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Photos That Inspire Night and Low-Light Photography Photo Workshop Exposure Photo Workshop Mary Ellen Mark on the Portrait and the Moment Macro Photography Photo Workshop Mary Ellen Mark on the Portrait and the Moment (Signed Edition) Dawoud Bey on Photographing People and Communities Concert and Live Music Photography Richard Misrach on Landscape and Meaning Photography and the Art of Seeing Lighting and the Dramatic Portrait Nature Photography Photo Workshop Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image Behind Photographs Travel Photography In A Day For Dummies Street Photography Assignments The Photographer's Black and White Handbook The Photography Storytelling Workshop Passage to Burma Exposure Photo Workshop, 2nd Edition Portrait and Candid Photography Todd Hido on Landscapes, Interiors, and the Nude John Blakemore's Black and White Photography Workshop Professional Wedding Photography The Essence of Photography Close Up Photography in Nature Searchings Digital Wildlife Photography Within the Frame All Access Photoshop CS4 for Nature Photographers The Essence of Photography, 2nd Edition Vanishing Cuba Within the Frame Freeman Patterson Creative Garden Photography Storytelling with Data Lighting Photo Workshop Composition & Photography Rio Grande Del Norte

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The secrets of great portraits are shared with photographers at every level in this resource that includes sections on cameras, illumination, film and digital, lighting set-ups, creativity and conceptualization, connecting with the subject, and having a point of view. Original. Within the Frame (2009) received critical recognition for its humanity and practical teaching, and in this revision of his classic best-selling book, David duChemin encourages you to search for what matters to you and not give up until you convey it through your photography: “I’m chasing my vision, and you will chase yours in the places best suited to that. What’s important is that you chase that vision intentionally and with passion, refusing to let it be anything but yours and yours alone.” Through a heartfelt discussion about creating photographs of people, places, cultures, and the discovery of a personal point of view that makes those stories compelling and authentic, David teaches how to seek and serve your creative vision through the art of photography by highlighting images from his adventures around the world. Regardless of the setting, it’s the lessons about the central role of vision and expression in photography that sets this book apart, even if you never wander far from home. David shares the nuances of approaching different subjects, the value of scouting locations (and wandering in unfamiliar places), techniques for photographing landscapes, how to capture a sense of place and culture with sensitivity through images of food, festivals, art and faith, and more. This edition includes new images, creative exercises, updated chapters, a streaming companion video, and discussions about changing perspectives, including an increased focus on landscape photography. Most importantly, David maintains the crucial theme of vision—and he helps you find, cultivate, and pursue your own, and then fit it within the frame. “If the book simply stayed right there in the realm of how-to, go-to advice, it would be a wonderful book indeed. But it crosses the line from useful to inspired because David opens up much more than his camera bag. He opens his considerable heart and mind, both of which belong to a masterful

storyteller driven by an acute sympathy for the human condition, coupled with an intense curiosity and respect for both the differences and the sameness of the world.” –Joe McNally, photographer, author of *The Hot Shoe Diaries* and *The Moment It Clicks* “David does something here that few have ever done—he not only shows his absolutely captivating images, he shows the thought process behind those images, as well as how to start capturing the types of images we all long to take. People will be talking about this book for years to come. It’s that good!” –Scott Kelby, photographer and best-selling author “Some photographers inspire you with how great their photographs are, while other photographers inspire you to be a better photographer; David duChemin does both in *Within the Frame*.” –John Paul Caponigro, photographer

In this series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography-offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, internationally acclaimed color photographers Alex Webb and Rebecca Norris Webb, offer their expert insight into street photography and the poetic image. Through words and photographs-their own and others'-they invite the reader into the heart of their artistic processes. They share their thoughts about a wide range of practical and philosophical issues, from questions about seeing and being in the world with a camera, to how to shape a complete body of work in a way that's both structured and intuitive. New and updated techniques for working with exposure

Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows how they work together to capture the photographer’s vision. You’ll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos

Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter

Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more

Features updated, stunning, and inspiring full-color photos throughout

Expose yourself to the fantastic and unparalleled advice contained within the pages of *Exposure Photo Workshop, Second Edition!* Using field-tested methods and practical instruction in both Photoshop and

Photoshop Elements, this book reveals eye-opening techniques, terrific workflow ideas, and timesaving ways to apply a broad array of Photoshop tools to optimize digital images of nature. You'll encounter spectacular photographs from exotic places around the world shot by the authors, as well as tips and examples from some of the most esteemed professional nature photographers. In addition, the CD-ROM includes more than 60 minutes of video training as well as sample images to help you practice the techniques featured in the book. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. A rigorous practical guide to photographic lighting techniques, complete with hands-on assignments Offering digital photographers a complete course in photographic lighting, this book covers everything from using flash systems and studio lights to working outdoors in bright or low-light conditions. Full-color examples show how the right lighting can enhance color, improve contrast, and open the door to new creative possibilities. In this installment of The Photography Workshop Series, Todd Hido explores the genres of landscape, interior and nude photography, with emphasis on creating images from a personal perspective and with a sense of intimacy. Aperture Foundation works with the world's top photographers to distill their creative approaches to, teachings on, and insights into photography--offering the workshop experience in a book. Our goal is to inspire photographers at all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each book features the creative process and core thinking of a photographer told in their own words and through pictures of their choosing, and is introduced by a well-known student of the featured photographer. Through words and photographs, Hido offers insight into his own practice and discusses a wide range of creative issues, including mining one's own memory and experience as inspiration; using light, texture and detail for greater impact; exploring the narrative potential activated when sequencing images; and creating powerful stories with emotional weight and beauty. A master of the black-and-white medium offers practical insights into his photographic techniques, technical advice on the processes involved, and helpful advice for photographers of all levels. Special techniques for creating unique, artistic, close-up images Macro, or close-up, photography is gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. Copublished with Photoworkshop.com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions. There is a lot more to photography than simply picking up a camera, pointing it toward something, and tripping the shutter. Achieving a great photograph requires thought and preparation, an understanding of the photographic process, and a firm grasp of how light

and composition affect a photo. There must be personal involvement and personal expression. There must be experimentation, with the recognition that only a small percentage of experiments end successfully. In this book, best-selling author and world-renowned photographer and teacher Bruce Barnbaum explores these seldom-discussed issues by drawing upon his personal experiences and observations from more than 40 years of photographing and teaching. In addition to photographs, Bruce also uses painting, music, and writing, as well as the sciences and even business, to provide pertinent examples of creative thinking. These examples serve as stepping-stones that will lead you to your own heightened ability to see and be creative. Creativity is a topic that is almost wholly ignored in formal education because most instructors think that it cannot be taught or learned. To the contrary, Bruce has proven that photographic seeing and creativity can be taught, learned, and improved. This book expands on the ideas that are central to Bruce's method of teaching photography, which he has used in workshops for the past 41 years. Included in the book are in-depth discussions on the following topics: Defining your own unique rhythm and approach as a photographer How to translate the scene in front of you to the final photograph The differences and similarities between how an amateur and a professional approach photography The differences between realism and abstraction, and the possibilities and limitations of each Learning to expand your own seeing and creativity through classes, workshops, and associating with other photographers Why the rules of composition should be ignored How to follow your passion When to listen to the critics and when to ignore them The book is richly illustrated with over 90 photographs taken by Bruce as well as other photographers. Seeing and creativity are difficult to teach, but not impossible. This very different, perhaps groundbreaking book is sure to inspire photographers of all skill levels—from beginners to seasoned professionals—to think deeply about the issues involved in creating successful photographs. Don't simply show your data—tell a story with it! *Storytelling with Data* teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the

most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it! New and updated techniques for working with exposure Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows how they work together to capture the photographer's vision. You'll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more Features updated, stunning, and inspiring full-color photos throughout Exposure yourself to the fantastic and unparalleled advice contained within the pages of Exposure Photo Workshop, Second Edition! In The Photography Workshop Series, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography—offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a well-known student of the featured photographer. In this book, Mary Ellen Mark—well-known for her pictures' emotional power, be they of people or animals—offers her insight on observing the world and capturing dramatic moments that reveal more than the reality at hand. Through words and pictures, she shares her own creative process and discusses a wide range of issues, from gaining the trust of the subject and taking pictures that are controlled but unforced, to organizing the frame so that every part contributes toward telling the story. Presents more than two hundred photographs of landscapes, action shots, and portraits along with information on the technical aspects and what the photographer was thinking about each shot. If you've ever wanted to take dynamic and vibrant digital photos of your favorite band in concert, but aren't sure how to tackle such obstacles as approaching the stage, tricky lighting situations, or even what equipment to use, then look no further! Concert and Live

Music Photography is a comprehensive guide to shooting live music performances, providing you with the right information on equipment, camera settings, composition, and post-processing to get the best out of each performance shot. J. Dennis Thomas, whose work has appeared in such magazines as Rolling Stone, SPIN, and Country Weekly, shares tips on lighting, common problems, etiquette, and recommended camera settings for shooting in a variety of different venues, including clubs, bars, outdoor concerts, theatres, stadiums, and arenas. He also explains how to get the right credentials to get you closer to each performance. Jam packed with over 160 photos from today's top concerts, this book will not only give you the information you need to start taking rockin' photos of your favorite musicians, but will spark your creativity when you're anticipating the next shot. For the on-the-go photographer, a cool companion website features additional tips, venue troubleshooting, and an equipment checklist when you need to think on your feet while running to another gig. In this book, Dawoud Bey--well-known for his striking portraits that reflect both the individual and their larger community--shares his own creative process and discusses a wide range of issues, from lighting and location to establishing relationships with subjects, and practical strategies for starting a meaningful portraiture project. Yokai: Ghosts & Demons of Japan explores yokai and their popularity in Japan through multiple perspectives of yokai: what they are, their associated tales, how people engaged with or interpreted yokai in different contexts, and why they remain so popular in Japan. The contributors to this book are among eminent scholars, creators, and promoters of various aspects of yokai culture. The interdisciplinary nature of this book's presentation vibrantly illustrates yokai from different angles, allowing for a broad view of their cultural scope in Japan. In addition, the contributors delve into popular culture themes, connecting traditional folklore, folk art, and imagery to trends in Japan as well as in the United States.

Own composition, use composition, and make composition your own in your photographs!

Of all the magical elixirs that make up a successful photograph, composition is perhaps the most fundamental, and at the same time the most elusive. What makes a composition “good”? It’s hard to define exactly, but we instinctively recognize good composition when we see it. There is an undeniable emotional response when a composition resonates with and complements the subject matter of an image.

But traditional attempts to define “good composition” and to pass on rules for good compositional construction are often doomed to failure. The truth is, there are no hard and fast rules. Rules eliminate experimentation and spontaneity, which are crucial for creating compelling, dynamic, and exciting compositions. The best compositions contain an element of the unexpected. “Expect the unexpected!” is perhaps the only viable “rule” of composition. To create exciting compositions, you must have a willingness to embrace serendipity and change as part of your artistic practice. After all, composition is a process, not a result.

In *Composition & Photography*, photographer and bestselling author Harold Davis teaches you how to perceive patterns and abstractions and incorporate them into your image-making process. If one of the goals of photography is to show viewers things that are new, or things they haven’t seen before, or things they have seen many times but need to see anew, then it’s with the thoughtful and considered use of composition that you do that.

In this book, you’ll learn how to reduce your subject matter to the fundamentals, and to show familiar subjects in unfamiliar, novel ways. Harold covers topics and themes such as:

? Lines and circles

? Rectangles

? Combinations

? Repetition

? Symmetry and asymmetry

? Abstraction

? Entering and exiting

? Vanishing points and perspective

? Emphasis

? Designing within a frame

? Creating order from chaos

Composition & Photography will help you find the tools and visual vocabulary to creatively design your photographs. Regardless of the genre and kind of photography you practice, you'll learn to create powerful compositions that incorporate structure and form into your work in ways that best support your images. Along the way, Harold shows and discusses his own work relating to each compositional element or theme he's exploring. And featured throughout the book are exercises about flexibility and process, designed to spur your creativity and help you begin an internal creative discussion.

“My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be.”

?Harold Davis

“Harold Davis is a force of nature?a man of astonishing eclectic skills and accomplishments.”

?Rangefinder Magazine

The Photographer's Black & White Handbook is your complete guide to making and processing stunning black and white photos in the digital era. You'll find inspiration, ideas, techniques, and tools to use in your black and white photography, along with a soup-to-nuts workflow to take you from black and white pre-visualization through capture and post-production. Along the way you will lean over Harold's shoulder as he travels to exciting photo destinations and creates stunning black and white imagery, explaining his creative and technical processes as he goes. This definitive guide includes: ? How to see in

black and white ? Pre-visualization in digital photography ? Understanding black and white composition ? How to create your own black and white workflow ? Black and white in ACR, Lightroom, and Photoshop ? Using black and white plug-ins including Nik Silver Efex Pro and Topaz B&W Effects ? Extending tonal range with multi-RAW processing and monochromatic HDR ? Post-production techniques for working with dynamic range ? Creative black and white special effects ? Find out how to tone, tint, colorize, solarize, and simulate IR ? Work with LAB to create unique black and white effects ? Great tools for unleashing your photographic imagination ? Beautiful photographs by Harold Davis chosen to inspire and guide you

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In *Close Up Photography in Nature*, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities – opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work! In 'The Photography Workshop Series', Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings, and insights on photography - offering the workshop experience in a book. Our goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography.

In this book, Richard Misrach - well known for his sublime and expansive landscapes that focus on the relationship between humans and their environment - offers his insight on creating photographs that are visually beautiful and have cultural implications. Through images and words, he shares his own creative process and discusses a wide range of issues, from the language of color photography and the play of light and atmosphere, to transcending place and time through metaphor, myth, and abstraction. Finally! A resource that sheds light on the unique challenges of night and low-light photography

With their unique sets of challenges, night and low-light photography are often touted as some of the most difficult and frustrating genres of digital photography. This much-needed guide demystifies any murky topics provides you

with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos in post-production. Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience. Helpful projects and full-color stunning photos in each chapter serve to educate and inspire, while assignments at the end of every chapter encourage you to practice your skills and upload your photos to a website so you can share and receive critiques. Details best practices for taking portraits, landscapes, and action shots in night or low light. Features specific coverage of concert photography and low-light event photography. Answers the most frequent questions that photographers face while tackling this challenging technique. Packed with invaluable advice and instruction, *Night and Low-Light Photography Photo Workshop* doesn't leave you in the dark. *Within the Frame* is a book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can't capture—a viewer's attention. Both instructional and inspirational, *Within the Frame* helps you on your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame. "Behind Photographs began as the personal quest of photographer Tim Mantoani to document and preserve noted photographers together with their images. "We have come to a point in history where we are losing both photographic recording mediums—photographic recording mediums and iconic photographers," Mantoani comments. "While many people are familiar with iconic photographs, the general public has no idea of who created them. This book became a means to do that, the photographer and their photograph in one image."--Publisher's website, <https://www.channelphotographics.com/behindphotographs.php>, viewed February 6, 2012. **Make great photos of flowers, gardens, landscapes and the beautiful world around us**

Gardens are everywhere, all around us. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush. In this book, you'll find techniques for photographing extreme macro subjects while becoming a better landscape photographer. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will discover in *Creative Garden Photography*.

What is a garden? The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography. Learn to use this toolset from one of the acknowledged modern masters of photography.

- Explore gardens, types of gardens, and how best to photograph them
- Create stunning floral macros and high-key imagery
- Learn techniques for adding impressionism to your photos
- Use light and creative exposures to enhance your imagery
- Master close-up focusing, depth-of-field, and focus stacking
- Create your own custom field studio “in a bucket”
- Complete exposure data and the story behind every photo

“My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be.”

—Harold Davis

“Harold Davis’s ethereal floral arrangements have a purity and translucence that borders on the spiritual.”
—*Popular Photo Magazine*

“Davis is a pioneer and a new art form—part photographer, part digital illusionist.”
—*Rangefinder Magazine*

“Harold Davis’s Creative Photography series is a great way to start a photography library.”
—*PhotoFidelity*

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The VANISHING CUBA Deluxe Edition photo book is limited to only 500 copies, each signed and numbered, and comes packaged in a beautiful protective slipcase. Vanishing Cuba is a curated visual storytelling photo book by American photographer Michael Chinnici. The collection depicts the changes Cuba faces as it emerges from more than 60 years of isolation and decay. Michael's 24 trips to Cuba have yielded tens of thousands of photographs, thought-provoking, and emotional stories, and created lifelong friendships. Vanishing Cuba is about capturing Cuba's past, present, and future, and even more so, about capturing the "Soul of Cuba." Michael's love affair with Cuba and the Cuban people comes through in this compelling and beautifully produced book. The Deluxe Edition contains over 300 photographs and stories in a beautifully printed and produced 12.30" x 13.25" hardcover book. Designed by Michael, this 348-page museum-quality photo book is offset printed in Italy using only the finest Italian papers. The book's color images are printed using a 7-color Spectra7 System to provide the most vibrant colors. The book's black & white images are printed using a 3-black TriTone System, delivering superior B&W images with breathtaking images results. Michael has curated his 24 trips to Cuba into a wonderful storytelling photo collection. Each beautifully crafted book is produced with stories in both English and Spanish, with Cuban friends helping guide the narrative with beautiful essays. Michael's style of photography captures the "Soul of Cuba" in the most authentic, endearing, beautiful, and honest light.

In this fully revised and greatly expanded second edition of *The Essence of Photography*, world-renowned photographer and teacher Bruce Barnbaum draws upon 50 years of experience and observation to teach the art of photographic seeing and creativity.

There is a lot more to photography than simply picking up a camera, pointing it toward something, and tripping the shutter. Achieving a great photograph requires thought and preparation, an understanding of the photographic process, and a firm grasp of how light and composition affect a photo. There must be personal involvement and personal expression. There must be experimentation, with the recognition that only a small percentage of experiments end successfully.

In this revised and expanded second edition of *The Essence of Photography*, best-selling author and world-renowned photographer and teacher Bruce Barnbaum explores these seldom-discussed issues by drawing upon his personal experiences and observations from 50 years of photographing and teaching. In addition to photographs, Bruce also uses painting, music, and writing, as well as the sciences and even business, to provide pertinent examples of creative thinking. These examples serve as stepping stones that will lead you to your own heightened ability to see and be creative.

Creativity is a topic that is almost wholly ignored in formal education because most instructors think that it cannot be taught or learned. To the contrary, Bruce has proven that photographic seeing and creativity can be taught, learned, and improved. This book expands on the ideas that are central to Bruce's method of teaching photography, which he has used in workshops for the past 50 years.

Included in the book are in-depth discussions on the following topics:

- Defining your own unique rhythm and approach as a photographer
- How to translate the scene in front of you to the final photograph
- The differences and similarities between how an amateur and a professional approach photography
- The differences between realism and abstraction, and the possibilities and limitations of each

- Learning to expand your own seeing and creativity through classes, workshops, and associating with other photographers
- Why the rules of composition should be ignored
- How to follow your passion
- When to listen to the critics and when to ignore them

The book is richly illustrated with well over 100 photographs taken by Bruce as well as other photographers.

Seeing and creativity are difficult to teach, but not impossible. This very different, perhaps groundbreaking book is sure to inspire photographers of all skill levels—from beginners to seasoned professionals—to think deeply about the issues involved in creating successful photographs.

Take better travel shots on your next vacation with this terrific, 100-page e-book! From pro to hobbyist, from short weekends to dream vacations, every photographer wants to be able to capture memorable and compelling travel photos. Now you can hit the road with this fast-paced, In A Day For Dummies e-book that really zeros in on how to best capture eye-popping travel photos. Find out how to set your camera, make adjustments on the fly, prepare for all kinds of light—even get great shots with your smartphone. You'll go through this handy e-book in a day, and capture photos for a lifetime. Focuses on techniques for capturing fantastic travel photos, no matter where you are or what kind of camera Covers setting the camera for the shot, making adjustments on the fly, lighting and composition, using a smartphone camera, and editing and sharing your photos Includes a "Beyond the book" online component, where you can find step-by-step tutorials, videos, and a bonus lesson on creating a high-dynamic range travel photo Online extras also include a photo book, how to make money selling your photos, and a gallery of unique travel photos to inspire you Get Travel Photography In A Day For Dummies, grab your camera, and hit the road! In a field where clients grow more demanding and style-savvy, wedding photographers need to remain ahead of their game. To capture images that satisfy their clients and stand up to the test of time, they must learn to inspire expressions, modulate lighting, pose subjects in a flattering manner, adjust composition and interact well with the

couple and guests. Lou Jacobs Jr interviews 10 of today's top professionals to garner their advice on capturing great shots and conquering business basics. Each chapter features one artist's advice with a selection of their images. **Learn to train your eye and improve your timing in order to capture the decisive moment!**

Whether it's due to social media or the introduction of great rangefinder-style digital cameras over a decade ago, street photography has experienced a remarkable resurgence in recent years. You can be roaming the streets of a classic urban environment (New York, Paris, Tokyo) or on a simple photo walk around a quiet neighborhood—it has never been more popular to pursue the art of capturing those candid, fleeting moments that happen throughout the day, of freezing a moment in time and transforming the ordinary into an extraordinary photograph.

But learning to see light and moment, to make quick decisions, and to nail a photographic composition are all crucial skills you must master in order to become a good street photographer. Photographer, instructor, and author Valerie Jardin has been teaching photographers how to take better photographs for years, and in *Street Photography Assignments: 75 Reasons to Hit the Streets and Learn*, she provides dozens of prompts for you to practice in order to refine and improve your craft.

These activities focus on themes such as:

- Street portraits
- Gesture
- Shadows
- Silhouettes
- Rim light
- Humor
- Abstract
- Tension
- Motion
- Reflections

- Leading lines
- Creative framing
- Juxtapositions
- Double exposures
- And much, much more!

Each assignment includes a description of the technique, various tips and tricks to practice, technical and compositional considerations, and an example photo that Jardin has captured when practicing the same exercise. Whether you have 30 minutes or 3 hours, each assignment is an opportunity for you to take your camera and hit the streets. No more excuses! The secret to taking great “people pictures” is to observe your subjects, connect with them, and use your camera to its best advantage. Here’s how to work with lighting, location, angle, composition, physical characteristics, environment, and countless other variables, including the unique challenges of photographing babies, group activities, and action. Learn to capture facial expressions, tell a story with a series of candid, add interest to large-group shots, and more. Apply these techniques and watch your subjects come to life. Don't just take a picture, make it. Using a proven five-step process - Pitch, Prepare, Shoot, Edit and Deliver - readers will develop the same successful, reliable working methods that earn influence and delight audiences, regardless of what genre you're working in. Using a combination of artistic approach and impeccable technique, professional photographers John and Barbara Gerlach will guide you through the field as you photograph the most intriguing and captivating subjects out in the wild. A sampling of what you'll learn: How to integrate equipment with technique to capture superb wildlife images of birds, mammals, amphibians, and more with an emphasis on precision and speed Where and how animals can be approached closely enough to photograph well How not to disturb the critters around you, depending on environment (den vs. tree and everything in-between) When (and when-not) to feed the animals Technical info like cropping, frames per second for capture, pixels/enlarging, and even HDR Where to focus on various types of wildlife Lighting depending on which animals have high contrast Ethics Traveling with your gear The "top 10" places in the world to shoot and how to find the best location for your interests A how-to guide for capturing stunning photographs in nature Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in—and with—nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You'll learn which equipment is right in different settings and why it should be used, how

to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative techniques, and more. Plus, assignments at the end of each chapter sharpen your skills to for taking unique, artistic nature photographs. Shows you what equipment to use in different settings and why to use it Offers essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you've already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs. In this, her third and final book of up-close photographs of flowers, Ms. Bordinick was compelled to answer a challenge. She had worked in fashion all of her career and three years ago began shooting flowers when a model failed to keep an appointment and the flowers sat waiting. She began the exploration and volume I and II were published, in turn, filled with color and sensuality and a sense of dramatic architecture as only flowers can provide. In this volume she wanted to discover what was hidden beneath the flora of white. "I realized that the white flowers served as resting placespausesin an otherwise voluptuous symphony of color. Yet when photographing them, they were the ones that most captivated me," she said. Searchings: Secret Landscapes of Flowers, Volume III, explores deeply what captures the heart. Each white flower bursts forth onto the page with splashes of pigment and accents of pink, orange, green, and purple. As you journey through the pages, it is impossible not to be riveted by the peaks and valleys of nature's most exquisite forms, simultaneously virginal and passionate. Advice, inspiration, and insight for taking remarkable concert photos Concert photography poses a unique set of challenges to photographers, including night or low-light, inconsistent stage lighting, a moving subject matter, limitations on vantage point, complex exposure situations, and no chance for re-takes. Compounded with those hurdles is a lack of resources on this subject?until now. All Access: Your Backstage Pass to Concert Photography fills this gap and provides you with all the information you need to know, from choosing the right gear and camera settings to negotiating rights to publish or share photos as well as how to best edit your photos in post-production. Reveals essential techniques and valuable best practices for dealing with the unique challenges of concert photography Features more than 200 stunning concert photographs to inspire you and illustrate the tips and techniques the author describes Written by experienced author and well-known concert photographer Alan Hess All Access: Your Backstage Pass to Concert Photography is an ideal resource if you are determined to learn the skills necessary to capture clear, well-composed, and professional-level concert photos. In his own words, photographer Freeman Patterson reveals the evolution of his creative techniques and the experiences that have shaped both

his vocation and his life. With an opening essay by curator and art historian Tom Smart. In the fourth installment of The Photography Workshop Series, Mary Ellen Mark (1940-2015)--well known for the emotional power of her pictures, be they of people or animals--offers her insight on observing the world and capturing dramatic moments that reveal more than the reality at hand. Aperture Foundation works with the world's top photographers to distill their creative approaches to, teachings on, and insights into photography--offering the workshop experience in a book. Our goal is to inspire photographers at all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Through words and pictures, in this volume Mark shares her own creative process and discusses a wide range of issues, from gaining the trust of the subject and taking pictures that are controlled but unforced, to organizing the frame so that every part contributes toward telling the story. A practical and inspiring guide. This Third Edition familiarizes readers with the traditional principles of composition and visual design. The jargon-free text provides practical techniques and innovative exercises for breaking with traditional concepts of design to enable the photographer to develop a keen awareness of subject matter and a personal direction. Topics include: Barriers to seeing Learning to observe: rethinking the familiar Learning to imagine: abstracting and selecting Learning to express: Subject matter and the photographer Elements and principles of visual design and more. This edition of Photography and the Art of Seeing is updated to include technical guidelines adapted for both digital and film photographers and includes photographs from Freeman Patterson's personal collection. Extended captions include valuable technical information and personal commentary reflective of the superb craftsmanship and stunning photography from one of the most highly acclaimed and celebrated photographers worldwide. It is a charming and satisfying thing that there are still places in this world where magic seems to pervade the sights, smells, and sounds of a place more than the trappings of the so-called modern world. For more than ten years Scott Stulberg has made multiple pilgrimages to Burma (sometimes called Myanmar) to capture this sense of magic with his cameras. The result of those pilgrimages is captured here in a collection of images that display the heart and soul of this magnificent country. Burma is a place of dreams. Bagan, where two thousand pagodas carved from the native rock occupy an area one-sixth the size of Washington, DC. Mandalay, an exercise in calm and chaos that seduces the eye in every direction. Inle Lake, where small villages cluster along the water like mussels clinging to the rocky shore. Mrauk, a place so remote that tourists are a curious rarity. And Yangon, (once Rangoon), a tropical coastal city that still bears the trappings of colonial rule along its shady avenues. And around every corner of this country of contrasts are Burma's Buddhist monks in their distinct saffron robes. Their warmth and openness have come to symbolize this amazing country. Passage to Burma is

Stulberg's photographic tribute to this remarkable place. It is a country in transition, yet with a timeless quality to it that is captured beautifully in the images in this book. "This is Burma," wrote Ruyard Kipling, "it is quite unlike any place you know about."

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