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the Word' Political Science Abstracts WALNECK'S
CLASSIC CYCLE TRADER, APRIL 2002 Confederate
Generals in the Trans-Mississippi An Atlas of the
Distribution of the Butterflies in Bulgaria Asian
and Pacific Islander Americans in Congress,
1900–2017 Mercenaries in Asymmetric Conflicts The
Politics and Aesthetics of Hunger and Disgust
WALNECK'S CLASSIC CYCLE TRADER, FEBRUARY 2002
Albrecht Dürer's Renaissance SIPRI Yearbook 2005
Inside the Politics of Self-determination
Outlaws, Rebels, & Vixens: Motion Picture
Censorship in Milwaukee, 1914–1971 Psychidae
German Paintings in the Metropolitan Museum of
Art, 1350–1600 Constructive Conflicts Saudi
Arabia Rebels All! Franchise Era The Rebel "An
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TRADER, JULY 1998 War and Genocide in South Sudan
Clymer Yamaha YZ125–250; WR250Z, 1988–1993 Rebel
with a Clause Social Sciences Index Conflict
Among Rebels Ebook: Theories of Personality
Compliant Rebels Childhood Leukemias Violence
after War American Book Publishing Record The
Rebel Writing and Rebellion Child Soldiers: A

Reference Handbook Reign of Arrows

"This book demonstrates that the internal political dynamics in states and self-determination groups strongly influences when groups seeking self-determination will be accommodated, when they will engage in civil war, and when they will experience internecine violence within the group"-- This book exposes the role of children in war, describing where, why, and how children are deployed, the attempts made by international organizations to protect children, and the underlying political and cultural issues that make this such a thorny issue. • A chronology of major events in the efforts to limit the use of child soldiers • Biographical sketches of famous child soldiers and key figures in the effort to ban the use of child soldiers • A directory of organizations involved in the child soldier issue This is a practical guide to the pathogenesis, diagnosis and management of childhood leukemias. Seventeen million people have died in civil wars and rebel violence has disrupted the lives of millions more. In a fascinating contribution to the active literature on civil wars, this book finds that some contemporary rebel groups actually comply with international law amid the brutality of civil conflicts around the world. Rather than celebrating the existence of compliant rebels, the author traces the cause of this phenomenon and argues that compliant rebels emerge when

rebel groups seek legitimacy in the eyes of domestic and international audiences that care about humanitarian consequences and human rights. By examining rebel groups' different behaviors such as civilian killing, child soldiering, and allowing access to detention centers, *Compliant Rebels* offers key messages and policy lessons about engaging rebel groups with an eye toward reducing civilian suffering in war zones. Using more than a decade's worth of fieldwork in South Sudan, Clémence Pinaud here explores the relationship between predatory wealth accumulation, state formation, and a form of racism—extreme ethnic group entitlement—that has the potential to result in genocide. *War and Genocide in South Sudan* traces the rise of a predatory state during civil war in southern Sudan and its transformation into a violent Dinka ethnocracy after the region's formal independence. That new state, Pinaud argues, waged genocide against non-Dinka civilians in 2013–2017. During a civil war that wrecked the region between 1983 and 2005, the predominantly Dinka Sudan People's Liberation Army (SPLA) practiced ethnically exclusive and predatory wealth accumulation. Its actions fostered extreme group entitlement and profoundly shaped the rebel state. Ethnic group entitlement eventually grew into an ideology of ethnic supremacy. After that war ended, the semi-autonomous state turned into a violent and predatory ethnocracy—a process accelerated by independence in 2011. The rise of

exclusionary nationalism, a new security landscape, and inter-ethnic political competition contributed to the start of a new round of civil war in 2013, in which the recently founded state unleashed violence against nearly all non-Dinka ethnic groups. Pinaud investigates three campaigns waged by the South Sudan government in 2013–2017 and concludes they were genocidal—they sought to destroy non-Dinka target groups. She demonstrates how the perpetrators' sense of group entitlement culminated in land-grabs that amounted to a genocidal conquest echoing the imperialist origins of modern genocides. Thanks to generous funding from TOME, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories. This comprehensive and highly regarded book provides a framework for analyzing diverse social conflicts. The fourth edition of *Constructive Conflicts* maintains the book's synthesis of theories about conflict, with key updates throughout. These include a more reader-friendly first chapter, new examples such as the Arab Spring, expanded discussions of recovery from violence and oppression, of reconciliation, and of moral concerns, and new discussions of social media and other ways conflicts are waged. *Constructive Conflicts* draws from relevant academic disciplines and empirical analyses of diverse conflicts to discuss the emergence, escalation, de-escalation, transformation, and settlement of conflicts. Throughout, the authors

examine the strategies that partisans and intermediaries can use to minimize the destructiveness of conflicts and foster constructive ways to wage and resolve them. Bringing together a group of international scholars from diverse academic backgrounds, 'Grease Is the Word' analyses the cultural phenomenon Grease. From the stage show's first appearance in 1971 to the Hollywood film of 1978 and twenty-first century responses to the 'Grease Megamix', 'Grease Is the Word' reflects on the musical's impact and enduring legacy. With essays covering everything from the film's production history, political representations and industrial impact to its stars and reception, the book shines a spotlight on one of Broadway's and Hollywood's biggest commercial successes. By adopting a range of perspectives and drawing on various visual, textual and archival sources, the contributors maintain a vibrant dialogue throughout, offering a timely reappraisal of a musical that continues to resonate with fans and commentators the world over. Violence after War will be essential reading for all those interested in political violence, peacekeeping, and post-conflict reconstruction. Why do rebel groups frequently clash instead of cooperating against their shared enemy, the state? This pattern occurs in conflicts around the world, yet it flies in the face of common notions of strategic logic. Weaving together insights from international relations theory and the study of

ethnic politics, Costantino Pischedda presents an original theory to unravel the puzzle of inter-rebel conflict. Examining the dynamics of civil wars in Iraq, Ethiopia, Lebanon, Sri Lanka, and Syria, Pischedda argues that infighting is a calculated response by rebel groups to perceived opportunities and vulnerabilities. Conflicts break out between groups when one sees the potential to eliminate weaker rivals at a low cost or fears the deterioration of its power relative to a competitor and embarks on a desperate gamble. Counterintuitively, Pischedda finds that rebels sharing an ethnic identity are especially prone to violent conflict, as they see each other as both potential existential threats and enticing opportunities for expansion. Since coethnic rebels aspire to control the same community, their antagonism is stark and immediate. In addition, insurgents expect to be able to draw on the resources of defeated rivals from the same ethnic group more easily than they could on those of outsiders. Marshaling a range of data, Pischedda's mixed-methods study features original interviews conducted with former insurgent leaders. The first book-length examination of inter-rebel fighting, *Conflict Among Rebels* sheds new light on a key question of civil war dynamics: why the enemy of my enemy is not always my friend. Simons describes the current human-rights situation in Saudi Arabia with reference to corruption, the treatment of dissidents, the penal system, the suppression of

women, slavery and other aspects. A detailed history, from pre-Islamic times to the present, is provided, with attention to the influence of Mohammed, the Saudi ascendancy, the role of the West, the discovery of oil and the wars in the region. Finally attention is given to the various (economic/political/religious) problems that today face the Saudi regime and to the Saudi response. As Hollywood shifts towards the digital era, the role of the media franchise has become more prominent. This edited collection, from a range of international scholars, argues that the franchise is now an integral element of American media culture. As such, the collection explores the production, distribution and marketing of franchises as a historical form of media-making - analysing the complex industrial practice of managing franchises across interconnected online platforms. Examining how traditional media incumbents like studios and networks have responded to the rise of new entrants from the technology sector (such as Facebook, Apple, Amazon, Netflix and Google), the authors take a critical look at the way new and old industrial logics collide in an increasingly fragmented and consolidated mediascape. From minor nomadic tribe to major world empire, the story of the Parthians' success in the ancient world is nothing short of remarkable. *Reign of Arrows* provides the first comprehensive study dedicated entirely to early Parthian history and the first comprehensive effort to evaluate early Parthian

political history since 1938. Fitzsimmons argues that small mercenary groups must maintain a superior culture to successfully engage and defeat larger and better-equipped opponents. The 8th edition of *Theories of Personality* follows in the tradition of the previous versions, by centering on the premise that personality theories are a reflection of the unique cultural background, family experiences, personalities, and professional training of their originators. The book begins by acquainting students with the meaning of personality and providing them with a solid foundation for understanding the nature of theory, as well as its crucial contributions to science. The chapters that follow present twenty-three major theories: coverage of each theory also encompasses a biographical sketch of each theorist, related research, and applications to real life. Changes in the 8th edition included a new chapter 8 on evolutionary personality theory, focusing on the work of David Buss. The Related Research sections in each chapter have also been updated.

Dan Showalter was Speaker Pro Tem of the California State Assembly at the outbreak of the Civil War and the exemplar of treason in the Far West among the pro-Union press. He gained notoriety as the survivor of California's last political (and actual, fatal) duel, for his role in the display of a Confederate flag in Sacramento, and for his imprisonment after an armed confrontation with Union troops. Escaping to Texas, he distinguished himself in the

Confederate service in naval battles and in pursuit of Comanche raiders. As commander of the 4th Arizona Cavalry, he helped recapture the Rio Grande Valley from the Union and defended Brownsville against a combined Union and Mexican force. Refusing to surrender at war's end, he fled to Mexico, where he died of a wound sustained in a drunken bar fight at age 35. In

Psychidae Arnscheid and Weidlich present information for the identification of 180 species of bag worm moths from Europe including colour plates of the adults and larval cases as well as b/w plates of the male genitalia. This book interrogates representations of fatherhood across the spectrum of popular U.S. film of the early twenty-first century. It situates them in relation to postfeminist discourse, identifying and discussing dominant paradigms and tropes that emerge from the tendency of popular cinema to configure ideal masculinity in paternal terms. It analyses postfeminist fatherhood across a range of genres including historical epics, war films, westerns, bromantic comedies, male melodramas, action films, family comedies, and others. It also explores recurring themes and intersections such as the rejuvenation of aging masculinities through fatherhood, the paternalized recuperation of immature adult masculinities, the relationship between fatherhood in film and 9/11 culture, post-racial discourse in representations of fatherhood, and historically located formations of fatherhood. It is the first book length study

to explore the relationship between fatherhood and postfeminism in popular cinema. This edited collection explores aspects of contemporary war that affect average people -physically, emotionally, and ethically through activities ranging from combat to television viewing. The aim of this work is to supplement the usual emphasis on strategic and national issues of war in the interest of theorizing aspects of war from the point of view of individual experience, be the individual a combatant, a casualty, a supporter, opponent, recorder, veteran, distant viewer, an international lawyer, an ethicist or other intellectual. This volume presents essays that push the boundaries of war studies and war thinking, without promoting one kind of theory or methodology for studying war as experiential politics, but with an eye to exploring the possibilities and encouraging others to take up the new agenda. It includes new and challenging thinking on humanitarianism and war, new wars in the Third World, gender and war thinking, and the sense of the body within war that inspires recent UN resolutions. It also gives examples that can change our understanding of who is located where doing what with respect to war -women warriors in Sierra Leone, war survivors living with their memories, and even an artist drawing something seemingly intangible about war -the arms trade. The unique aspect of this book is its purposive pulling together of foci and theoretical and methodological perspectives from a number of

disciplines on a variety of contemporary wars. Arguably, war is an activity that engages the attention, the politics, and the lives of many people. To theorize it with those lives and perspectives in mind, recognizing the political contexts of war, is long overdue. This interdisciplinary book will be of much interest to students of war studies, critical security studies, gender studies, sociology and IR in general. The 36th edition of the SIPRI Yearbook analyses developments in 2004 in

- o Security and conflicts
- o Military spending and armaments
- o Non-proliferation, arms control and disarmament

The SIPRI Yearbook contains extensive annexes on the implementation of arms control and disarmament agreements and a chronology of events during the year in the area of security and arms control.

Studies in this volume:

- Euro-Atlantic security
- Major armed conflicts
- Multilateral peace missions
- Governing the use of force under international auspices
- The greater Middle East
- Latin America and the Caribbean
- Environmental security
- Financing security in a global context
- Military expenditure
- Arms production
- International arms transfers
- Arms control and the non-proliferation process
- Nuclear arms control and non-proliferation
- Chemical and biological weapon developments and arms control
- Libya's renunciation of nuclear, biological and chemical weapons and longer-range missile programmes
- Conventional arms control
- International non-proliferation and disarmament assistance

Multilateral export controls The Proliferation Security Initiative The annual accounts and analyses are extensively footnoted, providing a comprehensive bibliography in each subject area. The 1996 Supplement of Political Science Abstracts contains 10,000 carefully prepared abstracts of materials from public affairs magazines, major newspapers, professional journals, and books devoted to politics and political analysis. The organization of the proceeding volumes has been retained intact, as has the recently added list of subdisciplinary descriptors. Users of earlier volumes will be on familiar ground, while those new to Political Science Abstracts will find the instructions on page ix easy to master.

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HOW TO USE THIS SUPPLEMENT Three simple steps are all that are needed to introduce the user to this easily accessible indexing system. STEP 1: Turn to the Index of Terms and locate as many terms as possible that deal with your subject. If you are interested in coverage of a more generic nature, you may instead turn to the

next page, where key descriptors are listed that are associated with the major subject areas in political science and with their subdivisions. Note that the index includes methodological as well as topical terms. Numerical listings (e.g., 24TH/PAR/C) are located at the end of the alphabetical listing. For nearly 60 years, the Milwaukee Motion Picture Commission (MMPC) had the last word on what was suitable for exhibition at local movie theaters. Born of the high ideals of the Progressive Era, the MMPC evolved into one of the nation's strictest censor boards, and kept hundreds of scenes and films from playing in Milwaukee that ran elsewhere with little to no interference. From the bawdy antics of silent-era comedians to the unabashed sexuality of 1960s, the MMPC saw itself as a defender of Milwaukee's morality throughout a half-century of great change and tumult. As the first-ever book-length examination of a local film censor board, *Outlaws, Rebels, & Vixens* tells the long-forgotten story of the battle for Milwaukee's cinematic soul. Includes a full index of all films either censored or banned by the MMPC. Until relatively recently, conventional wisdom held that the Trans-Mississippi Theater was a backwater of the American Civil War. Scholarship in recent decades has corrected this oversight, and a growing number of historians agree that the events west of the Mississippi River proved integral to the outcome of the war. Nevertheless, generals in the Trans-Mississippi have received

little attention compared to their eastern counterparts, and many remain mere footnotes to Civil War history. This welcome volume features cutting-edge analyses of eight Southern generals in this most neglected theater—Thomas Hindman, Theophilus Holmes, Edmund Kirby Smith, Mosby Monroe Parsons, John Marmaduke, Thomas James Churchill, Thomas Green, and Joseph Orville Shelby—providing an enlightening new perspective on the Confederate high command. Although the Trans-Mississippi has long been considered a dumping ground for failed generals from other regions, the essays presented here demolish that myth, showing instead that, with a few notable exceptions, Confederate commanders west of the Mississippi were homegrown, not imported, and compared well with their more celebrated peers elsewhere. With its virtually nonexistent infrastructure, wildly unpredictable weather, and few opportunities for scavenging, the Trans-Mississippi proved a challenge for commanders on both sides of the conflict. As the contributors to this volume demonstrate, only the most creative minds could operate successfully in such an unforgiving environment. While some of these generals have been the subjects of larger studies, others, including Generals Holmes, Parsons, and Churchill, receive their first serious scholarly attention in these pages. Clearly demonstrating the independence of the Trans-Mississippi and the nuances of the military struggle there, while placing both the generals

and the theater in the wider scope of the war, these eight essays offer valuable new insight into Confederate military leadership and the ever-vexing questions of how and why the South lost this most defining of American conflicts.

Lawrence Lee Hewitt was professor of history at Southeastern Louisiana University. He is the coeditor, with Bruce S. Allardice, of *Kentuckians in Gray: Confederate Generals and Field Officers of the Bluegrass State*. He and Arthur W. Bergeron Jr. coedited three volumes of *Confederate Generals in the Western Theater*. Until his death in 2010, Arthur W. Bergeron Jr. was a reference historian with the United States Army Military History Institute. He was the author of *Confederate Mobile, 1861-1865*, and coeditor, with Lawrence Lee Hewitt, of *Louisianians in the Civil War*. Thomas E. Schott worked for many years as a historian for the U. S. Air Force and U. S. Special Operations Command. He is the author of *Alexander H. Stephens of Georgia*, which won the Jefferson Davis Award. He has authored numerous articles on subjects ranging from the Civil War to baseball. Schott is co-editor, with Lawrence Lee Hewitt, of *Lee and His Generals: Essays in Honor of T. Harry Williams*. With the help of the Clymer Yamaha YZ125-250; WR250Z, 1988-1993 Repair Manual in your toolbox, you will be able to maintain, service and repair your Yamaha YZ125-250 motorcycle built between 1988 and 1993, or your Yamaha WR250Z motorcycle built between 1991 and 1993 to extend its life for years to

come. Clymer manuals are very well known for their thorough and comprehensive nature. This manual is loaded with step-by-step procedures along with detailed photography, exploded views, charts and diagrams to enhance the steps associated with a service or repair task. This Clymer manual is organized by subsystem, with procedures grouped together for specific topics, such as front suspension, brake system, engine and transmission. It includes color wiring diagrams. The language used in this Clymer repair manual is targeted toward the novice mechanic, but is also very valuable for the experienced mechanic. The service manual by Clymer is an authoritative piece of DIY literature and should provide you the confidence you need to get the job done and save money too. Do you ever wonder why conservative pundits drop the word "faggot" or talk about killing and then Christianizing Muslims abroad? Do you wonder why the right's spokespeople seem so confrontational, rude, and over-the-top recently? Does it seem strange that conservative books have such apocalyptic titles? Do you marvel at why conservative writers trumpeted the "rebel" qualities of George W. Bush just a few years back? There is no doubt that the style of the political right today is tough, brash, and by many accounts, not very conservative sounding. After all, isn't conservatism supposed to be about maintaining standards, upholding civility, and frowning upon rebellion? Historian Kevin Mattson explains the

apparent contradictions of the party in this fresh examination of the postwar conservative mind. Examining a big cast of characters that includes William F. Buckley, Whittaker Chambers, Norman Podhoretz, Irving Kristol, Kevin Phillips, David Brooks, and others, Mattson shows how right-wing intellectuals have always, but in different ways, played to the populist and rowdy tendencies in America's political culture. He boldly compares the conservative intellectual movement to the radical utopians among the New Left of the 1960s and he explains how conservatism has ingested central features of American culture, including a distrust of sophistication and intellectualism and a love of popular culture, sensation, shock, and celebrity. Both a work of history and political criticism, *Rebels All!* shows how the conservative mind made itself appealing, but also points to its endemic problems. Mattson's conclusion outlines how a recast liberalism should respond to the conservative ascendancy that has marked our politics for the last thirty years. For fans of Mary Norris and Benjamin Dreyer, an unconventional guide to the English language drawn from the cross-country adventures of an itinerant grammarian. When Ellen Jovin first walked outside her Manhattan apartment building and set up a folding table with a GRAMMAR TABLE sign, it took about thirty seconds to get her first visitor. Everyone had a question for her. Grammar Table was such a hit—attracting the

attention of the New York Times, NPR, and CBS National News—that Jovin soon took it on the road, traveling across the US to answer questions from writers, lawyers, editors, businesspeople, students, bickering couples, and anyone else who uses words in this world. In *Rebel with a Clause*, Jovin tackles what is most on people's minds, grammatically speaking—from the Oxford comma to the places prepositions can go, the likely lifespan of whom, semicolonphobia, and more. Punctuated with linguistic debates from tiny towns to our largest cities, this grammar romp will delight anyone wishing to polish their prose or revel in our age-old, universal fascination with language. Paintings by Renaissance masters Lucas Cranach the Elder, Albrecht Durer, and Hans Holbein the Younger are among the works featured in this lavish volume, the first to comprehensively study the largest collection of early German paintings in America. These works, created in the 14th through 16th centuries in the region that comprises present-day Germany, Austria, and Switzerland, include religious images – such as "Virgin and Child with Saint Anne" by Durer and the double-sided altarpiece "The Dormition of the Virgin" by Hans Schaufelein – as well as remarkable portraits by Holbein and the iconic "Judgment of Paris" by Cranach. In all, more than 70 works are thoroughly discussed and analyzed, making this volume an incomparable resource for the study of this rich artistic period. This account of the "peasant revolt" of

1381 demonstrates that the rebellion was not an uncontrolled, inarticulate explosion of peasant resentment, but an informed and tactical claim to literacy and rule. It focuses on six brief texts by the rebels themselves. This lavishly illustrated book provides a fresh and challenging new perspective on the life and Work of Dürer. This study examines how hunger narratives and performances contribute to a reconsideration of neglected or prohibited domains of thinking which only a full confrontation with the body's heterogeneity and plasticity can reveal. From literary motif or psychosomatic symptom to revolutionary gesture or existential malady, the double crux of hunger and disgust is a powerful force which can define the experience of embodiment. Kafka's fable of the "Hunger Artist" offers a matrix for the fast, while its surprising last-page revelation introduces disgust as a correlative of abstinence, conscious or otherwise. Grounded in Kristeva's theory of abjection, the figure of the fraught body lurking at the heart of the negative grotesque gathers precision throughout this study, where it is employed in a widening series of contexts: suicide through overeating, starvation as self-performance or political resistance, the teratological versus the totalitarian, the anorexic harboring of death. In the process, writers and artists as diverse as Herman Melville, Percy Bysshe Shelley, Christina Rossetti, George Orwell, Knut Hamsun, J.M.

Coetzee, Cindy Sherman, Pieter Breughel, Marina Abramovic, David Nebreda, Paul McCarthy, and others are brought into the discussion. By looking at the different acts of visceral, affective, and ideological resistance performed by the starving body, this book intensifies the relationship between hunger and disgust studies while offering insight into the modalities of the "dark grotesque" which inform the aesthetics and politics of hunger. It will be of value to anyone interested in the culture, politics, and subjectivity of embodiment, and scholars working within the fields of disgust studies, food studies, literary studies, cultural theory, and media studies.

Blood brothers... Michael has finally found the one thing he always yearned for -- family. When his brother Trevor arrives in Roswell, Michael will do anything to please him. But soon Trevor's loyalties come into question -- and Michael is caught in the cross fire. Maria's little brother has disappeared and she knows the kidnappers are trying to get to her and her friends. Devastated and guilt-ridden, Maria turns to Michael for help. But will he be there for her, or has Michael himself become the enemy?

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