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Joy in the Morning The Most Of P.G. Wodehouse My Man Jeeves Right Ho, Jeeves The Best of Wodehouse Quick Service P. G. Wodehouse: A Life in Letters Leave it to Psmith The Novel Life of PG Wodehouse JEEVES & WOOSTER Plum Pie If I Were You The Little Nugget Love Among the Chickens Laughing Gas P. G. Wodehouse a Life in Letters The Inimitable Jeeves Yours, Plum Big Money What Ho! Louder and Funnier Something Fresh Thank You, Jeeves The Code of the Woosters Fore! The Inimitable Jeeves Ukridge Very good, Jeeves! Psmith, Journalist Middlebrow Wodehouse Over Seventy Mike Money for Nothing A Prefect's Uncle The White Feather The Code of the Woosters The Adventures of Sally Heavy Weather Laughing Gas William Tell Told Again

Psmith, Journalist P. G. Wodehouse - Continuing the adventures of the silver-tongued Psmith, one of Wodehouses best loved characters, and his friend Mike Jackson. The story begins with Psmith accompanying his fellow Cambridge student Mike to New York on a cricketing tour. Through high spirits and force of personality, Psmith takes charge of a minor periodical, and becomes imbroiled in a scandal involving slum landlords, boxers and gangsters - the story displays a strong social conscience, rare in Wodehouses generally light-hearted works. P.G. Wodehouse (1881-1975) was perhaps the most widely acclaimed British humorist of the twentieth century. Throughout his career, he brilliantly examined the complex and idiosyncratic nature of English upper-crust society with hilarious insight and wit. The works in this volume provide a wonderful introduction to Wodehouse's work and his unique talent for joining fantastic plots with authentic emotion. In The Code of the Woosters, Wodehouse's most famous duo, Bertie Wooster and his unflappable valet Jeeves, risks all to steal a cream jug. Uncle Fred in the Springtime, part of the famous Blandings Castle series, follows Uncle Fred as he attempts to ruin the Duke of Blandings while he is preoccupied with his favorite pig. Fourteen stories feature some of Wodehouse's most memorable characters, and three autobiographical pieces provide a revealing look into Wodehouse's life. With his gift for hilarity and his ever-human tone, Wodehouse and his work have never felt more lively. With a New Introduction by John Mortimer Due to a gaseous malfunction while simultaneously undergoing dental work, Hollywood child star Joey Cooley and Reginald, third Earl of Havershot, end up hob-nobbing in the Fourth Dimension. That's when wires get crossed and bodies get switched! 'A lifelong treat' Simon Garfield, Esquire A P.G. Wodehouse novel Joey Cooley is a golden-curled child film star, the idol of American motherhood. Reginald, Third Earl of Havershot, is a boxing blue on a mission to save his wayward cousin from the fleshspots of Hollywood. Both are under anaesthetic at the dentists when something strange happens - and their identities are swapped in the ether. Suddenly Joey can use his six-foot frame to get his own back on his Hollywood persecutors. But Reggie has to endure everything Joey had to put up with in the horrible life of a child star - including kidnap. Laughing Gas is Wodehouse's brilliantly funny take on the 'If I were you' theme - a wry look at the dangers of getting what you wish for in the movie business and beyond. "Ukridge" by P. G. Wodehouse is a short story collection that follows the comedic character Stanley Featherstonehaugh Ukridge. In these ten stories, Ukridge goes through different situations and misadventures in life in a humorous way that earned the character instant popularity. Originally published in "Cosmopolitan Magazine", this book collects all the stories in one place. First published in Great Britain by Faber & Faber, 1932. This collection of letters from one of England's greatest comic writers includes his humorous and touching correspondence with family, friends and great literary figures of the 20th century, including Agatha Christie, George Orwell and Sir Arthur Conan Doyle. 10,000 first printing. While he is best known for his Jeeves and Bertie Wooster stories, P.G. Wodehouse was a prolific

writer who penned many other novels, stories, and musical comedy libretti, the latter of which played an enormous role in the development of American musical theater. This collection re-examines Wodehouse in the context of recent scholarship on the middlebrow, attending to his self-conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville's lowbrow associations towards the sophistication of the Wodehouse style. The focus on the middlebrow creates a critical context for serious critical consideration of Wodehouse's linguistic playfulness and his depictions of social class within England. The contributors explore Wodehouse's fiction and libretti in reference to philosophy, depictions of masculinity, World War I Britain, the periodical market, ideas of Englishness, and cultural phenomena such as men's fashion, food culture, and popular songwriting. Taken together, the essays draw attention to the arbitrary divide between high- and middlebrow culture and make a case for Wodehouse as a writer whose games with language are in keeping with modernist experimentation with artistic expression. Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at [www.1stWorldLibrary.ORG](http://www.1stWorldLibrary.ORG) - -

If the management of the Hotel Guelph, that London landmark, could have been present at three o'clock one afternoon in early January in the sitting-room of the suite which they had assigned to Mrs Elmer Ford, late of New York, they might well have felt a little aggrieved. Philosophers among them would possibly have meditated on the limitations of human effort; for they had done their best for Mrs Ford. They had housed her well. They had fed her well. They had caused inspired servants to anticipate her every need. Yet here she was, in the midst of all these aids to a contented mind, exhibiting a restlessness and impatience of her surroundings that would have been noticeable in a caged tigress or a prisoner of the Bastille. She paced the room. She sat down, picked up a novel, dropped it, and, rising, resumed her patrol. The clock striking, she compared it with her watch, which she had consulted two minutes before. She opened the locket that hung by a gold chain from her neck, looked at its contents, and sighed. Finally, going quickly into the bedroom, she took from a suit-case a framed oil-painting, and returning with it to the sitting-room, placed it on a chair, and stepped back, gazing at it hungrily. Her large brown eyes, normally hard and imperious, were strangely softened. Her mouth quivered. Mike is leaving his private school to go to Wrykyn. His sisters hope that he will get into the school team his first year, although his brother Bob and Saunders, the pro, are sceptical. On the train down to Wrykyn, Mike is joined by a stranger; seeing the boy get off the train without his bag, Mike throws it out onto the platform, but the boy returns at the next stop. It turns out that the stranger is Firby-Smith, head of Wain's house, which Mike is to join. The peaceful slumber of the Worcester village of Rudge-in-the-Vale is about to be rudely disrupted. First there's a bitter feud between peppery Colonel Wyvern and the Squire of Rudge Hall, rich but miserly Lester Carmody. Second, that arch-villain Chimp Twist has opened a health farm - and he and Soapy and Dolly Molloy are planning a fake burglary so Lester can diddle his insurance company. After the knockout drops are served, things get a little complicated. But will Lester's nephew John win over his true love, Colonel Wyvern's daughter Pat, and restore tranquillity to the idyll? It's a close-run thing... 'Wodehouse said letters make "a wonderful oblique form for an autobiography," and Sophie Ratcliffe's expertly edited collection amply proves the point.' Spectator One of the funniest and most admired writers of the twentieth century, P. G. Wodehouse always shied away from the idea of a biography. A quiet, retiring man, he expressed himself through the written word. His letters - collected here - provide an illuminating biographical accompaniment to legendary comic creations such as Jeeves, Wooster, Psmith and the Empress of Blandings. This is a book every lover of Wodehouse will want to possess. "The letters, gossipy in the kindest, amused/bemused manner, bear true witness to the wide-ranging influences on Wodehouse's best-known novels and best-loved characters.' The Times Sally Nicholas is a pretty and popular American woman working as dance partner for hire. Orphaned, she and her brother, Fillmore, has been on their own for years. However, on Sally's twenty-first birthday, her life is changed when she learns that she and her brother have inherited a fortune, which they now have access to. Fillmore, who is overly ambitious, and impulsive intends on investing his money in schemes that promise fast wealth, in hopes to accumulate an even bigger fortune. Sally is more of a dreamer. She wants to move into her own apartment, maybe start her own business, but first is set on visiting Europe. Though she plans the trip for her fiancé to join her, he claims to be on the verge of pure genius and is too busy to travel. Disheartened, but not deterred, Sally travels off to Europe. Because of her status as a wealthy and beautiful American, many British men throw

themselves at Sally's feet, hoping to be her suitor. Sally's attention, however, is only won by an awkward redheaded man named Ginger. Concerned by the man's history of employment, or rather, his string of briefly kept jobs, Sally tries to take Ginger under her wing and help him find a suitable job. Though, between helping Ginger, keeping an eye on her brother, and nurturing the dreams of her fiancé, Sally finds that even her best intentions go awry and struggles to start managing her own life before she helps others. The Adventures of Sally is widely praised for its convincing and vivid main character, especially since she is one of the few female protagonists utilized in P.G. Wodehouse's work. With excellent prose and witty word play, The Adventures of Sally is a fun romantic comedy sure to make a lasting impression. This edition of P.G. Wodehouse's The Adventures of Sally features a new, eye-catching cover design and is printed in a stylish font, making it both accessible and modern. P.G. Wodehouse often said that he wished he'd spent more time playing golf and less "fooling about writing stories and things." Happily, the prolific and beloved satirist often took his pen to the green. Here, Wodehouse expert D.R. Bensen has collected a dozen pieces to delight golfers and those who know them -- even those who have never basked in the ecstasy of a perfect putt. We all know Jeeves and Wooster, but what is the best Jeeves story? What is your favourite story to feature Lord Emsworth and his unique pig, the Empress Blandings? And how many readers of Wodehouse know the best of Ukridge, the Oldest Member, the Hollywood stories? A humorous novel in which an Earl and his aristocratic family are divided by what is seen as a socially unsuitable marriage. "To dive into a Wodehouse novel is to swim in some of the most elegantly turned phrases in the English language."—Ben Schott Follow the adventures of Bertie Wooster and his gentleman's gentleman, Jeeves, in this stunning new edition of one of the greatest comic novels in the English language. Steeple Bumphleigh is a very picturesque place. But for Bertie Wooster, it is a place to be avoided, containing not only the appalling Aunt Agatha but also her husband, the terrifying Lord Worplesdon. So when a certain amount of familial arm-twisting is applied, Bertie heads for the sticks in fear and trepidation despite the support of the irreplaceable Jeeves. A P.G. Wodehouse novel Most of the big money belongs to Torquil Paterson Frisby, the dyspeptic American millionaire - but that doesn't stop him wanting more out of it. His niece, the beautiful Ann Moon, is engaged to 'Biscuit', Lord Biskerton, who doesn't have very much of the stuff and so he has to escape to Valley Fields to hide from his creditors. Meanwhile, his old schoolfriend Berry Conway, who is working for Frisby, himself falls for Ann - just as Biscuit falls for her friend Kitchie Valentine. In this typically hilarious novel by the master of light comedy, life can sometimes become a little complicated. Oh, and Berry has been left a lot of shares in the Dream Come True copper mine. Of course they're worthless... aren't they? Anthony, fifth Earl of Droitwich, is engaged to Violet, a millionaires daughter which was a result of their families planning rather than nature's course. Their plan to maintain the family coffers is undermined by the arrival of his Nanny whom under the influence of too much medicinal Brandy allows certain skeletons out of the family tomb. On top of this Anthony has fallen for manicurist Polly Brown whom the family don't consider to be countess material. Tony departs for London with the resourceful Polly Brown, leaving the ancestral home in the hands of the Socialist barber Syd Price... This lavish collection of ever published of the incomparable stories of P.G. Wodehouse is paired with a complete and hilarious short novel. "To dive into a Wodehouse novel is to swim in some of the most elegantly turned phrases in the English language."—Ben Schott Follow the adventures of Bertie Wooster and his gentleman's gentleman, Jeeves, in this stunning new edition of one of the greatest comic short story collections in the English language. This classic collection of linked stories feature some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman—in which Bertie's terrifying Aunt Agatha stalks the pages, seeking whom she may devour, while Bertie's friend Bingo Little falls in love with seven different girls in succession (he marries the last, bestselling romantic novelist Rosie M. Banks). And Bertie, with Jeeves's help, just evades the clutches of the terrifying Honoria Glossop. At its heart is one of Wodehouse's most delicious stories and a comic masterpiece, "The Great Sermon Handicap." Long before British humor master P.G. Wodehouse created the popular novel series based on the much-beloved character Jeeves, he sent up his native country's private school culture in A Prefect's Uncle. When the mischievous prankster Farnie arrives on campus of tony Beckford College and his shocking true identity is revealed, much hilarity ensues. "Read it at your leisure, when you're feeling down." — The Paris Review Stanley Featherstonehaugh Ukridge, one of P. G. Wodehouse's most beloved characters, debuts in this delightful farce about a ne'er-do-well who attempts to establish a chicken farm in a remote

Dorset community. The unscrupulous Ukridge ropes his struggling novelist friend Jeremy Garnet into his scheme with the promise of a rustic holiday. The young writer, eager for a vacation, is dismayed to find himself surrounded by diseased birds and disaffected creditors. Ukridge remains undaunted while an increasingly flustered Garnet attempts to woo the girl next door and win over her hostile father, an elderly scholar who is appalled by Ukridge's manners and unimpressed by Garnet's attempts at courtship. Can Ukridge survive his bad debts, and will Garnet's romance finally flower? The character of Stanley Ukridge, based on a real-life acquaintance of the author's, proved a favorite with readers as well as the storyteller; he stars in 18 short stories and makes numerous appearances in other tales from Wodehouse's world. Ever the perfectionist, Wodehouse revised and rewrote *Love Among the Chickens* several times before settling on this version, which shows the author at his charming best. The Wodehouse phenomenon continues with more sparkling classics from the master of hijinks and social comedy. WITH A NEW INTRODUCTION BY NINA STIBBE A hundred years ago P.G. Wodehouse, now widely regarded as the best comic novelist of the twentieth century, wrote *SOMETHING FRESH*, the first of his novels set in Blandings Castle. Here resides the doty Lord Emsworth, who is 'as completely happy as only a fluffy-headed old man with excellent health and a large income can be'; his son, the Hon. Freddie Threepwood, who 'had been expelled from Eton for breaking out at night and roaming the streets of Windsor in a false moustache' and their butler, Beach, who had 'acquired a dignified inertia which almost qualified him for inclusion in the vegetable garden'. Featuring a valuable scarab unwittingly acquired from a dyspeptic American billionaire, plus imposters, engagements, broken engagements, elopements, mistaken identities, family spats and shots fired in the dead of night, *SOMETHING FRESH* is Wodehouse at his glorious best. 'The gardens of Blandings Castle are that original garden from which we are exiled.' Evelyn Waugh This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Jeeves & Wooster Series follows the adventures of Bertram "Bertie" Wilberforce Wooster, a wealthy and idle young Londoner, and his highly competent valet Reginald Jeeves. A young English gentleman and one of the "idle rich", Bertie frequently appears alongside his valet, Jeeves, whose intelligence manages to save Bertie or one of his friends from numerous awkward situations. As the first-person narrator of ten novels and over 30 short stories, Bertie Wooster ranks as one of the most vivid comic creations in popular literature. Jeeves presents the ideal image of the gentleman, being highly competent, dignified, and respectful. Incredibly knowledgeable about topics ranging from horse racing to history, Jeeves has an encyclopedic knowledge of literature and academic subjects. He frequently quotes from Shakespeare and the romantic poets. Well informed about members of the British aristocracy thanks to the club book of the Junior Ganymede Club, he also seems to have a considerable number of useful connections among various servants. Jeeves uses his knowledge and connections to solve problems inconspicuously. Jeeves & Wooster Series: Right Ho, Jeeves Leave It to Jeeves Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Absent Treatment Helping Freddie Rallying Round Old George Doing Clarence a Bit of Good The Aunt and the Sluggard Jeeves Takes Charge Jeeves in the Springtime Aunt Agatha Takes the Count Scoring off Jeeves Sir Roderick Comes to Lunch Jeeves and the Chump Cyril Comrade Bingo The Great Sermon Handicap The Purity of the Turf The Metropolitan Touch The Delayed Exit of Claude and Eustace Bingo and the Little Woman Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Bertie Changes His Mind Take Gussie Fink-Nottle, the soupy Madeleine Bassett, Old Pop Bassett, the unscrupulous Stiffy Byng, the Rev. H. (Stinker) Pinker, an 18th century cow-creamer, a small notebook and mix with Aunt Dahlia. It all spells trouble for Bertie and Jeeves. Was PG Wodehouse really a traitor, a naive simpleton dominated by his wife and out of touch with the world around him? This book challenges many of the accepted wisdoms about PG Wodehouse and his work and skilfully entwines details of Wodehouse's life with an analysis of his work to show that, contrary to popular belief, many of the scenarios, characters and issues he wrote about came from his own, sometimes bitter, personal experience. It shows, for instance, how Bertie Wooster is a much misunderstood figure in literature and shared many of the characteristics and life story of PG Wodehouse himself. Easdale also gives fresh insight into PG Wodehouse's alleged 'treachery' during World War II and his motives for making five radio broadcasts from Germany which were to cast a shadow over the rest of his life. 'Easdale often finds an original angle with which to shatter stale, accepted perception... this book is compelling.' (Country Life). 'This fascinating examination offers a refreshing and accessible study of Wodehouse's work.' (Press Association). The Inimitable Jeeves is a satire by P.G. Wodehouse. It features a set of 11

humorous short stories where Bertie Wooster and his invaluable male servant Jeeves are tested to the limit. The Code of the Woosters is a novel by P. G. Wodehouse, first published on 7 October 1938, in the United Kingdom by Herbert Jenkins, London, and in the United States by Doubleday, Doran, New York. It was serialised in The Saturday Evening Post (US) from 16 July to 3 September 1938 and in the London Daily Mail from 14 September to 6 October 1938. The Code of the Woosters is the third full-length novel to feature two of Wodehouse's best-known creations, Bertie Wooster and his valet Jeeves. It introduces Sir Watkyn Bassett, the owner of a country house called Tottleigh Towers where the story takes place, and his intimidating friend Roderick Spode. It is also a sequel to Right Ho, Jeeves, continuing the story of Bertie's newt-fancying friend Gussie Fink-Nottle and Gussie's droopy and overly sentimental fiancée, Madeline Bassett. Bertie and Jeeves return to Tottleigh Towers in a later novel, Stiff Upper Lip, Jeeves. William Tell Told Again is a retelling of the William Tell legend in prose, verse and illustrations. First published on November 11, 1904 by Adam & Charles Black, the main, prose element was written by P.G. Wodehouse, in typical Wodehousian style, while the 16 colour illustrations were by Philip Dadd and the accompanying verses by John W. Houghton. Freddie Threepwood and his uncle are in difficulties. Freddie wants a thousand pounds to start a bookmaker's business and to marry Eve, while his uncle wants to raise three thousand pounds, unbeknown to his wife, to help a runaway daughter. Freddie persuades his uncle to steal his wife's necklace and sees Psmith's advertisement in a daily paper. Freddie enlists the services of Psmith to steal the necklace. There are plots and counterplots. Psmith is not successful in stealing the necklace but succeeds in stealing the affections of Eve. "Right Ho, Jeeves" is the second novel by P. G. Wodehouse, featuring Jeeves - a fictional character in a series of comedic short stories and novels by an English author P. G. Wodehouse. Jeeves is the highly competent valet of a wealthy and idle young Londoner Bertie Wooster. Together they get into unimaginable adventures, which the author describes with brilliant humor and subtle irony. A complicated chain of events is set into motion after Mrs. Chavender takes a bite of breakfast ham, declares it inedible, and sets out to complain to Duff and Trotter, one of London's most exclusive merchants When Bertram Wooster's valet resigns, Bertram finds he cannot survive without him.

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