

# Read Online Collectors Encyclopedia Of Depression Glass Pdf For Free

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After nineteen editions, almost 40 years, and over 4,000 pages, goodbye is very difficult to say. So instead Collector Books would like you to join us in celebrating the retirement of Cathy and Gene Florence. For the nineteenth, and last time, we present Collector's Encyclopedia of Depression Glass by America's leading glassware authorities. Every edition has included new information and up to date prices. Beautiful color photos have been redone to show as many pieces as could be found over the years. New patterns have been added, year after year, until this title is as comprehensive as it can be. Legends have been added to make identification as easy as possible. Altogether the Florences leave behind a legacy that will not be surpassed. Don't miss out on the last edition of this wonderful book, sure to be collectible in its own right. 2010 values. Originally given as a premium for purchasing certain products during the Depression years, this popular colored table glassware of green, yellow, pink, blue, and other hues is now avidly collected. Pattern names from Adam to Windsor are identified, with a price guide and 360 color photos. This is an important part of glass history and modern culture. A colorfully illustrated collectors guide to depression glass. Gene Florence now presents this completely revised 16th edition, with the previous 133 patterns and 11 additional patterns, to make this the most complete reference to date. With the assistance of several nationally known dealers, this book illustrates, as well as realistically prices, items in demand. Dealing primarily with the depression glass made from the 1920s through the end of the 1930s, this beautiful reference book contains stunning color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes. Once an inexpensive gift often given away, Depression glass is one of today's most sought after collectible. This essential guide gives collectors current market values for more than 10,000 items that often carry sentimental, as well as financial value. This comprehensive guide delivers double the photos as previous editions, as the most specific identification process of any guide on the market today. In this book, expert and beginning glass collectors will find: • 1,000 detailed color photos and line drawings of 170 patterns help with identification and pattern recognition • Background information to help collectors to savvy sellers and buyers in the more than 7,000 daily eBay auctions devoted to Depression glass • A library showcasing the evolution of plate shapes over the years This thirteenth edition of *Elegant Glassware of the Depression Era* features the handmade and acid-etched glassware that was sold in department and jewelry stores from the Depression era through the 1950s, not the dime store and giveaway items known as Depression glass. As always, Cathy and Gene Florence have added many new

discoveries and re-photographed many items from previous books. There are more than 260 new photographs in this edition. Large group settings are included for each of the 129 patterns, as well as close-ups to show pattern details. Once again all pieces in photographs are identified and cross-referenced with their listings. There is also a helpful index by company. The famous glassmakers represented include Fenton, Cambridge, Heisey, Tiffin, Imperial, Duncan & Miller, U.S. Glass, and Paden City. The Florences provide a list of all known pieces, with colors and measurements. Our Very Rare Glassware of the Depression Years books have been bestsellers for many years, helping collectors spot those rare and valuable pieces of Depression glass that may come around once in a lifetime. Rarity can be determined by an unusual color or pattern; many pieces here are one of a kind or can be found only in limited quantities. Gene Florence is America's leading glassware authority, and his books are considered required reading. Now he has selected examples that really shine to produce a fresh look at these pieces. This new book, *Treasures of Very Rare Depression Glass* features over 1000 rare examples of Depression items, as well as elegant and kitchen items. It features many famous glass companies, including Duncan & Miller, Federal, Fostoria, Fenton, A.H. Heisey, Hocking, Imperial, Jeannette, Paden City, Tiffin, and more. Values are given for these rare items, as well as colors, shapes, sizes, and comments from the author. Brief histories on the companies are often provided. These rarities can still surface in unexpected places. A fairly common-looking pitcher found for 50 cents at a garage sale could turn out to be one of its kind, worth hundreds of dollars. Many of these pieces will never be seen by the average collector -- unless you know what to watch for. This book can help you discover a rarity! 2003 values. The definitive photographic Depression glass reference is now in its second edition! Over 750 professional color photos exhibit thousands of examples of 140 patterns of glassware, with newly revised prices, exacting measurements, helpful historical information, precise captions, over 30 items never before documented, an extensive index of names and nicknames, and a measure to assist in identification. Reproductions are shown and explained. This is the most useful, accurate, and insightful book on Depression Era glass, Fire-King, and patterns through the 1950s that has been published. Want to start collecting vintage pyrex? If you're considering starting a collection of Depression glass, it's fun to look at patterns to see the variety. You'll see everything from Depression glass stemware to serving pieces, and there are dozens to choose from. These are a few pictures of Depression glass patterns you're sure to love. Depression glass patterns range from simple to ornate, and their beauty sparkles just as brightly decades after they were produced. Whether you collect Depression glass or simply love the style and history of these antiques, you'll enjoy these beautiful designs. Once an inexpensive gift often given away, Depression glass is one of today's most sought after collectible. This essential guide gives collectors current market values for more than 10,000 items that often carry sentimental, as well as financial value. This comprehensive guide delivers double the photos as previous editions and the most specific identification process of any guide on the market today. In this book, expert and beginning glass collectors will find: • 1,000 detailed color photos and line drawings of 170 patterns help with identification and pattern recognition • Background information to help collectors be savvy sellers and buyers in the more than 7,000 daily eBay auctions devoted to Depression glass • A library showcasing the evolution of plate shapes over the years Explore American companies which made Art Deco glass during the Depression era: Cambridge, Consolidated, Duncan, Fostoria, Heisey, Libbey, Morgantown, Tiffin, and many others. With more than 350 color photos of popular and rare examples, informative captions with values, patent drawings, company information, a bibliography, and detailed index, this work will delight glass enthusiasts. A Touch of Glass Warman's Depression Glass Handbook is an easy-to-use reference featuring a one-of-a-kind thumbnail pattern guide for quick identification and discovery of this popular and delightful glass. Featuring 170 Depression glass patterns, detailed pattern drawings, values, a shape guide and glorious color pictures throughout, the handbook is the most extensive portable guide on the market. Depression glass has been a longstanding favorite of collectors and is experiencing a

renaissance among those looking to add a splash of style to their home entertaining. Ideal for both new and established fans alike, Warman's Depression Glass Handbook is the perfect guide for enjoying and exploring the timeless beauty of this marvelous glass. Shows goblets, plates, trays, pitchers, vases, and tea cups made by a variety of American manufacturers during the 1920s and 1930s Designed for hands-free shopping, this revised and expanded 8th edition is complete with 2006 pricing and reproduction information for more than 160 patterns of Depression glass, Fire-King, and 1940s and 1950s patterns, including new discoveries. No other book on glassware of the 1920s-1950s provides more comprehensive and beneficial information in such a compact, user-friendly format. You find complete listings of thousands of pieces in all colors, measurements, and even a ruler on the back cover! Don't leave home without this handy reference in your pocket. At last, a field guide that is truly a "pocket guide." Measuring in at only 4-1/4 X 5-1/4 inches, this is a book that fits easily into any handbag, purse, backpack or...pocket! Compact in size, but packing a real wallop of identification information, this Depression glass guide includes over 500 photos & illustrations and accurate pricing for each of the 300 pieces included. Covers more than 100 different patterns, from Adam to Windsor, and includes color variations for most pieces. At the back of the book, readers will find a quick guide to patterns, and a cross-index of names, making on-the-spot identification a breeze. Both beginning and experienced collectors will treasure this take-along guide! Over 4,000 values have been updated in the fifteenth edition of Pocket Guide to Depression Glass & More to represent the ever-changing market. Many of the photographs have been replaced to add new finds and showcase other available items. The more than 200 color photographs and the listings of the patterns make identification simple. Once again, all pieces in photographs are identified and cross-referenced with their listings - the Florences' photo legends have become quite a hit with collectors. There is even a section on re-issues and fakes to educate collectors on how to spot an authentic piece of Depression glass. This book is the perfect companion to the Florences' Collector's Encyclopedia of Depression Glass, now in its seventeenth edition. 2007 values. Green was a popular color for glassware made during the Depression and its popularity among collectors is very evident today. This book includes examples of forty-six patterns and brief histories of the glass companies, along with a chapter of incidental pieces from such firms as Anchor Hocking, Bartlett-Collins, Federal, Hazel-Atlas, Imperial, L. E. Smith, U. S. Glass and others. An indispensable guide for all who collect Depression Era glass and enjoy the beauty of green glassware. During the Great Depression, glass companies turned to machine-made methods to produce inexpensive, colorful glass. Due to its wonderful variety, availability, beauty, and usefulness, this type of glassware has endured to become one of the hottest collectibles on today's antiques market. Here is the first book to extensively cover only Depression Era pink glass; pink was the most popular color of glassware then and has retained its popularity to the present day. It contains over 200 color photographs, examples of forty-five patterns, and brief histories of glass companies such as Bartlett-Collins, Cambridge, Federal, Fostoria, Hazel-Atlas, Imperial, Westmoreland, and others. This is an indispensable guide for all who collect Depression era glass and enjoy the beauty of pink glassware. This is the perfect starter book for any would-be collector - a gentle and humorous introduction to the hobby starting with the origins of the glass, leading them through garage sales and auctions, and on to a more extensive knowledge of specific colors, patterns, pieces, and prominent companies. This eleventh edition on elegant glassware holds more than 100 new photographs, listings, and updated values. Featured is the handmade and acid-etched glassware that was sold in department and jewelry stores from the Depression era through the 1950s, not the dime store and giveaway items known as Depression glass. As always, glassware authorities Gene and Cathy Florence have added many new discoveries, 12 additional patterns, and re-photographed many items from the previous books. Large group settings are included for each of the more than 100 patterns, as well as close-ups to show pattern details. The famous glassmakers presented include Fenton, Cambridge, Heisey, Tiffin, Imperial, Duncan & Miller, U.S. Glass, and Paden City. The Florences provide a list of all known pieces, with colors and measurements, along with 2005 values. Gene Florence, the foremost authority on Depression era glassware, has compiled another edition in his Very Rare series. This book features over 200 pieces of very rare Depression glass, including kitchen and elegant glass. Many of the pieces are one of a kind and others can be found in only limited quantities. Rarity can be determined by an unusual color or pattern. This beautiful, hard-cover book presents the 'rarest of the rare' in large photos showing every

detail along with values. These rarities can still surface in unexpected places. A fairly common-looking pitcher found for 50 cents at a garage sale could turn out to be one of its kind, worth hundreds of dollars. Many of these pieces will never be seen by the average collector. The exposure of these items in this book along with the other four in the series may help you discover a rarity. These essential and informative books help you know what to look for in your glassware searches. 1997 values. 8.5 X 11. There is no other Depression Glass handbook in print with more information, more patterns, more accurate prices, and more recent reproduction information. Take your 5th edition of Mauzy's Comprehensive Handbook of Depression Glass Prices with you when you go on the search for Depression Glass. With Canadian Depression Glass as well as all American patterns, dealers and collectors alike have come to depend on the reliability and accuracy of Mauzy books. It is invaluable when buying Fire-King or one of more than 150 patterns presented, showing ALL the pieces and ALL the colors. The user-friendly format continues with a ruler on the back cover, a quantity column for maintaining personal inventories, and a uniquely portable size that permits hands-free shopping. Identifies, prices, and dates over 300 patterns for Depression-era glassware organized by color. Dealing primarily with the glass made from the 1920s through the end of the 1930s, this book contains color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes. 8.5 x 11. 2002 values. Dealers and collectors alike will find more than 160 patterns of Depression Glass, Fire-King, and more with complete listings of all the pieces in all the colors. Included are the latest reproductions information, quantity columns, and accurate pricing, in a user-friendly format. The Lotus Glass Company of Barnesville, Ohio (1912-1995), decorated glass blanks from many glass companies - Bryce, Cambridge, Central, Duncan & Miller, Fostoria, Heisey, Imperial, Lancaster, Mid-Atlantic, Morgantown, Paden City, Tiffin, Viking, West Virginia Glass Specialty, Westmoreland, and Weston, in cut patterns, etched glass with and without gold trim, painted and enameled glass, and silver deposit patterns. Over 200 images, most from original catalog pages and ad copy, display these decorative patterns and techniques. Values are provided in the captions. Dealing primarily with the glass made from the 1920s through the end of the 1930s, this book contains color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes. 8.5 x 11. 2002 values. Presents values and identification of depression glass in a concise manner by pattern. Over 200 beautiful photos illustrate the brilliance of pink Depression Era glass from such firms as Bartlett-Collins, Cambridge, Federal, Fostoria, Hazel-Atlas, Imperial, Westmoreland, and others. With examples of 45 different patterns, it remains an indispensable guide for all who collect Depression Era glass and enjoy the beauty of pink glassware. This revised and expanded second edition features some new photographs and newly revised prices. Gene Florence now presents the completely revised 14th edition, introducing newly discovered pieces to the 116 popular patterns and adding seven additional patterns. With the assistance of several nationally-known dealers, this book illustrates, as well as realistically prices, those items in demand. Describes the nature and production of depression glass and identifies patterns and pieces produced in America during the 1920's and 1930's. A Touch of Glass Warman's Depression Glass Handbook is an easy-to-use reference featuring a one-of-a-kind thumbnail pattern guide for quick identification and discovery of this popular and delightful glass. Featuring 170 Depression glass patterns, detailed pattern drawings, values, a shape guide and glorious color pictures throughout, the handbook is the most extensive portable guide on the market. Depression glass has been a longstanding favorite of collectors and is experiencing a renaissance among those looking to add a splash of style to their home entertaining. Ideal for both new and established fans alike, Warman's Depression Glass Handbook is the perfect guide for enjoying and exploring the timeless beauty of this marvelous glass. Classification and identification of Depression Glass and other collectible glassware by the prominent design in the pattern. Patterns from the 1920s through the 1970s are grouped into twenty-one overall design categories, including animals, circles or rings, diamonds, floral, fruit, geometric, and more. Within each category, the associated patterns are then listed and illustrated in alphabetical order. Each pattern is identified by name, manufacturer, years of production, and colors used. An invaluable tool for glass collectors, fanciers, and dealers.

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