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De-Centering Sexualities U. S. A. 1994 Divorce Lawyers at Work Chronologies of Modern Terrorism The Politics of International Marriage in Japan Finnegans Wakes Official Gazette of the United States Patent and Trademark Office Madrid and Barcelona '94 Who's Who in the Midwest A Dictionary of Architecture and Landscape Architecture Business Review Weekly Census of Population, 1960 Census of Population, 1950 The Oxford Dictionary of Architecture Census of Population: 1960: Characteristics of the population. pt. A and numb. pts. in Tourism and Sustainability International Technical Conference on Enhanced Safety of Vehicles. Fifteenth. Proceedings. Volume 2 Census of Population, 1950 Seventeenth Decennial Census of the United States: 1950 Census of Population: 1950: Characteristics of the population Census of Population: 1950: Number of inhabitants Law without Justice The Routledge Dictionary of Modern American Slang and Unconventional English Handbook of Hydraulic Resistance The New Zealand Law Reports Domestic Ritual in Ancient Mesoamerica The Bulletin Performing Communities The American Bench Federal Register Boots of Leather, Slippers of Gold The Law of Torts in New Zealand Federal Administrative Law Creating a Place For Ourselves Pile Design and Construction Practice SIDS Sudden Infant and Early Childhood Death From the Past to the Future West's Federal Supplement Young House Love The Book of Iowa Films

Federal administrative law is a vast expanse of statutory provisions and case law. This text aims to map these provisions, setting out the case and statute law in a structured and amenable way. Federal Administrative Law commences with discussion of the composition, powers and decision-making processes of the executive government. Then it covers the major remedies available for those who are dissatisfied by a decision of the executive government - reasons for decision, access to information under FOI legislation, judicial review, appeal to the Administrative Appeals Tribunal, review by the Ombudsman, remaking a decision, collateral review and special review. Enright also engages with the perennial conceptual problems of administrative law. Difficulties with separating legislative, executive and judicial power, and in distinguishing between law and fact, are considered insoluble, Enright argues, only because they have not been approached in the right way. Enright argues for going back to basics, emphasising the necessity of asking the right question in the first place. In a similar vein, Enright investigates problems with legitimate expectation in the law of natural justice and argues that difficulties with standing can be treated better by taking a more analytical approach to the interests involved. Federal Administrative Law will serve as a basic text and reference book for those who work in Commonwealth administrative law. It is written in a clear and easy to read style that will make it suitable as a textbook in undergraduate courses. This

international handbook is essential for geotechnical engineers and engineering geologists responsible for designing and constructing piled foundations. It explains general principles and practice and details current types of pile, piling equipment and methods. It includes calculations of the resistance of piles to compressive loads, pile group

Creating a Place For Ourselves is a groundbreaking collection of essays that examines gay life in the United States before Stonewall and the gay liberation movement. Along with examining areas with large gay communities such as New York, San Francisco and Fire Island, the contributors also consider the thriving gay populations in cities like Detroit, Buffalo, Washington, D.C., Birmingham and Flint, demonstrating that gay communities are truly everywhere. Contributors: Brett Beemyn, Nan Alamilla Boyd, George Chauncey, Madeline Davis, Allen Drexel, John Howard, David Johnson, Liz Kennedy, Joan Nestle, Esther Newton, Tim Retzliff, Marc Stein, Roey Thorpe.

The call by German Early Romantic writers for a new mythology is one of the boldest and most unusual demands by any literary theorist. This study asks how an age which variously saw mythology as a historical phenomenon or a collection of artistically useful images came to see the need for its renewal at all. The author traces the evolving role of mythology in the writings of Winckelmann, Herder, Moritz and Schiller and argues that the late eighteenth century saw the emergence of a new conception of mythology which depended less on an established iconography and cultural context and more on the poetic and linguistic functions of mythology. This dehistoricized view of mythology formed the basis of the Romantic project and the author examines the works of Friedrich Schlegel and Schelling as well as the *Älteste Systemprogramm des deutschen Idealismus* against that background. Concise yet comprehensive, this one-volume reference examines the history of terrorism in the modern world, including its origins and development, and terrorist acts by groups and individuals from the French Revolution to today. Organized thematically and regionally, it outlines major developments in conflicts that involved terrorism, the history of terrorist groups, key aspects of counterterrorist policy, and specific terrorist incidents. Initial chapters explore terrorism as a social force, and analyze the use of terrorism as a political tool, both historically and in the contemporary world. Subsequent chapters focus on different parts of the world and consider terrorism as a part of larger disputes. Each chapter begins with a historical introduction and analysis of the topic or region, followed by one or more chronologies that trace events within political and social contexts. A glossary, selected bibliography, and detailed index are also included. This book of critical rural geography breaks new ground by drawing attention to sex and sexualities outside the metropolis. It explores sexualities and sexual experiences in a variety of rural and marginal spaces with international contributions from a wide range of disciplines. These include: literary and cultural studies, lesbian and gay studies, geography, history and law. Among the topics uncovered are: * a lesbian in rural England * sexual life in rural Wales * sexuality in rural South Africa * scandal in the American South: sex, race and politics * nature and homosexuality in literature * Derry/Londonderry as a sexual space * how 'country folk' are sexualised in popular culture. The *Routledge Dictionary of Modern American Slang and Unconventional English* offers the ultimate record of modern

American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer lively examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. This informative, entertaining and sometimes shocking dictionary is an unbeatable resource for all language aficionados out there. If an innocent person is sent to prison or if a killer walks free, we are outraged. The legal system assures us, and we expect and demand, that it will seek to "do justice" in criminal cases. So why, for some cases, does the criminal law deliberately and routinely sacrifice justice? In this unflinching look at American criminal law, Paul Robinson and Michael Cahill demonstrate that cases with unjust outcomes are not always irregular or unpredictable. Rather, the criminal law sometimes chooses not to give defendants what they deserve: that is, unsatisfying results occur even when the system works as it is designed to work. The authors find that while some justice-sacrificing doctrines serve their intended purpose, many others do not, or could be replaced by other, better rules that would serve the purpose without abandoning a just result. With a panoramic view of the overlapping and often competing goals that our legal institutions must balance on a daily basis, *Law without Justice* challenges us to restore justice to the criminal justice system. Product Dimensions: 9.7 x 6.6 x 2.1 inches

The Handbook has been composed on the basis of processing, systematization, and classification of the results of a great number of investigations published at different time. The essential part of the book is the outcome of investigations carried out by the author. The present edition of this Handbook should assist in increasing the quality and efficiency of the design and usage of industrial power engineering and other constructions and also of the devices and apparatus through which liquids and gases move. This book provides an in-depth exploration and analysis of marriages between Japanese nationals and migrants from three broad ethnic/cultural groups - spouses from the former Soviet Union countries, the Philippines, and Western countries. It reveals how the marriage migrants navigate the intricacies and trajectories of their marriages with Japanese people while living in Japan. Seen from the lens of 'gendered geographies of power', the book explores how state-level politics and policies towards marriage, migration, and gender affect the personal power politics in operation within the relationships of these international couples. Overall, the book discusses how ethnic identity intersects with gender in the negotiation of spaces and power relations between and amongst couples; and the role states and structural inequalities play in these processes, resulting in a reconfiguration of our notions of what international marriages are and how powerful gender and the state are in understanding the power relations in these unions. Although the concepts and patterns of ritual varied through time in relation to general sociopolitical transformations and local historical circumstances in ancient Mesoamerica, most archaeologists would agree that certain underlying themes and structures modeled the ritual phenomena of this complex culture area. By focusing on ritual expression at the household level, this volume seeks to compare the manifestations of domestic ritual across time and space in both the cores and peripheries, in the cities and in the villages. The

authors explore the ways in which cosmological principles and concepts of the sacred were used in the construction of ritual space and practice, how local landscapes provided templates for the images and paraphernalia recovered from archaeological contexts, how foreign enclaves relied on ritual for social reproduction, and how domestic ritual was related to, and indeed embedded in, institutionalized state religions. By January 2015 the world's richest 80 people had as much wealth as the poorest 50 per cent of the world's population. It is a global unevenness through which the barriers to in-migration of Third World migrants to wealthy First World nations go ever higher, while the barriers to travel in the reverse direction are all but extinct. So how exactly does tourism contribute to narrowing this glaring inequality between the rich and poor? Are ever-expanding tourism markets a smoke-free, socioculturally sensitive form of human industrialisation? Is alternative tourism really a credible lever for reducing global inequality and eliminating poverty? *Tourism and Sustainability* critically explores the most significant universal geopolitical norms of the last half century – development, globalisation and sustainability – and through the lens of new forms of tourism demonstrates how we can better get to grips with the rapidly changing new global order. The fourth edition has been extensively revised and updated, and benefits from the addition of new material on climate change and tourism. Drawing on a range of examples from across the Third World, Mowforth and Munt expertly illustrate the social, economic and environmental conditions that continue to affect the tourism industry. With the first edition hailed by Geoffrey Wall as 'one of the most significant books produced on tourism [since the turn of the millennium]', *Tourism and Sustainability* remains the essential resource for students of human geography, environmental sciences and studies, politics, development studies, anthropology and business studies as well as tourism itself. This New York Times bestselling book is filled with hundreds of fun, deceptively simple, budget-friendly ideas for sprucing up your home. With two home renovations under their (tool) belts and millions of hits per month on their blog YoungHouseLove.com, Sherry and John Petersik are home-improvement enthusiasts primed to pass on a slew of projects, tricks, and techniques to do-it-yourselfers of all levels. Packed with 243 tips and ideas—both classic and unexpected—and more than 400 photographs and illustrations, this is a book that readers will return to again and again for the creative projects and easy-to-follow instructions in the relatable voice the Petersiks are known for. Learn to trick out a thrift-store mirror, spice up plain old roller shades, "hack" your Ikea table to create three distinct looks, and so much more. James Joyce's astonishing final text, *Finnegans Wake* (1939), is universally acknowledged to be entirely untranslatable. And yet, no fewer than fifteen complete renderings of the 628-page text exist to date, in twelve different languages altogether – and at least ten further complete renderings have been announced as underway for publication in the early 2020s, in nine different languages. *Finnegans Wakes* delineates, for the first time in any language, the international history of these renderings and discusses the multiple issues faced by translators. The book also comments on partial and fragmentary renderings from some thirty languages altogether, including such perhaps unexpected languages as Galician, Guarani, Chinese, Korean, Turkish, and Irish,

not to mention Latin and Ancient Egyptian. Excerpts from individual renderings are analysed in detail, together with brief biographical notes on numerous individual translators. *Chronicling renderings* spanning multiple decades, *Finnegans Wakes* illustrates the capacity of Joyce's final text to generate an inexhaustible multiplicity of possible meanings among the ever-increasing number of its impossible translations. *Boots of Leather, Slippers of Gold* traces the evolution of the lesbian community in Buffalo, New York from the mid-1930s up to the early 1960s. Drawing upon the oral histories of 45 women, it is the first comprehensive history of a working-class lesbian community. These poignant and complex stories show how black and white working-class lesbians, although living under oppressive circumstances, nevertheless became powerful agents of historical change. Kennedy and Davis provide a unique insider's perspective on butch-fem culture and argue that the roots of gay and lesbian liberation are found specifically in the determined resistance of working-class lesbians. This 20th anniversary edition republishes the book for a new generation of readers. It includes a new preface in which the authors reflect on where the last 20 years have taken them. For anyone interested in lesbian life during the 1940s and 1950s, or in the dynamics of butch-fem culture, this study remains the one that set the highest standard for all oral histories and ethnographies of lesbian communities anywhere. This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, *THE BRIDGES OF MADISON COUNTY*, *FIELD OF DREAMS*, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition. Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with

an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader. The Olympic Games, held in Barcelona in 1992 and Madrid being named the Cultural Capital of Europe for 1992, has focused international attention on these two cities and led to improvements in facilities offered and an increase in travel opportunities there. 224 pages of information on the two cities - where to stay, where to eat out and what to see and do. The authors look at how divorce lawyers work to address the question of legal professionalism in practice. Through a systematic study of legal practice at the micro-level, they show how lawyers create their own controls over work through their social relationships, formal and informal norms, common knowledge, and shared values. While much of the research on legal professionalism centers on the formal standards of the bar as reflected in codes of professional responsibility, the authors show how the discretionary judgments that lawyers make, and the choices they face, are actually understood in relation to norms and standards of other lawyers with whom they interact or compare themselves. The experts at Fodor's have created an accurate, up-to-the-minute guide to the U.S. which includes coverage of all top hotels, resorts, inns, and B&Bs, in every price range, plus memorable restaurants, family activities, entertainment, sports events, major cities, historic towns, national and state parks, a guide to special-interest travel, and more. 111 pages of maps. This volume covers aspects of sudden infant and early childhood death, ranging from issues with parental grief, to the most recent theories of brainstem neurotransmitters. It also deals with the changes that have occurred over time with the definitions of SIDS (sudden infant death syndrome), SUDI (sudden unexpected death in infancy) and SUDIC (sudden unexpected death in childhood). The text will be indispensable for SIDS researchers, SIDS organisations, paediatric pathologists, forensic pathologists, paediatricians and families, in addition to residents in training programs that involve paediatrics. It will also be of use to other physicians, lawyers and law enforcement officials who deal with these cases, and should be a useful addition to all medical examiner/forensic, paediatric and pathology departments, hospital and university libraries on a global scale. Given the marked changes that have occurred in the epidemiology and understanding of SIDS and sudden death in the very young over the past decade, a text such as this is very timely and is also urgently needed. Vols. for 1933-1936 include "The Law journal supplement to the New Zealand law reports." Performing Communities is an inquiry into ensemble theater of inner-city Los Angeles, small-town northern California, African-American South, multicultural southern Texas, low-income central Appalachia, economically struggling South Bronx New York and cross-continental Native America. This compendium of critical writing about the role these theaters play in building community shows how these artist groups are not only affected by but forged by working in and with their communities over time. Grassroot ensemble theater is discovered to be neither alternative nor marginalized, but vanguard, a natural evolution of the movement that propelled regional theater "away from the commercial restraints of New York and toward a theater expressive of the rich diversity of American

culture." Robert H. Leonard is Professor of Theatre Arts at Virginia Tech and former artistic director of the Road Company, an acclaimed ensemble theater that produced two dozen original plays reflecting the issues of Central Appalachia. Ann Kilkelly is Professor of Theater Arts and Women's Studies at Virginia Tech and a nationally recognized scholar and performer who created the Diversity Training Laboratory that uses performance techniques to examine diversity issues. Linda Frye Burnham is co-director of Art in the Public Interest and the Community Arts Network. She founded High Performance magazine and is editor, with Steven Durland, of The Citizen Artist: 20 Years of Art in the Public Arena. Jan Cohen-Cruz is Director of Theatre Studies in the NYU Tisch School of the Arts. She is author of Local Acts: Community-based Performance In The United States (Rutgers University Press 2005).

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