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The Body as Property Three Great African-American Novels Narrative of the Life of Frederick Douglass The Piercing of the Crown The Itinerant Slave *Benito Cereno* Hair-Breadth Escapes from Slavery to Freedom Hair-Breadth Escapes from Slavery to Freedom Gulliver as Slave Trader Torah Through Time Ministry Is... *Cane River* In Defense of Uncle Tom The South Vs. The South The Experience of Rev. Thomas H. Jones, Who Was a Slave for Forty-Three Years (Classic Reprint) The Jewish Body Dress, Adornment, and the Body in the Hebrew Bible Syriac Christian Culture Symbols of Law Emergency The Dream Keeper's Daughter Jon Courson's Application Commentary When You Get to Hell You May Be a Slave to Devils (Why You Are There and What to Expect) Africa and the Americas Inventing God's Law Three Days a Slave Lincoln on Race & Slavery Modern Conservative Judaism *The Talmud of Jerusalem* Pastoral Leadership

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Syriac Christianity developed in the first centuries CE in the Middle East, where it continued to flourish throughout Late Antiquity and the Medieval period, while also spreading widely, as far as India and China. Today, Syriac Christians are found in the Middle East, in India, as well in diasporas scattered across the globe. Over this extended time period and across this vast geographic expanse, Syriac Christians have built impressive churches and monasteries, crafted fine pieces of art, and written and transmitted a sizable body of literature. Though often overlooked, neglected, and even persecuted, Syriac Christianity has been – and continues to be – an important

part of the humanistic heritage of the last two millennia. The present volume brings together fourteen studies that offer fresh perspectives on Syriac Christianity, especially its literary texts and authors. The timeframes of the individual studies span from the second-century Syriac translation of the Hebrew Bible up to the thirteenth century with the end of the Syriac Renaissance. Several studies analyze key authors from Late Antiquity, such as Aphrahat, Ephrem, Narsai, and Jacob of Serugh. Others investigate translations into Syriac, both from Hebrew and from Greek, while still others examine hagiography, especially its formation and transmission. Reflecting a growing trend in the field, the volume also devotes significant attention to the Medieval period, during which Syriac Christians lived under Islamic rule. The studies in the volume are united in their quest to explore the richness, diversity, and vibrance of Syriac Christianity. "What has cast such a shadow upon you?" "The Negro." With its intense mix of mystery,

adventure, and a surprise ending, *Benito Cereno* at first seems merely a provocative example from the genre Herman Melville created with his early best-selling novels of the sea. However, most Melville scholars consider it his most sophisticated work, and many, such as novelist Ralph Ellison, have hailed it as the most piercing look at slavery in all of American literature. Based on a real life incident—the character names remain unchanged—*Benito Cereno* tells what happens when an American merchant ship comes upon a mysterious Spanish ship where the nearly all-black crew and their white captain are starving and yet hostile to offers of help. Melville's most focused political work, it is rife with allusions (a ship named after Santo Domingo, site of the slave revolt led by Toussaint L'Ouverture), analogies (does the good-hearted yet obtuse American captain refer to the American character itself?), and mirroring images that deepen our reflections on human oppression and its resultant depravities. It is, in short, a multi-layered

masterpiece that rewards repeated readings, and deepens our appreciation of Melville's genius. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time. A collection of essays reflecting an important structural feature of the slave trade: its circularity. Starting with the removal from Africa, the collection then carries into discussions of ethnic identity, religion and creolisation. Comparative essays develop the theme of root experience in Africa against the facts of life for disenfranchised slaves, painting a picture of a cohesive worldview shaped by the slave voyage and African beliefs. The collection returns to Africa with analyses of the impact on Africa of

formerly slaveholding nations. In *Interracial Intimacies*, Randall Kennedy hits a nerve at the center of American society: race relations and our most intimate ties to each other. Writing with the same piercing intelligence he brought to his national bestseller *Nigger: The Strange Career of a Troublesome Word*, Kennedy here challenges us to examine how prejudices and biases still fuel fears and inform our sexual, marital, and family choices. Analyzing the tremendous changes in the history of America's racial dynamics, Kennedy takes us from the injustices of the slave era up to present-day battles over race matching adoption policies, which seek to pair children with adults of the same race. He tackles such subjects as the presence of sex in racial politics, the historic role of legal institutions in policing racial boundaries, and the real and imagined pleasures that have attended interracial intimacy. A bracing, much-needed look at the way we have lived in the past, *Interracial Intimacies* is also a hopeful book, offering a potent vision of our

future as a multiracial democracy. "This book provides a highly readable, engaging introduction to Jewish biblical interpretation." - Jewish Book World

"Cherry has analyzed the biblical commentary of some of the renowned Jewish scholars of the last 2,000 years. The result is a work of excellent scholarship and imagination." - Booklist

Cherry shows how the Torah functions as literature that is fluid, compelling, and persistently generative of new meanings.

Christian Century Every commentator, from the classical rabbi to the modern-day scholar, has brought his or her own worldview, with all of its assumptions, to bear on the reading of holy text. This relationship between the text itself and the reader's interpretation is the subject of *Torah Through Time*. Shai Cherry traces the development of Jewish Bible commentary through three pivotal periods in Jewish history: the rabbinic, medieval, and modern periods. The result is a fascinating and accessible guide to how some of the world's leading Jewish commentators read the Bible. *Torah*

Through Time focuses on specific narrative sections of the Torah: the creation of humanity, the rivalry between Cain and Abel, Korah's rebellion, the claim of the daughters of Zelophehad, and legal matters concerning Hebrew slavery. Cherry closely examines several different commentaries for each of these source texts, and in so doing he analyzes how each commentator resolves questions raised by the texts and asks if and how the commentator's own historical frame of reference -- his own time and place -- contributes to the resolution. A chart at the end of each chapter provides a visual summary that helps the reader understand the many different elements at play. An encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present That the human body can be the object not only of biological study but also of historical consideration and cultural criticism is now widely accepted. But why, Robert Jütte asks, should a historian bother with the Jewish body in particular? And is the "Jewish

body" as much a concept constructed over the course of centuries by Jews and non-Jews alike as it is a physical reality? To comprehend the notion and existence of a Jewish body, he contends, one needs to look both at the images and traits that have been ascribed to Jews by themselves and others, and to the specific bodily practices that have played an important role in creating the identity of a religious and cultural community. Jütte has written an encyclopedic survey of the Jewish body as it has existed and as it has been imagined from biblical times to the present, often for anti-Jewish purposes. He examines the techniques for caring for the body that Jews acquire in childhood from parents and authority figures and how these have changed over the course of a more than 2000-year history, most of it spent in exile. From consideration of traditional body stereotypes, such as the so-called Jewish nose, to matters of gender and sexuality, sickness and health, and the inevitable end of the body in death, *The Jewish Body* explores the historical foundations of

the human physis in all its aspects. Three powerful African-American classics of strength and determination include *The Heroic Slave*, Frederick Douglass's piercing tale of a slave ship rebellion, plus *Clotel* by William Wells Brown, and *Our Nig* by Harriet E. Wilson. Presents a collection of Lincoln's writings on race and slavery. A pretty slave girl was sold to a man who is decried as heartless and brutal. But in a strange way she is attracted to the man she always looks with these piercing green eyes. It was darkly in the area in that it and the others was. None said a word, only rattling chains or uncontrolled sobbing of others. She did not cry, since she was herself not for the first time there and knew that it you bring to anyway nothing. Suddenly. an echoing and the cold voice of one of the guards cut through the silence No >>. 12, Move it, it's your turn > Sweet, how about? I could leave you with one of the other women exchange numbers, then we would be a bit of time to make us enjoy a little > Your happiness slave bitch you're the Next >

on we go ladies and gentlemen, here comes the next auction item ... the beautiful Aniella. She has seen 19 years Apply, and even has some experience as a slave. As a dancer or as a simple servant she was on the feasts of the honorable gentleman Ecreen an attraction > start with the first offer ... the minimum price is 250 dollars

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