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This book offers a distinct framework for understanding the global past through the study of origins, interactions, and adaptations. The authors examine the full range of human ingenuity over time and space in a comprehensive, even-handed, and critical fashion. Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West — and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-In" theories such as Jared Diamond suggest that from time immemorial, some critical factor — geography, climate, or culture perhaps — made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have

been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future — in a way no one has ever done before. [TofC cont.] Perspectives on the present: Restructuring the postwar world; Colonies become new nations; Struggles for democracy; Global interdependence -- Glossary. From the author and designer of "ROY G. BIV," a delightful, fully illustrated new volume on patterns, from polka dots to plaid: their histories, cultural resonances, and hidden meanings. A textbook history of the world focusing on the development of various civilizations. Encouraging a broad understanding of continuity, change, and innovation in human history, *Patterns in World History* presents the global past in a comprehensive, even-handed, and open-ended fashion. Instead of focusing on

the memorization of people, places, and events, this text strives to present important facts in context and draw meaningful connections by examining patterns that have emerged throughout global history. Promotes critical thinking with first-hand accounts and documents, emphasizes the big picture focusing on key concepts, themes and patterns of interaction allowing students to connect events and ideas of the past and see global connections, and supports all learners. Teachers' edition uses traditional and alternative teaching strategies, annotations, activities and technology tips. American architect ASHER BENJAMIN (1773-1845) brought the influence of classical design to New England, and is hugely responsible for what we today consider the architectural charm of the region. He disseminated his ideas on elegance to ordinary builders via manuals such as this one, intended for local carpenters to use as a guide to imbue their own construction with a new elegance and urbanity. These guides were, as the evidence of New England's continuing allure itself demonstrates, wildly popular. This replica of the 1827 sixth edition of his classic work of architectural drawings and building plans, the first by an American architect, is complete with 70 beautiful plates illustrating everything from types of moldings, columns, and cornices to designs for friezes, door sashes, and other embellishments, as well as pleasing and useful floor

plans for residences and public buildings. Part architectural primer, part do-it-yourself manual, this timeless work will delight students of architect, hobby carpenters, and anyone fascinated by fine design. Whether that conviction is implicit or explicit in the historian's writing, it is the distinctive element of faithful historical analysis.--Alastair Redfern "The Modern Churchman" Presents a chronological narrative of world history from the earliest civilizations to the present. Political, social, economic and cultural history (up to 1987) are woven together to provide a broad understanding of different civilizations. This resource book was written to correspond closely with the student text and contains lesson suggestions, worksheets, tests, a history writer's handbook and an answer key.

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