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Boy A The Book of Boy The Boy The Boy The Boy Book Self-Portrait with Boy The Good Boy Lucky Boy Best Boy: A Novel Boy American Boy About a Boy The Boy Boy Meets Boy Funny Boy Golden Boy Boy Dream Boy Spider Boy A Suitable Boy Monkey Boy Black-Haired Boy How to Break a Boy The Outside Boy The Boy in the Field Lawn Boy Eddie's Boy A Boy's Book Not My Boy The Boy & the Book Day Boy The Boy and the Dog Little Boy Brand New Boy This Boy Boy's Life The Boy on the Bridge (Extended Free Preview) The Boy at the Keyhole The Book Boy The Other Boy

Winner of the prestigious Prix Femina, *The Boy* is an expansive and entrancing historical novel that follows a nearly feral child from the French countryside as he joins society and plunges into the torrid events of the first half of the 20th century. The boy does not speak. The boy has no name. The boy, raised half-wild in the forests of southern France, sets out alone into the wilderness and the greater world beyond. Without experience of another person aside from his mother, the boy must learn what it is to be human, to exist among people, and to live beyond simple survival. As this wild and naive child attempts to join civilization, he encounters earthquakes and car crashes, ogres and artists, and, eventually, all-encompassing love and an inescapable war. His adventures take him around the world and through history on a mesmerizing journey, rich with unforgettable characters. A hamlet of farmers fears he's a werewolf, but eventually raise him as one of their own. A circus performer who toured the world as a sideshow introduces the boy to showmanship and sanitation. And a chance encounter with an older woman exposes him to music and the sensuous pleasures of life. The boy becomes a guide whose innocence exposes society's wonder, brutality, absurdity, and magic. Beginning in 1908 and spanning three

decades, *The Boy* is as an emotionally and historically rich exploration of family, passion, and war from one of France's most acclaimed and bestselling authors. FINALIST FOR THE 2022 PULITZER PRIZE FOR FICTION 2022 AMERICAN BOOK AWARD WINNER "Painful, refractive, beautiful . . . Goldman is beloved."—New York Review of Books In *Monkey Boy*, Francisco Goldman's "brilliantly constructed auto-fiction" (NPR), we meet Francisco Goldberg, a middle-aged writer grappling with the challenges of family and love, legacies of violence and war, and growing up as the son of immigrants—a Guatemalan Catholic mother and a Russian Jewish father—in a predominantly white, working-class Boston suburb. Told in an irresistibly funny, tender and passionate voice, this extraordinary portrait of family explores the pressures of living between worlds. Our narrator, Francisco Goldberg, an American writer, has been living in Mexico when, because of a threat provoked by his journalism, he flees to New York City, hoping to start afresh. His last relationship ended devastatingly five years before, and he may now finally be on the cusp of a new love with a young Mexican woman he meets in Brooklyn. But Francisco is soon beckoned back to his childhood home outside Boston by a high school girlfriend who witnessed his youthful humiliations, and to visit his Guatemalan mother, Yolanda, whose intermittent lucidity unearths forgotten pockets of the past. On this five-day trip, the specter of Frank's recently deceased father, Bert, an immigrant from Ukraine - pathologically abusive, yet also at times infuriatingly endearing — as well as the dramatic Guatemalan woman who helped raise him, and the high school bullies who called him "monkey boy," all loom. Told in an intimate, irresistibly funny, and passionate voice, this extraordinary portrait of family and growing up "halfie," unearths the hidden cruelties in a predominantly white, working-class Boston suburb where Francisco came of age, and explores the pressures of living between worlds all his

life. *Monkey Boy* is a new masterpiece of fiction from one of the most important American voices in the last forty years. Nick Hornby's second bestselling novel is about sex, manliness and fatherhood. Will is thirty-six, comfortable and child-free. And he's discovered a brilliant new way of meeting women - through single-parent groups. Marcus is twelve and a little bitnerdish: he's got the kind of mother who made him listen to Joni Mitchell rather than Nirvana. Perhaps they can help each other out a little bit, and both can start to act their age. From the author of USA Today bestseller *The Girl With All the Gifts*, a terrifying new novel set in the same post-apocalyptic world. Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived. In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults - with its secrets, its injustices, and its capacity for violence - is a memorable one, as time and time again the true longings of the human heart are held against the way things are. From E. Lockhart, author of the highly acclaimed, New York Times bestseller *We Were Liars*, which John Green called "utterly unforgettable," comes *The Boy Book*, the second book in the uproarious and heartwarming Ruby Oliver novels. Here is how things stand at the beginning of newly-licensed driver Ruby Oliver's junior year at Tate Prep:

- Kim: Not speaking. But far away in Tokyo.
- Cricket: Not speaking.
- Nora: Speaking--sort of. Chatted a couple times this summer when they bumped into each other outside of school--once shopping in the U District, and once in the Elliot Bay Bookstore. But she hadn't called Ruby, or anything.
- Noel: Didn't care what anyone thinks.
- Meghan: Didn't have any other friends.
- Dr. Z: Speaking.
- And Jackson. The big one. Not speaking. But, by Winter Break, a new job, an unlikely but

satisfying friend combo, additional entries to *The Boy Book* and many difficult decisions help Ruby to see that there is, indeed, life outside the Tate Universe. A hit man is called back into action in this explosive thriller from the New York Times bestselling author and "master of nail-biting suspense" (Los Angeles Times). Michael Shaeffer is a retired American businessman, living peacefully in England with his aristocratic wife. But her annual summer party brings strangers to their house, and with them, an attempt on Michael's life. He is immediately thrust into action, luring his lethal pursuers to Australia before venturing into the lion's den—the States—to figure out why the mafia is after him again, and how to stop them. *Eddie's Boy* jumps between Michael's current predicament and the past, between the skillset he now ruthlessly and successfully employs and the training that made him what he is. We glimpse the days before he became the Butcher's Boy, the highly skilled mob hit man who pulled a slaughter job on some double-crossing clients and started a mob war, to his childhood spent apprenticed to Eddie, a seasoned hired assassin. And we watch him pit two prominent mafia families against each other to eliminate his enemies one by one. He's meticulous in his approach, using his senior contact in the Organized Crime Division of the Justice Department for information, without ever allowing her to get too close to his trail. But will he be able to escape this new wave of young contract killers, or will the years finally catch up to him? As the San Francisco Chronicle said about this Edgar Award-winning series, "The best thing about Thomas Perry's thrillers are the devilishly ingenious schemes his protagonists devise to outwit their pursuers . . . Perry can really write." A poignant, coming of age novel about an Irish gypsy boy's childhood in the 1950's from the national bestselling author of *A Rip in Heaven* and *American Dirt*. Ireland, 1959: Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well, haunted by the story of his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather dies, everything changes. His father decides to settle briefly,

in a town, where Christy and his cousin can receive proper schooling and prepare for their first communions. But still, always, they are treated as outsiders. As Christy struggles to find his way amid the more conventional lives of his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret from his mother's mysterious past, changes his life forever.... When 11-year-old Joel Murphy, the son of K9 police officer Pete Murphy, follows his older sister to a neighborhood bully's party with his dad's furry partner, they witness a shooting that forces them to go on the run to stay one step ahead of the bad guys who are gunning for him and his father. 40,000 first printing. To escape a brutal life on the Liverpool docks, a boy runs away to sea Arthur Fearon is nearly thirteen, and in the eyes of the law, that makes him a man. He wants to study to become a chemist, but his family cannot afford for him to continue school. The thought of a life working the docks makes Fearon break down in front of his classmates, but there is no time to cry. This boy has to get to work. The docks are hellish, and Fearon's first day is his last. He hops a steamer to Alexandria, looking for a better life on the sea, but everywhere he goes, he finds cruelty, vice, and the crushing weight of adulthood. He will not be a man for long. The subject of an infamous 1930s obscenity trial, this is the original, unexpurgated text of James Hanley's landmark novel: an unflinching examination of child labor and a timeless tale of adulthood gained too soon. Alice is 38 and can't read. It's a secret that the family never speak of as they are all ashamed. Then two things happen which make Alice realise that she must start out on her own brave journey. The author of the acclaimed Montana 1948 "spins charm and melancholy" in this novel of youth and romantic rivalry in 1960s rural Minnesota (Denver Post). Willow Falls, Minnesota, 1962. The shooting of a young woman on Thanksgiving Day sets off a chain of unsettling events in the life of seventeen-year-old Matthew Garth. A close friend of the prosperous Dunbar family, Matthew is present in Dr. Dunbar's home office when the victim is brought in. The sight of Louisa Lindahl—beautiful and mortally wounded—makes an indelible impression on the young man. Fueled by his feverish desire for this mysterious

woman and a deep longing for the comfort and affluence that appears to surround the Dunbars, Matthew finds himself drawn into a vortex of greed, manipulation, and ultimately betrayal. Larry Watson's tale heart-breaking tale "resonates with language as clear and images as crisp as the spare, flat prairie of its Minnesota setting" (Kirkus Reviews). An Esquire Best Book of 2011 Detective Nick Fourcade and Deputy Annie Broussard return to investigate the brutal murder of a seven-year-old boy in Hoag's most harrowing thriller yet. Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way. A spine-tingling tale of book bonding. In this wordless story, a little boy finds a book that he loves at the library. It's a match made in kid lit heaven. But not for the book. Sometimes the little boy's excitement gets the better of him and the book suffers from possibly too much love: bent pages, tears, hugs, tossing, and shaking. The poor book requires first aid from his friends. Every time the boy comes to the library, the books hide and plan escape routes. But when the book gets away from imminent danger in the boy's hands, the look of loss in the boy's eyes is enough to turn a tragic tale into a love story. The boy soon learns that the book is not just an object

and is so much more on the inside. He loves the story the book gives him more than the fun he had playing with it. Bob Kolar's charming and hilarious illustrations show how sometimes our love for a good book can be too much, but with a more gentle touch, books can give us much comfort and joy. A beautifully heartfelt story about one boy's journey toward acceptance. A book that Jill Soloway, the award-winning creator of *Transparent*, called "a terrific read for all ages" and Ami Polonsky, author of *Gracefully Grayson*, called "an emotionally complex and achingly real read." Twelve-year-old Shane Woods is just a regular boy. He loves pitching for his baseball team, working on his graphic novel, and hanging out with his best friend, Josh. But Shane is keeping something private, something that might make a difference to his friends and teammates, even Josh. And when a classmate threatens to reveal his secret, Shane's whole world comes crashing down. It will take a lot of courage for Shane to ignore the hate and show the world that he's still the same boy he was before. And in the end, those who stand beside him may surprise everyone, including Shane. Told in journal style that's ideal for boys and reluctant readers, this novel about a boy with a love of spiders is sure to appeal to arachnophiles and arachnophobes alike. "An amazing, beautiful book . . . It shows how one dog's dignified presence can bring connection and love to a fractured world." —Cat Warren, *New York Times* bestselling author of *What the Dog Knows* One dog changes the life of everyone who takes him in on his journey to reunite with his first owner in this inspiring novel about the bond between humans and dogs and the life-affirming power of connection. Following a devastating earthquake and tsunami, a young man in Japan finds a stray dog outside a convenience store. The dog's tag says "Tamon," a name evocative of the guardian deity of the north. The man decides to keep Tamon, becoming the first in a series of owners on the dog's five-year journey to find his beloved first owner, Hikaru, a boy who has not spoken since the tsunami. An agent of fate, Tamon is a gift to everyone who welcomes him into their life. At once heartrending and heartwarming, intimate and panoramic, suspenseful and luminous--and deepened in its emotion by the author's mastery of the gritty details and hardscrabble circumstances

that define the lives of the various people who take Tamon in on his journey--this bestselling, award-winning novel weaves a feel-good tale of survival, resilience, and love beyond measure. Anna has always been a risk-taker and a free spirit, but now she is raising a young daughter on her own and she has to play it safe. Her twenty-something neighbor with the slow, easy smile is in no way part of Anna's plans. She resists temptation in every way she can, yet Anna is soon drawn into a reckless and obsessive affair. Provocative, headlong, and utterly compelling, *The Boy* is the story of a woman on the edge, torn between love and compulsion, desire and duty. Lara Santoro writes in "hypnotic and swiftly paced" prose (Daniel Woodrell) about the hazards of passion and motherhood and about one woman's unthinkable rebellion. "Gorgeous, fiercely intelligent, deeply honest, and incredibly entertaining." -- Anne Lamott *An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times--bestselling author of Swan Song. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every*

bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews). In a novel as stunning and heartbreaking as his acclaimed debut work, Grimsley recounts the story of a painful first love--between two adolescent boys who bravely sustain each other in a world of domestic disintegration. WINNER OF THE WORLD BOOK DAY - BOOKS TO TALK ABOUT PRIZE 2008 WINNER OF THE JOHN LLEWELLYN RHYS PRIZE 2005 WINNER OF THE WAVERTON GOOD READ PRIZE 2005 ?A is for Apple. A bad apple.? Jack has spent most of his life in juvenile institutions, to be released with a new name, new job, new life. At 24, he is utterly innocent of the world, yet guilty of a monstrous childhood crime. To his new friends, he is a good guy with occasional flashes of unexpected violence. To his new girlfriend, he is strangely inexperienced and unreachable. To his case worker, he's a victim of the system and of media-driven hysteria. And to himself, Jack is on permanent trial: can he really start from scratch, forget the past, become someone else? Is a new name enough? Can Jack ever truly connect with his new friends while hiding a monstrous secret? This searing and heartfelt novel is a devastating indictment of society's inability to reconcile childhood innocence with reality. An inventive tale by a beloved Hans Christian Andersen Award winner celebrates our differences—and the joys of inclusion—through the lens of artificial intelligence. From the boundless imagination of David Almond comes a thought-provoking question, packaged in a lively illustrated chapter book: what if a robot went to school? When a new boy joins their class, everyone thinks he's . . . odd. George doesn't behave like other kids. He doesn't think like other kids. But he's great at football and snacking, and that's what matters to Dan and Maxie and friends, who resolve to make George feel welcome. Over time, they learn that he's just like them, in most ways, except one: George is a robot, part of an ambitious new experiment, with sinister people bent on destroying him. When his lab pulls him out of school, can George's new friends recover him—and set him free? Told in David Almond's signature rollicking narrative style, this

poignant tale about what it means to be human, paired with warm and funny black-and-white illustrations, will inspire children to think and giggle in equal measure. Longlisted for the Center for Fiction First Novel Prize "Fabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story" (Library Journal, starred review) about an ambitious young artist whose accidental photograph of a boy falling to his death could jumpstart her career, but devastate her most intimate friendship. Lu Rile is a relentlessly focused young photographer struggling to make ends meet. Working three jobs, responsible for her aging father, and worrying that her crumbling loft apartment is being sold to developers, she is at a point of desperation. One day, in the background of a self-portrait, Lu accidentally captures an image of a boy falling to his death. The photograph turns out to be startlingly gorgeous, the best work of art she's ever made. It's an image that could change her life...if she lets it. But the decision to show the photograph is not easy. The boy is her neighbors' son, and the tragedy brings all the building's residents together. It especially unites Lu with the boy's beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to advance her career, and to protect a woman she has come to love. Set in early 90s Brooklyn on the brink of gentrification, *Self-Portrait with Boy* is a "sparkling debut" (The New York Times Book Review) about the emotional dues that must be paid on the road to success and a powerful exploration of the complex terrain of female friendship. "The conflict is rich and thorny, raising questions about art and morality, love and betrayal, sacrifice and opportunism, and the chance moments that can define a life...It wrestles with the nature of art, but moves with the speed of a page-turner" (Los Angeles Times). This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance. When Paul meets Noah, he thinks he's found the one his heart is made for.

Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul's not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world. Who will you cross to protect your own? When Hannah packs up her past and moves to the cottage next-door to her sister, she hopes the luxe neighborhood and close family ties will be the perfect escape for her son and the shadows that trail them. But when a young girl goes missing days after they unload their final boxes and her son is quickly thrown under suspicion, Hannah must do whatever it takes to protect her child. Even if that means pointing the blame her sister's way instead. With investigators swarming and neighborhood scrutiny closing in, the divide between two sisters grows. As one fiercely defends her husband, the other shields her boy from the crime, keeping quiet the secrets that might unravel it all. And all the while, one young girl has vanished, and someone is to blame. A gripping tale of adventure and searing reality, *Lucky Boy* gives voice to two mothers bound together by their love for one lucky boy. "Sekaran has written a page-turner that's touching and all too real."—People "Heart-rending and heartwarming....There's something for everyone in this wonderful novel."—Celeste Ng, *Little Fires Everywhere* NAMED A BEST BOOK OF THE YEAR BY NPR, THE SAN FRANCISCO CHRONICLE, AND LIBRARY JOURNAL In this astonishing novel, Shanthi Sekaran gives voice to the devotion and anguish of motherhood through two women bound together by their love for one boy. Soli, a young undocumented Mexican woman in Berkeley, CA, finds that motherhood offers her an identity in a world where she's otherwise invisible. When she is placed in immigrant detention, her son comes under the care of Kavya, an Indian-American wife overwhelmed by her own impossible desire to have a child. As Soli fights for her son, Kavya builds her love on a fault line, her heart wrapped around someone

else's child. Exploring the ways in which dreams and determination can reshape a family, Sekaran transforms real life into a thing of beauty. From rural Oaxaca to Berkeley's Gourmet Ghetto to the dreamscapes of Silicon Valley, *Lucky Boy* offers a moving and revelatory look at the evolving landscape of the American dream and the ever-changing borders of love. For fans of Shirley Jackson, Sarah Waters and Daphne du Maurier, an electrifying debut about a boy left alone in his family's English estate with a housekeeper he suspects has murdered his mother. Nine-year-old Samuel lives alone in a once-great estate in Surrey with the family's housekeeper, Ruth. His father is dead and his mother has been abroad for months, purportedly tending to her late husband's faltering business. She left in a hurry one night while Samuel was sleeping and did not say goodbye. Beyond her sporadic postcards, Samuel hears nothing from his mother. He misses her dearly and maps her journey in an atlas he finds in her study. Samuel's life is otherwise regulated by Ruth, who runs the house with an iron fist. Only she and Samuel know how brutally she enforces order. As rumors in town begin to swirl, Samuel wonders whether something more sinister is afoot. Perhaps his mother did not leave but was murdered—by Ruth. Artful, haunting and hurtling toward a psychological showdown, *The Boy at the Keyhole* is an incandescent debut about the precarious dance between truth and perception, and the shocking acts that occur behind closed doors. "This is a gripping and fully-realized novel." —Emily St. John Mandel, National Book Award-nominated author of *Station Eleven* 2014 LAMBDA LITERARY AWARD FINALIST WINNER OF THE 2014 ALEX AWARD BOOKLIST TOP 10 FIRST NOVEL OF 2013 SCHOOL LIBRARY JOURNAL BEST BOOK OF 2013 Max Walker is a golden boy. Attractive, intelligent, and athletic, he's the perfect son, the perfect friend, and the perfect crush for the girls in his school. He's even really nice to his little brother. Karen, Max's mother, is determined to maintain the façade of effortless excellence she has constructed through the years, but now that the boys are getting older, she worries that the façade might soon begin to crumble. Adding to the tension, her husband Steve has chosen this moment to stand for election to Parliament. The spotlight of the media is

about to encircle their lives. The Walkers are hiding something, you see. Max is special. Max is different. Max is intersex. When an enigmatic childhood friend named Hunter steps out of his past and abuses his trust in the worst possible way, Max is forced to consider the nature of his well-kept secret. Why won't his parents talk about it? What else are they hiding from Max about his condition and from each other? The deeper Max goes, the more questions emerge about where it all leaves him and what his future holds, especially now that he's starting to fall head over heels for someone for the first time in his life. Will his friends accept him if he is no longer the Golden Boy? Will anyone ever want him—desire him—once they know? And the biggest one of all, the question he has to look inside himself to answer: Who is Max Walker, really? Golden Boy is a novel you'll read in one sitting but will never forget; at once a riveting tale of a family in crisis, a fascinating exploration of identity, and a coming-of-age story like no other. Set from 2006 to 2007, Tristan LaFerriere's debut novel is told through the journal entries of fourteen-year-old Kieran Northrup, a lonely, shy, and timid closeted gay boy obsessed with the emo music scene who has just moved from Los Angeles to the wealthy suburbs of King's Valley, Pennsylvania. Living with his successful parents and in the shadow of his popular athletic older brother in a prestigious neighborhood, Kieran is the black sheep of the family. When a sudden tragedy strikes the Northrup home and changes Kieran's life forever, he is introduced to sixteen-year-old Izzy Murraro, his fun-loving Italian Jewish next-door neighbor who has been recruited by their high school to help him cope with his loss. Izzy takes Kieran under his wing as his mentor and friend, introducing him to a whole new world of love, sex, music, and angst. Taking nearly thirteen years to complete, *Black-Haired Boy* is a touching and sometimes disturbingly realistic look at the struggles and intimate relationships of teenagers in the LGBTQ community. Warning: This book contains graphic depictions of sexuality, violence, language, smoking, and drug use all involving teens. This book is not suitable for children and may be disturbing for some readers. Lauren Myracle brings her signature frank, funny, and insightful writing to this novel of a teenage boy's coming-of-

age. Paul Walden is not an alpha lobster, the hypermasculine crustacean king who intimidates the other male lobsters, beds all the lady lobsters, and "wins" at life. At least not according to the ego-bursting feedback he's given in his freshman seminar. But Paul finds a funny, faithful friend in Roby Smalls, and maybe -- oh god, please -- he's beginning to catch the interest of smart, beautiful Natalia Gutierrez. Cruising through high school as a sauced-out, rap-loving beta lobster suits Paul fine, and if life ever gets him down? Smoke a little weed, crunch a few pills . . . it's all good. But in the treacherous currents of teenage culture, it's easy to get pulled under. With perfect frankness, Lauren Myracle lays bare the life of one boy as he navigates friendship, love, loss, and addiction. It's life at its most ordinary and most unforgettable. New York Times Editor's Choice People Magazine Pick of the Week A Washington Post Notable Book of 2015 Library Journal Top Ten Books of 2015 BookPage Top Five Books of 2015 "Raw and beautiful. . . . What rises and shines from the page is Todd Aaron, a hero of such singular character and clear spirit that you will follow him anywhere. You won't just root for him, you will fight and push and pray for him to wrest control of his future. You will read this book in one sitting or maybe two, and, I promise, you will miss this man deeply when you are done."—Ann Bauer, Washington Post Sent to a "therapeutic community" for autism at the age of eleven, Todd Aaron, now in his fifties, is the "Old Fox" of Payton LivingCenter. A joyous man who rereads the encyclopedia compulsively, he is unnerved by the sudden arrivals of a menacing new staffer and a disruptive, brain-injured roommate. His equilibrium is further worsened by Martine, a one-eyed new resident who has romantic intentions and convinces him to go off his meds to feel "normal" again. Undone by these pressures, Todd attempts an escape to return "home" to his younger brother and to a childhood that now inhabits only his dreams. Written astonishingly in the first-person voice of an autistic, adult man, *Best Boy*—with its unforgettable portraits of Todd's beloved mother, whose sweet voice still sings from the grave, and a staffer named Raykene, who says that Todd "reflects the beauty of His creation"—is a piercing, achingly funny, finally shattering novel no reader can ever forget. A New York Times

Notable Book of the Year | An O Magazine Best Book of the Year The New York Times bestselling author of *The Flight of Gemma Hardy* delivers another “luminous, unforgettable, and perfectly rendered” (Dennis Lehane) novel—a poignant and probing psychological drama that follows the lives of three siblings in the wake of a violent crime. One September afternoon in 1999, teenagers Matthew, Zoe, and Duncan Lang are walking home from school when they discover a boy lying in a field, bloody and unconscious. Thanks to their intervention, the boy’s life is saved. In the aftermath, all three siblings are irrevocably changed. Matthew, the oldest, becomes obsessed with tracking down the assailant, secretly searching the local town with the victim’s brother. Zoe wanders the streets of Oxford, looking at men, and one of them, a visiting American graduate student, looks back. Duncan, the youngest, who has seldom thought about being adopted, suddenly decides he wants to find his birth mother. Overshadowing all three is the awareness that something is amiss in their parents’ marriage. Over the course of the autumn, as each of the siblings confronts the complications and contradictions of their approaching adulthood, they find themselves at once drawn together and driven apart. Written with the deceptive simplicity and power of a fable, *The Boy in the Field* showcases Margot Livesey’s unmatched ability to “tell her tale masterfully, with intelligence, tenderness, and a shrewd understanding of all our mercurial human impulses” (Lily King, author of *Euphoria*). They worship the Sun: the only god as cruel as they are. The Masters, dreadful and severe, rule the Red City and the lands far beyond it. By night, they politic and feast, drinking from townfolk resigned to their fates. By day, the Masters must rely on their human servants, their Day Boys, to fulfill their every need and carry out their will. Mark is a Day Boy, practically raised by his Master, Dain. It’s grueling, often dangerous work, but Mark neither knows nor wants any other life. And, if a Day Boy proves himself worthy, the nightmarish, all-seeing Council of Teeth may choose to offer him a rare gift: the opportunity to forsake his humanity for monstrous power and near-immortality, like the Masters transformed before him. But in the crackling heat of the Red City, widespread discontent among his

fellow humans threatens to fracture Mark's allegiances. As manhood draws near, so too does the end of Mark's tenure as a Day Boy, and he cannot stay suspended between the worlds of man and Master for much longer. With brilliantly evocative, hypnotic prose, Trent Jamieson crafts a fang-sharp and surprisingly tender coming-of-age story about a headstrong boy—and the monster who taught him to be a man. In this YA contemporary romance from author Laurie Devore, there's only one rule: Keep your enemies close and your friends closer. Olivia Clayton has mastered the art of tearing others down to stay on top. She and her best friend, Adrienne, rule their small southern town like all good mean girls do—through intimidation and manipulation. Until Olivia suffers a family tragedy and catches Adrienne sleeping with her boyfriend. Olivia decides to make a change, but it's impossible to resist taking down Adrienne one last time. Up to her old tricks, Olivia convinces golden boy Whit Du Rant to be her SAT tutor and her fake boyfriend. But when it starts to feel real, Whit gets caught up in Olivia and Adrienne’s war. Olivia may ruin everything she touches, but she won't go down without a fight—not if it means losing Whit. And definitely not if it means losing what's left of herself. *How to Break a Boy* is smart, vicious fun. An Imprint Book Praise for *How to Break a Boy*: "Complicated girls, beautiful writing, and drama that will keep you turning the pages until the very end." —Kody Keplinger, New York Times bestselling author of *The DUFF* and *Run* "Olivia's interior world is full of layers and emotional complexity, and readers will root for her to find her way."—Publishers Weekly "A razor-sharp look at grief, betrayal, and redemption. Readers won't be able to resist Olivia."—Kara Thomas, author of *The Darkest Corners* Popular sixteen-year-old Gavin is happy spending his time with friends, dating, and playing tennis, until a mysterious girl named Antoinette transfers to his school and influences the way he views himself, his friends, and his relationships. A Newbery Honor Book * Booklist Editors' Choice * BookPage Best Books * Chicago Public Library Best Fiction * Horn Book Fanfare * Kirkus Reviews Best Books * Publishers Weekly Best Books * Wall Street Journal Best of the Year * An ALA Notable Book A young outcast is swept up into a thrilling and perilous medieval treasure hunt in

this award-winning literary page-turner by acclaimed bestselling author Catherine Gilbert Murdock. *The Book of Boy* was awarded a Newbery Honor. "A treat from start to finish."—Wall Street Journal *Boy* has always been relegated to the outskirts of his small village. With a hump on his back, a mysterious past, and a tendency to talk to animals, he is often mocked by others in his town—until the arrival of a shadowy pilgrim named Secundus. Impressed with *Boy*'s climbing and jumping abilities, Secundus engages *Boy* as his servant, pulling him into an action-packed and suspenseful expedition across Europe to gather seven precious relics of Saint Peter. *Boy* quickly realizes this journey is not an innocent one. They are stealing the relics and accumulating dangerous enemies in the process. But *Boy* is determined to see this pilgrimage through until the end—for what if St. Peter has the power to make him the same as the other boys? This epic and engrossing quest story by Newbery Honor author Catherine Gilbert Murdock is for fans of Adam Gidwitz's *The Inquisitor's Tale* and Grace Lin's *Where the Mountain Meets the Moon*, and for readers of all ages. Features a map and black-and-white art by Ian Schoenherr throughout. From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . ." —Ron Charles, *The Washington Post* In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination,

reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. *Little Boy* is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

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