

Read Online Posthumanist Shakespeares Author Stefan Herbrechter Published On October 2012 Pdf For Free

European Posthumanism Jan 24 2023 In literary studies and beyond, 'theory' and its aftermaths have arguably been over-influenced by US- and UK-based institutions, publishers, journals, and academics. Yet the influence of theory in its Anglo-American forms has remained reliant on Continental European ideas. Similar patterns can be discerned within the latest theoretical paradigm – posthumanism. European ideas influence posthumanism's challenge to established understandings of humanism, anthropomorphism, and anthropocentrism, which is characterised by the increased urgency and proliferation of questions such as 'What does it mean to be human?' and 'What is the relationship between humans and their nonhuman others (machines, animals, plants, the inorganic, gods, systems, and various figures of liminality, from ghosts to angels, from cyborgs to zombies)?' *European Posthumanism* examines the histories and geographies of posthumanism and looks at the genealogies which have been at work in the rise of posthumanist thought and culture. This book was originally published as a special issue of the *European Journal of English Studies*.

Palgrave Handbook of Critical

Posthumanism Feb 25 2023 *Palgrave Handbook of Critical Posthumanism* is a major reference work on the paradigm emerging from the challenges to humanism, humanity, and the human posed by the erosion of the traditional demarcations between the human and nonhuman. This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged, transformed, and might further develop across the humanities. With its focus on the posthuman as a figure, on posthumanism as a social discourse, and on posthumanisation as an on-going historical and ontological process, the volume highlights the relationship between the

humanities and sciences. The essays engage with posthumanism in connection with subfields like the environmental humanities, health humanities, animal studies, and disability studies. The book also traces the historical representations and understanding of posthumanism across time. Additionally, the contributions address genre and forms such as autobiography, games, art, film, museums, and topics such as climate change, speciesism, anthropocentrism, and biopolitics to name a few. This handbook considers posthumanism's impact across disciplines and areas of study.

The Cambridge Companion to Literature

and the Posthuman Nov 10 2021 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

Adapting philosophy Feb 19 2020 *Adapting Philosophy* looks at the ways in which *The Matrix Trilogy* adapts Jean Baudrillard's *Simulacra and Simulation*, and in doing so creates its own distinctive philosophical position. Where previous work in the field has presented the trilogy as a simple 'beginner's guide' to philosophy, this study offers a new methodology for inter-relating philosophy and film texts, focusing on the conceptual role played by imagery in both types of text. This focus on the figurative enables a new-found appreciation of the liveliness of philosophical writing and the multiple philosophical dimensions of Hollywood films. The book opens with a critical overview of existing philosophical writing on *The Matrix Trilogy* and goes on to draw on adaptation theory and feminist philosophy in order to create a new methodology for interlinking philosophical and filmic texts. Three chapters are devoted to detailed textual analyses of the films, tracing the ways in which the imagery that dominates Baudrillard's writing is adapted and transformed by the trilogy's complex visuals and soundtrack.

The conclusion situates the methodology developed throughout the book in relation to other approaches currently emerging in the new field of Film-Philosophy. The book's multi-disciplinary approach encompasses Philosophy, Film Studies and Adaptation Theory and will be of interest to undergraduates and postgraduates studying these subjects. It also forms part of the developing interdisciplinary field of Film-Philosophy. The detailed textual analyses of *The Matrix Trilogy* will also be of interest to anyone wishing to deepen their understanding of the multi-faceted nature of this seminal work.

The Palgrave Handbook of Posthumanism in Film and Television Dec 31 2020 What does popular culture's relationship with cyborgs, robots, vampires and zombies tell us about being human? Insightful scholarly perspectives shine a light on how film and television evince and portray the philosophical roots, the social ramifications and the future visions of a posthumanist world.

Palgrave Handbook of Critical

Posthumanism Nov 22 2022 Palgrave Handbook of Critical Posthumanism is a major reference work on the paradigm emerging from the challenges to humanism, humanity, and the human posed by the erosion of the traditional demarcations between the human and nonhuman. This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged, transformed, and might further develop across the humanities. With its focus on the posthuman as a figure, on posthumanism as a social discourse, and on posthumanisation as an on-going historical and ontological process, the volume highlights the relationship between the humanities and sciences. The essays engage with posthumanism in connection with subfields like the environmental humanities, health humanities, animal studies, and disability studies. The book also traces the historical representations and understanding of posthumanism across time. Additionally, the contributions address genre and forms such as autobiography, games, art, film, museums, and topics such as climate change, speciesism, anthropocentrism, and biopolitics to name a few. This handbook considers posthumanism's impact across disciplines and areas of study.

After the Human Sep 08 2021 It showcases how posthumanism has transformed the humanities and what new work is now possible in light of this unsettling.

Returning (to) Communities Dec 11 2021 *Returning (to) Communities* offers an innovative collection of examples and case studies into what has become a hotly disputed topic. The chapters present a wide-ranging series of interventions into the new debates over the concepts and practices of "community" and the communal. For this book, scholars have been gathered from across Europe and Australia as well as from the United States, and several contributors are involved in community practice. *Returning (to) Communities* is essential reading to researchers and students in social policy, sociology, ethnic studies, cultural analysis, media studies, and across all of the social sciences and humanities concerned with the communal and the collective.

Narrating Life - Experiments with Human and Animal Bodies in Literature, Science and Art Jan 12 2022 How is the relationship between literature, science and the arts informed by the process of narrating life, and how do literature, science and the arts affect and are affected by the emergence of a critical culture of biopolitics and its rhetorical figurations?

Posthumanism and Educational Research Oct 09 2021 Focusing on the interdependence between human, animal, and machine, posthumanism redefines the meaning of the human being previously assumed in knowledge production. This movement challenges some of the most foundational concepts in educational theory and has implications within educational research, curriculum design and pedagogical interactions. In this volume, a group of international contributors use posthumanist theory to present new modes of institutional collaboration and pedagogical practice. They position posthumanism as a comprehensive theoretical project with connections to philosophy, animal studies, environmentalism, feminism, biology, queer theory and cognition. Researchers and scholars in curriculum studies and philosophy of education will benefit from the new research agendas presented by posthumanism.

The Matrix in Theory Apr 15 2022 *The Matrix* trilogy continues to split opinions widely,

polarising the downright dismissive and the wildly enthusiastic. Nevertheless, it has been fully embraced as a rich source of theoretical and cultural references. The contributions in this volume probe the effects the Matrix trilogy continues to provoke and evaluate how or to what extent they coincide with certain developments within critical and cultural theory. Is the enthusiastic philosophising and theorising spurred by the Matrix a sign of the desperate state theory is in, in the sense of “see how low theory (or ‘post-theory’) has sunk”? Or could the Matrix be one of the “master texts” for something like a renewal for theory as now being mainly concerned with new and changing relations between science, technology, posthumanist culture, art, politics, ethics and the media? The present volume is unashamedly but not dogmatically theoretical even though there is not much agreement about what kind of theory is best suited to confront “post-theoretical” times. But it is probably fair to say that there is agreement about one thing, namely that if theory appears to be “like” the Matrix today it does so because the culture around it and which “made” it itself seems to be captured in some kind of Matrix. The only way out of this is through more and renewed, refreshed theorising, not less.

Cultural Studies Dec 23 2022 This volume claims that interdisciplinarity and translation constitute the two main ‘challenges’ for cultural studies today. These conceptual issues (‘inter’ and ‘trans’) express themselves within specific historical and ‘cultural’ contexts.

Interdisciplinarity is linked with the ongoing process of the institutionalisation of cultural studies in national academies, but also increasingly internationally, comparatively and to a certain extent even globally (cf. cultural studies of ‘global culture’). Translation concerns cultural studies both as an object or product and as a subject or producer of translation processes. Cultural studies is the result of translation, translates and is being translated. The essays in this volume therefore relate these various ongoing cultural, linguistic and institutional translation processes to political and ethical issues of internationalisation and globalisation. The contributions draw their originality and strength from strategically

crossing, disciplinary and national boundaries. They deliberately ignore the question of what may be ‘proper’ (to) cultural studies, and instead problematise the notions of ‘propriety’ and ‘belonging’. As a ‘reading practice’ cultural studies, in these pages, is performed through adaptations and combinations of theory and critical practice. The volume should be of interest to everyone concerned with cultural studies’ role in promoting intellectual debate within an increasingly international and ‘globalised’ public sphere.

Posthuman Gothic Jan 20 2020 Posthuman Gothic is an edited collection of thirteen chapters, and offers a structured, dialogical contribution to the discussion of the posthuman Gothic. Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality. The texts and media under discussion – from *I am Legend* to *In the Flesh*, and from *Star Trek* to *The Truman Show*, transgress the boundaries of genre, moving beyond the traditional scope of the Gothic. These texts, the contributors argue, destabilise ideas of the human in a number of ways. By confronting humanity and its Others, they introduce new perspectives on what we traditionally perceive as human. Drawing on key texts of both Gothic and posthumanist theory, the contributors explore such varied themes as posthuman vampire and zombie narratives, genetically modified posthumans, the posthuman in video games, film and TV, the posthuman as a return to nature, the posthuman’s relation to classic monster narratives, and posthuman biohorror and theories of prometheanism and accelerationism. In its entirety, the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media.

Metaphors of Economy Mar 14 2022 In recent years the metaphor of economy has proved to have an immense explanatory power in literary and cultural criticism. Everything can be expressed and analysed in terms borrowed from political economy. Language, texts, social structures, and cultural relationships can be construed in the dynamic terms made available by the metaphor of economy, and, more specifically, the economy of the metaphor. The metaphor of economy allows to show the

dynamic processes of exchange, circulation and interested negotiation. The essays in this volume display approaches to cultural and discursive practices derived from the methods and texts of economics. They provide a body of literary and cultural criticism founded upon economic paradigms, which makes apparent the genealogy of our economic thought and the suggestion that looking at human exchange can enrich our understanding of culture. The interest of this volume is manifold: it gives a historical account of the development of economics, elucidates the emergence of theories governed by economic metaphors and clarifies the impact of the metaphor on theories of textuality. It also provides an exchange between economists and literary and cultural critics by combining literary and cultural criticism with economics and covers a wide range of topics which are of interest to scholars from various disciplines. This volume provides a critical exchange which hopes to enrich both economics and literature.

Idiographic Approach to Health Apr 22 2020 The concept of health is a challenge of great complexity in terms of theoretical, methodological and intervention within the idiographic frame. Health cannot be considered an abstract condition, but a means, a resource aimed at achieving objectives that relate to the ability of people to lead their lives in a productive way - individually, socially, and economically. Health is a process that is not based on the definition of standards and categories on the basis of which typifying the states of health. Rather, it has to be considered a process, on a large scale and on many entangled levels, aimed at generating a culture of the health as a resource for individuals and communities and to promote skills needed to transform these resources into developmental goals. The notion of health, indeed, defined and interpreted in terms of "state" and not of process, meets the immediate paradox of being an indicator of normativity by reason of which we risk a proliferation of new and potentially infinite forms of "deviation". The approach of the idiographic sciences (see previous volumes of the Yearbook Idiographic Science Series, by same publisher IAP) considers that every psychological process (but in general every process, from organic to the social and cultural

ones) is characterized by a contextual, situated and contingent dynamics. That dynamics is always characterized by a never-ending opening of its cycles and great variability. Conditions of stagnation and hypostatization are characteristic of all forms of disease (physical, mental and social) that sclerotize relational links between people and their environments. Health is therefore a process that presents oscillation in the same way of any developmental process that has moments of crisis and rupture in order to reorganize new forms of relationship with the social and cultural environment. This book represent a fruitful way to deep many cogent issues and to dialogue with an idiographic perspective in order to discuss the concept of health, to define its cultural meanings and possible polysemy (e.g., wellness, care, hygiene, quality of life, resilience, prevention, healing, deviation/normality, subjective potentiality for development, etc.), its areas of pertinence and intervention (somatic, psychological, social) trying to offer possible alternatives to the "normalization" of health and creating new incentives for the reflection.

Interfacing with the Internet in Popular

Cinema Feb 01 2021 The Internet is the most terrifying and most beautifully innovative invention of the twentieth century. Using film theory and close textual analysis, Tucker offers an explanation of the Internet and a brief history of its portrayal on film in order examine how it has shaped contemporary versions of self-identity, memory, and the human body.

Fantasies of Self-Mourning

Jun 24 2020 Focusing on a recurring theme in twentieth-century film and literature, the fantasy of surviving one's own death, *Fantasies of Self-Mourning* describes the formal features of a posthuman, cyborgian imaginary at work in modernism.

A Smile in His Mind's Eye

Mar 02 2021 Durrell's best-known work fused Western notions of time and space with Eastern metaphysics. Very little has been written about Durrell's work before the Second World War. With *A Smile in His Mind's Eye*, Ray Morrison seeks to redress this neglect.

Before Humanity Oct 21 2022 The current crisis in thinking the "human" raises questions not only about who or what may come after the

human, but also about what happened before. What dark secrets lie in our ancestral past that may be stopping us from becoming human "otherwise"?

Posthumanist Shakespeares Aug 19 2022 Shakespeare scholars and cultural theorists critically investigate the relationship between early modern culture and contemporary political and technological changes concerning the idea of the 'human.' The volume covers the tragedies King Lear and Hamlet in particular, but also provides posthumanist readings of other Shakespearean plays.

The Posthuman Jun 17 2022 The Posthuman offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The Posthuman starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The Posthuman concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the

opportunities for new social bonding and community building, while pursuing sustainability and empowerment.

Posthumanism Jul 06 2021 This timely book examines the rise of posthumanism as both a material condition and a developing philosophical-ethical project in the age of cloning, gene engineering, organ transplants and implants. Nayar first maps the political and philosophical critiques of traditional humanism, revealing its exclusionary and 'speciesist' politics that position the human as a distinctive and dominant life form. He then contextualizes the posthumanist vision which, drawing upon biomedical, engineering and techno-scientific studies, concludes that human consciousness is shaped by its co-evolution with other life forms, and our human form inescapably influenced by tools and technology. Finally the book explores posthumanism's roots in disability studies, animal studies and bioethics to underscore the constructed nature of 'normalcy' in bodies, and the singularity of species and life itself. As this book powerfully demonstrates, posthumanism marks a radical reassessment of the human as constituted by symbiosis, assimilation, difference and dependence upon and with other species. Mapping the terrain of these far-reaching debates, Posthumanism will be an invaluable companion to students of cultural studies and modern and contemporary literature.

Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture Sep 27 2020 The time has come for human cultures to seriously think, to severely conceptualize, and to earnestly fabulate about all the nonhuman critters we share our world with, and to consider how to strive for more ethical cohabitation. Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture tackles this severe matter within the framework of literary and cultural studies. The emphasis of the inquiry is on the various ways actual and fictional nonhumans are reconfigured in contemporary culture - although, as long as the domain of nonhumanity is carved in the negative space of humanity, addressing these issues will inevitably clamor for the reconfiguration of the human as well.

Posthuman Glossary Jul 26 2020 If art, science, and the humanities have shared one

thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns, however, we are experiencing a "posthuman condition"; the combination of new developments-such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems- with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations. *The Posthuman Glossary* is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, ecosophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the 'posthuman condition', and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

The Posthuman Pandemic Jun 05 2021 With the COVID-19 crisis forcing us to reflect in a dramatic way on the limits of the human and the implications of the Anthropocene Age, this timely volume addresses these concerns through an exploration of post-humanism as represented in philosophy, politics and aesthetics. Global pandemics bring into sharp focus the bankruptcy of the neoliberal economic paradigm, the future of the arts sector in society, and our dependence upon political forces outside our control. In response to the recent state of emergency, *The Posthuman Pandemic* highlights the urgent need to rethink our anthropocentrism and develop new political models, aesthetic practices and ways of living. Central to these discussions is the idea of post-humanism, a philosophy that can help us grapple with the crisis, as it takes seriously the unstable ecosystems on which we depend and the precarious nature of our long-cherished notions of agency and sovereignty.

Bringing together international philosophers, political theorists and media and art theorists, all of whom engage with the posthuman, this volume explores a range of vital subjects, from the inequality revealed by COVID-19 survival rates to museums' role in spreading human-centric understandings of a world struck by human fragility. Facing up to the realities that the coronavirus outbreak has uncovered, *The Posthuman Pandemic* combines both breadth and depth of analysis to take on the posthuman challenges confronting us today.

Posthumanism: A Guide for the Perplexed Aug 27 2020 In *Posthumanism: A Guide for the Perplexed*, Peter Mahon goes beyond recent theoretical approaches to 'the posthuman' to argue for a concrete posthumanism, which arises as humans, animals and technology become entangled, in science, society and culture. Concrete posthumanism is rooted in cutting-edge advances in techno-science, and this book offers readers an exciting, fresh and innovative exploration of this undulating, and often unstable, terrain. With wide-ranging coverage, of cybernetics, information theory, medicine, genetics, machine learning, politics, science fiction, philosophy and futurology, Mahon examines how posthumanism played-and continues to play-a crucial role in shaping how we understand our world. This analysis of posthumanism centers on human interactions with tools and technology, the centrality of science, as well as an understanding of techno-science as a pharmakon-an ancient Greek word for a substance that is both poison and cure. Mahon argues that posthumanism must be approached with an interdisciplinary attitude: a concrete posthumanism is only graspable through knowledge derived from science and the humanities. He concludes by sketching a 'post-humanities' to help us meet the challenges of posthumanism, challenges to which we all must rise. *Posthumanism: A Guide for the Perplexed* provides a concise, detailed and coherent exploration of posthumanism, introducing key approaches, concepts and themes. It is ideal for readers of all stripes who are interested in a concrete posthumanism and require more than just a simple introduction.

[Riotous Citizens](#) Mar 22 2020 In 2001, Britain saw another summer of rioting in its cities, with

violent uprisings in Oldham, Burnley and Bradford. This book explores the reasons for those riots and explains why they mark a new departure in Britain's racial politics. Riots involving racial factors are nothing new in Britain. Historically violent uprisings could be blamed on heavy policing of predominantly minority communities, but the riots of 2001 were more complex. With elements of 1950s-style race riots and echoes of the 1980s riots which saw South Asians confronting the police as the adversary, the spread of unrest in 2001 was also clearly linked to poverty, unemployment and the involvement of the political far-right. Linking original empirical research conducted amongst the Pakistani community in Bradford with a sophisticated conceptual analysis, this book will be required reading for courses on race and ethnicity, social movements and policing public order.

Relations. Beyond Anthropocentrism. Vol. 4, No. 1 (2016). Past the Human: Narrative Ontologies and Ontological Stories: Part I
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EDITORIAL: Past the Human: Narrative Ontologies and Ontological Stories, Serenella Iovino, Roberto Marchesini, Eleonora Adorni - INTRODUCTION: Posthumanism in Literature and Ecocriticism, Serenella Iovino - STUDIES AND RESEARCH CONTRIBUTIONS: From Posthumanism to Posthuman Ecocriticism, Serpil Oppermann - Threatening Animals?, Heather I. Sullivan - The Posthuman that Could Have Been: Mary Shelley's Creature, Margarita Carretero González - Gadda's Pasticciaccio and the Knotted Posthuman Household, Deborah Amberson, Elena Past - Posthuman Spaces of Relation: Literary Responses to the Species Boundary in Primate Literature, Diana Villanueva Romero - COMMENTS, DEBATES, REPORTS AND INTERVIEWS: Can the Humanities Become Post-human? Interview with Rosi Braidotti, Cosetta Veronese - REVIEWS

Posthuman Gothic Oct 29 2020 Posthuman Gothic is an edited collection of thirteen chapters, and offers a structured, dialogical contribution to the discussion of the posthuman Gothic. Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality. The texts and media under discussion - from I am Legend to In the

Flesh, and from Star Trek to The Truman Show, transgress the boundaries of genre, moving beyond the traditional scope of the Gothic. These texts, the contributors argue, destabilise ideas of the human in a number of ways. By confronting humanity and its Others, they introduce new perspectives on what we traditionally perceive as human. Drawing on key texts of both Gothic and posthumanist theory, the contributors explore such varied themes as posthuman vampire and zombie narratives, genetically modified posthumans, the posthuman in video games, film and TV, the posthuman as a return to nature, the posthuman's relation to classic monster narratives, and posthuman biohorror and theories of prometheanism and accelerationism. In its entirety, the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media.

Digital Poetry Aug 07 2021 This book examines contemporary forms of digital poetry in emerging technologies such as drones, machine learning, Instagram, virtual reality and mobile devices. Theoretical frameworks that engage with posthumanism, multimodality, hermeneutics and eco-writing are used to examine the changing shape of the literary artefact in the second age of machines. The book contextualises the necessity of a multidisciplinary approach for a complex artefact and gives a broad overview of the field and history of digital poetry as a subset of the genre of electronic literature. Naji examines Instapoetry and the literary algorithm, haptic hermeneutics and poetry apps. The discussion also engages with eco-writing and drone poetry, poetic mirror worlds, and mixed reality poetry, concluding with an examination of the future of poetics and literary expression in the second age of machines.

Posthumanism Apr 27 2023 What does it mean to be human today? The answer to this question, which is as old as the human species itself, is becoming less and less certain. Current technological developments increasingly erode our traditional humanist reflexes: consciousness, emotion, language, intelligence, morality, humour, mortality - all these no longer demonstrate the unique character and value of human existence. Instead, the spectre of the

'posthuman' is now being widely invoked as the 'inevitable' next evolutionary stage that humans are facing. Who comes after the human? This is the question that posthumanists are taking as their starting point. This critical introduction understands posthumanism as a discourse, which, in principle, includes everything that has been and is being said about the figure of the 'posthuman'. It outlines the genealogy of the various posthuman 'scenarios' in circulation and engages with their theoretical and philosophical assumptions and social and political implications. It does so by connecting the philosophical debate about the future of humanity with a range of texts, including examples from new media, popular culture, science and the media.

Autoimmunities Jul 18 2022 Autoimmunity refers to the phenomenon whereby an organism or body mounts an immune response against its own tissues. As a medical term, autoimmunity is today used to account for any instance in which the body fails to recognise its own constituents as 'self', an error that results in the paradoxical situation in which self-defense (immunity, protection) manifests as self-harm (pathology). As a result, the very possibility of autoimmunity poses a problem for the notion of immunity and the concept of identity that underpins it: if self-protection can just as readily take the form of self-destruction, then it seems that the very identity of the self, and thus the boundary between self and other, is in question.

Conceptually, autoimmunity thus challenges us to think critically about the nature of any sovereign entity or identity, be they human or nonhuman, cells, nations, or other forms of community. This volume reflects and engages with different disciplinary approaches to autoimmunity in the theoretical, medical or posthumanities, social and political theory, and critical science studies. It aims to provide a topical intervention within the current discussion on biopolitical thought and critical posthumanist futures. This book was originally published as a special issue of *Parallax*.

Post-Theory, Culture, Criticism May 16 2022 "Post-Theory, Culture, Criticism offers a collection of essays that provide provocative re-articulations of theory, culture and criticism. It contains distinguished and original work by a

number of leading and emerging figures within cultural and critical theory and cultural studies who believe that all of the above is in urgent need of theoretical and practical exploration. In probing the feasibility and desirability of theory's re-articulation, the essays demonstrate that theory can only reinvent itself as worthwhile 'post-theory' through its own critical self-revaluation."--Jacket.

Beginning theory Apr 03 2021 *Beginning theory* has been helping students navigate through the thickets of literary and cultural theory for over two decades. This new and expanded fourth edition continues to offer readers the best single-volume introduction to the field. The bewildering variety of approaches, theorists and technical language is lucidly and expertly unravelled. Unlike many books which assume certain positions about the critics and the theories they represent, *Beginning theory* allows readers to develop their own ideas once first principles and concepts have been grasped. The book has been updated for this edition and includes a new introduction, expanded chapters, and an overview of the subject ('Theory after "Theory"') which maps the arrival of new 'isms' since the second edition appeared in 2002 and the third edition in 2009.

Autoimmunities Sep 20 2022 Autoimmunity refers to the phenomenon whereby an organism or body mounts an immune response against its own tissues. As a medical term, autoimmunity is today used to account for any instance in which the body fails to recognise its own constituents as 'self', an error that results in the paradoxical situation in which self-defense (immunity, protection) manifests as self-harm (pathology). As a result, the very possibility of autoimmunity poses a problem for the notion of immunity and the concept of identity that underpins it: if self-protection can just as readily take the form of self-destruction, then it seems that the very identity of the self, and thus the boundary between self and other, is in question.

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posthumanities, social and political theory, and critical science studies. It aims to provide a topical intervention within the current discussion on biopolitical thought and critical posthumanist futures. This book was originally published as a special issue of Parallax.

Before Humanity Mar 26 2023 Before Humanity takes up the question of the post- in the posthuman from the position of ancestry. Speculating about who or what comes after the human inevitably throws us back to our very beginnings. The before in Before Humanity in this context takes on two meanings: 1) what happened before we apparently became human? - which translates into a critical reading of paleo-anthropology, as well as evolutionary narratives of hominization; 2) living through the end of a certain (humanist, anthropocentric) notion of humanity, what tasks lie before us? - which provokes a critical reading of the Anthropocene and current narratives of geologization. In other words, Before Humanity investigates conceptualizations of humanity and asks whether we have ever been human and if not, what could, or maybe what should we have been?

International Handbook of Philosophy of Education Dec 19 2019 This handbook presents a comprehensive introduction to the core areas of philosophy of education combined with an up-to-date selection of the central themes. It includes 95 newly commissioned articles that focus on and advance key arguments; each essay incorporates essential background material serving to clarify the history and logic of the relevant topic, examining the status quo of the discipline with respect to the topic, and discussing the possible futures of the field. The book provides a state-of-the-art overview of philosophy of education, covering a range of topics: Voices from the present and the past deals with 36 major figures that philosophers of education rely on; Schools of thought addresses 14 stances including Eastern, Indigenous, and African philosophies of education as well as religiously inspired philosophies of education such as Jewish and Islamic; Revisiting enduring educational debates scrutinizes 25 issues heavily debated in the past and the present, for example care and justice, democracy, and the curriculum; New areas and developments addresses 17

emerging issues that have garnered considerable attention like neuroscience, videogames, and radicalization. The collection is relevant for lecturers teaching undergraduate and graduate courses in philosophy of education as well as for colleagues in teacher training. Moreover, it helps junior researchers in philosophy of education to situate the problems they are addressing within the wider field of philosophy of education and offers a valuable update for experienced scholars dealing with issues in the sub-discipline. Combined with different conceptions of the purpose of philosophy, it discusses various aspects, using diverse perspectives to do so. Contributing Editors: Section 1: Voices from the Present and the Past: Nuraan Davids Section 2: Schools of Thought: Christiane Thompson and Joris Vlieghe Section 3: Revisiting Enduring Debates: Ann Chinnery, Naomi Hodgson, and Viktor Johansson Section 4: New Areas and Developments: Kai Horsthemke, Dirk Willem Postma, and Claudia Ruitenberg

Towards a New Literary Humanism May 24 2020 Literature cultivates 'deep selves' for whom books matter because they take over from religion fundamental questions about the meaning of existence. This volume embraces and questions this perspective, whilst also developing a 'new humanist' critical vocabulary which specifies, and therefore opens to debate, the human significance of literature.

Cy-Borges Feb 13 2022 "Cy-Borges provides radically new, "posthumanist" readings of such established Borgesian fictions as "The Aleph," "The Library of Babel," "Funes the Memorious," "The Garden of Forking Paths," and "The Circular Ruins." They will be equally illuminating to readers of Hispanic and world literature, as to students of critical and cultural theory, and anybody who is fascinated with the idea of the "posthuman" and "posthumanism."--BOOK JACKET.

Bioethics and the Posthumanities Nov 29 2020 This interdisciplinary volume explores how posthumanist approaches can illuminate current issues in bioethics and explores the relevance of these issues for the humanities, including questions of autonomy and authorship, and notions of ethical and juridical responsibility in the context of a changing understanding of

subjectivity. With contributions from a variety of areas, including literature, philosophy, media, and policy-making, the book outlines the historical and philosophical development of posthumanism, and current key questions in bioethics. It generates a dialogue between bioethical approaches and the posthumanities, identifying ways in which posthumanist scholarship might be used to inform bioethical policy. The book also looks more speculatively at the future, and the potential implications of technological developments which are only beginning to emerge. It uses posthumanism to look critically at the humanism underpinning de-extinction science, considers the ways in which technology is re-framing our social and political imaginaries, and asks about the identification of future posthumans.

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