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A Frequency Dictionary of Mandarin Chinese is an invaluable tool for all learners of Mandarin Chinese, providing a list of the 5,000 words and the 2,000 Chinese characters (simplified) most commonly used in the language. Based on a fifty-million-word corpus composed of spoken, fiction, non-fiction and news texts in current use, the dictionary provides the user with a detailed frequency-based list, as well as alphabetical and part-of-speech indexes. All entries in the frequency list feature the English equivalent and a sample sentence with English translation. The Dictionary also contains thirty thematically organized lists of frequently used words on a variety of topics such as food, weather, travel and time expressions. A Frequency Dictionary of Mandarin Chinese enables students of all levels to maximize their study of Mandarin vocabulary in an efficient and engaging way. It is also an excellent resource for teachers of the language. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work. The Dictionary of Deities and Demons in the Bible (DDD) is the single major reference work on the gods, angels, demons, spirits, and semidivine heroes whose names occur in the biblical books. Book jacket. A Frequency Dictionary of Japanese is an invaluable tool for all learners of Japanese, providing a list of the 5,000 most commonly used words in the language. Based on a 100 million word corpus, composed of spoken, fiction, non-fiction and news texts in current use, the dictionary provides the user with a detailed frequency-based list, as well as alphabetical and part-of-speech indices. All entries in the frequency list feature the English equivalent and a sample sentence with English translation. The dictionary also contains 25 thematically organised lists of frequently used words on a variety of topics such as food, weather, occupations and leisure. Numerous bar charts are also included to highlight the phonetic and spelling variants across register. A Frequency Dictionary of Japanese enables students of all levels to maximise their study of Japanese vocabulary in an efficient and engaging way. It is also an excellent resource for teachers of the language. "The best kind of reference book--one that amuses as it instructs. I fell for it hook, line, and sinker." CLEVELAND PLAIN DEALER IN A NUTSHELL, here's a terrific A TO Z listing of the meanings and origins of over 2,000 common or particularly interesting cliches for everyone who delights in the pleasure of words. A national bestseller, The Dictionary of Cultural Literacy has been widely acclaimed for identifying and defining the core body of knowledge that no literate American should be without. Now in this newly revised and updated edition, the authors provide a comprehensive look at cultural literacy for the nineties. New entries reflect suggestions from hundreds of readers. The dictionary takes into account the growing consensus over the specifics of multiculturalism, the political and geographic changes in the world, and the new ideas and terms that flow constantly from scientific research and technological development. Twenty-three sections, each alphabetically arranged, cover every major area of knowledge. Within each section, hundreds of individual entries identify ideas, events, and individuals, explaining their significance in our culture and placing them in context. More than 250 maps, charts, and illustrations provide information that cannot be conveyed by words alone. A complete index enables quick reference to any topic. The Dictionary of Cultural Literacy challenges us to find out more about what we know and helps us make sense of what we read, hear, and learn. It is a "must have" book for every home. An invaluable desk reference for busy public health practitioners, The Dictionary of Public Health is an alphabetical listing of almost 5,000 words and phrases used in public health science and practice. It offers definitions, discussion, and an occasional brief commentary on the relevance of each term to people and their health. This volume is a trusted resource for answers to questions that arise in the course of public health practice, whether in the office or in the field, in interactions with the public or with the media. The book contains cross-referenced definitions and discussions of related terms and concepts. For easy reference, users will find similarly worked definitions and discussions of important related concepts listed under each of the commonly used keywords. A variety of website links make it easy to find further information at the users fingertips. Covering all aspects of public health, this book serves as both a quick and handy reference tool and a vehicle for more leisurely browsing. The Historical Dictionary of Romantic Music covers the history of this period through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important traditions, famous pieces, persons, places, technical terms, and institutions of Romantic music. This book is a vital reference tool for students and teachers of music history, students and teachers and above all for lovers of Romantic music. This updated, compact desk reference book defines and explains more than 4,000 terms related to investment. They include types of stocks, bonds, and mutual funds, as well as terms that apply to banking, corporate finance, and tax laws, including the most recent revisions in income tax law. The book also features helpful charts and graphs. Peter Martin recounts the patriotic fervor in the early American republic to produce a definitive national dictionary that would rival Samuel Johnson's 1755 Dictionary of the English Language. But what began as a cultural war of independence from Britain devolved into a battle among lexicographers, authors, scholars, and publishers, all vying for dictionary supremacy and shattering forever the dream of a unified American language. The Dictionary of Energy, Second Edition is a comprehensive and authoritative reference on all aspects of energy and its role in society. Edited by Cutler J. Cleveland and Christopher Morris, the editors of Handbook of Energy, Volumes 1 and 2, this authoritative resource comes at a time when the topic of energy prices, resources and environmental impacts are at the forefront of news stories and political discussions. The Second Edition of Dictionary of Energy contains over 10,000 terms, across 40 key subject areas in energy (e.g. solar, oil & gas, economics, models, policy, basic concepts, sustainable development, systems, renewable/alternative energy, water, etc), with additional window essays on key issues, such as Biomass, Ecological Footprint, Exergy, Fuel Cell, and Hybrid Vehicles. Dictionary of Energy, Second Edition is a valuable reference for undergraduate and graduate students, academics, and research scientists who study energy, as well as business corporations, professional firms, government agencies, foundations, and other groups whose activities relate to energy. Comprises over 10,000 terms and definitions covering 40 scientific disciplines and topics Window essays on subjects such as life cycle assessment, methane, and tragedy of the commons written by leading scientists in the field Definitions are accompanied by photos and illustrations Over 2,200 new or revised terms Seventy-five percent of photos and illustrations either revised or new for this edition NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words.

Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD This dictionary presents a balanced and objective view of South Korea, providing a long perspective and covering varied aspects of South Korean life. Domestic, political, and social events, foreign affairs, economic and cultural developments, and the men and women who have influenced the country's history are reviewed in the more than 400 entries, many of which are new or have been updated from the first edition. The dictionary's chronology and historical narrative, also updated, cover the entire history of Korea for the benefit of readers who have little or no knowledge of the overall history of the Korean people. The extensive bibliography has been updated to include the most current and best books, journals, and websites, making this a valuable reference source for the scholar, student, and general reader. The overriding theme of this work is that women's struggles, human rights, myths, and literary expression are indispensable to an understanding of the modern culture and socio-political development of the Middle East region. The work demonstrates that no aspect of Middle Eastern history and modern evolution was shaped in isolation of women's lives and contributions to society. The dictionary covers the biographies and written work of prominent historical female figures in the Middle East and North Africa, as well as 20th-century feminists, both male and female, who advanced women's rights over many years. *The Historical Dictionary of Women in the Middle East and North Africa* includes a chronology, an introductory essay, an extensive bibliography, and a dictionary section that has over 400 cross-referenced entries on various aspects of Middle Eastern feminism and culture, touching upon religious themes such as Sharia laws, Islamic marriage, divorce, and inheritance practices. This book is an excellent access point for students, researchers, and anyone wanting to know more about the culture and history of women in the Middle East and North Africa. Written in clear, precise, jargon-free language, this complete, up-to-date dictionary includes definitions of psychology terms and those from related disciplines including psychoanalysis, psychiatry and biology as well as parapsychology. What is a *bumbershoot*? Or a *moonbow*? And what does it mean when someone *absquatulates*...? Find out all this and more in *The Dictionary of Difficult Words*. Test your knowledge with more than 400 words to amaze, confuse, and inspire budding wordsmiths (and adults). All of the words featured in this book are difficult to spell, hard to say, and their meanings are obscure to most children (and most adults)! Written with simple, easy-to-understand definitions by lexicographer Jane Solomon, this dictionary celebrates the beauty of the English language for family trivia time spent around the printed page. Indonesia is Asia's third largest country in both population and area, a sprawling tropical archipelago of some 180 million people from hundreds of ethnic groups with a complex and turbulent history. One of Asia's newly industrializing countries, it is already a major economic powerhouse. In over 800 clear and succinct entries, the dictionary covers people, places, and organizations, as well as economics, culture, and political thought from Indonesia's ancient history up until the recent past. Includes a comprehensive bibliography, maps, chronology, list of abbreviations, and appendix of election results and major office-holders. This second edition has been thoroughly updated and expanded to cover the events that have occurred in Indonesia's history in the past fifteen years. First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. This second edition of *Historical Dictionary of the Shakers* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on Shaker communities, industries, individual families, and important people. NEW YORK TIMES BESTSELLER "It's undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book." —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don't have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: "sonder." Or maybe you've watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That's called "lachesism." Or you were looking through old photos and felt a pang of nostalgia for a time you've never actually experienced. That's "anemoia." If you've never heard of these terms before, that's because they didn't exist until John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* "creates beautiful new words that we need but do not yet have," says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from "astrophe," the longing to explore beyond the planet Earth, to "zenosyne," the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives, word nerds, and human beings everywhere. This third edition of Anthony Culyer's authoritative *The Dictionary of Health Economics* brings the material right up to date as well as adding plentiful amounts of new information, with a number of revised definitions. There are now nearly 3,000 entries This fully-revised comprehensive fourth edition covers the whole field of physical geography including climate and atmosphere, geomorphology, biogeography, hydrology, oceans, Quaternary, environmental change, soils, remote sensing and GIS. This new edition reflects developments in the discipline during the last decade, with the expert advisory group providing an international perspective on the discipline of physical geography. Over 2000 entries that are self-contained or cross-referenced include 200 that are new to this edition, over 400 that are rewritten and updated, and new supporting references and additional recommended reading in many others. Entries removed from the last edition are available in the online resource. This volume is the essential reference point for students of physical geography and related environmental disciplines, lecturers and interested individuals alike. Over 2,000 entries with simple, complete explanations of classical myths, heroes, authors, works, place names and symbols. And a bibliography of recommended translations of Greek and Latin prose and poetry. "A knowledge of classical mythology is indispensable in understanding and appreciating much of the great literature, sculpture, and painting of both the ancients and the moderns. Unless we know the marvelous stories of the deities and heroes of the ancients, their great literature and art as much later work down to the present day will remain unintelligible. Through the centuries from Chaucer, Spenser, Shakespeare, and Milton on, not only the major writers but also hundreds of lesser writers have retold the old tales or used them as a point of departure for new interpretations in terms of contemporary problems and psychology."—From author's Introduction This edition adds more than 100 new entries and many new illustrations; corrects and brings up to date the entries of the work of others; and brings the vocabulary and theory of bookselling and collecting into the modern commercial and academic world, which has been forced to adjust to a new reality thanks to worldwide medical and economic concerns Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. An authoritative and enlightening guide to the origins of over 16,000 English surnames and their development over the centuries. Different forms of names are cross-referenced for ease of use. Includes a fascinating historical and linguistic introduction to the subject, and an appendix on tracing the origins of family names. This leading dictionary - now in its fourth edition - offers wide-ranging and authoritative coverage of the earth sciences and related topics in over 7,500 clear and accessible entries. Coverage includes geology, planetary science, oceanography, palaeontology, mineralogy, and volcanology, as well as climatology, geochemistry, and petrology. This new edition has been fully updated and 150 new entries added, with expanded coverage of geology and planetary geology terms. Over 130 line drawings accompany the definitions. The Dictionary also provides recommended web links which are listed and regularly updated on a dedicated companion website.

Appendices include a revised geological time scale, an updated bibliography, stratigraphic units, lunar and Martian time scales, wind-strength scales, and SI units. This dictionary is essential for students of geography, geology, and earth sciences, and for those in related disciplines. This dictionary deals with the little words which everyone uses every day without even noticing them and which are so liable to escape the grasp of a speaker of another language - clipped words, obtained by back-clipping or apocope (the dropping of one or more final syllables), by front-clipping or apharesis (the dropping of one or more initial syllables), by the combination of these two processes and sometimes further transformed, especially in slang, by the addition of a new ending. The aim is not of course merely to list all these words and say from which longer words they were obtained; an attempt is made here to retrace the history of each of them, its stylistic, semantic and often morphological evolution, to illustrate this with authentic and often pungent or humorous quotations and also to show how each can be translated into the other language. Indeed this is an English-French bilingual dictionary, whose aim is to translate clipped words according to principles of historical and register fidelity which bilingual dictionaries do not ordinarily set for this type of headword. Thus, clipped words will be shown to have meaning precisely because they are clipped; consequently, this meaning must be preserved and conveyed in translation. This dictionary thus aims at being different from traditional bilingual dictionaries, dictionaries of slang and colloquialisms included, in the structure and content of its articles, in which much space is devoted to the lexicological data, which inform the strictly lexicographical information. Special attention and care have been devoted to the system of cross-references, the recording and presentation of derived forms, variants and compounds and to the presentation of slang or colloquial synonyms of the headwords. The body of the dictionary is preceded by a preface in which the editing principles and methods are outlined and an attempt is made at analyzing the corpus : its historical, sociological and morphological aspects are reviewed, together with the motivations of those that coin or use clippings. These motivations appear essential to the proper appraisal of this body of slang and colloquial words; this dictionary's intention is to pay homage to all the unknown people who have made the lexicon richer by playing with and on words, with joyful humour, zest and gusto. It is hoped that all lovers of words will have the same pleasure exploring this dictionary as its author had writing it. Professor Fabrice Antoine teaches English at the Universite Charles-de-Gaulle Lille III (France). His research fields are bilingual lexicography, lexicology and translation; he has been a consulting editor for a dozen bilingual dictionaries, general as well as slang ones. He is especially interested in French and English slang and colloquialisms and co-edited ELEXTRA (Etudes sur le Lexique et la Traduction), a research centre at the University of Lille. Dictionaries are among the most frequently consulted books, yet we know remarkably little about them. Who makes them? Where do they come from? What do they offer? How can we evaluate them? The Dictionary of Lexicography provides answers to all these questions and addresses a wide range of issues: * the traditions of dictionary-making * the different types of dictionaries and other reference works (such as thesaurus, encyclopedia, atlas and telephone directory) * the principles and concerns of lexicographers and other reference professionals * the standards of dictionary criticism and dictionary use. It is both a professional handbook and an easy-to-use reference work. This is the first time that the subject has been covered in such a comprehensive manner in the form of a reference book. All articles are self-contained, cross-referenced and uniformly structured. The whole is an up-to-date and forward-looking survey of lexicography. The best-selling Oxford Dictionary of Literary Terms (formerly the Concise dictionary) provides clear, concise, and often witty definitions of the most troublesome literary terms from abjection to zeugma. It is an essential reference tool for students of literature in any language. It is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, and schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. New to this edition are recommended entry-level web links updated via the Dictionary of Literary Terms companion website. This new edition of DOSE supersedes the renowned 1st edition, and offers the benefit of free sitewide access to the DOSE searchable web database.

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