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DigiCat Publishing presents to you this special edition of "Thomas Jefferson, a Character Sketch" by Edward Sylvester Ellis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in

print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Excerpt from *An Oration Commemorative of the Character of Thomas Jefferson Alike, endeared him profoundly and permanently to the entire republic. Division of purpose, reaching and affecting the general government, he could not conscientiously tolerate, much less countenance. Union in the morning, union at noon-day, union at evening, and an eternal union of the American States, was his one abiding thought, object, hope and aspiration. He could not bear the idea, that posterity should ever murmur to itself, there was an America; there were States in that America; there was union among those States; there was power in that union; there was independence in that power, and there was happiness and prosperity in that independence; but now alas this happy chain of blessings has been broken and has passed away; because discord led to their disunion, disunity made them weak, and weakness brought the downfall of their liberties, leaving but a submerged wreck as a legacy to us, their successors.* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Following Thomas Jefferson from the drafting of the Declaration of Independence to his retirement in Monticello, Joseph J. Ellis unravels the contradictions of the Jeffersonian character. He gives us the slaveholding libertarian who was capable of decrying miscegenation while maintaining an intimate relationship with his slave, Sally Hemmings; the enemy of government power who exercised it audaciously as president; the visionary who remained curiously blind to the inconsistencies in his nature. *American Sphinx* is a marvel of scholarship, a delight to read, and an essential gloss on the Jeffersonian legacy. Within each Tom Swift novel there are a couple major characters who you get to know, and a lot of secondary characters who walk in, say a few lines, and walk out. You never get the chance to know who they are other than in that context I have set about writing back stories for these people. The novels may not have the 9,000 - 15,000 words to devote to giving you a good background story about them, but these collections do. This first book contains stories about the original Tom Swift's wife, Mary Nestor, and her diary entries from their honeymoon, a story where ranch chef Chow Winkler gets challenged to a cooking contest, one story about Enterprises' security chief and his assistant, another is a lecture given by George Dilling, head of Communications, and finally a book about young Tom Swift and his very proud father. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely

scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Based on the premise that plays are objects of study in and of themselves, this title details the Konstantin Stanislavskis method of action analysis, expanding the scope of analysis to includes both inductive and deductive methodologies. Award-winning psychologist and educator Thomas Lickona offers more than one hundred practical strategies that parents and schools have used to help kids build strong personal character as the foundation for a purposeful, productive, and fulfilling life. Succeeding in life takes character, and Lickona shows how irresponsible and destructive behavior can invariably be traced to the absence of good character and its ten essential qualities: wisdom, justice, fortitude, self-control, love, a positive attitude, hard work, integrity, gratitude, and humility. The culmination of a lifetime's work in character education from one the preeminent psychologists of our time, this landmark book gives us the tools we need to raise respectful and responsible children, create safe and effective schools, and build the caring and decent society in which we all want to live. Winner of the American Book Award and the Murray Morgan Prize, Sherman Alexie's brilliant first novel tells a powerful tale of Indians, rock 'n' roll, and redemption Coyote Springs is the only all-Indian rock band in Washington State—and the entire rest of the world. Thomas Builds-the-Fire takes vocals and bass guitar, Victor Joseph hits lead guitar, and Junior Polatkin rounds off the sound on drums. Backup vocals come from sisters Chess and Checkers Warm Water. The band sings its own brand of the blues, full of poverty, pain, and loss—but also joy and laughter. It all started one day when legendary bluesman Robert Johnson showed up on the Spokane Indian Reservation with a magical guitar, leaving it on the floor of Thomas Builds-the-Fire's van after setting off to climb Wellpinit Mountain in search of Big Mom. In *Reservation Blues*, National Book Award winner Alexie vaults with ease from comedy to tragedy and back in a tour-de-force outing powered by a collision of cultures: Delta blues and Indian rock. This ebook features an illustrated biography including rare photos from the author's personal collection. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an

important part of keeping this knowledge alive and relevant. A Man for All Seasons dramatises the conflict between King Henry VIII and Sir Thomas More. It depicts the confrontation between church and state, theology and politics, absolute power and individual freedom. Throughout the play Sir Thomas More's eloquence and endurance, his purity, saintliness and tenacity in the face of ever-growing threats to his beliefs and family, earn him status as one of modern drama's greatest tragic heroes. The play was first staged in 1960 at the Globe Theatre in London and was voted New York's Best Foreign Play in 1962. In 1966 it was made into an Academy Award-winning film by Fred Zinneman starring Paul Scofield."A Man for All Seasons is a stark play, sparse in its narrative, sinewy in its writing, which confirms Mr Bolt as a genuine and solid playwright, a force in our awakening theatre." (Daily Mail) Calls for renewed moral education in America's schools, offering dozens of programs schools can adopt to teach students respect, responsibility, hard work, and other values that should not be left to parents to teach. No golden eagle, warm from the stamping press of the mint, is more sharply impressed with its image and superscription than was the formative period of our government by the genius and personality of Thomas Jefferson. Standing on the threshold of the nineteenth century, no one who attempted to peer down the shadowy vista, saw more clearly than he the possibilities, the perils, the pitfalls and the achievements that were within the grasp of the Nation. None was inspired by purer patriotism. None was more sagacious, wise and prudent, and none understood his countrymen better. By birth an aristocrat, by nature he was a democrat. The most learned man that ever sat in the president's chair, his tastes were the simple ones of a farmer. Surrounded by the pomp and ceremony of Washington and Adams' courts, his dress was homely. He despised titles, and preferred severe plainness of speech and the sober garb of the Quakers. A study of the principal character in the Wessex novels, with special reference to the way they are molded by their environments. "Exuberant . . . elegantly conjures an evocative group dynamic." —Sam Roberts, New York Times From its birth in 1925 to the early days of the Cold War, The New Yorker slowly but surely took hold as the country's most prestigious, entertaining, and informative general-interest periodical. In Cast of Characters, Thomas Vinciguerra paints a portrait of the magazine's cadre of charming, wisecracking, driven, troubled, brilliant writers and editors. He introduces us to Wolcott Gibbs, theater critic, all-around wit, and author of an infamous 1936 parody of Time magazine. We meet the demanding and eccentric founding editor Harold Ross, who would routinely tell his underlings, "I'm firing you because you are not a genius," and who once mailed a pair of his underwear to Walter Winchell, who had accused him of preferring to go bare-bottomed under his slacks. Joining the cast are the mercurial, blind James Thurber, a brilliant cartoonist and wildly inventive fabulist, and the enigmatic E. B. White—an incomparable prose stylist and Ross's favorite son—who married The New Yorker's formidable fiction editor, Katharine Angell. Then there is the dashing St.

Clair McKelway, who was married five times and claimed to have no fewer than twelve personalities, but was nonetheless a superb reporter and managing editor alike. Many of these characters became legends in their own right, but Vinciguerra also shows how, as a group, The New Yorker's inner circle brought forth a profound transformation in how life was perceived, interpreted, written about, and published in America. *Cast of Characters* may be the most revealing—and entertaining—book yet about the unique personalities who built what Ross called not a magazine but a "movement." Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved. Profiles the Thomas & Friends characters, including their roles, homes, and preferences. *Thomas Henry Huxley: A Character Sketch* by Leonard Huxley is a biography about an English biologist and anthropologist specializing in comparative anatomy written by his son. Excerpt: "Thomas Henry Huxley was born ten years after Waterloo, while the country was still in the backwash of the long-drawn Napoleonic wars. It was a time of material reconstruction and expansion, while social reconstruction lagged sadly and angrily behind. The year of his birth saw the first railway opened in England; it was seven years before electoral reform began, with its well-meant but dispiriting sequel in the new Poor Law."

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable. Excerpt from *Character of Thomas Jefferson* The next portion of the biography which claims the worthy pastor's consideration, is that in which allusion is made to mnjefferson's religious opinions. We are no advocates, God knows, of the peculiar doctrines entertained by this illustrious man upon the subject of christianity, nor are we the indiscriminate apologists of his character but we see no reason why his memory should be hunted down with unremitting rancor, because, in the solitude of his closet, his mind came to certain conclusions about it and, in the confidence of epistolary intercourse, he communicated them to an early and long-tried friend Still less dowe see any reason why a pious man should embrace the occasion afforded bysuch private expressions of opinion, to charge another with low trickery, delibe rate falsehood, and a demoniacal spirit of

proselytism Such is the eagerness of the critic to charge, Mr. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Excerpt from Thomas Jefferson: A Character Sketch For that reason, I decline to enlighten you; nothing could be more distasteful to me than what you propose, and, when you address me, I shall be obliged if you will omit the 'mr.'

About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Hard Times illustrated Charles Dickens - Hard Times: For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives

begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' *Hard Times* lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations. Excerpt from *Sketch of the Life and Character of Thomas Cooke Paul: Son of D'arcy Paul, of Petersburg, Va* Young 119 XVII. - *Thomas and the Servants* 127 XVIII. - *Thomas at School* 136 XIX. - *His Neatness* 144 XX. - *His Politeness* 152. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Sir Thomas Malory too often is considered to be a redactor of other tellings of the *Arthuriad*, uninterested in developing characters and overly invested in narrating action scenes in *Le Morte Darthur*. This thesis brings together analysis of various characters in the *Morte*, with emphasis on Arthur, Guinevere, and Lancelot, toward the argument that Malory in fact creates his characters through their actions with a specific vision for the conclusion of his unique *Arthuriad*. Excerpt from *A Paper on the Life and Character of Mr. Thomas Paine* Alluding to the predominant wishes of the colonists soon after his arrival in America, Paine, in his *Crisis* VII, says: that he found the disposition of the people such they might have been led by a thread and governed by a reed. Their attachment to Britain was obstinate, and it was at that time a kind of treason to speak against it; they disliked the ministry, but they esteemed the nation. Their idea of grievance operated without resentment and their single object was reconciliation. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Meet all of the engines in this *Thomas & Friends* board book with a padded cover! Train-loving boys and girls ages 2 to 5 will love to discover fascinating facts about Thomas, Nia, Bertie, Harold, and all their favorite *Thomas & Friends* characters in this sturdy board book with padded cover. In the early 1940s, a loving father crafted a small blue wooden train engine for his son, Christopher. The stories that this

father, the Reverend W Awdry, made up to accompany the wonderful toy were first published in 1945 and became the basis for the Railway Series, a collection of books about Thomas the Tank Engine and his friends--and the rest is history. Thomas & Friends(TM) are now a big extended family of engines and others on the Island of Sodor. They appear not only in books but also in television shows and movies, and as a wide variety of beautifully made toys. The adventures of Thomas and his friends, which are always, ultimately, about friendship, have delighted generations of train-loving boys and girls for more than 70 years and will continue to do so for generations to come.

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