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Rapture Soul
Harvest
Armageddon
Second Chance
Summer Their Eyes

Were Watching God
Revelation Into the
Wild China's
Second Continent
House of Leaves
The Things We
Leave Unfinished
Fahrenheit 451
Assassins
Cardiology
Explained Sula The
Left Behind Fantasy
The Little Prince
The Road
Proceedings of the
2nd International
Conference on
Internet, Education
and Information
Technology (IEIT
2022) Volume II
Leave the World
Behind All That's
Left in the World
Two Old Women

Revelation
Illustrated Paper
Love

Soon to be a Netflix
film starring Julia
Roberts,
Mahershala Ali,
Ethan Hawke,
Myha'la, Farrah
Mackenzie, Charlie
Evans and Kevin
Bacon. Written for
the Screen and
Directed by Sam
Esmail. Executive
Producers Barack
and Michelle
Obama, Tonia
Davis, Daniel M.
Stillman, Nick
Krishnamurthy,
Rumaan Alam A
Read with Jenna
Today Show Book

Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend

gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-

night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other? "Artist Pat Marvenko Smith has created this series of full color

artwork that brings to life all the major visions described in the prophetic last book of the New Testament. Read the amazing story of how Pat was inspired to create the body of artwork titled "Revelation Illustrated"...View all of Pat's illustrations in this series of artwork accompanied by the complete scripture text from the Book of Revelation. You can read the scripture and see it at the same time, through the eyes of an artist who was truly inspired by God to create this amazing series of art. The purpose of this book is to serve as a companion supplement to any study on the Book of Revelation regardless of

doctrinal or millennial viewpoint, because it is quite simply the word of God in 42 full color pictures"-- Publisher's description. As the world's thousands of believers gather in Jerusalem for a stadium rally, the Tribulation Force struggles with their own personal crises. Newspaper reporter Buck Williams and his wife, Chloe, question whether or not they should have a child when the future of the world is so uncertain. Meanwhile, Rayford Steele discovers the shocking truth about his wife, Amanda. Nicolae Carpathia continues his rise to power, forcing believers

underground. But Nicolae isn't prepared for a plague of scorpion-like locusts tormenting his followers—with a pain so horrible that men try to kill themselves but aren't allowed to die. A repackage of the fifth book in the New York Times best-selling Left Behind series. From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce

enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life. It has been nearly two years since the day of the mass disappearances. In one cataclysmic instant, millions all over the globe simply vanished, leaving everything but flesh and bone behind. Global war has erupted, and the Tribulation Force sets a suicidal course that

places them in direct opposition to the rise of Antichrist. A repackage of the third book in the New York Times best-selling Left Behind series. Six years ago, Melody Pieteron was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She's built a life behind

walls and gates and security codes; she's cloistered herself away from the world almost entirely. And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody's. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's murder, Melody starts to wonder if perhaps David hadn't betrayed her after all...if perhaps the killer is someone else entirely, someone who's still out there, preparing to strike again. Narrated

alternately by Melody and by Eve's lingering ghost, *The Life I Left Behind* is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense. *The Tribulation Force* continues to fight the forces of Antichrist. *Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. *An Airborne Boeing 747* is headed to

London when, without any warning, passengers mysteriously disappear from their seats. Terror and chaos slowly spread not only through the plane but also worldwide as unusual events continue to unfold. For those who have been left behind, the apocalypse has just begun. A repackage of the New York Times best-selling novel *Left Behind*. Now a major motion picture starring Nicolas Cage! One woman's journey to find the lost love her grandfather left behind when he fled pre-World War II Europe, and an exploration into family identity, myth, and memory. Years after her

grandfather's death, journalist Sarah Wildman stumbled upon a cache of his letters in a file labeled "Correspondence: Patients A-G." What she found inside weren't dry medical histories; instead what was written opened a path into the destroyed world that was her family's prewar Vienna. One woman's letters stood out: those from Valy—Valerie Scheftel—her grandfather's lover, who had remained behind when he fled Europe six months after the Nazis annexed Austria. Valy's name wasn't unknown to her—Wildman had once asked her grandmother about a dark-haired young

woman whose images she found in an old photo album. "She was your grandfather's true love," her grandmother said at the time, and refused any other questions. But now, with the help of the letters, Wildman started to piece together Valy's story. They revealed a woman desperate to escape and clinging to the memory of a love that defined her years of freedom. Obsessed with Valy's story, Wildman began a quest that lasted years and spanned continents. She discovered, to her shock, an entire world of other people searching for the same woman. In the course of

discovering Valy's ultimate fate, she was forced to reexamine the story of her grandfather's triumphant escape and how this history fit within her own life and in the process, she rescues a life seemingly lost to history. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 35. Chapters: Left Behind, Left Behind: The Kids, Left Behind: Eternal Forces, Left Behind: The Movie, Left Behind: World at War, Global Community, Tribulation Force, The Regime, The Mark, Kingdom Come, Assassins, Soul Harvest, Left

Behind II: Tribulation Force, Apollyon, The Rising, Battle of Armageddon, The Indwelling, The Rapture, Nicolae, The Remnant, Glorious Appearing, Desecration, The Vanishings, New Babylon, Left Behind film series, Through the Flames, Enigma Babylon One World Faith, Second Chance, Facing the Future, Nicolae High, Tribulation Saint, Fire from Heaven. Excerpt: Left Behind is a series of 16 best-selling novels by Tim LaHaye and Jerry Jenkins, dealing with Christian dispensationalist End Times: pretribulation, premillennial, Christian

eschatological viewpoint of the end of the world. The primary conflict of the series is the members of the Tribulation Force against the Global Community and its leader Nicolae Carpathia-the Antichrist. Left Behind is also the title of the first book in the series. The series was first published 1995-2007 by Tyndale House, a firm with a history of interest in dispensationalism. The series has been adapted into three action thriller films with the fourth being discussed by Cloud Ten Pictures. The films are Left Behind: The Movie, Left Behind II: Tribulation Force and Left Behind:

World at War. The series also inspired the PC game "Left Behind: Eternal Forces" and its sequels, "Left Behind: Tribulation Forces" and "Left Behind 3: Rise of the Antichrist." Based on dispensationalist interpretation of prophecies in the Biblical books of Revelation, Daniel, Isaiah and Ezekiel, Left Behind tells the story of the end times, in which many have been "raptured," leaving the world shattered and chaotic. As people scramble for answers, a Romanian politician named Nicolae Jetty Carpathia... 2004 Christy Award finalist! The scattered Tribulation Force is drawn toward the

Middle East, as are all the armies of the world, when human history culminates in the battle of the ages. During the last year of the Great Tribulation, safe houses are no longer safe and the world has become a powder keg of danger. Except for those already in Petra, everyone has been forced to relocate as the Antichrist ratchets up the pressure in the world's most treacherous game. As the Trib Force waits for the coming of Christ, Chloe Williams is drawn out of the safe house to investigate something suspicious. Buck and Tsion travel to Jerusalem while Nicolae Carpathia orders an attack on

the city, and Rayford becomes seriously injured outside Petra. Who will survive Armageddon? A repackage of the eleventh book in the New York Times best-selling Left Behind series. Six years after he was lost at sea, James emerges from a dissociative fugue state to find he's a widower with two sons, but as James tries to unravel the mystery of his fractured identity, something he witnessed six years ago puts his family in danger. A New York Times Notable Book Chinese immigrants of the recent past and unfolding twenty-first century are in search of the African dream. So explains

indefatigable traveler Howard W. French, prize-winning investigative journalist and former New York Times bureau chief in Africa and China, in the definitive account of this seismic geopolitical development. China's burgeoning presence in Africa is already shaping, and reshaping, the future of millions of people. From Liberia to Senegal to Mozambique, in creaky trucks and by back roads, French introduces us to the characters who make up China's dogged emigrant population: entrepreneurs singlehandedly reshaping African infrastructure, and less-lucky migrants

barely scraping by but still convinced of Africa's opportunities. French's acute observations offer illuminating insight into the most pressing unknowns of modern Sino-African relations: Why China is making these cultural and economic incursions into the continent; what Africa's role is in this equation; and what the ramifications for both parties and their people—and the watching world—will be in the foreseeable future. One of the Best Books of the Year at • The Economist • The Guardian • Foreign Affairs Set in the future when "firemen" burn

books forbidden by the totalitarian "brave new world" regime. In this the final prequel to the blockbuster series, the story features the Rapture three-quarters of the way through the book and then follows characters such as Irene and Raymie (and others) up to heaven, where they are able to see events in the Tribulation from heaven's perspective. The story alternates between events on earth immediately after the Rapture (covering lots of things the authors wished they could have covered in the original volumes) and characters in heaven and how they view the chaotic events on earth. **NOW

INCLUDING THE FIRST CHAPTER OF DEMON COPPERHEAD: THE NEW BARBARA KINGSOLVER NOVEL**
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This story is told by the wife and four daughters of

Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying
***** 'This remains one of the most fascinating books I have ever read.'
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***** 'Riveting.'
***** 'This novel left a lasting - YEARS LASTING - impression.'
***** 'This is one of those books that stands the test of time and

is worth rereading.'
***** 'Five epic, no-wonder-this-book-is-so-well-loved stars!' This series is based on the best-selling adult Left Behind series. Readers will see the Rapture and Tribulation through the eyes of four kids who have been left behind. Told in alternating timelines, **THE THINGS WE LEAVE UNFINISHED** examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her

pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But

he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the

chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career. Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning."

—New York Times
In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and

Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism

through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and

the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. Are the end times near? Is the Rapture really just around the corner? Could Jerry Falwell and Pat Robertson possibly be right? About 1 billion people among us believe, yes, absolutely. And that means one thing: investment opportunities! For those who are not as expertly versed in the Book of

Revelation, Ellis Weiner and Barbara Davilman, authors of the bestselling Yiddish with Dick and Jane, helpfully offer both illumination and advice: What exactly is the Rapture, anyway? How is it different from the Tribulation? Who are the Antichrist, the Four Horsemen, and the 144,000 male virgins, and what do they want? And, most important, how can I make money during the 7 years of societal breakdown before Armageddon? Taking the familiar form of a how-to investment guide, *How to Profit From the Coming Rapture* instructs those readers who will certainly be left

behind (Jews, Catholics, Muslims, Buddhists, Hindus, less ardent Protestants, and many more) on how to exploit the inevitable demise of the world in order to make a tidy profit. Sure, the rivers and seas will run with blood, locusts will swarm, mountains will move all over the place, and famine will strike. But for the five billion of us left behind, the post-Rapture world will be a time of even more unique investment opportunities. What If It's Us meets Life as We Knew It in this postapocalyptic, queer YA adventure romance from debut author Erik J. Brown. Perfect for fans of Adam

Silvera and Alex London. When Andrew stumbles upon Jamie's house, he's injured, starved, and has nothing left to lose. A deadly pathogen has killed off most of the world's population, including everyone both boys have ever loved. And if this new world has taught them anything, it's to be scared of what other desperate people will do . . . so why does it seem so easy for them to trust each other? After danger breaches their shelter, they flee south in search of civilization. But something isn't adding up about Andrew's story, and it could cost them everything. And Jamie has a secret,

too. He's starting to feel something more than friendship for Andrew, adding another layer of fear and confusion to an already tumultuous journey. The road ahead of them is long, and to survive, they'll have to shed their secrets, face the consequences of their actions, and find the courage to fight for the future they desire, together. Only one thing feels certain: all that's left in their world is the undeniable pull they have toward each other. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and

numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. One of the most time-consuming tasks in clinical medicine is seeking the opinions of specialist colleagues. There is a pressure not only to make referrals appropriate but also to summarize the case in the language of the specialist. This book explains basic physiologic and pathophysiologic mechanisms of cardiovascular disease in a straightforward manner, gives guidelines as to

when referral is appropriate, and, uniquely, explains what the specialist is likely to do. It is ideal for any hospital doctor, generalist, or even senior medical student who may need a cardiology opinion, or for that ma. "When I fly among the stars and see the lights in the distance, I say to myself that this is my little Consuelo is calling me..." Antoine de Saint-Exupery wrote about love for his wife. A graceful Consuelo Suncin inspired an outstanding French writer, poet and pilot to create a beautiful rose in his famous all over the world book The Little Prince. The book that became a real bestseller of

the twentieth century. Taylor Edwards family might not be that close - everyone is a little too busy and overscheduled, but for the most part, they get along just fine. Then Taylor's dad gets some devastating news, and her parents decide that the family will spend on last summer together at their old lake house in the Pcocono Mountains. Crammed into a place much smaller than they are used to, they begin to get to know each other again, but as the summer progresses they're more aware than ever that they're battling a ticking clock. And as Taylor tries to deal with the drama at home, she is faced with the fact

that the friends she thought she'd left behind haven't actually gone anywhere. Her former summer best friend is still living across the lake and still as mad with Taylor as she was five years ago, and her first boyfriend has moved in next door... but he's much cuter at seventeen than he was at twelve. Can one summer be enough time to get a second chance - with family, friends, and love? Sequel to Left behind. The popular Left Behind series by Tim LaHaye and Jerry Jenkins has sold more than 62 million copies since the first volume appeared in 1995. Jerry Falwell pronounced it the

most important series of books in the history of modern Christianity. Many readers have assumed it gives the true facts about the way the world will end and what will happen to all the people in it. But according to real biblical scholarship, this series is seriously flawed. Based on a misreading of many scriptures, including Daniel and the Book of Revelation, it has fed a kind of hysteria in the Christian populace that has led many people to reorder their existence in expectation of an impending doom and the sudden, unexpected return of Jesus. In this book, William

Powell Tuck carefully and authoritatively refutes the premises and faulty theology of the Left Behind books, critiquing them in the light of genuine biblical scholarship and common sense. Based on an Athabaskan Indian legend passed along for many generations from mothers to daughters of the upper Yukon River Valley in Alaska, this is the suspenseful, shocking, ultimately inspirational tale of two old women abandoned by their tribe during a brutal winter famine. Though these women have been known to complain more than contribute, they now must either

survive on their own or die trying. In simple but vivid detail, Velma Wallis depicts a landscape and way of life that are at once merciless and starkly beautiful. In her old women, she has created two heroines of steely determination whose story of betrayal, friendship, community and forgiveness "speaks straight to the heart with clarity, sweetness and wisdom" (Ursula K. Le Guin). The extraordinary success of the Left Behind series by Tim LaHaye and Jerry Jenkins shows that their action/adventure novels have tapped into the American psyche. It has revived our fascination with

vivid images of the book of Revelation and other biblical texts: the Antichrist, the mysterious number 666, and people suddenly raptured into the sky by God. But is there something dangerous behind the thinking in these books and how they play out in our world today? In *Left Behind or Left Befuddled*, Gordon Isaac takes the reader inside the theology behind the series. In clear and accessible prose, Isaac answers many important questions that Christians have about the phenomenon that is *Left Behind*: Is this Vision of the end times really biblical? Why do people have such a powerful response

to it? What are alternative ways to think about the end times? How do the books view Catholics and other Christians? What does this Vision of things mean for Israel and the Jewish people? How can we counter the myths proposed in the series as fact? Gordon Isaac is the Berkshire Associate Professor of Advent Christian Studies in the church history department at Gordon-Conwell Theological Seminary in Massachusetts. He is also an ordained Advent Christian minister who has served a number of congregations. Jina Modell works in Communications for a paramilitary organization, and she really likes it.

She likes the money, she likes the coolness factor—and it is very cool, even for Washington, D.C. She likes being able to kick terrorist butts without ever leaving the climate-controlled comfort of the control room... But when Jina displays a really high aptitude for spatial awareness and action, she's reassigned to work as an on-site drone operator in the field with one of the GO-Teams, an elite paramilitary unit. The only problem is that she isn't particularly athletic, to put it mildly, and in order to be fit for the field, she has to learn how to run and swim for miles, jump out of a plane,

shoot a gun . . . or else she'll be out of a job. Team leader Levi, call sign Ace, doesn't have much confidence in Jina—whom he dubbed Babe as soon as he heard her raspy, sexy voice—making it through the rigors of training. The last thing he needs is some tech geek holding them back from completing a dangerous, covert operation. In the following months, however, no one is more surprised than he when Babe, who hates to sweat, begins to thrive in her new environment, displaying a grit and courage that wins her the admiration of her hardened, battle-worn teammates. What's even more

surprising is that the usually very disciplined GO-Team leader can't stop thinking about kissing her smart, stubborn mouth . . . or the building chemistry and tension between them. Meanwhile, a powerful congresswoman is working behind the scenes to destroy the GO-Teams, and a trap is set to ambush Levi's squad in Syria. While the rest of the operatives set off on their mission, Jina remains at the base to control the surveillance drone, and the base is suddenly attacked with explosives. Thought dead by her comrades, Jina escapes to the desert where, brutally tested beyond measure,

she has to figure out how to stay undetected by the enemy and make it to her crew before they're exfiltrated from the country. But Levi never leaves a soldier behind, especially the brave woman he's fallen for. He's bringing back the woman they left behind, dead or alive. "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious."
—The New York Times
Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface

on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the

original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of

creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams. NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged

landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the

totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*. Written by series creator Joss Whedon and show writer Brett Matthews, this new edition features the extras previously only available in the limited deluxe edition! The ragtag crew of *Serenity* mercenaries, fugitives, and one law-abiding prostitute pursue fast cash and a little peace along the fringes of space. On

a scavenger mission that promises a big payoff, they realize too late that they are being played by an old enemy with a grudge. Many evangelical readers who have learned the basics of eschatology from popular authors and more recently from novelists assume that dispensational premillennialism, with its distinctive teachings about the pretribulation rapture of the church, is the only reliable view of the end times and the return of Christ. This volume, however, offers a compelling case for an alternative perspective--one that was widely prevalent throughout church history. The

contributors, all respected scholars in their respective fields, suggest that classic premillennialism offers believers a more coherent and viable approach to understanding eschatology. Their studies, which examine eschatology from biblical, theological, historical, and missiological approaches, provide a broadly accessible argument for returning to the perspectives of historic premillennial eschatology. The world is reeling from a great earthquake. As Nicolae Carpathia begins a worldwide rebuilding campaign, his rage is fueled by an

evangelistic effort resulting in the greatest harvest of souls the world has ever seen.

Meanwhile, Rayford Steele and Buck Williams search for their loved ones who haven't been seen since before the earthquake. A repackaged of the fourth book in the New York Times best-selling Left Behind series. This is an open access book. As a leading role in the global megatrend of scientific innovation, China has been creating a more and more open environment for scientific innovation, increasing the depth and breadth of academic cooperation, and building a community of

innovation that benefits all. These endeavors have made new contribution to globalization and creating a community of shared future. To adapt to this changing world and China's fast development in this new area, the 2nd International Conference on Internet, Education and Information Technology (IEIT 2022) is to be held in April 15-17, 2022. This conference takes "bringing together global wisdom in scientific innovation to promote high-quality development" as the theme and focuses on research fields including information technology,

education, big data, and Internet. This conference aims to expand channels of international academic exchange in science and technology, build a sharing platform of academic resources, promote scientific innovation on the global scale, improve academic cooperation between China and the outside world. It also aims to encourage exchange of information on research frontiers in different fields, connect the most advanced academic resources in China and abroad, turn research results into industrial solutions, bring together talents, technologies and capital to boost development. Four

former Christian teenagers, faced with the chaos following the Rapture, must decide if they should blame God for abandoning them, or accept Christ's forgiveness volume ii
Thousands of years of human history stained by strife, death, and sin come to an end when the King of Glory returns to earth. The satisfying conclusion of the seven years of tribulation covered by the Left Behind series portrays the return of Jesus Christ to earth in both glory and judgment at the height of the battle between the forces of evil gathered at Armageddon and the remaining Christian believers

at Petra and
Jerusalem. A

repackage of the
twelfth book in the
New York Times

best-selling Left
Behind series.