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Secrets of the Holy Lance The Tale of the Wanderings of the Spear The Spear of Destiny The Tale of the Wanderings of the Spear, which was called the Red Lance The Secret of the Spear The Spear Lance, Spear, Sword, and Messer The Lance and Spear The True Cross & The Spear Of Longinus The Brotherhood of the Holy Lance The Dove, the Panther, the Spear Adolf Hitler and the Secrets of the Holy Lance The Lance of Longinus The Holy Lance & The True Cross The Spear of Crom The Tale of the Wanderings of the Spear, which was Called the Red Lance The Tale of the Wanderings of the Spear, which was Called the Red Lance Blood Lance The Bleeding Lance The Holy Lance The Spear of Destiny The Spear of Destiny Spear of the Emperor Scel n-imteacta sleice drab' anim The Cavalry Lance The Lance and the Veil Spear of Destiny Lancelot The Lost Years Spear of Destiny The Iron Lance Spear Dohrenwend's Masterwork: On the Spear, Sling, Sai, and Walking Stick Library of Congress Subject Headings New dictionary Armenian-English Spear Sneak Peek Conversion of Propellant Grade Picrite to Spherical Nitroguanide, an Insensitive Filler for Melt-cast TNT Formulations by Robert J. Spears, Lance Redman and Russell Barrow The Spear The Spear Cuts Through Water Library of Congress Subject Headings Cavalry Journal

The 14th century - a paradoxical time of world-shattering plague, the Hundred Years War, the Peasants' Revolt, but also literary and artistic innovation, formed the basis of the Renaissance. In the later years of this turbulent time a shadowy figure named Johannes Liechtenauer systematized lessons for swordsmanship, wrestling, armoured, and mounted combat. Recorded in cryptic, rhyming verses, it fell to masters of the 15th and 16th century to record, clarify and expand the grandmaster's instructions in an extensive body of fencing manuals. As the world of the knight receded into history, these texts - many extensively and beautifully illustrated - were forgotten by all but German-language antiquarians and fencing historians until the last decade of the 20th century, when they were rediscovered by a new audience of martial artists and historians. In *Lance, Spear, Sword and Messer*, Christian Tobler makes a 'deep dive' into these fighting traditions, creating a rich anthology that has extensive, instructional material on topics as diverse as the two-handed sword, spear, poleaxe, wrestling, and the use of long shields, combined with thought-provoking analysis and historical commentary that will occupy the mind - and challenge the preconceptions - of long-time students of medieval German martial arts. Finally, the martial career - in arms and in the literature of arms - of the famed Emperor Maximilian I, often called "the Last Knight," who was himself a devoted student of the tradition, serves as a capstone of this collection, much as his literary output, including a planned, but unwritten fight book, did in his own lifetime at the waning of the Middle Ages and start of the Northern

Renaissance. In book one of the Celtic Crusades series, a Scottish boy travels to Jerusalem to try to regain his family's stolen lands, and ends up saving the relic Iron Lance that pierced Christ's side. According to Christian tradition, the spear thrust of a Roman soldier inflicted Christ's fifth and final wound on the cross. To this day, several European museums claim to possess this infamous weapon, which is variously known as "The Spear of Destiny," "The Lance of Longinus" or simply "The Holy Spear." Because of its direct, 'intimate' contact with the incarnate body of Christ, this object is revered throughout Christendom as one of the holiest relics in existence--If it is in existence. If there is such a spear, its monetary value would be incalculable. Is it any wonder, then, that there are people who will stop at nothing to obtain it--including committing murder? The True Cross is the name for physical remnants which, by the tradition of some Christian churches, are said to be from the cross upon which Jesus was crucified. The Holy Lance, also known as the Spear of Destiny, is legendarily known as the lance that pierced the side of Jesus as he hung on the cross during his crucifixion. This book: - Includes Gospel accounts and contemporary accounts of the relics - Includes online resources and a bibliography for further reading - Includes a table of contents The date is December 17th 2012, several days before the Mayan long calendar ends its 5125 year cycle. Biblical historian Ethan Smith's peaceful world is turned upside down when an ancient artifact, the legendary "Spear of Destiny" is stolen from its resting point at St. Peter's Basilica in Rome. Its theft brings Ethan and his love interest Dr. Rebecca Chase into a world of biblical prophecy, into the middle of a battle of good versus evil that will decide the fate of the world. But Ethan has his own secrets, his own origins shrouded in mystery. He is pursued by the mysterious and beautiful Evelyn Novak who will stop at nothing to capture him. The biggest question may be who is Ethan Smith. The year is 1191. A daring counterattack against the Saracens' last-ditch effort to relieve the besieged city of Acre has not only saved the Third Crusade from a fatal defeat; it has also brought the leader of that counterattack, English Templar Michael Fitz Alan, to the attention of King Richard the Lionheart. In the days that follow, the king charges Fitz Alan with a life-or-death mission - to recover the long-lost Holy Lance, a religious relic widely believed to be responsible for the near-miraculous success of the First Crusade. The ensuing quest leads Fitz Alan and a hand-picked band of Templars on a journey deep into enemy territory, where they battle Saracens, Assassins, hostile Christians and even a traitor within their own ranks as they seek to return the Holy Lance to Christian hands and thereby ensure the liberation of Jerusalem and the success of the crusade. Neither debunking nor worshiping, Smith pierces the veil of myth and mystery around the Holy Lance--the spear that pierced the side of Jesus Christ on the cross. Illustrations. "Spectacular—I've been

waiting years for this book to exist." —Maria Dahvana Headley, author of *Beowulf: A New Translation* "If Le Guin wrote a Camelot story, I imagine it would feel like *Spear*: humane, intelligent, and deeply beautiful. It's a new story with very old bones, a strange place that feels like home." —Alix E. Harrow, author of *A Spindle Splintered* She left all she knew to find who she could be . . . She grows up in the wild wood, in a cave with her mother, but visions of a faraway lake drift to her on the spring breeze, scented with promise. And when she hears a traveler speak of Artos, king of Caer Leon, she decides her future lies at his court. So, brimming with magic and eager to test her strength, she breaks her covenant with her mother and sets out on her bony gelding for Caer Leon. With her stolen hunting spear and mended armour, she is an unlikely hero, not a chosen one, but one who forges her own bright path. Aflame with determination, she begins a journey of magic and mystery, love, lust and fights to death. On her adventures, she will steal the hearts of beautiful women, fight warriors and sorcerers, and make a place to call home. The legendary author of *Hild* returns with an unforgettable hero and a queer Arthurian masterpiece for the modern era. Nicola Griffith's *Spear* is a spellbinding vision of the Camelot we've longed for, a Camelot that belongs to us all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "The voices of the past are often too strong to resist. I have been away from Camelot and Albion for five long centuries. Occasionally though, a soul brushes against mine and I feel it... I feel love in all its forms regardless of the cost. No one can replace Arthur or Tancred, but there are souls in this long lonely life that make it bearable, even happy, and I live only for those candle flashes of hope." Lancelot is cursed to walk the world alone. His is the immortal Knight of Camelot, cast adrift after angering the god Balar. Time drifts endlessly for him until he finds a reason to live. Lady Elizabeth Rothschild is a noble of the Great British Empire and she is going to prove that a noble woman can control just as much as a noble man. Her tool for this mission is a man called Lance Ash, a drunkard, a whoremonger, a wastrel, but someone very good at his job. He is her treasure hunter, and she wants him to find the Holy Spear which pierced the flank of a true God. Lance Ash knows exactly how dangerous such a quest can be for all involved, but when he meets the Lady Rothschild's half brother, Lance Ash is lost and Lancelot du Lac is reborn. A Knights of Camelot story which takes place between Lancelot's Curse and Betrayal of Lancelot. "Spectacular—I've been waiting years for this book to exist." —Maria Dahvana Headley, author of *Beowulf: A New Translation* "If Le Guin wrote a Camelot story, I imagine it would feel like *Spear*: humane, intelligent, and deeply beautiful. It's a new story with very old bones, a strange place that feels like home." —Alix E. Harrow, author of *A Spindle Splintered* Download a FREE sneak peek today!

She left all she knew to find who she could be . . . She grows up in the wild wood, in a cave with her mother, but visions of a faraway lake drift to her on the spring breeze, scented with promise. And when she hears a traveler speak of Artos, king of Caer Leon, she decides her future lies at his court. So, brimming with magic and eager to test her strength, she breaks her covenant with her mother and sets out on her bony gelding for Caer Leon. With her stolen hunting spear and mended armour, she is an unlikely hero, not a chosen one, but one who forges her own bright path. Aflame with determination, she begins a journey of magic and mystery, love, lust and fights to death. On her adventures, she will steal the hearts of beautiful women, fight warriors and sorcerers, and make a place to call home. The legendary author of *Hild* returns with an unforgettable hero and a queer Arthurian masterpiece for the modern era. Nicola Griffith's *Spear* is a spellbinding vision of the Camelot we've longed for, a Camelot that belongs to us all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "a richly imagined novel... A big, bold Biblical saga to fire the Christian imagination." ---- Kirkus Reviews On the fateful road to Calvary, his part was cruelty; hers was compassion. *The Lance and the Veil* tells the story of Veronica, a princess of Rome, and Longinus, a career soldier. Each, alone in a violent world, comes to a holy land during a time of miracles. Veronica wiped the face of her Lord moments before His death. Longinus pierced his captive's side, then declared, "Truly, this man was the Son of God." *The Lance and the Veil* imagines how these two witnesses to salvation came to their moment in history. Kevin Rush weaves imperial history, Holy Scripture and forgotten Christian folklore into a fast-paced, romantic adventure that uplifts, educates, edifies and entertains. "Kevin Rush has mastered a seemingly forgotten art...the ability to write engaging, faith-infused historical fiction in the tradition of Taylor Caldwell." - Cary Solomon & Chuck Konzelman, screenwriters for *God's Not Dead* "There is much to be said for literary what-ifs and what-about concerns the small roles and players in history's major dramas, and Kevin Rush does a masterful job in *The Lance and The Veil*, an exquisite literary exploration of some key players, big and small, in history's greatest drama. Profound but mysterious, these figures of our religious culture are brought to life, are given real depth and character, in this very welcome and very gripping and very beautiful work of fiction. *The Lance and The Veil* should launch a genre, or at least be the first in a great many such works by a writer with a unique talent, happily shared in this wonderful and intelligent book." - Jack Fowler, Publisher, *National Review* "My hope is that all will read this work and have a foundation conversion experience wherein they arrive at a deeper commitment to Christ!" - Father Frank Pavone, Priest for Life Author's note, 3/14/2015: We're grateful for the overwhelmingly positive reader reaction to *The Lance and the Veil*. However, it did come to our attention that, despite our concerted efforts, there was a smattering of typos in the initial November 2014 release. Although most of our readers seem to have been too engrossed in the story to notice, we wanted to improve the reading experience for all and so

have combed through the book again. The edition available now has gone through additional proofing, but no other content changes were made. The development of cavalry firearms and the widespread disappearance of armour from the European battlefield saw a decline in the use of the cavalry lance in early modern warfare. However, by 1800 the lance, much changed from its medieval predecessors in both form and function, was back. During the next century the use of the lance spread to the armed forces of almost every Western country, seeing action in every major conflict from the Napoleonic Wars to World War I including the Crimean and Franco-Prussian wars and across the Atlantic in the American Civil War. The lance even reached the colonial conflicts of the Anglo-Sikh and Boer wars. It was not until the disappearance of the mounted warrior from the battlefield that the lance was consigned to history. Featuring specially commissioned artwork and drawing upon a variety of sources, this is the engaging story of the cavalry lance at war during the 19th and 20th centuries, from Waterloo to the Somme. Chivalrous? Nah. Virtuous? Not since...well, none of your business. The difference between me and the Knights of the Round Table? I make medieval look good. Loren Van Alst is an independent, twenty-first-century woman, an accused forger, a suspected thief, and the last descendant of Sir Galahad of the Arthurian court. To claim her seat at the Round Table and protect her newly found family of modern-day witches, she'll need to convince the current Arthur and his knights to let a woman take the knights' trials. But things go sideways when a crazed wizard goes on the loose with a magical spear that can strip a witch of her powers. As if that weren't enough, the clique of mean girls from middle school arrives in Camelot and turn out to be witch hunters. To safeguard a future she never knew she wanted, Loren will have to evade the hunters, defeat the wizard, capture the spear, and pass her trials. No one ever said becoming a kick-ass heroine would be easy! Urban fantasy goes medieval in this modern day, action-packed, calamitous series of misadventures. 1-Click now to be apart of the journey. *The Spear* is a gripping supernatural thriller by the master of horror, James Herbert. A young Mossad agent is found dead and private detective Harry Steadman is asked to investigate. On the hunt for a sinister arms dealer, however, what he discovers is a conspiracy of unfathomable horror. Neo-nazi cultists want to unleash an ancient and demonic power. A power so terrible it threatens the world itself . . . When it comes to martial traditions, Dr. Robert Dohrenwend exemplifies a rare breed of scholar-warrior. You will find four chapters in this book devoted to weapons that have had enormous impact on world civilizations: the sling, sai, walking stick, and spear. With the spear and sling, we traverse millennia of human involvement with weapon innovation for hunting and warfare. These represent our primal roots. They are still with us today. The walking stick is normally seen as a practical device made to assist in walking and hiking. As a weapon, there's much more to a cane than meets the eye. For civilian self-defense, it is convenient and effective. Many are familiar with the Okinawan sai, but may be unaware that the weapon exists in other geographic areas as well. We have some solid references for the sai,

including written and oral records, plus material artifacts. In each chapter Dr. Dohrenwend utilizes his academic research and practical experience to give the most complete overview of the weapons. This includes not only their history, but other aspects such as their purpose, design, effectiveness, cost of production, and uses in military and civilian settings. There is much to absorb: scientific data and analyses, fighting techniques, stories, and some humor. Sam Siegel, a captured Jewish-American pilot, is forced by the Nazis to find the holders of an ancient spear used to stab Jesus Christ--a legendary spear that makes its possessor invincible When two corporate researchers go missing in the zombie-infested jungles of South America, Investigator Lance Chambers takes the assignment. But what starts out as a simple missing persons case soon becomes a complex tale of lies, madness, ancient powers and blackest magic. And that's only the beginning. Because what Lance doesn't know is that he has just put himself squarely between two dangerous adversaries who will stop at nothing in their pursuit of power... And they both want him dead. In first-century Roman Britain, a Celtic warrior rides out on a deadly mission. A thrilling blend of legend and history, bloody battles and daring deeds by the author of the *Whale Road Chronicles*. A priceless relic - a thankless quest - who will make it out alive? Britannia, 58 AD. Fergus MacAmergin is a man out of place. An Irish Celt, he passes as a Gaul and rides with the Roman cavalry, affirming Nero's control over the province. Fergus dreams of escaping the fetters of his birth and living freely as a citizen of Rome. When Fergus's commander makes a battlefield error, Fergus is blamed. He and his men are given a thankless task: a quest that spells danger, despair, and near-certain death. The mission: to find the Holy Lance, the spear that wounded Christ on the Cross. The young Tribune Agricola is drawn into the quest, and he and Fergus must overlook their differences to survive. But there are plots and enemies everywhere. And just why is the Holy Lance so key to Roman mastery over Britannia? Reviews for Tim Hodkinson: 'A brilliantly written historical adventure' Historical Novel Society 'A gripping action adventure' Melisende's Library 'An excellently written page-turner' Historical Writers' Association A medieval knight turned private investigator is joined by Geoffrey Chaucer in his latest case featuring "clever twists and convincing period detail" (Publishers Weekly). Private investigator and former knight Crispin Guest faces his most complicated case yet when he witnesses a body fall from London bridge into the frigid River Thames. Though the man's death is declared a suicide, Guest sees evidence of foul play. His investigation leads him to Sir Thomas Saunfayl, an old acquaintance from his knighthood days. It seems the dead man was bargaining with Sir Thomas for the Spear of Longinus, the weapon used to pierce the side of Christ on the Cross, which grants invincibility to its owner. After his friend Geoffrey Chaucer arrives in London, all too eager to help find the spear, Guest finds himself trying to solve a conundrum of many parts, all centered around the same dangerous and coveted relic. With evocative period detail and an unforgettable cast of characters, *Blood Lance* was a Kirkus Reviews "Top 10 Hot Crime Novels" of Fall 2012. "A lively tale of

historical interest smoothly combined with a worthy mystery.”
—Kirkus Reviews Two warriors shepherd an ancient god across a broken land to end the tyrannical reign of a royal family in this new epic fantasy from the author of *The Vanished Birds*. “A beguiling fantasy not to be missed.”—Evelyn Skye, New York Times bestselling author of *The Crown’s Game* ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, Vulture, Polygon, She Reads, Gizmodo, Kirkus Reviews, The Quill to Live The people suffer under the centuries-long rule of the Moon Throne. The royal family—the despotic emperor and his monstrous sons, the Three Terrors—hold the countryside in their choking grip. They bleed the land and oppress the citizens with the frightful powers they inherited from the god locked under their palace. But that god cannot be contained forever. With the aid of Jun, a guard broken by his guilt-stricken past, and Keema, an outcast fighting for his future, the god escapes from her royal captivity and flees from her own children, the triplet Terrors who would drag her back to her unholy prison. And so it is that she embarks with her young companions on a five-day pilgrimage in search of freedom—and a way to end the Moon Throne forever. The journey ahead will be more dangerous than any of them could have imagined. Both a sweeping adventure story and an intimate exploration of identity, legacy, and belonging, *The Spear Cuts Through Water* is an ambitious and profound saga that will transport and transform you—and is like nothing you’ve ever read before. The True Cross is the name for physical remnants which, by the tradition of some Christian churches, are said to be from the cross upon which Jesus was crucified. The Holy Lance, also known as the Spear of Destiny, is legendarily known as the lance that pierced the side of Jesus as he hung on the cross during his crucifixion. This book: -Includes Gospel accounts and contemporary accounts of the relics -Includes online resources and a bibliography for further reading -Includes a table of contents The spear used by Longinus, the Roman centurion, to pierce the side of Christ as he hung on the cross has long been believed to be an object of great supernatural and occult power, with the capacity for good or evil. It has been sought by the most powerful figures in history, who have believed that its power, as the Spear of Destiny, can change history. The spear's history from the Dark Ages to the Twentieth century is a dark one, of mystery and death. Alec Maclellan tracks the spear from mention in the Bible through sagas of the Middle Ages to its last known resting place, as a prized possession of Adolf Hitler Over 900 years ago, Raymond of Toulouse led his army across Europe and into the Holy Land capturing Antioch and finally Jerusalem in the First Crusade. Along the way, he discovered a secret that would change his life - forever.

_____ The Brotherhood of the Holy Lance is the first novel in a series chronicling the adventures of an eleventh century crusader who discovered the Spear of Destiny, and along with it - immortality. Staying alive for almost a millennia doesn't come without its share of dangers. With his diverse and mysterious crew aboard his personal yacht, Raymond races against time, and his nemesis Bohemond, in a quest to replenish his diminishing vitality. Along the way, he encounters spies, mercenaries, assassins and the love of his life, before confronting the supernatural being sworn to protect the ultimate source of eternal life. Told in a riveting modern style, with numerous flashback sequences, *The Brotherhood of the Holy Lance* takes readers on a thousand year journey, visiting exotic locales and introducing memorable characters along the way. Intermixing suspense, romance, time travel and global thrills in a historical fiction setting, *The Brotherhood of the Holy Lance* will leave readers, enthralled, intrigued - and eager for more! An account of the legendary spear which pierced the side of Christ which has been invested with occult powers. It tells the story of the chain of men who possessed the spear, from Herod to Adolf Hitler, and how they sought to change the face of history by wielding its good and evil powers. *The Dove, the Panther, the Spear*, is a collection of poetry about love, faith, and power. Each poem is separated into one of three sections, all three of which are tied to the reality of the author. Lance Haynes Jr. One being the tendencies of mere mortals, given the two divine powers amongst them. The acknowledgement of God and his presence being the second, and finally, the survival and magnificence of Blacks in America. Great new novel from Aaron Dembski-Bowden chronicling the story of the Emperor's Spears, a Space Marine Chapter on the edge of destruction, last watchmen over the Elara's Veil nebula. Now, the decisions of one man, Amadeus Kaias Incarius of the Mentor Legion, will determine the Chapter's fate... The scattered worlds of the Elara's Veil nebula were once protected by the oath of unity sworn by three mighty Chapters of the Adeptus Astartes. The Star Scorpions were undone by flaws in their genetic coding. The Celestial Lions were ravaged by the Inquisition for sins they did not commit. Now, after hundreds of years, only the Emperor's Spears still keep their vigil. They are barbarian watchmen against the Outer Dark; bloodied but unbroken in their long duty. Amadeus Kaias Incarius, a brother of the Mentor Legion, is commanded to cross the Great Rift and assess the Spears' war-readiness, only to be drawn into the chaotic plight of a depleted crusade on the Imperium's benighted frontier. The decisions he makes, far from the God-Emperor's light, will decide the fate of the war-torn Chapter.

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