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Nonnus of Panopolis in Context Brill's Companion to Nonnus of Panopolis Celestial Pieces Delphi Complete Dionysiaca of Nonnus (Illustrated) At Home in Roman Egypt Tales of Dionysus Ten Simple Tips for Surviving the Apocalypse Encyclopaedia Perthensis; or, Universal dictionary of knowledge, etc Love for the Cold-Blooded My Winter on the Nile Hitman Vs Hitman What Painting Is The London encyclopaedia, or, Universal dictionary of science, art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis]. A London Encyclopaedia, Or Universal Dictionary of Science, Art, Literature and Practical Mechanics The Expository Times The Expository Times Encyclopaedia Perthensis; Or Universal Dictionary of the Arts, Sciences, Literature, &c. Intended to Supersede the Use of Other Books of Reference Encyclopaedia Perthensis, Or, Universal Dictionary of the Arts, Sciences, Literature, Etc Better Than Starbucks September 2019 Description of Egypt The Complete Writings of Charles Dudley Warner Light from the Ancient East Greek Science of the Hellenistic Era Wandering Poets and Other Essays on Late Greek Literature and Philosophy The Churchman London Encyclopaedia; Or, Universal Dictionary of Science, Art, Literature and Practical Mechanics London Encyclopaedia, Or, Universal Dictionary of Science, Art, Literature, and Practical Mechanics Memories, Dreams, Reflections Academy and Literature The Academy Encyclopaedia Britannica Encyclopaedia Britannica; Or, a Dictionary of Arts, Sciences, and Miscellaneous Literature ... Illustrated with Near Four Hundred Copperplates Dragons, Serpents, and Slayers in the Classical and Early Christian Worlds Early Greek Alchemy, Patronage and Innovation in Late Antiquity Coptic Christology in Practice Dionysiaca The Cyclopaedia, Or, Universal Dictionary of Arts, Sciences, and Literature A Thousand Miles Up the Nile "Neither Letters nor Swimming": The Rebirth of Swimming and Free-diving The English Encyclopaedia

Nonnos of Panopolis in Egypt, who lived in the fifth century of our era, composed the last great epic poem of antiquity. The Dionysiaca, in 48 books, has for its chief theme the expedition of Dionysus against the Indians; but the poet contrives to include all the adventures of the god (as well as much other mythological lore) in a narrative which begins with chaos in heaven and ends with the apotheosis of Ariadne's crown. The wild ecstasy inspired by the god is certainly reflected in the poet's style, which is baroque, extravagant, and unrestrained. It seems that Nonnos was in later years converted to Christianity, for in marked contrast to the Dionysiaca, a poem dealing unreservedly with classical myths completely redolent of a pagan outlook, there is extant and ascribed to him a hexameter paraphrase of St. John's Gospel. 'Light from the Ancient East' is the classic study of nonliterary Greek and Latin texts from the period leading up to, and contemporary with, the emergence of Christianity. Deissmann showed how late nineteenth-century discoveries shed light on early Christian social and religious life. Working from the now common thesis that Christianity must be understood in its historical setting, Deissmann posits that Christianity be seen as a movement of the lower classes. Ricardo Torralba and August Morrison don't agree on much besides the fact that they hate each other. According to Ricardo, August is a spoiled brat who really needs to knock off the sass once in a while. August insists that Ricardo needs a sense of humor, a good lay, or a well-placed bullet. Maybe all three. Fortunately, the assassin's profession is a solitary one, and they can go about their lives without getting in each other's way. Usually. When a contracted hit turns out to be a setup for both of them, they narrowly escape with their lives. Now, even if they don't like it (spoiler: they don't), August and Ricardo have to work together if they want a shot at survival. In between firefights and questionable interrogation methods as they hunt down their would-be killer, the cranky assassins discover that under all that mutual loathing is a spark of chemistry they can't ignore. They want to ignore it, they probably should ignore it, but August can't help flirting to annoy Ricardo, and Ricardo can think of at least one way to shut him up for a while. But they need to focus, damn it, and figure out who's gunning for them and why. Assuming they don't kill each other first. Hitman vs Hitman is a standalone gay romantic suspense featuring two men who'd rather chew glass than fall for each other, a whole lot of inappropriate comments, and some buttons that will need resewing. In "Neither Letters nor Swimming": The Rebirth of Swimming and Free-diving, John McManamon documents the revival of interest in swimming during the European Renaissance and its conceptualization as an art. Renaissance scholars realized that the ancients considered one truly ignorant who knew "neither letters nor swimming." Superheroes. Evil minions. And one hell of a conflict of interest. Being related to a supervillain isn't a big deal to Pat West. So what if his mom occasionally tries to take over the world? All Pat wants is to finish university and become an urban designer. That he moonlights as an evil minion sometimes - that's just a family tradition. Then Pat accidentally sleeps with superhero Silver Paladin, otherwise known as reclusive billionaire Nick Andersen. It's a simple misunderstanding. Pat never means to impersonate a prostitute, honest. But soon Pat is in way over his head, and threatening to fall for the worst possible guy. When Pat's mother returns to bring the world to its knees, Silver Paladin races to stop her... and all of Pat's secrets threaten to blow up in his face. How can Pat reconcile being a minion with wanting a hero? Will Nick's feelings for Pat overcome what keeps them apart? Or will they both lose everything? Length: 135,000 words "Love for the Cold-Blooded" is a light-hearted jaunt through a world of superheroes and villains, android dolphins, mind control rays, eldritch artifacts stolen from the tombs of ancient gods, and young men loving not wisely, but well. Then the Purple Plague took out the world as he knew it, Javi had to survive long enough to reach the hills. With his motley collection of companions and an unlikely lover, he might achieve his goal, and has some advice for those who wish to live. Learn from his errors. 'The Dionysiaca', an epic tale of the life and adventures of the god Dionysus, was composed by Nonnus of Panopolis and is the longest extant epic to survive antiquity. Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Latin and Greek texts. This comprehensive eBook presents the complete 'Dionysiaca' in Greek and English for the first time in publishing history, accompanied with beautiful illustrations, an informative introduction, special dual text feature and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Nonnus' life and works * Features all 48 books of 'The Dionysiaca', in both English translation and the original Greek * Concise introductions to the poetry and other works * Includes translations previously appearing in Loeb Classical Library editions of Nonnus' works * Images of famous paintings that have been inspired by Nonnus' works * Excellent formatting of the texts * Easily locate the parts you want to read with individual contents tables * Provides a special dual English and Greek text, allowing readers to compare the sections paragraph by paragraph - ideal for students * Features a bonus biography - discover Nonnus' ancient world * Scholarly ordering of texts into chronological order and literary genres Please note: there is no translation of Nonnus' paraphrase of the Gospel of John in the public domain and so it cannot appear in this collection. Please visit www.delphiclassics.com to explore our range of Ancient Classics titles CONTENTS: The Translation THE DIONYSIACA The Greek Text CONTENTS OF THE GREEK TEXT The Dual Text DUAL GREEK AND ENGLISH TEXT The Biography INTRODUCTION TO NONNUS by W. H. D. Rouse Please visit www.delphiclassics.com to browse through our range of exciting titles THE Mediterranean still divides the East from the West. Ages of traffic and intercourse across its waters have not changed this fact; neither the going of armies nor of embassies, Northmen forays nor Saracenic maraudings, Christian crusades nor Turkish invasions, neither the borrowing from Egypt of its philosophy and science, nor the stealing of its precious monuments of antiquity, down to its bones, not all the love-making, slave-trading, war-waging, not all the commerce of four thousand years, by oar and sail and steam, have sufficed to make the East like the West. Half the world was lost at Actium, they like to say, for the sake of a woman; but it was the half that I am convinced we never shall gain—for though the Romans did win it they did not keep it long, and they made no impression on it that is not, compared with its own individuality, as stucco to granite. And I suppose there is not now and never will be another woman in the East handsome enough to risk a world for. There, across the most fascinating and fickle sea in the world—a feminine sea, inconstant as lovely, all sunshine and tears in a moment, reflecting in its quick mirror in rapid succession the skies of grey and of blue, the weather of Europe and of Africa, a sea of romance and nausea—lies a world in Everything unlike our own, a world perfectly known yet never familiar and never otherwise than strange to the European and American. I had supposed it otherwise; I had been led to think that modern civilization had more or less transformed the East to its own likeness; that, for instance the railway up the Nile had practically "done for" that historic stream. They say that if you run a red-hot nail through an orange, the fruit will keep its freshness and remain unchanged a long time. The thrusting of the iron into Egypt may arrest decay, but it does not appear to change the country. There is still an Orient, and I believe there would be if it were all canaled, and railwayed, and converted; for I have great faith in habits that have withstood the influence of six or seven thousand years of changing dynasties and religions. Would you like to go a little way with me into this Orient? The old-fashioned travelers had a formal fashion of setting before the reader the reasons that induced them to take the journey they described; and they not unfrequently made poor health an apology for their wanderings, judging that that excuse would be most readily accepted for their eccentric conduct. "Worn out in body and mind we set sail," etc.; and the reader was invited

to launch in a sort of funereal bark upon the Mediterranean and accompany an invalid in search of his last resting-place. Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In *What Painting Is*, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colours will mix, and how they will look. Written from the perspective of a painter-turned-art historian, *What Painting Is* is like nothing you have ever read about art. This work presents radically revised and updated versions of the most important and innovative articles published by Alan Cameron in the field of late antique Greek poetry and philosophy, attempting to define pagan and Christian elements in early Byzantine literary culture. For lovers of novels such as *The Da Vinci Code*, *The Eight*, or *The Last Cato* What is the truth behind the death of someone you thought you knew? An unsettling message turns young New York professor Julia's world upside down and leads her to embark in a hasty journey to Europe. Ancient mysteries and a dangerous secret that has been kept for centuries, and that somebody will go to any lengths for it to remain that way, will lead Julia into a thrilling adventure through the most fascinating European cities. Madrid in the period of Charles V, alchemic Prague, London when the Royal Society was founded and Medici Paris, combined with the hermeticism of the Vatican Archives and arcane Rome are the settings for a dangerous race around the clock that could make heaven seem closer than it is... unless she wins the game.

INTERNATIONAL MEDIA, BLOGS AND READERS GIVE THEIR OPINION: "CELESTIAL PIECES has a highly attractive plot." *El Nuevo Herald*, Miami "Is there an Indiana Jones hiding deep inside your soul? Are history, art and mystery your passion? This novel is for you!" *El buscalibros* "If what you need is a plot with suspense, twists, surprises, mysteries and loads of action, CELESTIAL PIECES is a must." *Bookceando entre letras* "Plenty of adventure and hazards to remind us that a girl can live without a wardrobe, but never without her stilettos and a good-sized purse, because one day they could become her favorite weapons." *El escritorio del Búho* "Watch out, Dan Brown! Totally recommend it!" *Amor y palabras* "Fast action, intrigue, sex and mystery all the way through. Full of references to humanity's greatest minds, sharing with us knowledge of the occult world that surrounds us." *Marc-Amazon Spain Brill's Companion to Nonnus of Panopolis* provides a collection of 32 essays by international scholars who explore the work of the most representative poet of Greek Late Antiquity, the author of the 'pagan' *Dionysiaca* and the 'Christian' *Paraphrase of St John's Gospel*. A pioneering study of ancient and medieval Christology. Employing a range of interdisciplinary methods, Stephen J. Davis shows how Christian identity in Egypt was shaped by a set of replicable 'christological practices'. He thus enables readers to trace the Coptic church's theological and cultural transition from late antiquity to Dar al-Islam. *Early Greek Alchemy, Patronage and Innovation in Late Antiquity* provides an example of the innovative power of ancient scholarly patronage by looking at a key moment in the creation of the Greek alchemical tradition. New evidence on scholarly patronage under the Roman empire can be garnered by analyzing the descriptions of learned magoi in several texts from the second to the fourth century CE. Since a common use of the term magos connoted flatterer-like figures (*kolakes*), it is likely that the figures of "learned sorcerers" found in texts such as *Lucian's Philopseudes* and the apocryphal *Acts of Peter* captured the notion that some client scholars exerted undue influence over patrons. The first known author of alchemical commentaries, *Zosimus of Panopolis* (c. 300 CE), presented himself neither as a magos nor as an alchemist. In his treatises, he rather appears as a Christian scholar and the client of a rich woman named *Theosebeia*. In three polemical letters to his patroness, *Zosimus* attempted to discredit rival specialists of alchemy by describing them as magoi and demon-worshippers and by equating their techniques with Egyptian temple practice. In a subtler attempt to edge out his competitors, *Zosimus* pointed to their limited education and suggested that true alchemy could only be acquired by a meticulous interpretation of Greek alchemical texts. Extant evidence thus suggests that alchemical texts were first introduced among other Greek scholarly traditions when *Zosimus* annexed Egyptian temple rituals into the ambit of *paideia* thanks to the support and venue provided by his patroness. *Nonnus of Panopolis* (fifth century CE) composed two poems once thought to be incompatible: the *Dionysiaca*, a mythological long epic with a marked interest in astrology, the occult, the paradox and not least the beauty of the female body, and a pious and sublime *Paraphrase of the Gospel of St John*. Little is known about the man, to whom sundry identities have been attached. The longer work has been misrepresented as a degenerate poem or as a mythological handbook. The Christian poem has been neglected or undervalued. Yet, *Nonnus* accomplished an ambitious plan, in two parts, aiming at representing world-history. This volume consists mainly of the *Proceedings of the First International Conference on Nonnus* held in Rethymno, Crete in May 2011. With twentyfour essays, an international team of specialists place *Nonnus* firmly in his time's context. After an authoritative Introduction by *Pierre Chuvin*, chapters on *Nonnus* and the literary past, the visual arts, Late Antique *paideia*, Christianity and his immediate and long-range afterlife (to modern times) offer a wide-ranging and innovative insight into the man and his world. The volume moves on beyond stereotypes to inaugurate a new era of research for *Nonnus* and Late Antique poetics on the whole. The Interview: *Joan Retallack & Four Poems*. Featured Poems: *John Beaton*, *John Dorsey*, *Jacob Butlett*, *Kushal Poddar*, & *Emmanuel Stephen Ogbob*. Free Verse: *Steve Denehan*, *Megha Sood*, *Shelby Lynn Lanaro*, *Shalom Galve Aranas*, & more. Haiku: *Armando Quiros*, *Diana Frybarger*, *Manoj Sharma*, & more. Tribute to *John Whitworth*: *Janet Kenny*, *Ed Shacklee*, *Ann Drysdale*, & more. Formal Poetry: *Aaron Poochigian*, *Alfred Nicol*, *Catherine Chandler*, *Jennifer Reeser*, & more. Free Verse: *Stacey Z Lawrence*, *Gloria g. Murray*, & more. Poetry Translations: *Robert Schechter*, *Ono no Komachi*, *Michael R. Burch* & more. International Poetry: *Amirah Al Wassif*, *Drago? Niculescu*, *Partha Sarker* & more. African Poetry: *Lazola Pambo*, *Francis Ocran*, *Ngozi Olivia Osuoha* & more. Poetry Unplugged: *Greg Huteson*, *Devin Guthrie*, *Lisa McCabe* & more. Experimental & Form Poetry: *Dennis Andrew S. Aguinaldo*, *Fang Dayu*, *John L. Stanizzi* & more. Fiction: *Arthur Powers*. Flash Fiction: *Maximilian Winters* & *Vernon Waring*. *Better Than Fiction!*: *Terry Barr* *Dragons, Serpents, and Slayers in the Classical and Early Christian Worlds* offers a comprehensive and easily accessible collection of dragon myths from Greek, Roman, and early Christian sources. This book draws together a wide range of evidence across disciplines to show how the ordinary people of Roman Egypt experienced and enacted change. The first English verse translation of the *Dionysiaca* of *Nonnus of Panopolis* An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, *Carl Gustav Jung* undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend *Aniela Jaffé*, as well as chapters written in his own hand, and other materials. *Jung* continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes *Jung's VII Sermones ad Mortuos*. We all want to understand the world around us, and the ancient Greeks were the first to try and do so in a way we can properly call scientific. Now their work is accessible to all, with this invaluable introduction. An enormously important book, taking the form of a journey through Egypt from north to south, describing all of the ancient monuments and contemporary life of the time

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