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The Beautiful Music All Around Us Beautiful Music Beautiful Music for Ugly Children Strange Beautiful Music Strange Beautiful Music Beautiful Music for Two String Instruments, Book II Beautiful Music for Two String Instruments, Bk 3: 2 Violins This Is Your Brain on Music 152 of the World's Most Beautiful Songs 100 Most Beautiful Songs Ever for Fingerpicking Guitar (Songbook) How Music Works 151 of the Most Beautiful Songs Ever 150 of the Most Beautiful Songs Ever Why You Love Music 151 of the Most Beautiful Songs Ever Songbook The Beautiful Ones One Hundred Fifty of the Most Beautiful Songs Ever The Beautiful in Music 101 Most Beautiful Songs for Cello 101 Most Beautiful Songs for Trumpet 101 Most Beautiful Songs for Violin 101 Most Beautiful Songs for Flute The Power of Music 101 Most Beautiful Songs for Alto Sax All Music is Beautiful 101 Most Beautiful Songs for Tenor Sax 150 More of the Most Beautiful Songs Ever World's Most Beautiful Music Every Good Boy Does Fine Bill Frisell, Beautiful Dreamer 100 of the Most Beautiful Piano Solos Ever (Songbook) Building Technic With Beautiful Music, Book I Long Steel Rail 100 Most Beautiful Christmas Songs Beautiful Music to Learn by Rote, Bk 1: Violin Steve Marriott Me and Sister Bobbie You Are Beautiful and You Are Alone Beautiful Music for Two String Instruments, Book IV The Musician's Notebook Piano

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Now there is one home for all your creative musings – all of the songs you carry around in your head (or on random scraps of paper) will fit nicely in this flexi-bound musician’s journal, created by a musician for a musician. Use it to bring clarity to your ideas and substance to your vision. Fill your notebook with your greatest licks, motifs, and completed songs. Track chords and riffs and draw inspiration from a collection of quotes by artists who inspire. Now there’s a home for your creative thoughts. (Piano/Vocal/Guitar Songbook). This songbook features 151 standards that every musician should know! Each song is arranged for piano and voice with guitar chord frames. Songs include: All the Things You Are * At Last * Bridge over Troubled Water * City of Stars * Constant Craving * Crazy * Gabriel's Oboe * Hallelujah * Imagine * La Vie En Rose (Take Me to Your Heart Again) * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * Perfect * Shallow * Somewhere * Summertime * This Is Me * Time After Time * Wonderful Tonight * You Raise Me Up * and more. The Beautiful Music All Around Us presents the extraordinarily rich backstories of thirteen performances captured on Library of Congress field recordings between 1934 and 1942 in locations reaching from Southern Appalachia to the Mississippi Delta and the Great Plains. Including the children’s play song "Shortenin' Bread," the fiddle tune "Bonaparte's Retreat," the blues "Another Man Done Gone," and the spiritual "Ain't No Grave Can Hold My Body Down," these performances were recorded in kitchens and churches, on porches and in prisons, in hotel rooms and school auditoriums. Documented during the golden age of the Library of Congress recordings, they capture not only the words and tunes of traditional songs but also the sounds of life in which the performances were embedded: children laugh, neighbors comment, trucks pass by. Musician and researcher Stephen Wade sought out the performers on these recordings, their families, fellow musicians, and others who remembered them. He reconstructs the sights and sounds of the recording sessions themselves and how the music worked in all their lives. Some of these performers developed musical reputations beyond these field recordings, but for many, these tracks represent their only appearances on record: prisoners at the Arkansas State Penitentiary jumping on "the Library's recording machine" in a rendering of "Rock Island Line"; Ora Dell Graham being called away from the schoolyard to sing the jump-rope rhyme "Pullin' the Skiff"; Luther Strong shaking off a hungover night in jail and borrowing a fiddle to rip into "Glory in the Meetinghouse." Alongside loving and expert profiles of these performers and their locales and communities, Wade also untangles the histories of these iconic songs and tunes, tracing them through slave songs and spirituals, British and homegrown ballads, fiddle contests, gospel quartets, and labor laments. By exploring how these singers and instrumentalists exerted their own creativity on inherited forms, "amplifying tradition's gifts," Wade shows how a single artist can make a difference within a democracy. Reflecting decades of research and detective work, the profiles and abundant photos in The Beautiful Music All Around Us bring to life largely unheralded individuals--domestics, farm laborers, state prisoners, schoolchildren, cowboys, housewives and mothers, loggers and miners--whose music has become part of the wider American musical soundscape. The paperback edition does not include an accompanying CD. “[An] eight-track flashback of a novel set in 1970s Detroit” from the international bestselling author of The Narcissism of Small Differences (O, the Oprah Magazine, Summer 2018 Reading List). Set in early 1970s Detroit, a divided city still reeling from its violent race riot of 1967, Beautiful Music is the story of one young man’s transformation through music. Danny Yzemeski is a husky, pop radio-loving loner balancing a dysfunctional homelife with the sudden harsh realities of freshman year at a high school marked by racial turbulence. But after tragedy strikes the family, Danny’s mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular, the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian’s own, Beautiful Music is a touching story about the power of music and its ability to save one’s soul. “A sweet and endearing coming-of-age tale measured in album tracks.” —The Wall Street Journal “For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of nigh religious experience that unveil to him a community of fellow rockers across Detroit. . . . It’s in these small moments—a lonely boy experiencing premature nostalgia—that Zadoorian shines.” —The Washington Post “A disturbing yet humorous tale of beleaguered adolescence in 1970s Motor City,” —Steve Miller, author of Detroit Rock City The pieces in this book have been selected for their musical and technical value. They have been carefully transcribed and edited to create interest in technical development and in general musicianship. They provide supplementary materials which can be used with any standard string method. By studying the text carefully, and with the teacher’s help, the young student will develop a foundation for a fine left-hand technic and bow arm. This volume includes the basic solid bowings and the slow spiccato stroke in the fundamental rhythms. (Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop hits and favorite standards: The Boxer * City of Stars * Daughters * Every Breath You Take * Gabriel's Oboe * Have I Told You Lately * Just Give Me a Reason * Love Me Tender * Michelle * Never Enough * Perfect * She's Always a Woman * Strangers in the Night * Three Times a Lady * What a Wonderful World * Your Song * and more. (Ukulele Chord Songbook). This series features convenient 6 x 9 books with complete lyrics and chord symbols above the lyrics for dozens of great songs. Each song also includes chord grids at the top of every page, and the first notes of the melody for easy reference. These books are perfect for people who don't read music but want to strum chords and sing, and are equally ideal for more advanced, music-reading ukulele players who don't feel like wading through note-for-note notation. This collection features all the songs featured in the bestselling piano songbooks of the same name, including: Always * Bewitched * Candle in the Wind * Endless Love * Fields of Gold * Georgia on My Mind * In the Still of the Night * Just the Way You Are * Lollipops and Roses * Memory * The Nearness of You * Oh, What a Beautiful Mornin' * People * The Rainbow Connection * Smile * Tears in Heaven * Unchained Melody * What a Wonderful World * Yesterday * and more. "Any readers whose love of music has somehow not led them to explore the technical side before will surely find the result a thoroughly accessible, and occasionally revelatory, primer."—Seattle Post-Intelligencer What makes a musical note different from any other sound? How can you tell if you have perfect pitch? Why do ten violins sound only twice as loud as one? Do your Bob Dylan albums sound better on CD vinyl? John Powell, a scientist and musician, answers these questions and many more in How Music Works, an intriguing and original guide to acoustics. In a clear and engaging voice, Powell leads you on a fascinating journey through the world of music, with lively discussions of the secrets behind harmony timbre, keys, chords, loudness, musical composition, and more. From how musical notes came to be (you can thank a group of stodgy men in 1939 London for that one), to how scales help you memorize songs, to how to make and oboe from a drinking straw, John Powell distills the science and psychology of music with wit and charm. In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals: • How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, This Is Your Brain on Music will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature. The study of string instruments should include ensemble playing at the earliest possible stage. There is much to be gained from the playing of duets. Each player learns how to listen to the other, and in a short time develops an awareness of balance, musical phrasing, intonation, and tone quality. This type of training is excellent preparation for participation in large groups. These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools. They should be used in string classes as a supplement to any of the standard string methods. They will also encourage music making outside of the school, with parents or with other students. These duets are ideal for recitals in the public schools and in public school festivals. They may be played by two performers, or by multiple performers on each part, with or without piano accompaniment. (E-Z Play Today). A stunning collection of 150 standards, including: All I Ask of You * Beauty and the Beast * Can You Feel the Love Tonight * Can't Help Falling in Love * Cry Me a River * Dream a Little Dream of Me * The Glory of Love * Grow Old with Me * Hello * Here, There and Everywhere * I Remember You * Imagine * It Could Happen to You * Love Me Tender * Misty * A Nightingale Sang in Berkeley Square * Time After Time * Truly * Unexpected Song * Valentine * Wonderful Tonight * You Raise Me Up * and more. (Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop hits and favorite standards: The Boxer * City of Stars * Daughters * Every Breath You Take * Gabriel's Oboe * Have I Told You Lately * Just Give Me a Reason * Love Me Tender * Michelle * Never Enough * Perfect * She's Always a Woman * Strangers in the Night * Three Times a Lady * What a Wonderful World * Your Song * and more. (Piano/Vocal/Guitar Songbook). This huge songbook (672 pages!) features 151 standards that every musician should know! Each song is arranged for piano and voice with guitar chord frames. Songs include: All the Things You Are * At Last * Bridge over Troubled Water * City of Stars * Constant Craving * Crazy * Gabriel's Oboe * Hallelujah * Imagine * La Vie En Rose (Take Me to Your Heart Again) * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * Perfect * River Flows in You * Shallow * Somewhere * Summertime * This Is Me * Time After Time * Wonderful Tonight * You Raise Me Up * and more. Listen to a Spotify playlist of all the songs from this book! (Piano/Vocal/Guitar Songbook). Arrangements for piano, voice and guitar of 100 all-time Christmas favorites, both sacred and secular in nature. Includes: Angels We Have Heard on High * Baby, It's Cold Outside * Christmas Time Is Here * Do You Hear What I Hear * The Friendly Beasts * Grown-Up Christmas List * Happy Xmas (War Is Over) * I'll Be Home for Christmas * The Little Drummer Boy * Mary, Did You Know? * O Holy Night * Please Come Home for Christmas * Silver Bells * White Christmas * Winter Wonderland * and more. (E-Z Play Today). Enjoy 150 of the most unforgettable songs of all time with this collection of arrangements in our famous E-Z Play Today notation. Includes: Bewitched * (They Long to Be) Close to You * Fly Me to the Moon * How Deep Is Your Love * My Funny Valentine * Some Enchanted Evening * Tears in Heaven * 'Til There Was You * Yesterday * You Are So Beautiful * and more. (Piano Solo Songbook). 100 pop and classical standards that every piano player should master, including: Air on the G String * Bridge over Troubled Water * Canon in D * Clair de Lune * Fields of Gold * Fur Elise * I Dreamed a Dream * I Will Always Love You * Imagine * Lullaby of Birdland * Memory * Misty * Moon River * On My Own * Over the Rainbow * The Shadow of Your Smile * Smile * Stardust * Summertime * Sunrise, Sunset * Time After Time * Unexpected Song * The Way You Look Tonight * We've Only Just Begun * What a Wonderful World * Yesterday * You Raise Me Up * Your Song * and more! The study of string instruments should include ensemble playing at the earliest possible stage. There is much to be gained from the playing of duets. Each player learns how to listen to the other, and in a short time develops an awareness of balance, musical phrasing, intonation, and tone quality. This type of training is excellent preparation for participation in large groups. These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools. They should be used in string classes as a supplement to any of the standard string methods. They will also encourage music making outside of the school, with parents or with other students. These duets are ideal for recitals in the public schools and in public school festivals. They may be played by two performers, or by multiple performers on each part, with or without piano accompaniment. The award-winning creator of the documentary The Music Instinct traces the efforts of visionary researchers and musicians to understand the biological foundations of music and its relationship to the brain and the physical world. 35,000 first printing. Gabe has always identified as a boy, but he was born with a girl’s body. With his new public access radio show gaining popularity, Gabe struggles with romance, friendships, and parents. His entire future is threatened when several violent guys find out that Gabe the DJ is also Elizabeth from school. A delightful journey through the psychology and science of music, WHY YOU LOVE MUSIC is the perfect book for anyone who loves a tune. Music plays a hugely important role in our emotional, intellectual, and even physical lives. It impacts the ways we work, relax, behave, and feel. It can make us smile or cry, and it even has the power to alleviate a range of medical conditions. The songs you love (and hate, and even the ones you feel pretty neutral about) don't just make up the soundtrack to your life--they actually help to shape it. In WHY YOU LOVE MUSIC, scientist and musician John Powell dives deep into decades of psychological and sociological studies in order to answer the question "Why does music affect us so profoundly?" With his relaxed, conversational style, Powell explores all aspects of music psychology, from how music helps babies bond with their mothers to the ways in which music can change the taste of wine or persuade you to spend more in restaurants. WHY YOU LOVE MUSIC will open your eyes (and ears) to the astounding variety of ways that music impacts the human experience. NEW YORK TIMES BESTSELLER • A beautifully written, witty memoir that is also an immersive exploration of classical music—its power, its meanings, and what it can teach us about ourselves—from the MacArthur “Genius” Grant–winning pianist LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • “Jeremy Denk has written a love letter to the music, and especially to the music teachers, in his life.”—Conrad Tao, pianist and composer ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker In Every Good Boy Does Fine, renowned pianist Jeremy Denk traces an implausible journey. His life is already a little tough as a precocious, temperamental six-year-old piano prodigy in New Jersey, and then a family meltdown forces a move to New Mexico. There, Denk must please a new taskmaster, an embittered but devoted professor, while navigating junior high school. At sixteen he escapes to college in Ohio, only to encounter a bewildering new cast of music teachers, both kind and cruel. After many humiliations and a few triumphs, he ultimately finds his way as a world-touring pianist, a MacArthur “Genius,” and a frequent performer at Carnegie Hall. Many classical music memoirs focus on famous

musicians and professional accomplishments, but this book focuses on the everyday: neighborhood teacher, high school orchestra, local conductor. There are few writers capable of so deeply illuminating the trials of artistic practice—hours of daily repetition, mystifying advice, pressure from parents and teachers. But under all this struggle is a love letter to the act of teaching. In lively, endlessly imaginative prose, Denk dives deeply into the pieces and composers that have shaped him—Bach, Mozart, and Brahms, among others—and offers lessons on melody, harmony, and rhythm. How do melodies work? Why is harmony such a mystery to most people? Why are teachers so obsessed with the metronome? In *Every Good Boy Does Fine*, Denk shares the most meaningful lessons of his life, and tries to repay a debt to his teachers. He also reminds us that we must never stop asking questions about music and its purposes: consolation, an armor against disillusionment, pure pleasure, a diversion, a refuge, and a vehicle for empathy. (Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop hits and favorite standards: *The Boxer* * *City of Stars* * *Daughters* * *Every Breath You Take* * *Gabriel's Oboe* * *Have I Told You Lately* * *Just Give Me a Reason* * *Love Me Tender* * *Michelle* * *Never Enough* * *Perfect* * *She's Always a Woman* * *Strangers in the Night* * *Three Times a Lady* * *What a Wonderful World* * *Your Song* * and more. (Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop hits and favorite standards: *The Boxer* * *City of Stars* * *Daughters* * *Every Breath You Take* * *Gabriel's Oboe* * *Have I Told You Lately* * *Just Give Me a Reason* * *Love Me Tender* * *Michelle* * *Never Enough* * *Perfect* * *She's Always a Woman* * *Strangers in the Night* * *Three Times a Lady* * *What a Wonderful World* * *Your Song* * and more. A new, definitive biography of the iconic and mysterious singer, Warhol superstar, Velvet Underground collaborator: influential solo artist Nico. *YOU ARE BEAUTIFUL AND YOU ARE ALONE* is a new biography of Nico, the mysterious singer best known for her work with the Velvet Underground and her solo album *Chelsea Girl*. Her life is tangled in myth—much of it of her own invention. Rock and roll cultural historian Jennifer Bickerdike delivers a definitive book that unravels the story while making a convincing case for Nico's enduring importance. Over the course of her career, Nico was an ever-evolving myth: art film house actress, highly coveted fashion model, Dietrich of Punk, *Femme Fatale*, *Chelsea Girl*, *Garbo of Goth*, *The Last Bohemian*, *Heroin Junkie*. Lester Bangs described her as 'a true enigma.' At age 27, Nico became Andy Warhol's newest Superstar, featuring in his one commercial break out hit film *Chelsea Girls* and garnering the position of chanteuse for the Velvet Underground. It wasn't Nico's musical chops which got her the gig; it was her striking beauty. Her seeming otherworldly and unattainable presence was further amplified by her reputation for dating rock stars (Brian Jones, Bob Dylan, Jim Morrison, among others). She became famous for being Nico. Yet Nico's talent and her contribution to rock culture are often overlooked. She spent most of her career as a solo artist on the road, determined to make music, seemingly against all the odds, enduring empty concert halls, abusive fans, and the often perilous reality of being an ageing artist and drug addict. She created mesmerizing and unique projects that inspired a generation of artists, including Henry Rollins, Morrissey, Siouxsie Sioux and the Banshees and Iggy Pop. Drawing on the archives at the Andy Warhol Museum and at Nico's record labels, various private collections, and rarely seen footage, and featuring exclusive new interviews from those who knew her best, including Iggy Pop and Danny Fields, and those inspired by her legacy, *YOU ARE BEAUTIFUL AND YOU ARE ALONE* reveals the complicated, often compromised, self-destructive and always head strong woman behind the one-dimensional myths. Go behind the scenes with the musician *The New York Times* called "a guitar God!" Oft-hailed as the Jimi Hendrix of his generation, living guitar legend Joe Satriani has long transcended stylistic boundaries with a sound that raises the bar like a new horizon for the broader genre of instrumental guitar rock. Joe's 6-string secrets have astounded listeners around the world for nearly 30 years. In *Strange Beautiful Music: A Musical Memoir*, Satriani and coauthor, music biographer Jake Brown, take fans on their first authorized tour of the story behind his climb to stardom and the creative odyssey involved in writing and recording a storied catalog of classics including "Surfing with the Alien," "Summer Song," "Satch Boogie," "Always With Me, Always With You," "The Extremist," "Flying in a Blue Dream," "Crowd Chant," and more. Featuring previously unpublished photos and hours of exclusive, firsthand interviews with Satriani, *Strange Beautiful Music* offers a unique look inside the studio with Joe, giving fans a chance to get up close and personal like never before. With insider details about his collaboration with multi-platinum supergroup Chickenfoot, exclusive interviews with Sammy Hagar and Michael Anthony of Van Halen and Chad Smith of the Red Hot Chili Peppers, commentary from fellow guitar legends such as Steve Vai, Metallica's Kirk Hammett, Primus's Larry LaLonde, and legendary music producers including Glynn Johns and the late Andy Johns, this memoir offers a rare inside look for die-hard Satriani fans, guitar enthusiasts, and anyone who loves to rock. Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong. Norm Cohen provides a sweeping discussion of the human aspects of railroad history, railroad folklore, and the evolution of the American folksong. The heart of the book is a detailed analysis of eighty-five songs, from "John Henry" and "The Wabash Cannonball" to "Hell-Bound Train" and "Casey Jones," with their music, sources, history, and variations, and discographies. A substantial new introduction updates this edition. #1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of *Purple Rain* to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The *Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas and vision, his voice and image—his undying gift to the world. Includes favorites such as: As time goes by, At last, Bridge over troubled water, Can you feel the love tonight, Over the rainbow, When or where, You raise me up ... 145 more. Steve Marriott was one of the music world's most extraordinary individuals, A supremely gifted songwriter, singer and ... schemer. A vocalist from the same mould as Rod Stewart, Eric Burdon and Steve Winwood ... but arguably the greatest white soul singer of them all. Marriott never held back from anything, least of all his music, his vocals always possessed an intensity, clarity and maturity that at the time were unmatched by any other singer. His band The Small Faces were the first to be banned from Top of The Pops and were deported from Australia at gunpoint. Steve's next group Humble Pie ruled the stadiums of America but the money earned was diverted by mafia associates and he returned to the UK broke and on the run from the Taxman. In later life he struggled with schizophrenia but always continued playing - blistering gigs in front of small audiences in the pubs and clubs around London. Recently reunited with his old Humble Pie sparring partner Peter Frampton, he was on the verge of a comeback when he was tragically killed in a housefire, aged 44-years-old. A huge influence on a new generation of musicians from Paul Weller to Noel Gallagher, due to his death, Marriott has perhaps not been granted the status in Rock 'n' Roll's pantheon that he deserved. A major reassessment is long overdue. Marriott was simply one of the greatest rock stars of all time. "An exhaustive account of the East End musical maverick, it spans his beginnings as a child prodigy, his memorable work with arch top Mods the Small Faces, and all the way through to his later work with Humble Pie, his subsequent solo career and untimely death in 1991." Gary Crowley "A riveting account of the singer's life, crammed with entertaining stories of rebellion and debauchery and insightful historical background... Compulsive reading." *The Daily Express* "One of the best books I've read about the backwaters of rock music." *The Daily Mail* "A wonderfully researched, eminently readable appreciation of the creative force behind the Small Faces and Humble Pie, who created some of the finest pop, rock 'n' boogie music of his generation." ***** *Classic Rock* " All Too Beautiful traces Marriott's mercurial career from his upbringing in postwar, bomb-damaged London to his cocaine-ravaged demise in a fire at his Essex home in 1991, aged 44. Revealing... sympathetic, long overdue." ***** Uncut "Ultimately, this is a complex story of extraordinary talent, missed chances, exotic highs and frightening lows... This comprehensive biography of Steve Marriott is as close as we're going to get to extracting the truth about Britain's finest white-soul exponent." ***** *Record Collector* "Compelling reading." ***** *Mojo* Brighten the world with music! For pianists of all ages, this deluxe collection contains sheet music for 40 of the most beautiful songs ever written. Popular ballads, timeless standards, classic show tunes and graceful movie themes assure a lifetime of musical pleasure. 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A collection of exercises, for Violin, composed by Samuel Applebaum. (Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop hits and favorite standards: *The Boxer* * *City of Stars* * *Daughters* * *Every Breath You Take* * *Gabriel's Oboe* * *Have I Told You Lately* * *Just Give Me a Reason* * *Love Me Tender* * *Michelle* * *Never Enough* * *Perfect* * *She's Always a Woman* * *Strangers in the Night* * *Three Times a Lady* * *What a Wonderful World* * *Your Song* * and more. Go behind the scenes with the musician *The New York Times* called "a guitar God!" Oft-hailed as the Jimi Hendrix of his generation, living guitar legend Joe Satriani has long transcended stylistic boundaries with a sound that raises the bar like a new horizon for the broader genre of instrumental guitar rock. Joe's 6-string secrets have astounded listeners around the world for nearly 30 years. In *Strange Beautiful Music: A Musical Memoir*, Satriani and coauthor, music biographer Jake Brown, take fans on their first authorized tour of the story behind his climb to stardom and the creative odyssey involved in writing and recording a storied catalog of classics including "Surfing with the Alien," "Summer Song," "Satch Boogie," "Always With Me, Always With You," "The Extremist," "Flying in a Blue Dream," "Crowd Chant," and more. Featuring previously unpublished photos and hours of exclusive, firsthand interviews with Satriani, *Strange Beautiful Music* offers a unique look inside the studio with Joe, giving fans a chance to get up close and personal like never before. With insider details about his collaboration with multi-platinum supergroup Chickenfoot, exclusive interviews with Sammy Hagar and Michael Anthony of Van Halen and Chad Smith of the Red Hot Chili Peppers, commentary from fellow guitar legends such as Steve Vai, Metallica's Kirk Hammett, Primus's Larry LaLonde, and legendary music producers including Glynn Johns and the late Andy Johns, this memoir offers a rare inside look for die-hard Satriani fans, guitar enthusiasts, and anyone who loves to rock. (Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop hits and favorite standards: *The Boxer* * *City of Stars* * *Daughters* * *Every Breath You Take* * *Gabriel's Oboe* * *Have I Told You Lately* * *Just Give Me a Reason* * *Love Me Tender* * *Michelle* * *Never Enough* * *Perfect* * *She's Always a Woman* * *Strangers in the Night* * *Three Times a Lady* * *What a Wonderful World* * *Your Song* * and more. The definitive biography of guitar icon and Grammy Award-winning artist Bill Frisell.FEATUREING EXCLUSIVE LISTENING SESSIONS WITH: Paul Simon; Justin Vernon of Bon Iver; Gus Van Sant; Rhiannon Giddens; The Bad Plus; Gavin Bryars; Van Dyke Parks; Sam Amidon; Hal Willner; Jim Woodring; Martin Hayes & Dennis Cahill'A beautiful and long overdue portrait of one of America's true living cultural treasures.JOHN ZORNThe perfect companion-piece to the music of its subject.MOJOOutlines the subject's life in a series of scrupulous strokes and intimate interviews that are rare in such undertakings . . . a cool, casual victory.'IRISH TIMESOver a period of forty-five years, Bill Frisell has established himself as one of the most innovative and influential musicians at work today. A quietly revolutionary guitar hero for our genre-blurring times, he connects to a diverse range of artists and admirers, including Paul Simon, Elvis Costello, Rhiannon Giddens, Gus Van Sant and Justin Vernon of Bon Iver, all of whom feature in this book.A vital addition to any music lover's book collection, Bill Frisell, *Beautiful Dreamer* tells the legendary guitarist's story for the first time.Stuffed with musical encounters, so many that every couple of pages there's an unheard Frisell recording for the reader to chase down.'NEW YORKER'Bill Frisell, *Beautiful Dreamer* is the definitive biography.'BILL MILKOWSKI, *DOWNBEAT*'Superb . . . the book races along like Sonny Rollins in full sail. Like subject, like writer: this is super-articulate, adventurous prose.'PERSPECTIVE'[Watson's] writing balances unbridled passion and dispassionate research nearly as deftly as Mr. Frisell's playing does sound and silence . . . compelling.'WALL STREET JOURNAL "Abandoned by their parents as toddlers, Willie and Bobbie Nelson found their love of music almost immediately through their grandparents, who raised them in a dusty small town in east Texas. Their close relationship ... is the longest-lasting bond in either of their lives. In alternating chapters, this ... dual memoir weaves together their lives as they experienced them both side-by-side and apart with powerful, emotional stories from growing up, playing music in public for the first time, and the trials they each faced in adulthood as Willie pursued a songwriting career and Bobbie faced a series of challenging relationships and a musical career that only took off when attitudes about women began to change in Texas"-- (Guitar Solo). One hundred timeless songs from a wide variety of musical genres are featured in this collection of solo guitar arrangements in standard notation and tab. Includes: *Angel* * *Bless the Broken Road* * *Chances Are* * *Don't Know Why* * *Faithfully* * *Hallelujah* * *I Will Always Love You* * *Killing Me Softly with His Song* * *Memory* * *Stardust* * *Tears in Heaven* * *Woman* * *You Raise Me Up* * and many more.

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