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What the World Eats Family in the Picture, 1958-2013 The iPhone Photographer Urban Encounters Extreme Weather and Global Media Works 1998-2013 Focus On: 100 Most Popular American Stage Actresses Miss Peregrine's Peculiar Children Boxed Set To Boldly Go Contemporary Painting (World of Art) 2013 Photographer's Market [2013 Photo Calendar](#) Awkward Family Photos Pet Edition 2013 Day-to-Day Calendar Harperism [Bringing Human Rights Education to US Classrooms](#) [Cyber War Will Not Take Place](#) Death from the Skies [Digital Environments](#) Fashion and Contemporaneity The Political Uses of Motherhood in America [Assessment for Experiential Learning](#) Prophets and Moguls, Rangers and Rogues, Bison and Bears Paris Photo [UNCONSCIONABLE](#) Infrared Photography Obama Power [The Texas Landscape Project](#) The Spatial Politics of the Sculptural Unravelling Encounters The Routledge Companion to Indigenous Art Histories in the United States and Canada Using LYTRO ILLUM From Museum Critique to the Critical Museum Paradise Lot The Tectonics of Structural Systems [The Metainterface](#) Sculpture and Touch [Putin's Kleptocracy](#) [The Piranesi Effect](#) Sculpture and the Vitrine Rei Kawakubo

Publisher description The Texas Landscape Project explores conservation and ecology in Texas by presenting a highly visual and deeply researched view of the widespread changes that have affected the state as its population and economy have boomed and as Texans have worked ever harder to safeguard its bountiful but limited natural resources. Covering the entire state, from Pineywoods bottomlands and Panhandle playas to Hill Country springs and Big Bend canyons, the project examines a host of familiar and not so familiar environmental issues. A companion volume to The Texas Legacy Project, this book tracks specific environmental changes that have occurred in Texas using more

than 300 color maps, expertly crafted by cartographer Jonathan Ogren, and over 100 photographs that coalesce to fashion a broad portrait of the modern Texas landscape. The rich data, compiled by author David Todd, are presented in clearly written yet marvelously detailed text that gives historical context and contemporary statistics for environmental trends connected to the land, water, air, energy, and built world of the second-largest and second-most populated state in the nation. An engaging read for any environmentalist or conscientious citizen, *The Texas Landscape Project* provides a true sense of the grand scope of the Lone Star State and the high stakes of protecting it. To learn more about The Meadows Center for Water and the Environment, sponsors of this book's series, please [click here](#).

*Awkward Family Photos Pet Edition 2013 Calendar* □ *The Awkward Family Pet Photos* book, based on the spin-off site of the same name, was published in fall 2011 and is on the New York Times best-sellers list. □ [AwkwardFamilyPhotos.com](#) has 261,000 Facebook fans and over 25,000 Twitter followers. Whether displaying bizarre snapshots of families sporting matching mullets or uncomfortable photos of people with their beloved pets, *the Awkward Family Photos Pet Edition 2013 Day-to-Day Calendar* captures the best of the best when it comes to Awkward Family Photos. Based on the popular Web site and books of the same name, these pictures of family bonding will keep you gasping, cringing, and laughing--all at the same time. Each day of the *Awkward Family Photos Pet Edition 2013 Day-to-Day Calendar* features a full-color photo of pets and their owners in some of the most awkward poses.

*The Tectonics of Structural Systems* provides an architectural approach to the theory of structural systems. The book combines: structural recommendations to follow during the architectural design of various structural systems and the tectonic treatment of structural recommendations in architecture. Written expressly for students, the book makes structures understandable and useful, providing: practical and useful knowledge about structures a design based approach to the subject of structures and a bridge in the gap between structures and the theory of design. Good architectural examples for each structural system are given in order to

demonstrate that tectonics can be achieved by applying technical knowledge about structures. Over 300 illustrations visually unpack the topics being explained, making the book ideal for the visual learner. What is the source of Obama's power? How is it that, after suffering a humiliating defeat in the 2010 mid-term elections, Obama was able to turn the situation around, deftly outmaneuvering his opponent and achieving a decisive victory in the November 2012 presidential election? In this short and brilliant book, Jeffrey Alexander and Bernadette Jaworsky argue that neither money nor demography can explain this dramatic turnaround. What made it possible, they show, was cultural reconstruction. Realizing he had failed to provide a compelling narrative of his power, the President began forging a new salvation story. It portrayed the Republican austerity budget as a sop to the wealthy, and Obama as a courageous hero fighting for plain folks against the rich. The reinvigorated cultural performance pushed the Tea Party off the political stage in 2011, and Mitt Romney became fodder for the script in 2012. Democrats painted their Republican opponent as a backward-looking elitist, a "Bain-capitalist" whose election would threaten the civil solidarity upon which democracy depends. Real world events can spoil even the most effective script. Obama faced monthly unemployment numbers, the daunting Bin Laden raid, three live debates, and Hurricane Sandy. The clumsiness of his opponent and his own good fortune helped the President, but it was the poise and felicity of his improvisations that allowed him to succeed a second time. Converting events into plot points, the President demonstrated the flair for the dramatic that has made him one of the most effective politicians of modern times. While persuasively explaining Obama's success, this book also demonstrates a fundamental but rarely appreciated truth about political power in modern democratic societies namely, that winning power and holding on to it have as much to do with the ability to use symbols effectively and tell good stories as anything else. Public art is on the urban agenda. Given recent claims about the importance of creativity to urban prosperity, opportunities for installing or performing art in the city have multiplied. As cities strive to appear culturally

dynamic, the stakes of artistic production rise higher than ever. Exploring the interaction between art and the public in Canadian cities, *Urban Encounters* features writing by artists, architects, curators, anthropologists, geographers, and urban studies specialists. They show how people and places affect the structure and content of public artworks, what kinds of urban spaces and socialities are generated through art, and how to investigate and interpret encounters between art and its viewers in the city. Discussing a variety of art forms, including mobile cinemas, street improvisation, audiovisual investigations, and assembled objects, the contributors treat public artworks not just as aesthetic installations, but as agents that participate in the social and cultural evolution of cities. Using original, hands-on approaches, *Urban Encounters* reveals how art in the urban public space generates encounters that can transform both the city itself and the ways that people relate to it. Contributors include Alison Bain (York University), Robert Bean (NSCAD University), Lawrence Bird (architect, artist), Alexandrine Boudreault-Fournier (University of Victoria), Brenden Harvey (Dalhousie University), Wes Johnston (artist, curator), Léola Le Blanc (media artist), Brian Lilley (Dalhousie University), Barbara Louder (NSCAD University), Mary Elizabeth Luka (York University), Sebastian Matthias (HafenCityUniversity), Christof Migone (Western University), Ellen Moffat (media artist), Kim Morgan (NSCAD University), Solomon Nagler (NSCAD University), Martha Radice (Dalhousie University), Nicole Rallis (McMaster University), Susanne Shawyer (Elon University), Shannon Turner (Aarhus University), Laurent Vernet (INRS Urbanisation Culture Société), and Nick Wees (University of Victoria).

The German 'Blitz' that followed the Battle of Britain killed tens of thousands and laid waste to large areas of many British cities. And although the destruction of 1940-1 was never repeated on the same scale, fears that Hitler possessed a secret weapon of mass destruction never entirely died, and were partially realized in the V1 and V2 raids of 1944-5. The British and American response to the 'Blitz', especially from 1943 onwards, was massive and incomparably more devastating - with apocalyptic consequences for German cities such as Hamburg,

Dresden, and Berlin, to name but the most prominent. In this ground-breaking new book, German historian Dietmar Süß investigates the effects of the bombing on both Britain and Nazi Germany, showing how these two very different societies sought to withstand the onslaught and keep up morale amidst the material devastation and psychological trauma that was visited upon them. And, as he reflects in the conclusion, this is not a story that is safely confined to the past: the debate over the rights and the wrongs of the mass bombing of British and German cities during World War II remains a highly emotional subject even today. In the two decades bracketing the turn of the millennium, large-scale weather disasters have been inevitably constructed as media events. As such, they challenge the meaning of concepts such as identity and citizenship for both locally affected populations and widespread spectator communities. This timely collection pinpoints the features of an often overlooked yet rapidly expanding category of global media and analyzes both its forms and functions. Specifically, contributors argue that the intense promotion and consumption of 'extreme weather' events takes up the slack for the public conversations society is not having about the environment, and the feeling of powerlessness that accompanies the realization that anthropogenic climate change has now reached a point of no return. Incorporating a range of case studies of extreme weather mediation in India, the UK, Germany, Sweden, the US, and Japan, and exploring recent and ongoing disasters such as Superstorm Sandy, the Fukushima nuclear crisis, flooding in Germany, and heat waves in the UK, *Extreme Weather and Global Media* generates valuable inquiry into the representational and social characteristics of the new culture of extreme weather. Digital technology permeates the physical world. Social media and virtual reality, accessed via internet capable devices - computers, smartphones, tablets and wearables - affect nearly all aspects of social life. The contributions to this volume apply innovative forms of ethnographic research to the digital realm. They examine the emergence of new forms of digital life, such as political participation through comments on East Greenlandic news blogs,

the personal use of video broadcasting applications, the rise of transnational migrant networks facilitated by social media, or the effects of Facebook, Twitter, and Instagram on global conflicts. □\* Celebrates the dedicated men and women of our National Park Service (NPS) who have safeguarded the nation's natural legacy for 100 years □\* 2016 marks the 100th anniversary of the creation of the National Park Service □\* 125 images including many archival photos Anyone who has stood beneath a redwood, neck craned to see its top rising far above; or who has heard ghostly whispers of residents long-past among the burnt-red cliff dwellings of Mesa Verde; or who has climbed the stairs to gaze out from the Statue of Liberty's crown, would agree that our National Park system is a source of pride and wonder. But 100 years ago, creating a bureau to administer America's vast and diverse parks was a concept requiring great debate and persuasion. The story of the National Park Service is the story of people who fought for the protection of the places that have helped to define our national identity, those places we now hold dear—from the blue hazy mist that hangs over Great Smokey Mountains National Park to the spouting geysers of Yellowstone to the thick, steamy waterways of the Everglades. The NPS founders were the architects of our family vacations, the inventors of icons with worldwide appeal. They battled "progress," which often masked greed and ignorance, and their story continues with those who molded and grew the NPS through a flu pandemic, the Great Depression, World Wars, and beyond. Prophets and Moguls, Rangers and Rogues, Bison and Bears is the engaging and accessible story of the NPS that brings to life its history and characters. The result of extensive research, dozens of interviews with Park Service employees, and the author's own experiences at park units she visited all over the country, it's a highly readable history that connects the dots of past to present and will remind readers of the vast array of public assets administered by the NPS—resources which offer something for everyone and also need every citizen's support. The iPhone camera is a sophisticated device. It has compelled millions of people worldwide to take a new or renewed interest in photography. Let's face it: most of us now have a tiny

yet highly competent camera in a pocket or purse at all times these days, and we use it to grab shots of people, places, and things more and more often as the technology improves—and you know what? We're largely pleased with those captures. If you're a SERIOUS photographer, you may be wondering just how much mileage you can get out of your "simple," ever-ready iPhone camera. Well, the answer may surprise you. In this book, Michael Fagans deconstructs photos taken in 60 scenarios—with a diverse array of subjects, in changing lighting conditions, in places that present unique challenges—showing you how to use solid, traditional photographic techniques to create great shots. Yes, Fagans will teach you the basics of creating a great photo. But there's far more: He'll show you that an iPhone, with the aid of apps, can mimic looks achieved by vintage cameras, a range of lenses, and countless filters. In this book, Fagans teaches you how to use free and low-cost apps and Instagram options to create (or, rather, re-create) beloved vintage-photo effects that you'd achieve with the Holga (a plastic vintage camera known for its unexpected lens distortion) and medium-format-camera looks. You'll learn how to choose and use digital lenses, filters, and effects—and combine and re-combine them—to intensify color and contrast, de-saturate color, introduce lens aberrations, play with the grain and color cast in the image, and much, much more. What to emulate the look of vintage film stock to create a photo with an aged, time-worn feel? No problem. Want to introduce a little focusing inaccuracy for effect? Easily done. Want to do these things AND use traditional, professional artificial lighting sources (think a large softbox), a professional image-editing platform (Photoshop), and really refine your message while pulling out all the stops? Fagans shows you how. The deconstruction of the images in this book makes it worth the price of admission. Still, however, there is far more: Fagans is a photographer's photographer. The book is peppered with inspiring quotes from Ansel Adams, Minor White, and countless other photographic visionaries that speak to the heart of photography. The raging question in the world today is who is the real Vladimir Putin and what are his intentions. Karen Dawisha's brilliant Putin's

Kleptocracy provides an answer, describing how Putin got to power, the cabal he brought with him, the billions they have looted, and his plan to restore the Greater Russia. Russian scholar Dawisha describes and exposes the origins of Putin's kleptocratic regime. She presents extensive new evidence about the Putin circle's use of public positions for personal gain even before Putin became president in 2000. She documents the establishment of Bank Rossiya, now sanctioned by the US; the rise of the Ozero cooperative, founded by Putin and others who are now subject to visa bans and asset freezes; the links between Putin, Petromed, and "Putin's Palace" near Sochi; and the role of security officials from Putin's KGB days in Leningrad and Dresden, many of whom have maintained their contacts with Russian organized crime. Putin's Kleptocracy is the result of years of research into the KGB and the various Russian crime syndicates. Dawisha's sources include Stasi archives; Russian insiders; investigative journalists in the US, Britain, Germany, Finland, France, and Italy; and Western officials who served in Moscow. Russian journalists wrote part of this story when the Russian media was still free. "Many of them died for this story, and their work has largely been scrubbed from the Internet, and even from Russian libraries," Dawisha says. "But some of that work remains." How the interface has moved from the PC into cultural platforms, as seen in a series of works of net art, software art and electronic literature. The computer interface is both omnipresent and invisible, at once embedded in everyday objects and characterized by hidden exchanges of information between objects. The interface has moved from office into culture, with devices, apps, the cloud, and data streams as new cultural platforms. In *The Metainterface*, Christian Ulrik Andersen and Søren Bro Pold examine the relationships between art and interfaces, tracing the interface's disruption of everyday cultural practices. They present a new interface paradigm of cloud services, smartphones, and data capture, and examine how particular art forms—including net art, software art, and electronic literature—seek to reflect and explore this paradigm. Andersen and Pold argue that despite attempts to make the interface disappear into smooth access and smart interaction, it gradually



resurfaces; there is a metainterface to the displaced interface. Art can help us see this; the interface can be an important outlet for aesthetic critique. Andersen and Pold describe the “semantic capitalism” of a metainterface industry that captures user behavior; the metainterface industry's disruption of everyday urban life, changing how the city is read, inhabited, and organized; the ways that the material displacement of the cloud affects the experience of the interface; and the potential of designing with an awareness of the language and grammar of interfaces. Margaret Thatcher transformed British political life forever. So did Ronald Reagan in the United States. Now Canada has experienced a similar, dramatic shift to a new kind of politics, which author Donald Gutstein terms Harperism. Among its key tenets: A weakened labour movement--and preferably the disappearance of unions--will contribute to Canada's economic prosperityCutting back government scientific research and data collection will improve public policy-makingEliminating First Nations reserves by converting them to private property will improve conditions of life for aboriginal peoplesInequality of incomes and wealth is a good thing--and Canada needs more of it These and other essential elements of Harperism flow from neo-liberal economic theories propounded by the Austrian economist Friedrich von Hayek and his U.S. disciples. They inspired Thatcherism and Reaganism. Stephen Harper has taken this neo-liberalism much further in many key areas. As Donald Gutstein shows, Harper has successfully used a strategy of incremental change coupled with denial of the underlying neo-liberal analysis that explains these hard-to-understand measures. The success of Harperism is no accident. Donald Gutstein documents the links between the politicians, think tanks, journalists, academics, and researchers who nurture and promote each other's neo-liberal ideas. They do so using funds provided by ultra-rich U.S. donors, by Canadian billionaires like Peter Munk, and by many big corporations--all of whom stand to gain from the ideas and policies the Harperites develop and push. This book casts new light on the last ten years of Canadian politics. It documents the challenges that Harperism--with or without Stephen Harper--will continue to offer

to the many Canadians who do not share this pro-market world view. *Spatial Politics of the Sculptural* explores an expanded idea of the sculptural from a multi-disciplinary perspective. The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers. In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York. Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture. The 14 essays in this collection, written by eminent fashion theorists from around the world, ask what is the relationship of Kawakubo's work to art, philosophy and architecture, and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion itself. This book offers research-based models of exemplary practice for educators at all grade levels, from primary school to university, who want to integrate human rights education into their classrooms. It includes ten examples of projects that have been effectively implemented in classrooms: two from elementary school, two from middle school, three from high school, two from community college, and one from a university. Each model discusses the scope of the project, its rationale, students' response to the content and pedagogy, challenges or controversies that arose, and their resolution. Unique in integrating theory and practice and in addressing human rights issues with special relevance for communities of color in the US, this book provides indispensable guidance for those studying and teaching human rights. This international survey of contemporary painting by a leading author features artwork from over 250 renowned artists whose ideas and aesthetics characterize the painting of our time. The twentieth century brought radical changes in art—including the shift from modernism to postmodernism—which were accompanied by fierce debates regarding the place of painting in contemporary culture. *Contemporary Painting* argues that the medium has not only persisted in the twenty-first century but expanded and evolved

alongside changes in art, technology, politics, and other factors, developing a unique energy and diversity. Renowned critic and art historian Suzanne Hudson offers an intelligent and original survey of the subject, organized into seven thematic chapters, each of which explores an aspect of contemporary painting, from appropriation to the ways in which artists address and engage the body. Hudson's inclusive and compelling text is sensitive to issues such as queer narratives, race, activism, and climate and demonstrates the continued relevance of painting today. Bringing together more than 250 eminent artists from around the world, such as Cecily Brown, Julie Mehretu, Theaster Gates, Kara Walker, Kehinde Wiley, Takashi Murakami, and Zhang Xiaogang, this is an essential volume for art history enthusiasts, students, critics, and practitioners interested in discovering how painting is approached, reimagined, and challenged by today's artists. "Published in the United Kingdom in 2013 by C. Hurst & Co. (Publishers) Ltd"--Title page verso.

Catalog of the first Paris photo exhibition to be held in the United States, at the Paramount Pictures Studios in Los Angeles, California, April 26-28, 2013. The exhibit showcased more than 70 international galleries and publishers from 14 different countries, and explored how artists have been and are using photography and moving images in their work in the 20th and 21st centuries. Included in the exhibit was a program of conversations and screenings, "Sound and Vision," curated by Douglas Fogle and an international roster of celebrated artists and curators. Entries for each exhibitor includes address, brief description of the gallery, list of exhibited and represented artists, and a full-page color photograph of one of the exhibitor's offerings. Vitrines and glass cabinets are familiar apparatuses that have in large part defined modern modes of display and visibility, both within and beyond the museum. The twelve contributions to this volume examine some of the points of origin of the vitrine and the various relations it brokers with sculpture, first in the Wunderkammer and cabinet of curiosities and then in dialog with the development of glazed architecture beginning with Paxton's Crystal Palace (1851). The collection offers close discussions of the role of the vitrine and shop window in the rise of commodity

culture and raises key questions about the nature and implications of vitrinous space. Everything You Need to Find Buyers for Your Photos Thousands of successful photographers have trusted Photographer's Market as a resource for growing their businesses. This edition contains the most comprehensive and up-to-date market contacts for working photographers today: magazines, book publishers, greeting card companies, stock agencies, advertising firms, contests and more. In addition to the more than 1,500 individually verified contacts, the 2013 Photographer's Market includes:

- A FREE 1-year subscription to ArtistMarketOnline.com, where you can search industry contacts, track your submissions, get the latest photography news and much more (Note: free subscription comes with print version only)
- Up-to-date information on how to start and run a photography business, including how to find clients, who to contact to submit your photos, what types of photos they need and how to submit both digital and film images
- Markets for fine art photographers, including hundreds of galleries and art fairs
- NEW! Informative articles on strategic planning, marketing, applying for grants and talking about money
- NEW! Special features on writing for photographers, maintaining and showcasing work, hanging a solo show and achieving work-life balance
- NEW! Inspiring and informative interviews with successful professionals, including commercial, wedding, family, AP and aerial photographers

Learn to harness and capture infrared wavelengths with an infrared-converted digital camera. The authors teach you how those invisible light wavelengths will be recorded in-camera and the steps you'll need to take to ensure the best-possible photographs. You'll study myriad images that show how various materials—from skin, hair, and eyes to the sky, trees, grasses, and clouds—will appear in your images and learn to predict the way that the colors and tones you perceive with your naked eyes will be rendered in-camera. You will discover compositional techniques that will visually engage your audience. Finally, you'll learn how to use artistic applications to add selective color to your black & white infrared images, how to create dramatic color infrared photographs that take infrared capture to a whole new level, and

how to edit your images in postproduction for enhanced contrast and superb detail. The New York Times #1 best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller Miss Peregrine's Home for Peculiar Children and its two sequels, Hollow City and Library of Souls. All three hardcovers are packaged in a beautifully designed slipcase. Also included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy.

**MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:** A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children.

**HOLLOW CITY:** September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner.

**LIBRARY OF SOULS:** A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies. As various contemporary groups use the language of motherhood to advance their political causes, maternal rhetoric has become very visible in the American political discourse of late. Yet while it has long been recognized that women have invoked their political status as mothers to organize and authorize their political action in the past, scholars have only just begun to examine the recent reemergence

of this frame. This book describes the wide variety of political causes that mothers are organizing to address, and analyses whether ideologically conservative organizations are disproportionately represented among groups using motherhood to mobilize women. Stavrianos examines the use of maternal discourses in closer detail through a comparative case study of five groups using motherhood as their primary frame for collective political action: Mothers Against Drunk Driving, Million Mom March, Mothers Against Illegal Aliens, Mainstreet Moms Organize or Bust, and Mothers in Charge. Scholars interested in women and politics, interest group politics, social movements, political behavior, women's studies, motherhood studies, and framing strategies will find this book noteworthy, as it adds to a growing body of literature exploring the use of motherhood as an emerging political frame, and to the interdisciplinary discussion of contemporary discourses of motherhood. This multidisciplinary book brings together a series of critical engagements regarding the notion of ethical practice. As a whole, the book explores the question of how the current neo-liberal, socio-political moment and its relationship to the historical legacies of colonialism, white settlement, and racism inform and shape our practices, pedagogies, and understanding of encounters in diverse settings. The contributors draw largely on the work of Sara Ahmed's *Strange Encounters: Embodied Others in Post-Coloniality*, each chapter taking up a particular encounter and unravelling the elements that created that meeting in its specific time and space. Sites of encounters included in this volume range from the classroom to social work practice and from literary to media interactions, both within Canada and internationally. Paramount to the discussions is a consideration of how relations of power and legacies of oppression shape the self and others, and draw boundaries between bodies within an encounter. From a social justice perspective, *Unravelling Encounters* exposes the political conditions that configure our meetings with one another and inquires into what it means to care, to respond, and to imagine oneself as an ethical subject. Since the Renaissance, at least, the medium of sculpture has been associated explicitly with the sense

of touch. Sculptors, philosophers and art historians have all linked the two, often in strikingly different ways. In spite of this long running interest in touch and tactility, it is vision and visuality which have tended to dominate art historical research in recent decades. This book introduces a new impetus to the discussion of the relationship between touch and sculpture by setting up a dialogue between art historians and individuals with fresh insights who are working in disciplines beyond art history. The collection brings together a rich and diverse set of approaches, with essays tackling subjects from prehistoric figurines to the work of contemporary artists, from pre-modern ideas about the physiology of touch to tactile interaction in the museum environment, and from the phenomenology of touch in recent philosophy to the experimental findings of scientific study. It is the first volume on this subject to take such a broad approach and, as such, seeks to set the agenda for future research and collaboration in this area. Chan's book explores the challenges in assessing experiential learning, deepens our understanding, and inspires readers to think critically about the purpose of assessment in experiential learning. Experiential learning has been studied and proven to be effective for student learning, particularly for the development of holistic competencies (i.e. 21st century skills, soft skills, transferable skills) considered essential for individuals to succeed in the increasingly global and technology-infused 21st century society. Universities around the world are now actively organising experiential learning activities or programmes for students to gain enriching and diversified learning experiences, however the assessment of these programmes tends to be limited, unclear, and contested. Assessment plays a central role in education policies and students' approach to learning. But do educators know how to assess less traditional learning such as service learning, entrepreneurship, cross-discipline or cross-cultural projects, internships and student exchanges? While the current assessment landscape is replete with assessments that measure knowledge of core content areas such as mathematics, law, languages, science and social studies, there is a lack of assessments and research that focus on holistic competencies.

How do we assess students' ability to think critically, problem solve, adapt, self-manage and collaborate? Central to the discussion in this book, is the reason students are assessed and how they should be assessed to bring out their best learning outcomes. Offering a collection of best assessment practice employed by teachers around the world, this volume brings together both theoretical and empirical research that underpins assessment; and perceptions of different stakeholders – understanding of assessment in experiential learning from students, teachers, and policymakers. The idea of assessment literacy also plays an important role in experiential learning, for example, reflection is often used in assessing students in experiential learning but how reflection literate are educators, are they aware of the ethical dilemmas that arise in assessing students? These questions are discussed in detail. The volume also introduces a quality assurance programme to recognise student development within experiential learning programmes. The book will be particularly informative to academic developers, teachers, students and community partners who struggle with the development and assessment for experiential learning, those who plan to apply for funding in experiential learning, and policymakers and senior managements seeking evidence and advice on fine-tuning curricular, assessment designs and quality assurance. This book represents the voices of scholars, fashion designers, bloggers and artists, which speak to the pervasive nature of fashion in matters of politics, history, economics, sociology, religion, art and identity in the twenty-first century. Since the late nineteenth century, museums have been cited as tools of imperialism and colonialism, as strongholds of patriarchalism, masculinism, homophobia and xenophobia, and accused both of elitism and commercialism. But, could the museum absorb and benefit from its critique, turning into a critical museum, into the site of resistance rather than ritual? This book looks at the ways in which the museum could use its collections, its cultural authority, its auratic space and resources to give voice to the underprivileged, and to take an active part in contemporary and at times controversial issues. Drawing together both major



museum professionals and academics, it examines the theoretical concept of the critical museum, and uses case studies of engaged art institutions from different parts of the world. It reaches beyond the usual focus on western Europe, America, and 'the World', including voices from, as well as about, eastern European museums, which have rarely been discussed in museum studies books so far. This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history in North America. This book makes a major and original contribution to the fields of Indigenous visual arts, professional curatorial practice, graduate-level curriculum development, and academic research. The contributors expand, create, establish and define Indigenous theoretical and methodological approaches for the production, discussion, and writing of Indigenous art histories. Bringing together scholars, curators, and artists from across the intersecting fields of Indigenous art history, critical museology, cultural studies, and curatorial practice, the companion promotes the study and dissemination of Indigenous art and stimulates new conversations on such key areas as visual sovereignty and self-determination; resurgence and resilience; land-based, embodied, and nation-specific knowledges; epistemologies and ontologies; curatorial and museological methodologies; language; decolonization and Indigenization; and collaboration, consultation, and mentorship. Using LYTRO ILLUM provides a comprehensive overview of the Lytro ecosystem. Endorsed by Lytro, Inc., this book covers everything from what the light field is to how to take advantage of the Lytro button while shooting to how to edit your pictures outside of Lytro Desktop. It's the one guide that will take you from novice to living picture expert! The latest edition covers the new Focus Spread feature in Lytro Desktop. 2013 Calendar of Beautiful High Quality Photos. When Eric Toensmeier and Jonathan Bates moved into a duplex in a run-down part of Holyoke, Massachusetts, the tenth-of-an-acre lot was barren ground and bad soil, peppered with broken pieces of concrete, asphalt, and brick. The two friends got to work designing what would become not just another urban farm, but a "permaculture paradise"

replete with perennial broccoli, paw paws, bananas, and moringa—all told, more than two hundred low-maintenance edible plants in an innovative food forest on a small city lot. The garden—intended to function like a natural ecosystem with the plants themselves providing most of the garden's needs for fertility, pest control, and weed suppression—also features an edible water garden, a year-round unheated greenhouse, tropical crops, urban poultry, and even silkworms. In telling the story of Paradise Lot, Toensmeier explains the principles and practices of permaculture, the choice of exotic and unusual food plants, the techniques of design and cultivation, and, of course, the adventures, mistakes, and do-overs in the process. Packed full of detailed, useful information about designing a highly productive permaculture garden, Paradise Lot is also a funny and charming story of two single guys, both plant nerds, with a wild plan: to realize the garden of their dreams and meet women to share it with. Amazingly, on both counts, they succeed. Sitting down to a daily family meal has long been a tradition for billions of people. But in every corner of the world this age-old custom is rapidly changing. From increased trade between countries to the expansion of global food corporations like Kraft and Nestlé, current events are having a tremendous impact on our eating habits. Chances are your supermarket is stocking a variety of international foods, and American fast food chains like McDonald's and Kentucky Fried Chicken are popping up all over the planet. For the first time in history, more people are overfed than underfed. And while some people still have barely enough to eat, others overeat to the point of illness. To find out how mealtime is changing in real homes, authors Peter Menzel and Faith D'Aluisio visited families around the world to observe and photograph what they eat during the course of one week. They joined parents while they shopped at mega grocery stores and outdoor markets, and participated in a feast where a single goat was shared among many families. They watched moms making dinner in kitchens and over cooking fires, and they sat down to eat with twenty-five families in twenty-one countries--if you're keeping track, that's about 525 meals! The foods dished up ranged from hunted seal

and spit-roasted guinea pig to U.N.-rationed grains and gallons of Coca-Cola. As Peter and Faith ate and talked with families, they learned firsthand about food consumption around the world and its corresponding causes and effects. The resulting family portraits offer a fascinating glimpse into the cultural similarities and differences served on dinner plates around the globe. This book has been selected as a Common Core State Standards Text Exemplar (Grades 2-3, Read-Aloud Informational Texts) in Appendix B. The work of Italian printmaker Giovanni Battista Piranesi (1720–1778) has captivated artists, architects and designers for centuries. Although contemporary Australia is a long way from eighteenth-century Rome, it is home to substantial collections of his works, the largest being at the State Library of Victoria and the University of Melbourne. *The Piranesi Effect* is a collection of exquisitely illustrated essays on the impact of Piranesi's work throughout the years. The book brings together Australian and international experts who investigate Piranesi's world and its connections to the study of art and the practice of artists today. From curators and art historians, to contemporary artists like Bill Henson and Ron McBurnie, the contributors each bring their own passion and insight into the work of Piranesi, illuminating what it is about his work that still inspires such wonder.

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