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Patience and Sarah *Patience & Sarah* **Patience & Sarah** *Patience and Sarah* *Patience & Esther: An Edwardian Romance* **The Headmistress of Rosemere** *Tipping The Velvet* **A Place for Us** *Affinity* *The Night Watch* *The Little Stranger* **Kingdom of Cages** *Puppies on Board* *See What I Have Done* *Fingersmith* *Patience en Sarah* **Sara's Dream Dress** **The Guest Book When in Rome** *The Essex Serpent* *A Mother's Patience* *Little Disasters* **Life Mask** *After Delores* **From Little Tokyo, with Love** *Naamah* *The Impatient* *Dinosaur* *Sarah's Dream Dress Box Set* **Laurentian Divide** **The Plus One** *The Opposite of Love* **American War Act II Duet from Patience and Sarah** *Daughter of a Daughter of a Queen* *A Night of No Return* *Patience House of Wonder* **Sarah Jane** *Sarah* *The Up Side of Down*

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Opposites certainly attract for the stranded pop star and small-town baker in this charming slice of romance from the author of the TikTok sensation *The Cheat Sheet*. "This modern take on the Hepburn classic *Roman Holiday* is a quick, fun, slow-burn rom-com."—Abby Jimenez, bestselling author of *The Friend Zone* **ONE OF THE BEST BOOKS OF THE YEAR: NPR** Amelia Rose, known as Rae Rose to her adoring fans, is burned-out from years of maintaining her "princess of pop" image. Inspired by her favorite Audrey Hepburn film, *Roman Holiday*, she drives off in the middle of the night for a break in Rome . . . Rome, Kentucky, that is. When Noah Walker finds Amelia on his front lawn in her broken-down car, he makes it clear he doesn't have the time or patience for celebrity problems. He's too busy running the pie shop his grandmother left him and reminding his nosy but lovable neighbors to mind their own damn business. Despite his better judgment, he lets her stay in his guest room—but only until her car is fixed—then she's on her own. Then Noah starts to see a different side of Rae Rose—she's Amelia: kindhearted and goofy, yet lonely from years in the public eye. He can't help but get close to her. Soon she'll have to return to her glamorous life on tour, but until then, Noah will show Amelia all the charming small-town experiences she's been missing, and she'll help him open his heart to more. Amelia can't resist falling for the cozy town and her grumpy tour guide, but even Audrey had to leave Rome eventually. From the USA Today–bestselling author. "Lucas and Emma are a bewitchingly perfect pair in this heartfelt and masterful forbidden office romance." —RT Book Reviews (4 1/2 stars) Money, charm and sensual skills don't make up for a heart colder than ice . . . Wild parties, wanton women, relentless work—nothing helps tycoon Lucas Jackson escape his dark and haunting past. Arriving at his rural castle in a snarling snowstorm, he craves only complete isolation . . . But it seems oblivion can take an unexpected and highly intoxicating form! Personally delivering the vital file left on her boss's desk, secretary Emma Gray starts to seriously regret her dutiful overtime mission. She never expected the dark side of the usually controlled Lucas could generate such a primitive, powerful—and entirely inappropriate—reaction. Praise for the novels of Sarah Morgan "Emotional, riveting and uplifting." —Susan Mallery, #1 New York Times–bestselling author "Snappy dialogue, well-developed characters mix with sweet romantic tension." —Publishers Weekly "Sweet, sexy and funny." —Library Journal When we were little and I needed Warren, I would rub my earlobe. And perhaps it was the alchemy of childhood, a magic that happened because I believed it could, but I swear it worked. He always came. Theirs wasn't always the misfit family in the neighborhood. Jenna Parsons's childhood was one of block parties and barbecues, where her mother, a former beauty queen, continued her reign and her twin brother, Warren, was viewed as just another oddball kid. But as her mother's shopaholic habits intensified, and her brother's behavior became viewed as more strange than quirky, Jenna sought to distance herself from them. She is devoted to her career and her four-year-old daughter, Rose. But now, in his peculiar way, Warren summons her back to 62 Royal Court. What she finds there—a house in disrepair, a neighborhood on tenterhooks over a rash of petty thefts, and evidence of past traumas her mother has kept hidden—will challenge Jenna as never before. But as she stands by her family, she also begins to find beauty in unexpected places, strength in unlikely people, and a future she couldn't have imagined. Sensual, sweet, and beautifully illustrated, **PATIENCE & ESTHER** is a steamy period romance and an inspirational erotic journey across the epic sweep of history, from the end of a gilded age to the start of an uncharted future. One of PEOPLE Magazine's Best Books of Summer! "I absolutely adored this funny, fierce, big-hearted book." —Morgan Matson, New York Times bestselling author of *Save the Date* Celebrated author Sarah Kuhn reinvents the modern fairy tale in this intensely personal yet hilarious novel of a girl whose search for a storybook ending takes her to unexpected places in both her beloved LA neighborhood and her own guarded heart. If Rika's life seems like the beginning of a familiar fairy tale—being an orphan with two bossy cousins and working away in her aunts' business—she would be the first to reject that foolish notion. After all, she loves her family (even if her cousins were named after Disney characters), and with her biracial background, amazing judo skills and red-hot temper, she doesn't quite fit the princess mold. All that changes the instant she locks eyes with Grace

Kimura, America's reigning rom-com sweetheart, during the Nikkei Week Festival. From there, Rika embarks on a madcap adventure of hope and happiness—searching for clues that Grace is her long-lost mother, exploring Little Tokyo's hidden treasures with cute actor Hank Chen, and maybe . . . finally finding a sense of belonging. But fairy tales are fiction and the real world isn't so kind. Rika knows she's setting herself up for disappointment, because happy endings don't happen to girls like her. Should she walk away before she gets in even deeper, or let herself be swept away? A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of *Drive*. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both and the tender aspects of human nature. "A dreamy and transgressive feminist retelling of the Great Flood from the perspective of Noah's wife as she wrestles with the mysterious metaphysics of womanhood at the end of the world." —O, The Oprah Magazine

With the coming of the Great Flood—the mother of all disasters—only one family was spared, drifting on an endless sea, waiting for the waters to subside. We know the story of Noah, moved by divine vision to launch their escape. Now, in a work of astounding invention, acclaimed writer Sarah Blake reclaims the story of his wife, Naamah, the matriarch who kept them alive. Here is the woman torn between faith and fury, lending her strength to her sons and their wives, caring for an unruly menagerie of restless creatures, silently mourning the lover she left behind. Here is the woman escaping into the unreceded waters, where a seductive angel tempts her to join a strange and haunted world. Here is the woman tormented by dreams and questions of her own—questions of service and self-determination, of history and memory, of the kindness or cruelty of fate. In fresh and modern language, Blake revisits the story of the Ark that rescued life on earth, and rediscovers the agonizing burdens endured by the woman at the heart of the story. Naamah is a parable for our time: a provocative fable of body, spirit, and resilience. In Regency England, the same time period as *Bridgerton* and *Poldark*, Patience Creighton has devoted her life to running her father's boarding school. But when the enigmatic master of the estate appears at her door, battered and unconscious, the young headmistress suddenly finds her livelihood—and her heart—in the hands of one dangerously handsome gentleman. At twenty-five, Patience Creighton is already a spinster. The busy headmistress of Rosemere always expected a dashing man to sweep her off her feet and take her away . . . but that man never came. And since her father's death, keeping the school running and her mother happy has been plenty to keep her occupied. William Sterling dallied his way into financial trouble and mortal danger. When he is assaulted by his creditors' henchmen on the road home from a tavern, he guides his horse to the doorstep of his tenant, the Rosemere School for Young Ladies. After being tended to by Patience, the wounded William rides off into the dawn—but makes a point to learn more about the lovely headmistress. As he spends more time at Rosemere, something delicate begins to develop between William and Patience. But that will not deter William's creditors. With little money to repay his debts, and less for the upkeep of his estate, it becomes clear that sacrificing Rosemere may be the only way to preserve his legacy. But it may also cost him his happiness. Book Two of the *Whispers on the Moor* series. Books do not need to be read in order. Book One: *The Heiress of Winterwood* Book Two: *The Headmistress of Rosemere* Book Three: *A Lady at Willowgrove Hall* Book length: approximately 85,000 words Includes discussion questions for book clubs Chaste, kissing-only Regency romance The first book of bestselling author Orson Scott Card's *Women of Genesis* series—a unique re-imagining of the biblical tale Sarai was a child of ten years, wise for her age but not yet a woman, when she first met Abram. He appeared before her in her father's house, filthy from the desert, tired and thirsty. But as the dirt of travel was washed from his body, the sight of him filled her heart. And when Abram promises Sarai to return in ten years to take her for his wife, her fate was sealed. Abram kept his promise, and Sarai kept hers. They were wed, and so joined the royal house of Ur with the high priesthood of the Hebrews. So began a lifetime of great joy together, and greater peril: and with the blessing of their God, a great nation would be built around the core of their love. Bestselling author Orson Scott Card uses his fertile imagination, and uncanny insight into human nature, to tell the story of a unique woman—one who is beautiful, tough, smart, and resourceful in an era when women had little power, and are scarce in the historical record. Sarah, child of the desert, wife of Abraham, takes on vivid reality as a woman desirable to kings, a devoted wife, and a faithful follower of the God of Abraham, chosen to experience an incomparable miracle. *Women of Genesis* Sarah Rebekah Rachel and Leah At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Inspired by the Biblical story of Sarah, the story of a young girl Sarah who learns a lesson of patience. Why is waiting so hard for dinosaurs? The Little Dino has no patience. He wants what he wants when he wants it. If his parents say, "in a minute," he reacts as if they have said "in a year". This cute and funny story help kids discover that some things are worth the wait. *It is OK to be frustrated when you have to wait *Learn how to recognize the needs of others *Helping your child learn self-control and practice waiting *Making choices and understand consequences *Waiting can also be a lot of fun ***** This book is amazing for preschoolers! Really interactive! - Cindy ***** My 3yr old son enjoys this book. It teaches a lesson on how to be patient. - Stephanie ***** Easy, quick read, but entertaining and a cute message. - Sara ***** I love his story! This is the perfect book about emotions and feelings. - Julia This story is geared to kids ages 3-5. Perfect for boys, girls, preschool, pre-K, and Kindergarten. Excellent resource for counselors, parents, and teachers. Purchase a paperback copy with COLORING PAGES! Add this children's book to your cart now and enjoy! "A remarkable story."—Publishers Weekly Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a cross-dressing farmer, whose romantic bond does not sit well with the puritanical New England farming community in which they live. They choose to live together and love each other freely, even though they know of no precedents for their relationship; they must trust their own instincts and see beyond the disdain of their neighbors. Ultimately, they are forced to make life-changing decisions that depend on their courage and their commitment to one another. First self-published in 1969 in an edition of one thousand copies, the author hand-sold the book on New York street corners; it garnered increasing attention to the point of receiving the American Library Association's first Gay Book Award in 1971. McGraw-Hill's version of the book a year later brought it to mainstream bookstores across the country. *Patience & Sarah* is a historical romance whose drama was a touchstone for the burgeoning gay and women's activism of the late 1960s and early 1970s. It celebrates the joys of an uninhibited love between two strong women with a confident defiance that remains relevant today. This edition features an appendix of supplementary materials about *Patience & Sarah* and the author, as well as an introduction by Emma Donoghue, the Irish novelist whose numerous books include the contemporary Dublin novels *Stir Fry* and *Hood*, the latter of which won the ALA's Gay and Lesbian Book Award in 1995. Little Sister's Classics is an Arsenal Pulp Press imprint dedicated to reviving lost and out-of-print gay and lesbian classic books, both fiction and nonfiction. The series is produced in conjunction with Little Sister's Books, the heroic gay Vancouver bookstore well-known for its anti-censorship efforts. Isabel Miller was the author of numerous novels, including two under her real name, Alma Routsong. She died in 1996. Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming c... I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016. Piercing the shadows of the naked stage was a single shaft of rosy limelight, and in the centre of this was a girl: the most marvellous girl - I knew it at once! - that I had ever seen. 'Erotic and absorbing . . . Written with startling power' New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of

Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins. A new edition of Sarah Schulman's 1988 novel, about a no-nonsense coffee-shop waitress who is nursing a broken heart after her girlfriend Dolores leaves her. Her attempts to find love again are funny, sexy, and ultimately even violent. The novel is a fast-paced, electrifying chronicle of the Lower East Side's lesbian subculture in the 1980s. "Clever, surprisingly fast-paced, and enlightening." —Forbes Most new products fail. So do most businesses. And most of us, if we are honest, have experienced a major setback in our personal or professional lives. So what determines who will bounce back and follow up with a home run? What separates those who keep treading water from those who harness the lessons from their mistakes? One of our most popular business bloggers, Megan McArdle takes insights from emergency room doctors, kindergarten teachers, bankruptcy judges, and venture capitalists to teach us how to reinvent ourselves in the face of failure. The Up Side of Down is a book that just might change the way you lead your life. "Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, a painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming community in which they live. Ultimately, they are forced to make life-changing decisions that depend on their courage and their commitment to one another." "First self-published in 1969 (titled A Place for Us) in an edition of 1,000 copies, the author hand-sold the book on New York street corners; it garnered increasing attention to the point of receiving the American Library Association's first Gay Book Award in 1971. McGraw-Hill's version of the book a year later brought it to mainstream bookstores across the country." "Patience & Sarah is a historical romance whose drama was a touchstone for the burgeoning gay and women's activism of the 1960s and early 1970s. It celebrates the joys of an uninhibited love between two strong women with a confident defiance that remains relevant today."--Jacket. Winner of the 2019 Minnesota Book Award for Novel & Short Story Poignant portrayals of life on the edge in northern Minnesota border country, from the best-selling author of These Granite Islands and Vacationland Bitter winters are nothing new in Hatchet Inlet, hard up against the ridge of the Laurentian Divide, but the advent of spring can't thaw the community's collective grief, lingering since a senseless tragedy the previous fall. What is different this year is what's missing: Rauri Paar, the last private landowner in the Reserve, whose annual emergence from his remote iced-in islands marks the beginning of spring and the promise of a kinder season. The town's residents gather at the local diner and, amid talk of spring weather, the latest gossip, roadkill, and the daily special, take bets on when Rauri will appear—or imagine what happened to him during the long and brutal winter. Retired union miner and widower Alpo Lahti is about to wed the diner's charming and lively waitress, Sissy Pavola, but, with Rauri still unaccounted for, celebration seems premature. Alpo's son Pete struggles to find his straight and narrow, then struggles to stay on it, and even Sissy might be having second thoughts. Weaving in and out of each other's reach, trying hard to do their best (all the while wondering what that might be), the residents of this remote town in all their sweetness and sorrow remind us once more of the inescapable lurches of the heart and unexpected turns of our human comedy. We are so excited for you to meet Sarah and join her as she discovers the truth about patience. We trust that as you enjoy these stories, you would be inspired. God treasures all His beautiful little ladies! Instead of keeping us in a treasure box, He places us in our homes, schools, ballets classes, and circle of friends to shine for Him. May your heart be filled with beautiful treasures as you grow in Jesus. Packaged in a keepsake box is the book titled "Sarah's Dream Dress." The reader can also enjoy the application section in the book. This section encourages conversation around the topic of patience. Included in the box set is an Art Print with a Bible verse to place on the wall to remind little ladies to "grow patience." To encourage meaningful playtime there is a beautiful paper doll representing the character, Sarah. "One of America's most notorious murder cases inspires this feverish debut" novel that goes inside the mind of Lizzie Borden (The Guardian). On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. In this riveting debut novel, Sarah Schmidt reimagines the day of the infamous murders as an intimate story of a family devoid of love. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell—of a father with an explosive temper, a spiteful stepmother, and two spinster sisters desperate for their independence. As the police search for clues, Lizzie's memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling. SOON TO BE AN APPLE TV+ SERIES A Washington Post Notable Work of Fiction * Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year *A Kirkus Reviews Best Book of the Year * Waterstones Book of the Year * Costa Book Award Finalist "A novel of almost insolent ambition—lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." —New York Times London, 1893. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was an unhappy one, and she never suited the role of society wife. Seeking refuge in fresh air and open space, she leaves the metropolis for coastal Essex, accompanied by her inquisitive and obsessive eleven-year-old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. Once there, they hear rumors that after nearly three hundred years, the mythical Essex Serpent, a fearsome creature that once roamed the marshes, has returned. When a young man is mysteriously killed on New Year's Eve, the community's dread transforms to terror. Cora, a keen amateur naturalist with no patience for religion or superstition, is immediately enthralled, certain that what locals think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to parish vicar William Ransome, who is equally suspicious of the rumors but for different reasons: a man of faith, he is convinced the alarming reports are caused by moral panic, a flight from the correct and righteous path. As Cora and William attempt to discover the truth about the Essex Serpent's existence, these seeming opposites find themselves inexorably drawn together in an intense relationship that will change both of them in ways entirely unexpected. And as they search for answers, Cora's London past follows her to the coast, with striking consequences. Told with exquisite grace and intelligence, The Essex Serpent masterfully explores questions of science and religion, skepticism and faith, but it is most of all a celebration of love, and the many different—and surprising—guises it can take. A brilliant but socially inept robotics engineer builds her own wedding date—and learns more about love than she ever expected—in this hilarious and heartwarming debut novel. "Prepare to fall in love!" --Aimee Agresti, author of Campaign Widows When she couldn't find Mr. Right, she built him. Dating is hard. Being dateless at your perfect sister's wedding is harder. Meet Kelly. Twenty-nine, go-getter, a brilliant robotics engineer, and perpetually single. So when her younger sister's wedding looms and her attempts to find a date become increasingly cringeworthy, Kelly does the only logical thing: she builds her own boyfriend. Ethan is perfect: gorgeous, attentive, and smart—all topped off by a mechanical heart endlessly devoted to her. Not to mention he's good with her mother. When she's with him, Kelly discovers a more confident, spontaneous version of herself—the person she'd always dreamed she could be. But as the struggle to keep Ethan's identity secret threatens to detonate her career, Kelly knows she has to kiss her perfect man good-bye. There's just one problem: she's falling for him. "Oliver Twist with a twist...Waters spins an absorbing tale that withholds as much as it discloses. A pulsating story."—The New York Times Book Review The Handmaiden, a film adaptation of Fingersmith, directed by Park Chan-wook and starring Kim Tae-Ri, is now available. Sue Trinder is an orphan, left as an infant in the care of Mrs. Sucksby, a "baby farmer," who raised her with unusual tenderness, as if Sue were her own. Mrs. Sucksby's household, with its fussy babies calmed with doses of gin, also hosts a transient family of petty thieves—fingersmiths—for whom this house in the heart of a mean London slum is home. One day, the most beloved thief of all arrives—Gentleman, an elegant con man, who carries with him an enticing proposition for Sue: If she wins a position as the maid to Maud Lilly, a naïve gentlewoman, and aids Gentleman in her seduction, then they will all share in Maud's vast inheritance. Once the inheritance is secured, Maud will be disposed of—passed off as mad, and made to live out the rest of her days in a lunatic asylum. With dreams of paying back the kindness of her adopted family, Sue agrees to the plan. Once in, however, Sue begins to pity her helpless mark and care for Maud Lilly in unexpected ways...But no one and nothing is as it seems in this Dickensian novel of thrills and reversals. Booksellers Association Book of the Month and LoveReading Debut of the Month A new high-risk treatment gives you the chance to cure your child's disease. Do you take it? The Willows have been through a lot. Louise has devoted her life to caring for her disabled youngest

daughter. Pete works abroad, almost never seeing his loved ones. And their eldest, Eliza, is burdened by all the secrets she's trying to keep from her overloaded family. Meanwhile, Patience observes the world while trapped in her own body. She laughs, she cries, she has opinions and knows what she wants. But those who love her most - and make every decision about her life - will never know. Or will they? When the Willows are offered the opportunity for Patience to take part in a new gene therapy trial to cure her Rett syndrome, they face an impossible dilemma. Are the very real risks worth the chance of the reward, no matter how small? Praise for Victoria Scott: 'A wonderful, smart and funny book' Louise Fein, bestselling author of *People Like Us* 'Warm and honest, yet heartbreaking all at the same time. I adored every minute of it' Clare Swatman 'Inspired by truth, Patience and her family come alive on the pages. I felt every single emotion with them' Alice Peterson, author of *Monday to Friday Man* 'An eye-opening and heartwarming tale' *Woman's Own* 'I adored it' Kirsten Hesketh, author of *Another Us* 'A poignant page-turner' *LoveReading* "Gothic tale, psychological study, puzzle narrative... This is gripping, astute fiction that feeds the mind and senses."—*The Seattle Times* An upper-class woman recovering from a suicide attempt, Margaret Prior has begun visiting the women's ward of Millbank prison, Victorian London's grimmest jail, as part of her rehabilitative charity work. Amongst Millbank's murderers and common thieves, Margaret finds herself increasingly fascinated by an apparently innocent inmate, the enigmatic spiritualist Selina Dawes. Selina was imprisoned after a séance she was conducting went horribly awry, leaving an elderly matron dead and a young woman deeply disturbed. Although initially skeptical of Selina's gifts, Margaret is soon drawn into a twilight world of ghosts and shadows, unruly spirits and unseemly passions, until she is at last driven to concoct a desperate plot to secure Selina's freedom, and her own. As in her noteworthy debut, *Tipping the Velvet*, Sarah Waters brilliantly evokes the sights and smells of a moody and beguiling nineteenth-century London, and proves herself yet again a storyteller, in the words of the *New York Times Book Review*, of "startling power." Sarah was a bubbly little girl growing up. Loving her family unconditionally. Never did she dream that conditions were constantly put on that love. The child she had at a tender age always seemed to be put out of her reach. Never understanding why. It seemed she fought all the time and failed. For several years this consumed Sarah's very being until one night she gave up. It almost took her life. How would she be able to go on? It was a venture and a definite learning experience. Her answer was love. "Taut, clever, compelling, and guaranteed to keep you on the edge of your seat." —Paula Hawkins, #1 *New York Times* bestselling author of *The Girl on the Train* and *Into the Water* From the bestselling author of *Anatomy of a Scandal*—now a hit Netflix series—a new thought-provoking novel exploring the complexity of motherhood and all that connects and disconnects us. You think you know her...but look a little closer. She is a stay-at-home mother-of-three with boundless reserves of patience, energy, and love. After being friends for a decade, this is how Liz sees Jess. Then one moment changes everything. Dark thoughts and carefully guarded secrets surface—and Liz is left questioning everything she thought she knew about her friend, and about herself. The truth can't come soon enough. With Sarah Vaughan's signature "clever and compelling" (Claire Douglas, author of *Last Seen Alive*) prose, *Little Disasters* is a tightly-wound and evocative page-turner that will haunt you long after you finish the last page. From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today. In een puriteinse boerengemeenschap in het 19e-eeuwse Amerika raken twee jonge vrouwen verliefd op elkaar en proberen met veel moed en doorzettingsvermogen een eigen leven op te bouwen. As humanity faces extinction, Chena and Teal Trust are chosen to immigrate as part of the "Eden Project" devised by the brilliant ecologists of Pandora, a planet closely matching Earth. Once they arrive, the Trusts quickly learn the scientists don't want new blood—only raw DNA. When Chena's mother is killed, Chena and Teal vow to fight the system that killed her. (June) Instant *New York Times* Bestseller Longlisted for Andrew Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction "The Guest Book is monumental in a way that few novels dare attempt." —*The Washington Post* The thought-provoking new novel by *New York Times* bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, *The Guest Book* deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett's Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past. NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —*The New York Times* Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike. "You'll be swept away by the passion and power of this remarkable, trailblazing woman who risked everything to follow her own heart." - Kristin Hannah, #1 *New York Times* bestselling author "An epic page-turner." - Christina Baker Kline Named Best Fiction Writer in the *Austin Chronicle's* "Austin's Best 2018" Named one of *Lone Star Literary Life's* "Top 20 Texas Books of 2018" The compelling, hidden story of Cathy Williams, a former slave and the only woman to ever serve with the legendary Buffalo Soldiers. "Here's the first thing you need to know about Miss Cathy Williams: I am the daughter of a daughter of a queen and my mama never let me forget it." Though born into bondage on a "miserable tobacco farm" in Little Dixie, Missouri, Cathy Williams was never allowed to consider herself a slave. According to her mother, she was a captive, destined by her noble warrior blood to escape the enemy. Her chance at freedom presents itself with the arrival of Union general Phillip Henry "Smash 'em Up" Sheridan, the outcast of West Point who takes the rawboned, prideful young woman into service. At war's end, having tasted freedom, Cathy refuses to return to servitude and makes the monumental decision to disguise herself as a man and join the Army's legendary Buffalo Soldiers. Alone now in the ultimate man's world, Cathy must fight not only for her survival and freedom, but she also vows to never give up on finding her mother, her little sister, and the love of the only man strong enough to win her heart. Inspired by the stunning, true story of Private Williams, this American heroine comes to vivid life in a sweeping and magnificent tale about one woman's fight for freedom, respect and independence. Rose is the wild girl nobody really knows. Chase is haunted by his past. Both are self-proclaimed "disappointments," attracted to each other enough to let down their defenses. When Rose's strict, adoptive parents forbid the relationship, it only makes things more intense. But Chase can't hide from his own personal demons, and Rose has secrets of her own. After they're wrenched apart, a cryptic email arrives in the middle of the night on Christmas Eve, beginning a desperate pursuit and a look back over their tumultuous romance. Will they find each other before the night is over, or will they be torn apart forever? How many puppies does it take to capsize a boat? A history of the iconic department store and a city's life over a century and a half. Anyone who has waited in a Christmas line for the Walnut Room's Great Tree can attest that Chicago's loyalty to Marshall Field's is fierce. Dayton-Hudson even had to take out advertising around town to apologize for changing the Field's hallowed green bags. And with good reason—the store and those who ran it shaped the city's streets, subsidized its culture, and heralded its progress. The resulting commercial empire dictated wholesale trade terms in Calcutta and

sponsored towns in North Carolina, but its essence was always Chicago. So when the Marshall Field name was retired in 2006 after the stores were purchased by Macy's, protest slogans like "Field's is Chicago" and "Field's: as Chicago as it gets" weren't just emotional hype. Many still hope that name will be resurrected like the city it helped support during the Great Fire and the Great Depression. Until then, fans of Marshall Field's can celebrate its history with this warm look back at the beloved institution. AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD "5 UNDER 35" NOMINEE • NEW YORK'S "ONE BOOK, ONE NEW YORK" PICK Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed "Mirza writes with a mercy that encompasses all things."—Ron Charles, Washington Post Hailed as "a book for our times" (Christiane Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister's footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla's own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

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