

# Read Online Journey To The River Sea Pdf For Free

**In the River To the River The River Into the River Death on the River** *The River and the Wall* **Song of the River** Growing Up with the River *The River Always Wins* **The River** *The River* The People of the River *Take Me to the River* A Bend in the River **The Right Side of the River** **Plantations by the River** **Take Me to the River** **The River** **The River Why Return to the River** *The River A Song for the River* *Follow the River* **What Is a River?** **Selling Water by the River** **The Rock and the River** **To the River** *Ride the River* *The River Every Day* *the River Changes With the River on Our Face* **The Book of the River** **Streams to the River, River to the Sea** I Am the River **Across the River and Into the Trees** **The Other Side of the River** From the River to the Sea **Where the River Runs** *Finding the River* *The River of Kings*

**Plantations by the River** Jan 12 2022 French priest Joseph M. Paret (1807-1872) served in the missions of Louisiana from 1847 to 1869 as pastor of the Little Red Church, located upstream from New Orleans on the east bank of the Mississippi River. During his somewhat lonely tenure, Paret sketched landscapes, architecture, and interiors, capturing everyday life in prosperous St. Charles Parish. In 1987, fifty-three watercolors were discovered -- still bound in their original sketchbook -- among his personal effects. *Plantations by the River* contains twenty-eight of these paintings created in or about the year 1859. Paret's insightful artwork provides a visual social history of the antebellum creole culture of south Louisiana and documents properties in addition to structures and furnishings of the period. The book features full-size reproductions of Paret's paintings, which have been restored to their original vibrancy. The value of Paret's detailed folk art lies in the accuracy of his depiction of the region he lived in. He faithfully renders parishioners attending church, men pulling driftwood from the Mississippi River, and

the edifices and flora gracing local plantations Ormond and Good Hope, among many others. The text is presented in both English and French; and as a supplement to the art, an appendix of excerpts from *Mon Journal d'Amerique* -- a collection of correspondence between Paret and his family -- is included. The beautiful, brightly colored paintings of Plantations by the River are a rare discovery and provide a unique view of rural Louisiana life before the onset of the Civil War.

**Where the River Runs** Feb 19 2020 New York Times bestselling author Patti Callahan Henry delivers an engaging novel about a South Carolina woman who goes back home to face the past—and discovers herself. Meridy Dresden was once a free-spirited, fun-loving girl. All that changed when the boy she loved was killed in a tragic fire. Since then, she alone has carried the burden of a terrible secret. Now, years later, married to a wonderful man and mother of a teenage son, she is shocked to learn that a childhood friend is being blamed for that long-ago fire. Fearful but determined, Meridy returns to the South Carolina Lowcountry and summons the courage to make a decision that may destroy her well-ordered life, her family's reputation, her contented marriage, and everything she's worked so hard to protect...including her heart. "Brilliant. Powerful. Magical. Do not miss this book."—New York Times bestselling author Haywood Smith

*Finding the River* Jan 20 2020 In 1992 landmark federal legislation called for the removal of two dams from the Elwha River to restore salmon runs. Jeff Crane dives into the debate over development and ecological preservation in *Finding the River*, presenting a long-term environmental and human history of the river as well as a unique look at river reconstruction. *Finding the River* examines the ways that different communities--from the Lower Elwha Klallam Indians to current-day residents--have used the river and its resources, giving close attention to the harnessing of the Elwha for hydroelectric production and the resulting decline of its fisheries. Jeff Crane describes efforts begun in the 1980s to remove the dams and restore the salmon. He explores the rise of a river restoration movement in the late twentieth century and the roles that free-flowing rivers could play in preserving salmon as global warming presents another set of threats to these endangered fish. A significant and timely contribution to American Western and environmental history--removal of the two Elwha River dams is scheduled to begin in September 2011--*Finding the River* will be of interest to historians, to environmentalists, and to fisheries biologists,

as well as to general readers interested in the Puget Sound and Olympic Peninsula and environmental issues  
*The River* Aug 07 2021 Follow a little fish on her epic journey downriver as she travels out into the unknown. With stunning artwork from Hanako Clulow, a lyrical narrative and a magical 'swimming fish' on every page, this is a book to treasure and revisit time and again.

**The River** Feb 25 2023 NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—*The Denver Post* Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

*Ride the River* Dec 31 2020 Alone in the big city, a fierce young frontierswoman must outsmart a dangerous con man before she can stake her claim to the family fortune. Sixteen-year-old Echo Sackett has never been far from her Tennessee home—until she makes the long trek to Philadelphia to collect her inheritance. In the wilderness Echo can take care of herself as well as any man, but she never imagined the challenge that awaits: a crooked city lawyer who intends to take advantage of her by any means necessary. Echo will need all of her wits to best this scoundrel and make it back home in one piece.

*The River* Nov 29 2020 A British medical journalist offers a meticulously researched look at HIV and its potential source, discussing the history of this lethal epidemic, analyzing a number of theories concerning its origins, and

investigating current scientific inquiries into HIV, AIDS, and the search for a cure. Reprint. 15,000 first printing.

**The River** Jul 18 2022 “The River is a story that will transform how you see yourself and the world.” —Andy Andrews, New York Times best-selling author of *The Noticer*, *The Traveler’s Gift*, and *How Do You Kill 11 Million People?* “You were made for The River . . .” Gabriel Clarke is mysteriously drawn to The River, a ribbon of frothy white water carving its way through steep canyons high in the Colorado Rockies. The rushing waters beckon him to experience freedom and adventure. But something holds him back—the memory of the terrible event he witnessed on The River when he was just five years old—something no child should ever see. Chains of fear and resentment imprison Gabriel, keeping him from discovering the treasures of The River. He remains trapped, afraid to take hold of the life awaiting him. When he returns to The River after years away, his heart knows he is finally home. His destiny is within reach. Claiming that destiny will be the hardest—and bravest—thing he has ever done.

**What Is a River?** May 04 2021 A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.

**The River Why** Oct 09 2021 The classic novel of fly fishing and spirituality republished with a new Afterword by the author. Since its publication in 1983, *The River Why* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, *The River Why* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.

**To the River** Feb 01 2021 The Governor General's Literary award-winning exploration of suicide in which one of Canada's most gifted writers attempts to understand why his brother took his own life. Which leads him to another powerful question: Why are boomers killing themselves at a far greater rate than the Silent Generation before them or the generations that have followed? In the spring of 2006, Don Gillmor travelled to Whitehorse to reconstruct the

last days of his brother, David, a talented musician whose truck and cowboy hat had been found at the edge of the Yukon River. David's family, his wife and his friends had different theories about his disappearance. Some thought he had run away; some thought he'd met with foul play; but most believed that David, who at forty-eight was about to give up the night life for a day job, had intentionally walked into the water. Just as Don was about to paddle the river looking for traces, David's body was recovered. And Don's canoe trip turned into an act of remembrance and mourning. Though David could now be laid to rest, there was no rest for his survivors. In this tender, probing, surprising work, Don Gillmor helps those left behind understand why people kill themselves and how to live with the aftermath. And he asks why, for the first time, it's not the teenaged or the elderly who have the highest suicide rate, but the middle aged. Especially men.

*The River Always Wins* Aug 19 2022 A meditation on movement of both society and nature, based on the author's experiences as an activist. In short, aphoristic chapters, Marquis explores the power of force and collectivity through the metaphor of water. As an activist, David Marquis founded the Oak Cliff Nature Preserve in Dallas, and has consulted with the Texas Conservation Alliance since 2011. He brings an unerring belief in the connective and healing power of nature to *The Water Always Wins*.

A Bend in the River Mar 14 2022 In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

I Am the River Jun 24 2020 During the last desperate days of the Vietnam War, American soldier Israel Broussard is assigned to a secret CIA PSYOP far behind enemy lines meant to drive terror into the heart of the North Vietnamese and end an unwinnable war. When the mission goes sideways, Broussard is plunged into a nightmare that he soon finds he is unable to escape, dragging a remnant of that night in the Laotian wilderness with him no matter how far he runs. Five years later, too damaged to return home and holed up in the slums of Bangkok, where he battles sleep, guilt, and a creeping sense of madness, Broussard discovers that he must journey back to the jungles of Laos in an

attempt to set things right and reclaim what is left of his life. A fever dream with a Benzedrine chaser, *I Am The River* provides a daring, often surreal examination of the Vietnam War and the days after it, burrowing down past the bullets and battlefields to discover the lingering horror of warfare, the human consequences of organized violence, and the lasting effects of trauma on the psyche, and the soul.

*The River of Kings* Dec 19 2019 Two brothers travel a storied river's past and present in search of the truth about their father's death in the second novel by the acclaimed author of *Fallen Land*.

**Selling Water by the River** Apr 03 2021 Work, sex, ice cream, religion—they all promise fulfillment. But what they deliver is fleeting. Jesus knew about this quest. He came to show us that peace is possible in this life, not just the next one. Yet Christianity, the very religion that claims Jesus as its own, has often built the biggest barriers to him and the life he promised. Celebrated speaker and pastor Shane Hipps revives the faith with a fresh and persuasive understanding of the message of Jesus. The shocking truth is that Jesus proclaimed "eternal life" as a present reality that dwells within each of us. A transformative breakthrough, this book goes beyond "religion" or "spirituality" and cuts to the heart of our humanity and existence. It's about realizing that we already possess what we are searching for, and that the Heaven we long for isn't just a gift when we die, but a gift while we live.

*Every Day the River Changes* Oct 29 2020 An exhilarating travelogue for a new generation about a journey along Colombia's Magdalena River, exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict. An American writer of Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Río Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez's territory—rumor has it Macondo was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its banks. Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinera, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study invasive hippopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as only a site of war, and a tale of lively

adventure following a legendary river.

**Across the River and Into the Trees** May 24 2020 In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him “the most important author since Shakespeare.”

**The Right Side of the River** Feb 13 2022 Pinckney writes about life on Daufuskie Island, an undeveloped barrier island south of Hilton Head.

**Take Me to the River** Dec 11 2021 Deep in trouble, Deep in the canyons Fourteen-year-old Dylan Sands has come all the way from North Carolina to Big Bend National Park, on the Texas/Mexico border, to paddle the fabled Rio Grande. His partner in adventure is a local river rat, his cousin Rio. As the two are packing their boats for ten days in the canyons, six Black Hawk helicopters appear overhead and race across the river into Mexico. The army won't tell the boys what's happening, but they are given a weather advisory: A hurricane is approaching the Gulf of Mexico. Dylan and Rio have their hearts set on their trip and can't give it up. Rio believes that their chances of running into border troubles or a major storm are slim to none. By canoe and raft, Dylan and Rio venture into the most rugged and remote reaches of the U.S./Mexico border. You may well not see another human being during the duration of your trip, the guidebook tells them. They don't, until a man stumbles into camp with a seven-year-old boy. A storm is brewing as the man who calls himself Carlos begs for help . . . and the boy is trembling with fear.

**Song of the River** Oct 21 2022 View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au).

**The Book of the River** Aug 27 2020 The river cuts right across the known world, from the impassable Far Precipices to the sea. The people on one bank are cut off from those on the other, for the black current has the power

to stop them crossing. Only women can travel repeatedly up and down the river, but when Yaleen joins the boating guild and becomes a riverwoman, she is singled out to follow an even more extraordinary path...

**To the River** Mar 26 2023 To the River is the story of the Ouse, the Sussex river in which Virginia Woolf drowned in 1941. One idyllic, midsummer week over sixty years later, Olivia Laing walked. Woolf's river from source to sea. The result is a passionate investigation into how history resides in a landscape and how ghosts never quite leave the place they love.

*A Song for the River* Jul 06 2021 Southwest Book Award, BRLA Notable Book, Sigurd Olson Nature Writing Award Amazon Book Review Best Nonfiction of 2018 2018 Publisher's Weekly Best Books of the Year, Nonfiction 2018 Southwest Books of the Year Outside Magazine Pick for Best Adventure Books of the Season NPR Summer Reading List Pick From one of the last fire lookouts in America comes this sequel to the award-winning Fire Season—a story of calamity and resilience in the world's first Wilderness. A dozen years into his dream job keeping watch over the Gila Wilderness of New Mexico, Philip Connors bore witness to the wildfire he had always feared: a conflagration that forced him off his mountain by helicopter, and changed forever the forest and watershed he loved. It was merely one of many transformations that arrived in quick succession, not just fire and flood but illness, divorce, the death of a fellow lookout in a freak accident, and a tragic plane crash that rocked the community he called home. At its core an elegy for a friend he cherished like a brother, *A Song for the River* opens into celebration of a landscape redolent with meaning—and the river that runs through it. Connors channels the voices of the voiceless in a praise song of great urgency, and makes a plea to save a vital piece of our natural and cultural heritage: the wild Gila River, whose waters are threatened by a potential dam. Brimming with vivid characters and beautiful evocations of the landscape, *A Song for the River* carries the story of the Gila Wilderness forward to the present precarious moment, and manages to find green shoots everywhere sprouting from the ash. Its argument on behalf of things wild and free could not be more timely, and its goal is nothing less than permanent protection for that rarest of things in the American West, a free-flowing river—the sinuous and gorgeous Gila. It must not perish.

**Into the River** Jan 24 2023 A gripping, gritty and award-winning coming-of-age novel for young adult readers. When Te Arepa Santos is dragged into the river by a giant eel, something happens that will change the course of his



whole life. The boy who struggles to the bank is not the same one who plunged in, moments earlier. He has brushed against the spirit world, and there is a price to be paid; an utu (revenge) to be exacted. Years later, far from the protection of whanau (family) and ancestral land, he finds new enemies. This time, with no one to save him, there is a decision to be made: he can wait on the bank, or leap forward into the river. At the 2013 NZ Post Childrens Book Awards *Into the River* was judged the Margaret Mahy Book of the Year. It also won the Young Adult Fiction category of the awards. An engaging coming-of-age novel, it follows its main protagonist from his childhood in small-town rural New Zealand to an elite Auckland boarding school, where he must forge his own way - including battling with his cultural identity. This prequel to Ted Dawe's award-winning novel *Thunder Road* is gritty, provocative, at times shocking, but always real and true. The awards' chief judge Bernard Beckett described a character "caught between two worlds ... the explicit content was presented as the danger of people being left adrift by society. And within that context, hard-hitting material is crucial; it is what makes the book authentic, real and important." The Deputy Chief Censor of Film and Literature ruled that the book is not offensive: "The book deals with some stronger content. There are sexual relationships between teenagers, encounters with possible child sexual exploitation, the use of illegal drugs and other criminal activities, violent assault, and a moderate level of highly offensive language. These are well contextualised within an exciting fast moving narrative that has as its protagonist, a young teenage Maori boy from a rural community who is finding his way through the strange uncomfortable environment of a boys' boarding school and unfamiliar social mores. The story captures the raw and real extremes of adolescence in teenage boys along with their yearnings and obsessions. The book is notable for being one of the first in the New Zealand which specifically targets teenage boys and younger men - a genre that does not have great representation. The genre character is therefore significant. The content immerses the reader in action, wit, and intrigue, as well as a level of social realism, all likely to engage teen and young adult readers and with particular appeal for older boys and young men.'

*With the River on Our Face* Sep 27 2020 Emmy Pérez's *With the River on Our Face* flows through the Southwest and the Texas borderlands to the river's mouth in the Rio Grande Valley/El Valle. The poems celebrate the land, communities, and ecology of the borderlands while merging and diverging like the iconic river in this long-awaited

collection.

**Death on the River** Dec 23 2022 Jake Clay, a Union soldier at the end of the Civil War, journeys through the country to return home, haunted by the thoughts of those who had died so that he could live.

**In the River** Apr 27 2023 An intensely moving tale of survival and madness along the river's edge. A father and son fishing lesson become a nightmarish voyage to the sea in this visionary testament to the lengths we will go for those we love.

*The River and the Wall* Nov 22 2022 When a team of five explorers embarked on a 1,200-mile journey down the Rio Grande, the river that marks the southern boundary of Texas and the US-Mexico border, their goal was to experience and capture on film the rugged landscapes of this vast frontier before the controversial construction of a border wall changed this part of the river forever. The crew—Texas filmmaker Ben Masters, Brazilian immigrant Filipe DeAndrade, Texas conservationist Jay Kleberg, wildlife biologist Heather Mackey, and Guatemalan-American river guide Austin Alvarado—began the trip in El Paso, pedaling mountain bikes through the city's dry river bed. Their path took them on horseback through the Big Bend, down the Wild and Scenic stretch of the river in canoes, and back to bikes from Laredo to Brownsville. They paddled the last ten miles through a forest of river cane to the Gulf of Mexico. As they made their way to the Gulf, they met and talked with the people who know and live on the river—border patrol, wildlife biologists, ranchers, politicians, farmers, social workers, locals, and travelers. They climbed the wall (in twenty seconds). They encountered rare black bears, bighorn sheep, and birds of all kinds. And they sought to understand the complexities of immigration, the efficacy of a wall, and the impact of its construction on water access, wildlife, and the culture of the borderlands. *The River and the Wall* is both a wild adventure on a spectacular river and a sobering commentary on the realities of walling it off.

**The River** Nov 10 2021 "The River tells four stories about life on the Po River, one story for each of the four seasons"--

[The People of the River](#) May 16 2022 In this history of the black peasants of Amazonia, Oscar de la Torre focuses on the experience of African-descended people navigating the transition from slavery to freedom. He draws on social and environmental history to connect them intimately to the natural landscape and to Indigenous peoples.

Relying on this world as a repository for traditions, discourses, and strategies that they retrieved especially in moments of conflict, Afro-Brazilians fought for autonomous communities and developed a vibrant ethnic identity that supported their struggles over labor, land, and citizenship. Prior to abolition, enslaved and escaped blacks found in the tropical forest a source for tools, weapons, and trade--but it was also a cultural storehouse within which they shaped their stories and records of confrontations with slaveowners and state authorities. After abolition, the black peasants' knowledge of local environments continued to be key to their aspirations, allowing them to maintain relationships with powerful patrons and to participate in the protest cycle that led Getulio Vargas to the presidency of Brazil in 1930. In commonly referring to themselves by such names as "sons of the river," black Amazonians melded their agro-ecological traditions with their emergent identity as political stakeholders.

*Take Me to the River* Apr 15 2022 What's a girl to do when she finds a sexy giant bathing in the river?EmelieWho leaves their girlfriend in the woods after a fight?My now EX-boyfriend that's who. One fight, okay a BIG fight because I found out he was cheating on me while we were camping and poof! He left me in the words.So, I start walking to town, only I get turned around end up at the river where I meet Axel. This guy is HUGE.With a storm rolling in I don't have much choice but to trust him and take shelter in his cabin since I've been walking for hours AWAY from town.Several days of rain wash out the road and it looks like I'm stuck here with my giant. Only he's nothing like I thought he'd be. He's quiet, watchful, smart, and funny.AxelI've lived alone for years and I've been okay with that until one day she finds me bathing at the river.She is small, cute, and talks a lot. I find I don't mind it.When the storm washes out the only road into town and she is stranded with me a while longer only I am grateful for more time with her.I like her in my space, I like showing her what I do, and how I survive out here. I like her in my bed.After years of living alone, I find little appeal in it anymore.When her ex-boyfriend shows up at my door can I convince her to stay?Can I ask her to give up a life in town for one out here in the mountains with me?

*Follow the River* Jun 05 2021 NATIONAL BESTSELLER • “It takes a rare individual not only to see that history can live, but also to make it live for others. James Thom has that gift.”—The Indianapolis News Mary Ingles was twenty-three, happily married, and pregnant with her third child when Shawnee Indians invaded her peaceful Virginia settlement in 1755 and kidnapped her, leaving behind a bloody massacre. For months they held her captive.

But nothing could imprison her spirit. With the rushing Ohio River as her guide, Mary Ingles walked one thousand miles through an untamed wilderness no white woman had ever seen. Her story lives on—extraordinary testimony to the indomitable strength of one pioneer woman who risked her life to return to her own people.

**Streams to the River, River to the Sea** Jul 26 2020 A young Indian woman, accompanied by her infant and her cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark expedition seeking a way to the Pacific.

Growing Up with the River Sep 20 2022

*The River* Jun 17 2022 The government sends Brian back to the Canadian wilderness in this beloved follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Two years after Brian Robeson survived fifty-four days alone in the Canadian wilderness, the government wants him to head back so they can learn what he did to stay alive. This time Derek Holtzer, a government psychologist, will accompany him. But a freak storm leaves Derek unconscious. Brian's only hope is to transport Derek a hundred miles down the river to a trading post. He's survived with only a hatchet before--now can Brian build a raft and navigate an unknown river? For the first time it's not only Brian's survival that's at stake. . . An IRA-CBC Children's Choice A Parents Magazine Best Book of the Year "Vividly written, a book that will, as intended, please the readers who hoped that Paulsen, like Brian, would 'do it again.'" —Kirkus Reviews Read all the *Hatchet* Adventures! Brian's Winter The River Brian's Return Brian's Hunt

From the River to the Sea Mar 22 2020 "A sweeping and lively history of one of the most dramatic stories never told--of the greatest railroad war of all time, fought by the daring leaders of the Santa Fe and the Rio Grande to seize, control, and create the American West"--

**The Rock and the River** Mar 02 2021 Coretta Scott King - John Steptoe Award winner In this "taut, eloquent first novel" (Booklist, starred review), a young Black boy wrestles with conflicting notions of revolution and family loyalty as he becomes involved with the Black Panthers in 1968 Chicago. The Time: 1968 The Place: Chicago For thirteen-year-old Sam, it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds

something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or his best friend. Suddenly, nothing feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?

**Return to the River** Sep 08 2021 Return to the River will describe a new ecosystem-based approach to the restoration of salmon and steelhead populations in the Columbia River, once one of the most productive river basins for anadromous salmonids on the west coast of North America. The approach of this work has broad applicability to all recovery efforts throughout the northern hemisphere and general applicability to fisheries and aquatic restoration efforts throughout the world. The Pacific Northwest is now embroiled in a major public policy debate over the management and restoration of Pacific salmon. The outcome of the debate has the potential to affect major segments of the region's economy - river transportation, hydroelectric production, irrigated agriculture, urban growth, commercial and sport fisheries, etc. This debate, centered as it is on the salmon in all the rivers, has created a huge demand for information. The book will be a powerful addition to that debate. A 15 year collaboration by a diverse group of scientists working on the management and recovery of salmon, steelhead trout, and wildlife populations in the Pacific Northwest Includes over 200 figures, with four-color throughout the book Discusses complex issues such as habitat degradation, juvenile survival through the hydrosystem, the role of artificial production, and harvest reform

**The Other Side of the River** Apr 22 2020 Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black.

When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. *The Other Side of the River* sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America.

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