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The Prophets of Israel Israel and the Nations, From the Exodus to the Fall of the Second Temple La Biblia Versión Israelita Nazarena The Hope of Israel Heretics Or Daughters of Israel? El Tabernaculo de Israel The Jewish Gospel of John The Ten Lost Tribes The Candy Monster Kings of Israel Torah Anthology Spanish Edition Genesis 1 How They Rule the World La Musica de Israel (Spanish Edition) Keep It Moving The Israelite Samaritan Version of the Torah Raquela The Source Triple / Spanish Edition Rise and Kill First The Beauty Queen of Jerusalem The Mountains of Israel Sefer Davar Alev Tav The David Story: A Translation with Commentary of 1 and 2 Samuel Israel God's Word to Israel Jaden Israel Hebrew-English Torah Order of Ceremonies and Laws of the Society "Mikveh Israel," or Institution for preparing for interment the deceased members of the Spanish and Portuguese Jews' Congregation, London ... A new and revised edition by M. Gaster. (שְׁפָרָה שֶׁל שְׂפָרָה שְׂפָרָה שְׂפָרָה שְׂפָרָה שְׂפָרָה שְׂפָרָה) Heb. & Eng Torah Anthology Spanish Edition Genesis 3 View of the Hebrews El Profeta Room for Rent Torah Anthology Spanish Edition Genesis 2 My Promised Land The New Christian Traveler's Guide to the Holy Land Year Book of the Spanish and Portuguese Congregation Shearith Israel in the City of New York, 5668-1908 (Classic Reprint) Menasseh Ben Israel's

Mission to Oliver Cromwell Judeo-Spanish Traditional Ballads from Jerusalem Daily Life of the Jews in the Middle Ages Biblical Figures in Israel's Colonial Political Theology

Wood focuses on the prophets' daily circumstances to illuminate their message. Covers both the writing and non-writing prophets, including Miriam and Elijah. El famoso autor de la Concordancia exhaustiva de la Biblia de Strong hace una magnifica presentacion del tabernaculo. [An exposition of the Tabernacle, by the famous author of Strong's Exhaustive Concordance of the Bible.] Available in English from Kregel Publications. "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays. In his signature style of grand storytelling, James A. Michener transports us

back thousands of years to the Holy Land. Through the discoveries of modern archaeologists excavating the site of Tell Makor, Michener vividly re-creates life in an ancient city and traces the profound history of the Jewish people—from the persecution of the early Hebrews, the rise of Christianity, and the Crusades to the founding of Israel and the modern conflict in the Middle East. An epic tale of love, strength, and faith, The Source is a richly written saga that encompasses the history of Western civilization and the great religious and cultural ideas that have shaped our world. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for The Source

“Fascinating . . . stunning . . . [a] wonderful rampage through history . . . Biblical history, as seen through the eyes of a professor who is puzzled, appalled, delighted, enriched and impoverished by the spectacle of a land where all men are archeologists.”—The New York Times

“A sweeping [novel] filled with excitement—pagan ritual, the clash of armies, ancient and modern: the evolving drama of man’s faith.”—The Philadelphia Inquirer

“Magnificent . . . a superlative piece of writing both in scope and technique . . . one of the great books of this generation.”—San Francisco Call Bulletin

***Includes pictures *Includes Biblical passages and Assyrian accounts of the deportation of the Israelites *Includes a bibliography for further reading**

"I counted as spoil 27,280 people, together with their chariots, and gods, in whom they trusted. I formed a unit with 200 of [their] chariots for my royal

force. I settled the rest of them in the midst of Assyria. I repopulated Samaria more than before. I brought into it people from countries conquered by my hands. I appointed my commissioner as governor over them, and I counted them as Assyrians." - Sargon II, Assyrian king

In the 8th century BCE, one of the most important provinces within the Assyrian Empire was Samaria. Also known as Israel, Samaria repeatedly rebelled against their Assyrian overlords, but in 722, the Assyrians overran Samaria once and for all, killing countless numbers and sending most of the rest of its inhabitants into forced exile. The events of Samaria's fall were chronicled in the Assyrian annals from the reign of Sargon II and the Old Testament, and although the two sources present the event from different perspectives, they corroborate each other for the most part and together present a reliable account of the situation. The end result was that 30,000 Israelites were forcibly deported from the region, a tactic the Assyrians found so effective that they would continue to use it against other conquered enemies until the fall of their own empire. The Assyrians' forced exile of the Israelites was not the only time such a fate had befallen them, as made clear by Babylonian accounts and the Biblical account of the Exodus out of Egypt, but it was that exile that permanently scattered most of the legendary 12 tribes of Israel, and the fate of the 10 lost tribes has interested people ever since. The patriarchal stories in Genesis explain the following about the origin of the tribes of Israel. The patriarch

Jacob, whose name was later changed to Israel (Gen 32:28), was himself the son of Isaac and the grandson of Abraham. He had 12 sons who are the eponymous ancestors of the 12 tribes of Israel. Genesis lists the 12 sons according to their mothers. Jacob had five sons with his first wife: Reuben, Simeon, Levi, Judah, and Issachar. Leah's maid, Zilpah, bore another two sons to Jacob: Gad and Asher. His second wife, Rachel, also bore only two sons: Joseph and Benjamin; as did her maid, Bilhah: Dan and Naphtali. The simple version of the Ten Lost Tribes is that modern Jewish communities are composed of the descendants of two of these 12 tribes because Cyrus the Great allowed these tribes to return to Judah from their captivity in Babylon. However, the location and fate of the remaining 10 tribes, deported by the Assyrians from the northern kingdom of Israel two centuries earlier, remains a mystery, and it is this mystery that lies at the heart of the search for the Ten Lost Tribes. The Ten Lost Tribes looks at what is known and unknown about the missing tribes of Israel, and speculation as to their fate. Along with pictures of important people, places, and events, you will learn about the Lost Tribes of Israel like never before, in no time at all. A National Jewish Book Award-winning biography: A look at the early years of Israel's statehood, experienced through the life of a pioneering nurse. During her extraordinary career, nurse Raquela Prywes was a witness to history. She delivered babies in a Holocaust refugee camp and on the Israeli frontier. She crossed minefields to aid

injured soldiers in the 1948 Arab-Israeli War and organized hospitals to save the lives of those fighting the 1967 Six-Day War. Along the way, her own life was a series of triumphs and tragedies mirroring those of the newly formed Jewish state. Raquela is a moving tribute to a remarkable woman, and an unforgettable chronicle of the birth of Israel through the eyes of those who lived it. Discusses daily life of Jews during the Middle Ages, examining such topics as education, marriage, synagogues, religious customs and observances, occupations, medicine, and literature. This book will be of great interest to students and scholars in a wide range of disciplines, including Jewish and European history and women's studies.

Candy is green, small and soft as a gummy. He has only one eye, loves candies and spends all the day eating them. One day, he had no more of them... NEW YORK TIMES BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most

aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as “arguably [Israel's] best investigative reporter”—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a “Mossad within the Mossad” that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable:

suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré Excerpt from *Year Book of the Spanish and Portuguese Congregation Shearith Israel in the City of New York, 5668-1908* Jonas Phillips, 5536-1776. Solomon Simson, 5544-1784. Myer Myers, 5545-1785. Hayman Levy, 5545-1785. Benjamin Seixas, 5546-1786. Samuel Judah, 5548-1788. Manuel Myers, 5549-1789. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are

intentionally left to preserve the state of such historical works. This is the Spanish version of our Keep It Moving Bible Study given at Saint Luke's Evangelical Christian Church of Chapel Hill, North Carolina. It is a church led by Dr. Dorcas and Dr. Israel-Shannon Saunders. Francine analyzes Amos' life and his relationship with Israel during a time of prosperity. Due to his message and his relationship with God, Amos never enjoyed popularity. The way the he confronted those who were enjoying the blessings of prosperity made a great impact on that time and has a surprise message for us today. Knowing the Land helps us understand the Book in new and vivid ways. Charles Dyer, a Bible scholar and licensed tour guide for Israel, and Greg Hatteberg, graduate of the Institute of Holy Land Studies in Jerusalem, created this reference guide for pilgrims who want to deepen the spiritual impact of their trip to Israel, as well as other travelers who just want to know more: Where did Jesus walk? Where is King David buried? Where is Mt. Sinai? You'll find detailed information about five key Bible lands: Israel, Egypt, Greece, Jordan, and Turkey. This guide includes a full color 32-page photo insert, practical tips for travelers, a 4-week prayer guide for preparing for your trip, and detailed maps and an outline of Bible history. With The New Christian Traveler's Guide to the Holy Land, you'll see the Bible through a new set of geographical lenses. Las Escrituras Mesiánicas desde el contexto hebreo desde Bereshit-Genesis hast Hazión-

Revelaciones completamente en Español. Un libro duradero de 1680 paginas cover de imitación de cuero, letra grande leible. Exhibits the destruction of Jerusalem; the certain restoration of Judah and Israel; the present state of Judah and Israel; and an address of the prophet Isaiah relative to their restoration. View of the Hebrews is an 1823 book written by Ethan Smith which argues that native Americans were descended from the Hebrews. Numerous commentators on Mormon doctrine, from LDS Church general authority B. H. Roberts to biographer Fawn M. Brodie, have discussed the possibility that View of the Hebrews may have provided source material for the Book of Mormon, which Mormons believe was translated from ancient golden plates by Joseph Smith, Jr. When The Hope of Israel was translated into English in 1652, its argument from Scripture that messianic redemption would not come to the Jewish people until they were scattered in all the corners of the Earth aroused great interest and played an instrumental part in the discussions in the Commonwealth under Cromwell which eventually led to the readmission of the Jews in 1656. This edition of that English text includes an introduction and notes which place the work in the intellectual context of its time. "Jaden Israel es un pequeo niuo en el camino de descubrir en que persona Dios lo creo para que fuera, Es importante que cada niuo celebre lo que los hace unicos y que sepan que son especiales a los ojo de Dios. Esta historia ofrece una manera simple y cimientos efectivos para

las lecciones de la Escuela Dominical, Escuela Bíblica de Verano o cualquier lugar de encuentro educativo para niños. El libro incluye una nota para los padres y maestros con afirmaciones, actividades y un verso que tiene como intención que los lectores lo recuerden para que tengan un reforzamiento positivo. "Jaden Israel, El Príncipe de Dios" es el primer libro de la serie de libros de Jaden Israel, creada para promover sanos valores para la próxima generación. Este pendiente de los futuros libros de Jaden Israel en línea y en librerías! Una porción de todas las ventas de libros va dirigida a misiones mundiales y en proveer de libros a misioneros, escuelas y orfanatos. "Jaden Israel is a little boy on the path to discovering who God created him to be. It is important that every child celebrates what makes them unique and that they know they are special in the eyes of God. This story offers a simple and effective foundation for Sunday School lessons, Vacation Bible School or any children's educational venue. The book includes a note to parents and teachers with affirmations, activities and a memory verse for positive reinforcement." "Jaden Israel, The Prince of God" is the first book in the Jaden Israel series, created to promote wholesome values for the next generation. Look for future Jaden Israel books online and in bookstores! A portion of all book sales go to world missions and providing books to missionaries, schools and orphanages" Finalist for the Book Club category of the 2016 National Jewish Book Awards. The #1 International Best Seller, The Beauty

Queen of Jerusalem is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Gabriela's mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and Luna have struggled to connect. But when tragedy strikes, Gabriela senses there's more to her mother than painted nails and lips. Desperate to understand their relationship, Gabriela pieces together the stories of her family's previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and present far more complex than she ever imagined. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, *The Beauty Queen of Jerusalem* follows generations of unforgettable women as they forge their own paths through times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each. **NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the**

Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer

who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, My Promised Land asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, My Promised Land uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for My Promised Land "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, Financial Times "[A] must-read book."—Thomas L. Friedman, The New York Times "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, The New York Times Book Review "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—The Economist

“One of the most nuanced and challenging books written on Israel in years.”—The Wall Street Journal
The International Bestseller Is there anything more cut-throat than global politics? Wherever you turn - Europe, Russia, China, Korea, Syria, the Middle East - we are living in a time of global geopolitical power plays. Once an insider to this closed world, Pedro Banos reveals that however it might be smoothed over by the PR of political diplomacy, the world of geopolitics is one of war and conflict by strategic means, where countries have sought dominion and power over their rivals since the dawn of time. Banos presents this high-stakes game as a series of 22 universal rules on how to act and exert influence in the international sphere. Each principle is contextualised in both classical and modern history, from Bismarck to Kissinger, but also related to the current world of Trump, Putin and Xi Jinping. With titles like ‘Kicking Away the Ladder’, ‘The Tower of Champagne Glasses’, ‘The Madman’, and ‘The Mule and the Saddlebags’, *How They Rule the World* is a practical set of rules for engagement that can be enjoyed by anyone. Written with the philosophic, aphoristic timelessness of a von Bulow, Sun Tzu or Machiavelli, Banos has created an utterly gripping manual on the secrets of how strategic power really works. This book reveals and counteracts the misuse of biblical texts and figures in political theology, in an attempt to decolonialize the reading of the Old Testament. In the framework of Critical Theory, the book questions readings that inform the

State of Israel's military apparatus. It embraces Martin Buber's pacifist vision and Edward Said's perspective on Orientalism, influenced by critical authors such as Amnon Raz Krakotzkin, Ilan Pappé, Shlomo Sand, Idith Zertal, and Enrique Dussel's. Foreword by Emanuel Tov; foreword by Steven Fine; introduction by James H. Charlesworth. The Jewish Gospel of John is not, by any standard, another book on Jesus of Nazareth written from a Jewish perspective. It is an invitation to the reader to put aside their traditional understanding of the Gospel of John and to replace it with another one more faithful to the original text perspective. The Jesus that will emerge will provoke to rethink most of what you knew about this gospel. The book is a well-rounded verse-by-verse illustrated rethinking of the fourth gospel. Here is the catch: instead of reading it, as if it was written for 21 century Gentile Christians, the book interprets it as if it was written for the first-century peoples of ancient Israel. The book proves what Krister Stendahl stated long time ago: "Our vision is often more abstracted by what we think we know than by our lack of knowledge." Other than challenging the long-held interpretations of well-known stories, the author with the skill of an experienced tour guide, takes us to a seat within those who most probably heard this gospel read in the late first century. Such exploration of variety of important contexts allows us to recover for our generation the true riches of this marvelous Judean gospel. "A genuine apologetic is one that is true to the texts and

the history, akin to the speeches of a defense attorney with integrity. Using the best of contemporary scholarship in first-century Judaic history and contributing much of his own, Dr. Eli Lizorkin-Eyzenberg has demonstrated that the Gospel of John is not an anti-Jewish, but a thoroughly Jewish book."

Daniel Boyarin, Hermann P. and Sophia Taubman Professor of Talmudic Culture, University of California, Berkeley "Dr. Lizorkin-Eyzenberg places the text of John's Gospel in its authentic context by examining the Dead Sea Scrolls, Philo, rabbinic literature, and suggesting innovative explanations for the nomenclature, 'the Jews.' His fresh analysis is sure to stir meaningful debate. His creative approach will make an enduring contribution to the discipline of New Testament studies." Brad Young, Professor of Biblical Literature in Judeo-Christian Studies, Oral Roberts University "For some time, research on the Gospels has suffered from stagnation, and there is a feeling that there is not much new that one can say. In light of this, Dr. Eli Lizorkin-Eyzenberg's new commentary on the Gospel of John, with its original outlook on the identity of the original audience and the issues at stake, is extremely refreshing." Ishay Rosen-Zvi, Head of the Talmud and Late Antiquity Department, Tel-Aviv University. While many Christians recognize the abiding value of the Old Testament as God's Word they stay away from studying it because they see it as a difficult and forbidding subject. In this completely revised and expanded

edition of God's Word to Israel Joseph Jensen incorporates the latest scholarship using a combination of the historical, literary, and thematic approaches to present a unified treatment—one that with even a modest degree of effort will produce rich rewards. By selecting the most important matters, rather than attempting to cover every aspect of the Old Testament message, Jensen has given them the space and emphasis they deserve. The diverse residents of an apartment house get along fine, but when they try to rent a vacant room, each prospective tenant finds fault with one of them. At the death of King Solomon, because of his disobedience, the Kingdom was divided into two distinct nations, Judah in the South and Israel in the North. The northern ten tribes went quickly into idolatry under their first King, Jeroboam I. He led the people into very sinful ways and virtually all of the successive nineteen kings followed in his ways. The Lord sent mighty prophets such as Elijah and Elisha to warn them, yet they would not turn from their wicked ways. This book portrays a solemn truth that will be manifested, especially in the last days. "Let favour be shown to the wicked, yet will he not learn righteousness: in the land of uprightness will he deal unjustly, and will not behold the majesty of the Lord." (Isaiah 26:10). For the love of the truth is not in them. A "fascinating and very moving" (Aaron Sorkin, award-winning screenwriter of *The West Wing* and *The Social Network*) chronological timeline spanning from Biblical times to today that explores one of the most

interesting countries in the world—Israel. Israel. The small strip of arid land is 5,700 miles away but remains a hot-button issue and a thorny topic of debate. But while everyone seems to have a strong opinion about Israel, how many people actually know the facts? Here to fill in the information gap is Israeli American Noa Tishby. But “this is not your Bubbie’s history book” (Bill Maher, host of Real Time with Bill Maher). Instead, offering a fresh, 360-degree view, Tishby brings her “passion, humor, and deep intimacy” (Yossi Klein Halevi, New York Times bestselling author of Letters to My Palestinian Neighbor) to the subject, creating an accessible and dynamic portrait of a tiny country of outsized relevance. Through bite-sized chunks of history and deeply personal stories, Tishby chronicles her homeland’s evolution, beginning in Biblical times and moving forward to cover everything from WWI to Israel’s creation to the disputes dividing the country today. Tackling popular misconceptions with an abundance of facts, Tishby provides critical context around headline-generating controversies and offers a clear, intimate account of the richly cultured country of Israel. Una novela electrizante a partir de un suceso real. Una misión crucial: hacer desaparecer el barco que transporta el uranio que Egipto necesita para poseer la bomba atómica... Net Dickstein, uno de los mejores agentes secretos israelíes, tiene una misión crucial: hacer desaparecer el barco que transporta el uranio que Egipto necesita para poseer la bomba atómica. Ciertamente una misión casi

imposible, ya que egipcios y palestinos no están dispuestos a contemplar pasivamente cómo se esfuma su gran baza para inclinar a su favor el conflicto de Oriente Medio. Una novela electrizante a partir de un suceso real. La crítica ha dicho... «Estremecedora.» New York Times «Fascinante.» The Washington Post

ENGLISH DESCRIPTION A New York Times bestselling novel of international suspense and terror from the author of *Edge of Eternity* and *Eye of the Needle*. As Egypt comes closer and closer to developing a nuclear bomb, the Mossad's number one Israeli agent is given an impossible mission: to beat the Arabs in the nuclear arms race by finding and stealing two hundred tons of uranium. The world's balance of power will shift. And the Mossad, the KGB, the Egyptians, and Fedayeen terrorists will play out the final, violent moves in this devastating game where the price of failure is a nuclear holocaust. . . 2011 Reprint of 1963 American Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This work combines a scholar's research and a Christian's interpretations with popular history's readability. It is a definitive source book on the history of ancient Israel from the Exodus to the Fall of Jerusalem in A.D. 70. Bruce does not deal with Israel as an isolated unit. Rather, he deals with Israel from the standpoint of its historical interaction with its almost forgotten neighbors. The detailed genealogical and chronological tables which add so much to the value of this book were compiled by the author himself after

intensive research. Hebrew-English Torah: The Five books of Moses is a Study Edition of the traditional Masoretic text, placed next to the classic "word-for-word" Jewish translation; it features the most authoritative Hebrew text -- based on the Leningrad Codex and complete with cantillation marks, vocalization and verse numbers. The large format and the use of good paper are part of the design to allow a diligent Torah student to write on margins for more efficient learning. This printed edition comes with a free downloadable PDF edition of the title provided by Varda Books upon presenting to it the proof of purchase.

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