopted children love to hear their homecoming stories over and over, and this is a perfect book to encourage such retellings.--School Library Journal. Full-color illustrations. How much of your waking time are you fully awake? On the other hand, how often do you stumble through the day on autopilot, half-asleep and out of contact with yourself, instead of feeling connected and alive? In this astounding book, Steve Taylor suggests that our normal consciousness is really a kind of "sleep" from which we sometimes "wake up" into a more intense and complete reality. He provides what is perhaps the first-ever clear explanation of higher states of consciousness, or "awakening experiences." This work delves into: • the methods we human beings have used throughout history to induce awakening experiences, including meditation, sex, sports, psychedelic drugs, and sleep deprivation • how higher states of consciousness were normal and natural to some of the world's peoples (and still are, in some cases) • and how we can make "wakefulness" our normal state again. By fully explaining awakening experiences, the author makes them much more accessible, which may lead to a revolution in our psychological development as human beings! In this must-have for anyone who wants to better understand their love life, a mathematician pulls back the curtain and reveals the hidden patterns—from dating sites to divorce, sex to marriage—behind the rituals of love. The roller coaster of romance is hard to quantify; defining how lovers might feel from a set of simple equations is impossible. But that doesn't mean that mathematics isn't a crucial tool for understanding love. Love, like most things in life, is full of patterns. And mathematics is ultimately the study of patterns—from predicting the weather to the fluctuations of the stock market, the movement of planets or the growth of cities. These patterns twist and turn and warp and evolve just as the rituals of love do. In *The Mathematics of Love*, Dr. Hannah Fry takes the reader on a fascinating journey through the patterns that define our love lives, applying mathematical formulas to the most common yet complex questions pertaining to love: What's the chance of finding love? What's the probability that it will last? How do online dating algorithms work, exactly? Can game theory help us decide who to approach in a bar? At what point in your dating life should you settle down? From evaluating the best strategies for online dating to defining the nebulous concept of beauty, Dr. Fry proves—with great insight, wit, and fun—that math is a surprisingly useful tool to negotiate the complicated, often baffling, sometimes infuriating, always interesting, mysteries of love. The 10th-anniversary edition of the book that radical re-evaluated the origins and nature of human sexuality. Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science - as well as religious and cultural institutions - has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. In this groundbreaking book, however, Christopher Ryan and Cacilda Jetha argue that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. With intelligence and humour, Ryan and Jetha explain how our promiscuous past haunts our contemporary struggles. They explore why many people find long-term fidelity so difficult; why sexual passion tends to fade even as love deepens; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. Shocking, enlightening, and ultimately inspiring, *Sex at Dawn* offers a revolutionary understanding of why we live and love as we do. 'Controversial and fascinating.' -Vogue Australia 'Sex At Dawn is the single most important book about human sexuality since Alfred Kinsey unleashed *Sexual Behaviour in the Human Male* on the American public in 1948.' -Dan Savage, author of the internationally syndicated sex-advice column 'Savage Love' and *The Commitment- Love, sex, marriage, and my family* 'Sex At Dawn has helped me understand myself and the world so much more clearly.' -Ilana Glazer, co-creator of *Broad City* Catch Santa on his downtime in this clever, eye-catching board book by a New York Times bestselling illustrator of *Dear Girl!* Perfect for anyone who loves Christmas! If you met Santa, you would see a whole new side to him! Did you know that Santa loves starting snowball fights and swimming with polar bears? Choose which of his beard styles you like best and go for a walk through the Candy Cane Forest with him and Mrs. Claus! Learn all the ways Santa gets cozy at home after his big night delivering toys to girls and boys. Even Santa likes to cut loose and relax! Little ones excited about Christmas will LOVE this clever board book that

gives us a peek behind the curtain of the big man in the red suit. *I Met Someone* is the story of Academy Award–winning actress Dusty Wilding, her wife Allegra, a long-lost daughter, and the unspeakable secret hidden beneath the glamour of their lavish, carefully calibrated celebrity life. After Allegra suffers a miscarriage, Dusty embarks on a search for the daughter she lost at age sixteen, and uncovers the answer to a question that has haunted her for decades. With masterful suspense, Bruce Wagner moves among the perspectives of his characters, revealing their individual trauma and the uncanny connections to one another’s past lives. *I Met Someone* plummets the reader down a rabbit hole of the human psyche, with Wagner’s remarkable insights into our collective obsession with great wealth and fame, and surprises with unimaginable plot turns and unexpected fate. Alternately tender, shocking, and poetic, this is Wagner’s most captivating and affecting novel yet. From the New York Times bestselling author of *This Time Next Year* comes a heartwarming and hilarious tale that asks: What if you picked up the wrong suitcase and fell head over heels for its mystery owner? Hopeless romantic and lifestyle reporter Laura’s business trip to the Channel Islands isn’t off to a great start. After an embarrassing encounter with the most attractive man she’s ever seen in real life, she arrives at her hotel and realizes she’s grabbed the wrong suitcase from the airport. Her only consolation is its irresistible contents, each of which intrigues her more and more. The owner of this suitcase is clearly Laura’s dream man. Now, all she has to do is find him. Besides, what are the odds that she’d find *The One* on the same island where her parents first met and fell in love, especially as she sets out to write an article about their romance? Commissioning surly cab driver Ted to ferry her around seems like her best bet in both tracking down the mystery suitcase owner and retracing her parents’ footsteps. But as Laura’s mystery man proves difficult to find—and as she uncovers family secrets—she may have to reimagine the life, and love, she always thought she wanted. One night, when Ethan reaches under his bed for a toy truck, he finds this note instead: "Monsters! Meet here for final test." Ethan is sure his parents are trying to trick him into staying under the covers, until he sees five colorful sets of eyes blinking at him from beneath the bed. Soon, a colorful parade of quirky, squeaky little monsters compete to become Ethan’s monster. But only the little green monster, Gabe, has the perfect blend of stomach-rumbling and snorting needed to get Ethan into bed and keep him there so he falls asleep—which as everyone knows, is the real reason for monsters under beds. With its perfect balance of giggles and shivers, this silly-spooky prequel to the award-winning *I Need My Monster* and *Hey, That’s MY Monster!* will keep young readers entertained. When time is running out, every moment is precious... From the bestselling author *The Summer of Impossible Things* as featured in the ITV Zoe Ball Bookclub What would happen if your memory started to fade? When Claire writes her *Memory Book*, she knows it will soon be all her daughter and husband will have left of her. But how can she hold onto her past when her future is slipping through her fingers...? A Sunday Times bestseller and Richard & Judy Bookclub pick, *The Memory Book* is a beautiful novel of mothers and daughters, and what we will do for love. Over 300 5* reader reviews for this emotional uplifting novel: ‘It completely blew me away’ ‘One of the most strikingly beautiful stories I have ever had the pleasure of reading’ ‘So beautifully written, you can’t put it down!’ ‘Memorable and enriching’ ‘A book I will remember forever’ ‘Moving and quite simply stunning’ It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of *Las Mariposas*—“The Butterflies.” In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo’s rule. Through the art and magic of Julia Alvarez’s imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression. A crucial guide to life before—and after—Tinder, IVF, and robots. What will happen to our notions of marriage and parenthood as reproductive technologies increasingly allow for newfangled ways of creating babies? What will happen to our understanding of gender as medical advances enable individuals to transition from one set of sexual characteristics to another, or to remain happily perched in between? What will happen to love and sex and romance as our relationships migrate from the real world to the Internet? Can people fall in love with robots? Will they? In short, what will happen to our most basic notions of humanity as we entangle our lives and emotions with the machines we have created? In *Work Mate*

Marry Love, Harvard Business School professor and former Barnard College president Debora L. Spar offers an incisive and provocative account of how technology has transformed our intimate lives in the past, and how it will do so again in the future. Surveying the course of history, she shows how marriage as we understand it resulted from the rise of agriculture, and that the nuclear family emerged with the industrial revolution. In their day, the street light, the car, and later the pill all upended courtship and sex. Now, as we enter an era of artificial intelligence and robots, how will our deepest feelings and attachments evolve? In the past, the prevailing modes of production produced a world dominated by heterosexual, mostly-monogamous, two-parent families. In the future, however, these patterns are almost certain to be reshaped, creating entirely new norms for sex and romance, and for the construction of families and the raising of children. Steering clear of both techno-euphoria and alarmism, Spar offers a bold and inclusive vision of how our lives might be changed for the better. Literary Nonfiction. LGBTQIA Studies. Art. Performance Art. Hybrid Genre. Memoir. California Interest. Stephen van Dyck's *PEOPLE I'VE MET FROM THE INTERNET* is a queer reimagining of the coming-of-age narrative set at the dawn of the internet era. In 1997, AOL is first entering suburban homes just as thirteen-year-old Stephen is coming into his sexuality, constructing selves and cruising in the fantasyscape of the internet. Through strange, intimate, and sometimes perilous physical encounters with the hundreds of men he finds there, Stephen explores the pleasures and pains of growing up, contends with his mother's homophobia and early death, and ultimately searches for a way of being in the world. Spanning twelve years, the book takes the form of a very long annotated list, tracking Stephen's journey and the men he meets from adolescence in New Mexico to post-recession adulthood in Los Angeles, creating a multi-dimensional panorama of gay men's lives as he searches for glimpses of utopia in the available world. If you knew beyond all doubt that one chance encounter would change the course of your future, what would you choose? There's nothing like a spring day in Boston to make your heart sing. I'm out with my girls, having drinks in a bar, enjoying the bright pulse of our beautiful city, when I see Caleb. The second my eyes meet his, I know this is the moment when everything will change. All I have to do is choose him. I meet Whitney on the worst day of my life. I've always been an adrenaline junkie, but I never knew how fast things could change. Her soft gaze melts my cynicism, makes me forget the bitter man I was becoming. She makes me want to be the version of myself that I see in her eyes. All she has to do is choose this life. When *We Met* takes Whitney and Caleb on the ride of their lives, hitting every note on the scale of beauty and tragedy along the way. USA Today best-selling author Marni Mann will make you question everything you thought you knew about love and fate, and this unforgettable story will leave you certain that destiny always finds a way. In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Sex at Dawn: How We Mate, Why We Stray, and What It Means for Modern Relationships." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. Bestselling author Mhairi McFarlane returns with another heartfelt romantic comedy perfect for fans of Josie Silver, Sophie Kinsella, or Sally Thorne. One of Shondaland's 5 Must-Read Books for March and a Best Romance of 2020 by Amazon, OprahMag, Insider, Buzzfeed, Bustle, Cosmo, PopSugar, and BookPage. If faking love is this easy... how do you know when it's real? When her partner of over a decade suddenly ends things, Laurie is left reeling—not only because they work at the same law firm and she has to see him every day. Her once perfect life is in shambles and the thought of dating again in the age of Tinder is nothing short of horrifying. When news of her ex's pregnant girlfriend hits the office grapevine, taking the humiliation lying down is not an option. Then a chance encounter in a broken-down elevator with the office playboy opens up a new possibility. Jamie Carter doesn't believe in love, but he needs a respectable, steady girlfriend to impress their bosses. Laurie wants a hot new man to give the rumor mill something else to talk about. It's the perfect proposition: a fauxmance played out on social media, with strategically staged photographs and a specific end date in mind. With the plan hatched, Laurie and Jamie begin to flaunt their new couple status, to the astonishment—and jealousy—of their friends and colleagues. But there's a fine line between pretending to be in love and actually falling for your charming, handsome fake boyfriend... Prepare to fall head over heels. The perfect book for fans of Josie Silver, *This Time Next Year*, and anyone who ever fell in love with the wrong person... 'Gorgeously festive and romantic' Rosie Walsh, bestselling author of *The Man Who Didn't*

Call The most gripping marriage thriller since Gone Girl.. The #1 bestselling pioneer of "fratire" and a leading evolutionary psychologist team up to create the dating book for guys. Whether they conducted their research in life or in the lab, experts Tucker Max and Dr. Geoffrey Miller have spent the last 20+ years learning what women really want from their men, why they want it, and how men can deliver those qualities. The short answer: become the best version of yourself possible, then show it off. It sounds simple, but it's not. If it were, Tinder would just be the stuff you use to start a fire. Becoming your best self requires honesty, self-awareness, hard work and a little help. Through their website and podcasts, Max and Miller have already helped over one million guys take their first steps toward Ms. Right. They have collected all of their findings in Mate, an evidence-driven, seriously funny playbook that will teach you to become a more sexually attractive and romantically successful man, the right way: No "seduction techniques," No moralizing, No bullshit. Just honest, straightforward talk about the most ethical, effective way to pursue the win-win relationships you want with the women who are best for you. Much of what they've discovered will surprise you, some of it will not, but all of it is important and often misunderstood. So listen up, and stop being stupid! The instant New York Times bestseller By the acclaimed author of In the Realm of Hungry Ghosts, a groundbreaking investigation into the causes of illness, a bracing critique of how our society breeds disease, and a pathway to health and healing. In this revolutionary book, renowned physician Gabor Maté eloquently dissects how in Western countries that pride themselves on their healthcare systems, chronic illness and general ill health are on the rise. Nearly 70 percent of Americans are on at least one prescription drug; more than half take two. In Canada, every fifth person has high blood pressure. In Europe, hypertension is diagnosed in more than 30 percent of the population. And everywhere, adolescent mental illness is on the rise. So what is really "normal" when it comes to health? Over four decades of clinical experience, Maté has come to recognize the prevailing understanding of "normal" as false, neglecting the roles that trauma and stress, and the pressures of modern-day living, exert on our bodies and our minds at the expense of good health. For all our expertise and technological sophistication, Western medicine often fails to treat the whole person, ignoring how today's culture stresses the body, burdens the immune system, and undermines emotional balance. Now Maté brings his perspective to the great untangling of common myths about what makes us sick, connects the dots between the maladies of individuals and the declining soundness of society—and offers a compassionate guide for health and healing. Cowritten with his son Daniel, The Myth Of Normal is Maté's most ambitious and urgent book yet. A former Special Ops agent turned bodyguard trainer, Angel Whittaker sets his sights on a tough-talking PR woman who never backs down from a challenge. Original. Reggie was a society girl, a castoff wife, soon to-be divorcee, stolen away from Earth, a victim of her own bad choices. Little did she know that one mistake would lead her onto a journey of finding her own happy ever after with a serpentine species of aliens on a strange matriarchal jungle planet. Giant spiders, gargantuan lizards, scrambled green eggs for breakfast. Life had suddenly got a lot more interesting. Vadal and Shaagra are from a society where the females choose and dominate, where due to a genetic malady they succumbed to fits of temper and collected males into vast harems. Vadal and Shaagra want more than that. When the opportunity comes to secure a human mate to love and shelter among them, they will risk everything, even their hearts, in hopes that she will be forever theirs. Warning: this book contains some slight M/M interaction in their bonding with Reggie. In this controversial, thought-provoking, and brilliant book, renegade thinkers Christopher Ryan and Cacilda JethÁ debunk almost everything we "know" about sex, weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality to show how far from human nature monogamy really is. In Sex at Dawn, the authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. When forensic anthropologist Elizabeth MacPherson becomes the official P.I. for her brother Bill's fledgling Virginia law firm, she quickly takes on two complex cases. Eleanor Royden, a perfect lawyer's wife for twenty years, has shot her ex-husband and his wife in cold blood. And Donna Jean Morgan is implicated in the death of her Bible-thumping bigamist husband. Bill's feminist firebrand partner, A. P. Hill, does her damndest for Eleanor, an abused wife in denial, and Bill gallantly defends Donna Jean. Meanwhile, Elizabeth's forensic expertise, including her special knowledge of poisons, gives her the most challenging case of her career. . . . They used to be heroes . . . and it was all downhill from there. The Starbreakers were your classic teenage heroes. Using their combined powers and skills, they were the most successful group of glintchasers in Corsar. But

that all changed the day the city of Relgen died. The group went their separate ways, placing the blame on each other. Brass carried on as a solo act. Snow found work as a notorious assassin. Church became a town's spiritual leader. Angel was the owner of a bar and inn. And after overcoming his own guilt, Phoenix started a new life as a family man. Seven years after their falling out, a hefty bounty is placed on their heads. Phoenix tries to reunite the Starbreakers before everything they have left is taken from them. But a lot can change in seven years. And if mending old wounds was easy, they would have done it a long time ago. Sixteen-year-old Lenna James goes to church, attends youth group, and hangs out with the "church geeks" at school. At least, she did. Enticed by a chance with the boy she's had a crush on for years, Lenna abandons her values and her lifelong friends to hang out with the popular crowd. What she gets in return couldn't be further from her expectations. Feeling used and alone and facing an unexpected pregnancy, Lenna struggles to regain control of her life, her parents' trust, and the love of her best friend, Will. But when her pregnancy takes an unexpected turn, taking away what little control she thought she had, she must find the strength to make the most heart-wrenching decision of all. She feels lost no matter what she chooses. Will she finally choose to look up?

The Day We Met is a Christian novel, most appropriate for ages thirteen and up. In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Sex at Dawn: How We Mate, Why We Stray, and What It Means for Modern Relationships." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel From the Mixed-Up Files of Mrs. Basil E. Frankweiler. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home. A prequel to the scorching paranormal romance, The Boss. Maddie Thompson's life just fell down a rabbit hole. Finding out she's a dragon shifter was one thing—she never quite fit into the human world, and this new reality feels...strangely right. However, discovering the next step is to choose a mate, and if she chooses wrong she'll die, is the other side of crazy. Especially when she already left a piece of her heart with someone who didn't want it. To say dragon enforcer Fallon Conleth was shocked when the Mating Council summoned him as a potential mate for a newly found dragon doesn't quite cover it. A mate is rare and precious and many dragons never find theirs. Fallon isn't sure he's worthy of the honor, not when so many deserve it more. He'll just go through the motions and return home alone...until he sees Maddie. The human woman he reluctantly let walk away. Fallon already broke Maddie's heart once, but if he can't convince her that they're meant to be, she'll die... and he won't be far behind. Each book in the Fire's Edge series is STANDALONE: * The Mate (prequel) * The Boss * The Rookie **A witty and wide-ranging investigation of the central problem of our time: how to save ourselves from what we want.** In the 31st century, Naiche Decker joined the Uniterrae military seeking revenge for the death of her mother in battle against the Eternals. After being assigned to a deep space mission to root out the enemy's home world, she finds so much more, questioning if revenge was what she really sought in the first place. We Have Met the Enemy harkens back to the classic science fiction of Asimov, Clarke and Herbert, but with the richly developed characters of a Roddenberry-esque story. Four interrelated tales by best-selling New Adult authors include "Behind Her Eyes" by A. L. Jackson, "Saving Me" by Molly McAdams, "Fouling Out" by Tiffany King and "Beneath Your Layers" by Christina Lee. Original. 50,000 first printing. What if you already met the soul mate you were destined to be with? And you didn't even know it? After losing her best friend to cancer, Corinne's life is in flux. She has moved back to Chicago, is considering her next career move (or temp job), and has absolutely no time to look for

love--until a mysterious dating app called Met suddenly appears on her phone, and with it, an invitation for Corinne to reconnect with four missed connections from her past. One of them, Met says, is her soul mate... Corinne doesn't believe the app for a second, but when she very quickly finds herself with back-to-back blasts from the past, she'll have to consider if maybe she's wrong about it. The thing is, Corinne's also been introduced to a really great guy outside the app's influence. As their feelings for each other grow, Corinne has to wonder: With her apparent true love still out there, should she tap yes to the next match? With help from a new group of friends, her loving if annoying family, and maybe a touch of fate, can Corinne come to terms with the loss she's still reeling from, take control of her career, and find love along the way? How is it possible that the one guy Jenny falls for is totally off limits? March isn't usually Jenny's month. For one thing, it's too dark and gray. For another, her sister, Gail, died two years ago in March after being hit by a drunk driver, a blow her family hasn't yet recovered from. But March is also when she first sees Rob. He's new in school, and although Jenny doesn't know who he is yet, she can't look away when they pass each other in the halls. She knows there's something between them, and he seems to know it too, until a chance conversation reveals something terrible: Rob's mother was the driver who killed Gail. Even as Jenny tries to pull away from Rob, she's secretly glad about his stubborn insistence that they be friends despite their pasts. If Jenny and Rob become friends—or more—is she betraying her family? Can she and Rob find a way to transcend the tragedies in both their pasts and hold on to each other? A "taut and fraught . . . Paranoia-inducing." (Entertainment Weekly) psychological thriller that will keep readers guessing right up until the last page. A whirlwind romance. A picture-perfect marriage. Hannah Reilly has seized her chance at happiness. Until the day her husband doesn't come home ... Hannah, independent, headstrong and determined not to follow in the footsteps of her bitterly divorced mother, has always avoided commitment. But one hot New York summer she meets Mark Reilly, a fellow Brit, and is swept up in a love affair that changes all her ideas about what marriage might mean. Now, living in their elegant, expensive London townhouse and adored by her fantastically successful husband, she knows she was right to let down her guard. But when Mark does not return from a business trip to the States and when the hours of waiting for him stretch into days, the foundations of Hannah's certainty begins to crack. Why do Mark's colleagues believe he has gone to Paris not America? Why is there no record of him at his hotel? And who is the mysterious woman who has been telephoning him over the last few weeks? Hannah begins to dig into her husband's life uncovering revelations that throw into doubt everything she has ever believed about him. As her investigation leads her away from their fairytale romance into a place of violence and fear she must decide whether the secrets Mark has been keeping are designed to protect him, or protect her ...

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