

Read Online Waiting For Anya Author Michael Morpurgo Jan 2012 Pdf For Free

Waiting for Anya Because of Anya **Anya Anya Seton** Easter Eggs for Anya **Green Darkness** Anya's War Anya and the Nightingale **My Theodosia** Anya Seton Anya and the Dragon **Blue Earth** **Foxfire** Avalon **Devil Water** *What Are Sisters For?* **I Am** My Dead Parents **Dragonwyck** **Anya's Ghost** *Katherine* **The Shadow Hour** *Drinking Closer to Home* Anya *A Tiger Tail* The Stolen Year Anya's Secret Society **Mating Calls** *Mary Jane* Anya *I Love You More!* *I Know What the Small Girl Knew* Anya and the Dragon *The Turquoise* The Art of Screen Time **Cradle and Grave** **The Wonder Bread** **Summer Jaded** Petropolis **Cruel Enchantment** **The Hearth**

and Eagle

Left-handed Anya draws with great passion . . . but only when she's alone. In Russia, right-handedness is demanded-it is the right way. This cultural expectation stifles young Anya's creativity and artistic spirit as she draws the world around her in secret. Hiding away from family, teachers, and neighbors, Anya imagines a secret society of famous left-handed artists drawing alongside her. But once her family emigrates from Russia to America, her life becomes less clandestine, and she no longer feels she needs to conceal a piece of her identity. A saga set in the coastal town of Marblehead,

Massachusetts, by the New York Times–bestselling author of *Katherine* and other acclaimed historical novels. Inspired by research into her own family history, novelist Anya Seton created this compelling tale of New England, set in a “sea-girdled town of rocks and winding lanes and clustered old houses.” It is not only the story of Marblehead dating back to its earliest settlement, and of a family who stayed there in the Hearth and Eagle Inn; it is also the story of Hesper Honeywood, a passionate young woman whose long and dramatic life, full of triumph and tragedy, was interwoven with the history of both. “Miss Seton handles her clan cleverly. . . . In all this the house itself stands as an eloquent reminder of Yankee staunchness.” —Saturday Review of Literature “Skillfully weaves the events of the time . . . an excellent read.” —The Historical Novels Review A novel of a girl’s journey from an orphaned childhood in New Mexico to an opulent life in

Gilded Age New York, by the author of *Avalon*. In 1850, as her mother lay dying and a priest stood by, Santa Fe Cameron was named by her Scottish father after the town in which she had just been born. At seven years old, she would also lose her father. Shortly thereafter, a Navajo shaman recognized psychic power in the orphan girl, and gave her a turquoise pendant as a keepsake. This turquoise, the Indian symbol of the spirit, will dominate her life—even after she leaves the simple beauty of her native New Mexico to search for happiness in the glamorous New York of the 1870s. For “Fey,” life is made up of violent contrasts: the rough wagon that brings her East and the scented carriages waiting before her own Fifth Avenue mansion; the glittering world of the Astors and a dreary cell in the Tombs. Filled with color, excitement, and rich period detail, and starring an unforgettable heroine, this is a stirring historical saga from the author of *Katherine*, *Foxfire*, and many

other novels. "Seton, at her best, has a gaudy vitality all her own, and a sure sense of theatre. This reader for one enjoyed *The Turquoise* enormously." —The New York Times "With accurate historical background, Anya Seton has constructed a touchingly tragic story of a girl who tried so hard to find happiness that she lost everything in her search. The life of Santa Fe Cameron lingers long in memory." —Springfield Republican "Fresh, funny, sometimes scary, and always magical."-- Adam Gidwitz, Newbery Honor-winning author of *The Inquisitor's Tale* This lush tale of magic and dragons is a gem for any adventure-seeking middle grader and perfect for fans of *Aru Shah* and *The End of Time*. *THE SHADOW HOUR* is a young adult fantasy adventure novel written by teen author Anya Costello whose work won first prize of the International Writing Contest of Stone Soup magazine and Mackenzie Press. This early collection of Achtenberg's poetry treats the

intersection of the inner and the outer life through issues of social justice that remain crucial, and the ways history and its traumas sit in us. Her themes include women's rights, poverty, war, racism, and sexual abuse. Her vision of concern spans the world, from her own inner city neighborhoods to the wider world, anywhere people are oppressed. "I can't tell you how wonderful and naked these poems are and a rare thing for a woman to be able to give it. What you are writing is not just something for this day you are wringing ringing out a cry you are privy to a great cry out a wonderful vision of a woman's agony. You have a witch's terrible straight look and you must go on with this vision . . . to show the utter depravity and cruelty of the oppressors, amidst screams of destruction, the past and future hiroshimas. This is the poetry of our resurrection. For the blood, for the healing. For love." -- Meridel Le Sueur (excerpts from letters to the author) "I didn't know how much I

needed this book until I read it. And I didn't know how much I'd been longing for a northamerican poetry that speaks with passion and authority of both the inner and outer life, as well as the point where they intersect; that place that is 'political' understood in its most fierce and fearful, sad and triumphant sense.

Achtenberg's eye for detail is accurate and often startling, both compassionate and ironic; the rhythms of her language are resonant and complex beyond what we have come to expect from northamerican poetry. Anya Achtenberg's poetry gives both pleasure and courage." -- Jim Moore, author of *Invisible Strings* ANYA

ACHTENBERG is an award-winning author of the novel *Blue Earth*, and novella, *The Stories of Devil-Girl* (both with Modern History Press); and poetry books, *The Stone of Language* (West End Press 2004; MHP 2020); and *I Know What the Small Girl Knew* (Holy Cow! Press; MHP 2020). Her fiction and poetry have

received numerous prizes and distinctions, and been published in numerous literary journals, including *Harvard Review*; *Malpaís Review*; *Gargoyle*; *Tupelo Quarterly*; *Hinchas de poesía*; *Poet Lore*; and many more. Learn more at TheDisobedientWriter.com From Modern HIstory Press www.ModernHistoryPress.com

"The best book of the summer."

-- InStyle "I LOVED this novel....If you have ever sung along to a hit on the radio, in any decade, then you will devour *Mary Jane* at 45 rpm."

—Nick Hornby *Almost Famous* meets *Daisy Jones & The Six* in this "delightful" (New York Times Book Review) novel about a fourteen-year-old girl's coming of age in 1970s

Baltimore, caught between her straight-laced family and the progressive family she nannies for—who happen to be secretly hiding a famous rock star and his movie star wife for the summer. In 1970s Baltimore, fourteen-year-old *Mary Jane* loves cooking with her mother, singing in her church choir, and enjoying her family's

subscription to the Broadway Showtunes of the Month record club. Shy, quiet, and bookish, she's glad when she lands a summer job as a nanny for the daughter of a local doctor. A respectable job, Mary Jane's mother says. In a respectable house. The house may look respectable on the outside, but inside it's a literal and figurative mess: clutter on every surface, Impeachment: Now More Than Ever bumper stickers on the doors, cereal and takeout for dinner. And even more troublesome (were Mary Jane's mother to know, which she does not): the doctor is a psychiatrist who has cleared his summer for one important job—helping a famous rock star dry out. A week after Mary Jane starts, the rock star and his movie star wife move in. Over the course of the summer, Mary Jane introduces her new household to crisply ironed clothes and a family dinner schedule, and has a front-row seat to a liberal world of sex, drugs, and rock and roll (not to mention group therapy). Caught between the

lifestyle she's always known and the future she's only just realized is possible, Mary Jane will arrive at September with a new idea about what she wants out of life, and what kind of person she's going to be. The gripping story of a boy who risks his life to take Jewish refugees to safety during World War II. A reclusive widow's farm has become a haven for a growing band of Jewish children hiding from the Nazis. Jo knows he must keep the secret, and help out any way he can. But when German soldiers move into town, the danger suddenly becomes much more real. As Jo knows all too well, the penalty for helping these children escape is death. "In its understated style and gentle telling of a harsh lesson, the story is reminiscent of Lois Lowry's *Number the Stars*." —School Library Journal "Action-packed . . . Morpurgo's characters rise above the two-dimensional, giving young people much to ponder in the areas of good versus evil and hero versus villain." —The Horn Book An ALA Best Book

for Young Adults John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century. In an alternate ninth century, twelve-year-old Anya and a new friend face a Viking and a Tsar to protect the water dragon that saved her life, putting her family's home at risk. Anya Rosen and her family have left their home in Odessa for Shanghai, believing that China will be a safe haven from Hitler's forces. At first, Anya's life in the Jewish Quarter of Shanghai is privileged and relatively carefree: she has crushes on boys, fights with her mother, and longs to defy expectations just like her hero, Amelia Earhart. Then Anya finds a baby—a newborn abandoned on the street. Amelia Earhart goes missing. And it becomes dangerously clear that no place is safe—not for Jewish families like the Rosens, not for Shanghai's poor, not for adventurous women pilots. Based on a true story, here is a rich, transcendent novel about a little-known time in Holocaust

history. Anya awakens to discover she has grown a tiger tail, and it just happens to be her very first day of school. View our feature on Anya Bast's *Cruel Enchantment*. The *Dark Magick* series continues from this New York Times bestselling author. To keep her fae race from being eradicated, Emmaline Gallagher must retrieve an object of fae power from a locked ancient box. Only Aeric O'Malley has the forging skills to create a key. But will their tumultuous past stand in the way? Thirteen-year-old Anya sets out to find her missing father but instead travels to Kiev, where she meets the tsar, dines with a rabbi, and rescues two brothers from a dangerous monster lurking beneath the city. "The theme of this book is reincarnation, an attempt to show the interplay—the law of cause and effect, good and evil, among certain individual souls in two periods of English history." *Green Darkness* is the story of a great love, a love in which mysticism, suspense, and mystery form a web of

good and evil forces that stretches from Tudor England to the England of the twentieth century. The marriage of the Englishman Richard Marsdon and his young American wife, Celia, slowly turns tragic as Richard withdraws into himself and Celia suffers a debilitating emotional breakdown. A wise mystic realizes that Celia can escape her past only by reliving it. She journeys back four hundred years to her former life as the servant girl Celia de Bohun during the reign of Edward VI--and to her doomed love affair with the chaplain Stephen Marsdon. Although Celia and Stephen can't escape the horrifying consequences of their love, fate (and time) offer them another chance for redemption. Anya Seton (1904-1990) was the author of many best-selling historical novels, including *Katherine*, *The Winthrop Woman*, *Avalon*, *Dragonwyck*, *Devil Water*, and *Foxfire*. She lived in Greenwich, Connecticut. Before she goes to America, the Polish Jew Anya who has escaped several times during

World War II, always searches for her little girl, given to Gentiles at the start of the war. The New York Times bestselling author takes erotic fantasy to the next level. Haunted by an attack, Lilya Orensdaughter has become a courtesan in the Temple of Dreams, determined to never again lose control. But she'll do anything for Byron Andropov, the man who nursed her back to health--and now wants her to help his friend Alek Chaikoveii come to terms with the powerful magick he possesses. Lilya soon finds herself torn between her desire for the man who saved her, and the man whose soul resembles her own--only to discover that in the world of unrestrained passion there are no boundaries. "Picaresque, properly funny, unpredictable and altogether irrepressible." —Nick Hornby, *The Believer* Jessica Anya Blau, author of *The Summer of Naked Swim Parties* and *Mary Jane*, delivers a darkly hilarious, heartbreaking coming-of-age novel with *The Wonder Bread Summer*. In *The*

Wonder Bread Summer, loosely based on Alice in Wonderland, 20-year-old Allie Dodgson has adventures that rival those Alice had down the rabbit hole. Or those of Weeds' Nancy Botwin. Allison is working at a dress shop to help pay for college. The dress shop turns out to be a front for drug dealers. And Allison ends up on the run—with a Wonder Bread bag full of cocaine. With a hit man after her, Allison wants the help of her parents. But there's a problem: Her mom took off when Allison was eight; her dad moves so often Allison that doesn't even have his phone number.... Set in 1980s California, *The Wonder Bread Summer* is a wickedly funny and fresh caper that's sure to please fans of Christopher Moore, Carl Hiaasen, and Marcy Dermansky. An NPR education reporter shows how the pandemic disrupted children's lives—and how our country has nearly always failed to put our children first. The onset of COVID broke a 150-year social contract between America and

its children. Tens of millions of students lost what little support they had from the government—not just school but food, heat, and physical and emotional safety. The cost was enormous. But this crisis began much earlier than 2020. In *The Stolen Year*, Anya Kamenetz exposes a long-running indifference to the plight of children and families in American life and calls for a reckoning. She follows families across the country as they live through the pandemic, facing loss and resilience: a boy with autism in San Francisco who gains a foster brother and a Hispanic family in Texas that loses a member to COVID, and finds solace when they need it most. Kamenetz also recounts the history that brought us to this point: how we thrust children and caregivers into poverty, how we over-police families of color, how we rely on mothers instead of infrastructure. And how our government, in failing to support our children through this tumultuous time, has stolen years of their lives. What

would you create in your life if you had unlimited creativity, energy, and resources? What would you change for yourself or others, if nothing was in your way? *I Am: A Guide to Transforming Reality and Creating the Life You Want* takes you on a journey to the center of your consciousness, the only leverage point to create real and sustainable change. It is perfect for anyone who desires a real breakthrough in personal growth, as well as for therapists and coaches seeking more effective ways to help their clients. A powerful manual for the spiritual seeker who aspires to awaken the creator inside and be a beacon of light for others. A historical novel based on a true story of the Jacobite rebellion, from “a writer who has a special feeling for the dramatic” (Chicago Tribune). This fiercely beautiful novel tells the true story of Charles Radcliffe, a Catholic nobleman who joined the short-lived Jacobite rebellion of 1715, and of Jenny, his daughter by a secret

marriage. Set in the Northumbrian wilds, teeming London, and colonial Virginia—where Jenny eventually settled on the estate of the famous William Byrd of Westover—Jenny’s story reveals one young woman’s loyalty, passion, and courage as she struggles in a life divided between the Old World and the New. “Miss Seton’s narrative is richly buttressed with the results of scrupulous research on the personages and the period. Her sole purpose is to tell a rousing good tale plainly and simply and this she does admirably.” —New York Herald Tribune

Ten-year-old girls don't wear wigs. So why is Anya wearing one? That's what Keely wants to know. But when Anya's wig falls off in front of the whole class, Keely realizes what she really wants is to help Anya, even though she's not sure how--and even though it means she'll have to do something she's afraid of: stand up to her friends. As for Anya, she just wants her hair to grow back, but no one can tell her whether

it ever will. How can she learn to accept her disease when she can't even look in the mirror? This Traditions of Faith book features a unique Ukrainian Celebration of New Life in Christ—the coloring and exchange of pysanky eggs at Eastertime. Children love coloring Easter eggs. Easter Eggs for Anya is a story to explain one of the origins of this tradition. In early nineteenth-century Ukraine, Christians celebrated Easter by exchanging colorful, hand-decorated pysanky eggs—but with Papa away at the war and Mama struggling to make ends meet, Anya's family was too poor to buy eggs to decorate. That is, until Anya discovered an abandoned nest of goose eggs and began planning an Easter surprise. But God had an even better surprise in store, and when the eggs unexpectedly began to hatch, Anya learned what the Easter story teaches: spring brings gifts of myriad new beginnings, just as the risen Christ gave the gift of new life to us all. This book features a note about

the origin and history of the tradition and offers family ideas and activities. Easter Eggs for Anya: Part of the Traditions of Faith Around the World series Offers family-friendly activities for the holiday Full-color illustrations Factual information about the Ukrainian Easter tradition Named one of Esquire's "Best Nonfiction Books of 2018" "Sharp and searching...a potent look at the fraught, painful, and complicated relationship between parents and children, and the mysteries — revelatory, difficult — that can and cannot be solved." — Boston Globe Anya Yurchyshyn grew up in a narrow townhouse in Boston, every corner filled with the souvenirs of her parents' adventurous international travels. On their trips to Egypt, Italy, and Saudi Arabia, her mother, Anita, and her father, George, lived an entirely separate life from the one they led as the parents of Anya and her sister — one that Anya never saw. The parents she knew were a brittle, manipulative alcoholic and a

short-tempered disciplinarian: people she imagined had never been in love. When she was sixteen, Anya's father was killed in a car accident in Ukraine. At thirty-two, she became an orphan when her mother drank herself to death. As she was cleaning out her childhood home, she suddenly discovered a trove of old letters, photographs, and journals hidden in the debris of her mother's life. These lost documents told a very different story than the one she'd believed to be true - of a forbidden romance; of a loving marriage, and the loss of a child. With these revelations in hand, Anya undertook an investigation, interviewing relatives and family friends, traveling to Wales and Ukraine, and delving deeply into her own difficult history in search of the truth, even uncovering the real circumstances of her father's death - not an accident, perhaps, but something more sinister. In this inspiring and unflinchingly honest debut memoir, Anya interrogates her memories of

her family and examines what it means to be our parents' children. What do we inherit, and what can we choose to leave behind? How do we escape the ghosts of someone else's past? And can we learn to love our parents not as our parents, but simply as people? Universal and personal; heartbreaking and redemptive, *My Dead Parents* helps us to see why sometimes those who love us best hurt us most. Anya Seton's *Foxfire* makes the desert Southwest of the Great Depression come alive in all its rich strangeness and passion-filled glory. Amanda Lawrence, a charming, sheltered New York socialite, falls in love with Jonathan Dartland, a part-Apache mining engineer who belongs to the vastness of the Arizona desert. Amanda responds to his strength and self-reliance, but has nothing and nobody to guide her when she follows him to the grim town of Lodestone. "Not many authors succeed so well as Mrs. Seton in combining adventure and romance in a modern setting. Above all it is

the driving and relentless pursuit of a treasure which keeps the people and the episodes at pitch throughout.” — Library Journal Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous. A novel of seduction, mystery, and danger set in New York's Hudson Valley in the nineteenth century, by the author of Foxfire. There was, on the Hudson, a way of life such as this, and there was a house not unlike Dragonwyck . . . In the spring of 1844, the Wells family receives a letter from a distant relative, the wealthy landowner Nicholas Van Ryn. He has invited one of their daughters for an extended visit at his Hudson Valley estate, Dragonwyck. Eighteen-year-old Miranda, bored with her local suitors and commonplace life on the farm, leaps at the chance for

an escape. She immediately falls under the spell of both the master and his mansion, mesmerized by the Gothic towers, flowering gardens, and luxurious lifestyle—but unaware of the dark, terrible secrets that await. Anya Seton masterfully tells the heart-stopping story of a remarkable woman, her remarkable passions, and the mystery that resides in the magnificent hallways of Dragonwyck. Finally: an evidence-based, reassuring guide to what to do about kids and screens, from video games to social media. Today's babies often make their debut on social media with the very first sonogram. They begin interacting with screens at around four months old. But is this good news or bad news? A wonderful opportunity to connect around the world? Or the first step in creating a generation of addled screen zombies? Many have been quick to declare this the dawn of a neurological and emotional crisis, but solid science on the subject is surprisingly hard to come by.

In *The Art of Screen Time*, Anya Kamenetz -- an expert on education and technology, as well as a mother of two young children -- takes a refreshingly practical look at the subject. Surveying hundreds of fellow parents on their practices and ideas, and cutting through a thicket of inconclusive studies and overblown claims, she hones a simple message, a riff on Michael Pollan's well-known "food rules": Enjoy Screens. Not too much. Mostly with others. This brief but powerful dictum forms the backbone of a philosophy that will help parents moderate technology in their children's lives, curb their own anxiety, and create room for a happy, healthy family life with and without screens. Sasha Goldberg is the ultimate outsider: she's a chubby, biracial Jewish girl from the Siberian town of Asbestos 2. Her father takes off for the United States, and leaves Sasha to navigate adolescence in a bleak apartment bloc with her overbearing mother. Sasha falls in love with an art school

drop-out who lives inside a concrete pipe in the town dump. Following her heart gets her into trouble at home, so she flees Russia as a mail-order bride and lands in suburban Arizona. Sasha manages to escape her Red Lobster-loving fiancé and embarks on a misadventure-filled journey across America in search of her father. Anya Ulinich has crafted an unforgettable story of familial fault lines, cross-cultural confusion, and the beguiling allure of new beginnings. *Petropolis* is a funny and poignant debut marking the arrival of a major new voice in fiction. In this historical novel by the author of *Green Darkness*, Theodosia's romantic life is controlled by her domineering father, the infamous Aaron Burr. Anya Seton's best-selling first novel, originally published in 1941, captures all the drama of the short life of Theodosia Burr (1783-1813). Her father, Aaron—Thomas Jefferson's vice president, most famous for his great duel with Alexander Hamilton—holds sway over

young Theodosia's heart. But his arrogance forces her to choose between the man he insists she marry and her love for a young soldier who will turn out to play a decisive role in her father's fate. Persuaded by Aaron that through his treasonable plans she will soon be crowned princess of the Kingdom of Mexico, she is received like royalty on Blennerhassett Island, only to end up trying to exonerate her father as he awaits trial in a Richmond jail, repudiated by his fickle son-in-law and friends. Theodosia remains a haunting figure in American history, still lovely, still imperious, never vanquished. "Anya Seton's portraits of Aaron and Theodosia Burr alike are vivid and credible...The narrative is well sustained, and provides as background an entertaining account of the manners, the ways of living and traveling and entertaining followed during the early years of the nineteenth century."—New York Times

Anya Seton was the bestselling author of 10 historical novels,

including the masterpieces *Katherine* and *The Winthrop Woman*, which are still widely beloved over 60 years after their original publication. Yet there has never before been a book-length biography of this great American writer. Ann Seton was born in 1904 the daughter of two celebrity writers: Ernest Thompson Seton, a renowned naturalist and illustrator, and Grace Gallatin Seton, a women's suffrage leader who received medals for her service in France during World War I. The pair's literary output gave them enduring fame. As a teenager, Ann explicitly rejected her parents' careers because, she said, they showed her the drudgery of a writer's life. Still, she was always confident that she had inherited her parents' talent. At age 36 and self-renamed Anya, she placed her first novel with a major publisher. Anya the author was protective of her private life yet also mused, &"I suppose I write myself over and over again in my heroines.&" She reinvented

herself within carefully researched historical settings and biographical materials that provided both escape and wish-fulfillment. In journal entries, letters, and “self-analyses,” she provides an intimate study of what it meant to her to be a writer. She describes her creative process along with the difficulties of balancing writing with the duties of homemaking and raising three children, and she expresses her gratitude or more often frustration toward editors and reviewers. A compelling portrait emerges of a deeply dedicated writer whose life was full of inner turmoil, most of it self-inflicted. She wrote probably her own best epitaph while working on her masterpiece, *Katherine*, published in 1954: “My forte is story, and a peculiarly meticulous (fearful, yes) desire to weave historical fact into story. Make history come alive and as exciting as the past is to me.” This charming picture book from author-illustrator Anya Glazer follows two sisters in a celebration--and adorable demonstration--of how

sisterhood and encouraged question asking can lead to the most surprising journeys. A perfect, hilarious read for families with soon-to-be new siblings Bea is curious about EVERYTHING. Does peanut butter count as a vegetable? What are belly buttons for? How do toasters work? Lucky for her, big sister Ada always has an answer ready (Toasters work by magic.) But as Bea's questions get harder, Ada takes to inventing some answers. And when one of her responses takes them into a forest full of unknowns...the way through becomes much less clear. How will Ada and Bea find their way back home? Shipwrecked off the Cornish coast on his quest to find King Arthur's legendary Avalon, Rumon meets a lonely girl named Merewyn, and their lives soon become intertwined. Rumon brings Merewyn to England, but once there he is so dazzled by Queen Alrida's beauty that it makes him a virtual prisoner to her will. Bestselling author Jessica Anya Blau's delicious stories about

women behaving badly are perfect for a before-bedtime literary romp. Could a little yellow pill be responsible for landing Lexie James in the bed of her lover-and her lover's wife? Whatever the reason for this charmingly reckless school counselor's bad behavior, you've never been on a bender like "The Problem with Lexie". In "No. Seven", Zandra runs into her seventh love-of 48-in a department store. I love you more! A Personalized children's Book with Anya's Name! children's book for a special child in your life. Watch their face light up when they see their name on the cover and sprinkled throughout the book. The most beautiful sound a child hears is their name. Give them a beautiful book they're guaranteed to love and cherish. Most personalized children's books sell for \$25 or more, but this adorable personalized children's book a fraction of the cost. Reginaa_art special child offers cheap personalized kids books without sacrificing quality art and story. The illustrations are

by talented illustrators from all over the world and the story is written by a best-selling children's author. It's beautiful, top-tier quality without the hefty price tag. The Perfect Personalized Gift for Anya (Girl Name) A personalized children's book birthday gift A meaningful Christmas gift with an uplifting message A personalized gift with Anya's name Large Size 8.5 x 11 inches Made in USA . Blue Earthy is a compelling novel of Minnesota, a land that guards its secrets. Carver Heinz loses both farm and family in the farm crisis of the 1980s. Displaced into urban Minneapolis, he becomes obsessed with Angie, a beautiful child he rescues from a tornado in an encounter he insists they keep silent. Her close friendship with a Dakota Indian boy fuels Carver's rage and unleashes a series of events that reveal the haunting power of each character's past and of their shared histories, especially the 1862 Dakota Conflict and public hanging of 38 Dakota--the largest mass

execution in U.S. history.
"We... see our own lives reflected in Blue Earth's dark mirror, even as we learn a tragic history kept from us by those who would forever erase our origins... This is a brilliant novel by one of our truly intuitive and accomplished writers" --Margaret Randall, author of Ruins "Achtenberg's passionate, brilliantly crafted language, combined with her profound ethical imagination, makes Blue Earth one of the most important books to appear at this moment in our history." --Demetria Martinez, author of Mother Tongue "Achtenberg creates morally complex and culturally diverse characters whose lives are affected by loss, poverty, disease, and war, but whose ultimately redemptive encounters with one another take Blue Earth far beyond its Midwestern setting." --Martha Collins, author of Blue Front "In the great tradition of Willa Cather and Wallace Stegner, Anya Achtenberg writes of the violence, past and present, that shapes the people of the vast

American Midwest. Deep and searing, Blue Earth is perhaps one of the best novels of the past decade." --Kathleen Spivack, author of With Robert Lowell and His Circle Learn more at www.AnyaAchtenberg.com From the Reflections of History Series at Modern History Press www.ModernHistoryPress.com "An honest, haunting portrayal of a beguiling, yet maddening family, who together come of age amidst the shifting morals of a country on the cusp of tremendous cultural change. With humor, compassion and a keen insight into the human psyche, Drinking Closer to Home proves that despite the best of intentions, where we come from and where we end up, are even closer than we could ever imagine." —Robin Antalek, author of The Summer We Fell Apart "So raw and funny I wanted to read parts aloud to strangers." —Dylan Landis, author of Normal People Don't Live Like This From Jessica Anya Blau, critically-acclaimed author of The Summer of Naked Swim

Parties and Mary Jane, a coming-of-age novel about growing up and learning to love your insane family.

Drinking Close?r to Home is a poignant and funny exploration of one family's over-the-top eccentricities—a book Ron Tanner calls “heartfelt and hilarious.” In the distant dystopian irradiated future of Cradle and Grave, Dar Lien is a professional scout for scavenger runs into the Scab, a ruined urban-zone badly infected by heavily mutagenic phenomena called the Change. When Yusuf and the mysterious Servertu employ her for an unorthodox run into the Scab, she finds herself embroiled in a conflict she didn't expect.

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